

Basic Report



Title: Bowl
Date: n.d.
Medium: Bronze



Title: Spear Head
Date: n.d.
Medium: Bronze

Title: Strigil
Date: circa 5th century B.C.E.
Medium: Bronze



**Title: Vessel Fragment:
Foot of a Cista**
Date: n.d.
Medium: Bronze



**Title: Vessel Fragment:
Foot of a Cista**
Date: n.d.
Medium: Bronze



Title: Flower
Date: n.d.
Medium: Bronze



**Title: Vessel Fragment:
Handle Fragment**
Date: n.d.
Medium: Bronze



**Title: Vase Fragment:
Handle with Head of a
Satyr**
Date: n.d.
Medium: Bronze



Title: Weight
Date: n.d.
Medium: Bronze



**Title: Top of a
Thymiaterion**
Date: 4th - 3rd century B.C.E.
Medium: Bronze

Title: Lamp Holder (?)
Date: n.d.
Medium: Unidentified metal



**Title: Sarcophagus
Fragment with Imperial
Portrait Medallions (of
Marcus Aurelius)**
Date: 2nd century
Medium: Lead



Title: Ancient Glass Bowl
Date: n.d.

**Title: Nude Dancing
Satyr Holding a
Kantharos (after Greek
original)**
Date: 20th century
Medium: Plaster, after agate
scarab original



Title: Beaker
Date: 1st - 2nd century
Medium: Mold-blown purple
glass with lotus bud/almond
knop design



Title: Glass Beaker

Date: n.d.

Medium: Clear light green glass

Title: Head and Body of Figurine

Date: n.d.

Medium: Terracotta

Title: Figurine Head

Date: circa 700 - 475 B.C.E.

Medium: Terracotta, reddish clay

Title: Glass Beaker

Date: n.d.

Medium: Clear blue glass

Title: Statuette

Fragment: Head of a Man

Date: circa 600 B.C.E.

Medium: Unglazed earthenware



Title: Horse and Rider

Date: 700 - 475 B.C.E.

Medium: Earthenware with slip-painted decoration

Title: Glass Balsamarium

Date: 4th - 5th century B.C.E.

Medium: Glass



Title: Terra Cotta

Figurine; Horse and Rider

Date: 700 - 475 B.C.E.

Medium: Red clay with whitish slip

Title: Statuette

Fragment: Human Head

Date: 700 - 475 B.C.E.

Medium: Unglazed earthenware

Title: Glass Flask

Date: n.d.

Medium: Glass

Title: Glass

Unguentarium

Date: n.d.

Medium: Glass



Title: Aryballos

Date: 2nd century

Medium: Blown dark-blue glass with applied handles

Title: Beaker

Date: n.d.

Medium: Glass

Title: Beads

Date: n.d.

Medium: Glass

Title: Beaker

Date: n.d.

Medium: Glass

Title: Beaker

Date: n.d.

Medium: Green glass

Title: Fragment

Date: n.d.

Medium: Glass

Title: Bowl

Date: n.d.

Medium: Glass

Title: Flying Crested Heron (after Greek original by Dexamenos of Chios)
Date: n.d.
Primary Maker: Dexamenos of Chios
Medium: Plaster, after blue chalcedony scaraboid original

Title: Athena in Headdress (after Graeco-Roman original by Aspasios)
Date: 20th century
Primary Maker: Aspasios
Medium: Plaster, after red jasper original



Title: Actor's Mask of a Comic Old Man or Mask of Dionysus
Date: circa 4th century B.C.E.
Medium: Earthenware

Title: Statuette
Fragment: Bull or Dog (?)
Date: circa mid- 5th century B. C.E.
Medium: Earthenware

Title: Head of a Woman
Date: n.d.
Medium: Earthenware

Title: Oil Lamp
Date: 1st century
Medium: Terracotta

Title: Bowl
Date: n.d.
Medium: Earthenware with slip-painted decoration



Title: Two-Handled Bowl
Date: 6th century B.C.E.? or later
Medium: Earthenware with slip-painted decoration

Title: Fragment of a Panathenaic Amphora
Date: circa late 6th century B. C.E.
Medium: Reddish clay with dark paint



Title: Geometric Mosaic

Date: n.d.

Medium: Stone tesserae



Title: Geometric Mosaic

Date: n.d.

Medium: Black and white stone tesserae

Title: Fragment of a Bowl

Date: n.d.

Medium: Earthenware with red and black paint



Title: Head Vase (Kantharos)

Date: circa 450 B.C.E.

Medium: Earthenware with slip-painted decoration



Title: Kantharos

Date: 4th century B.C.E.

Medium: Earthenware with uniform slip-painted decoration

Title: Rhyton: Satyr Head

Date: possibly 20th century reproduction cast from ancient mold

Medium: Earthenware with slip-painted and cold-painted decoration

Title: Black-Glazed Kylix

Date: circa 5th century B.C.E.

Medium: Earthenware with slip-painted decoration

Title: Rhyton: Griffin Head

Date: n.d.

Medium: Earthenware with slip-painted decoration

Title: Bowl

Date: n.d.

Medium: Earthenware



Title: Cup

Date: n.d.

Medium: Earthenware with slip-painted decoration

Title: Bowl

Date: circa 3rd century B.C.E.

Medium: Earthenware with slip-painted decoration

Title: Amphora Handle

Date: circa 3rd century B.C.E.

Medium: Unglazed earthenware

Title: Vase Fragment

Date: circa 2nd century B.C.E.

Primary Maker: Unknown Artist

Medium: Partially glazed earthenware (Megarian ware)



Title: Pig

Date: n.d.

Medium: Mold-made earthenware with green glaze

Title: Head of a Woman (?)

Date: circa 50 B.C.E. - end of 1st century C.E.

Medium: Limestone

Title: Head of a Woman

Date: circa late 4th - early 3rd century B.C.E.

Medium: Limestone

Title: Statuette

Fragment: A Left Hand

Date: n.d.

Medium: Marble

Title: Statuette

Fragment: A Left Foot

Date: n.d.

Medium: Marble

Title: Statuette
Fragment: A Finger
Date: n.d.
Medium: Marble

Title: Statuette
Fragment: Hoof and Lower Leg of a Goat
Date: n.d.
Medium: Marble



Title: Jug
Date: n.d.
Medium: Earthenware

Title: Lamp
Date: circa second half of 6th century B.C.E.
Medium: Wheel-made and modeled earthenware with slip-painted decoration

Title: Lamp
Date: circa late 6th or late 5th century B.C.E.
Medium: Wheel-made and modeled earthenware with slip-painted decoration

Title: Lamp Mold
Date: circa second half 6th century B.C.E.
Medium: Wheel-made and modeled earthenware

Title: Statuette
Fragment: Veiled Head of a Woman
Date: circa mid- 4th century B. C.E.
Medium: Stone (limestone?)

Title: Falcon
Date: n.d.
Medium: Faience

Title: Bell-Shaped Weight (?)
Date: n.d.
Medium: Bronze

**Title: Conical Abrasive
(?) or Gaming Piece (?)**
Date: n.d.
Medium: Marble

Title: Statuette
**Fragment: Hand and
Discus of a Phiale Bearer**
Date: n.d.
Medium: Marble

Title: Bull
Date: n.d.
Medium: Lead

Title: Spindle Whorl
Date: n.d.
Medium: Earthenware

Title: Needle
Date: n.d.
Medium: Ivory

Title: Pin
Date: n.d.
Medium: Ivory

Title: Pin
Date: n.d.
Medium: Ivory (2 sections
rejoined)

Title: Bone hairpin
Date: n.d.
Medium: Ivory

**Title: Unidentified
Tubular Shaft Tool**
Date: n.d.
Medium: Ivory

**Title: Architectural
Fragment: Fragment of a
Brick Stamped with a
Seal (Possibly of the
Manufacturer)**
Date: n.d.
Medium: Earthenware

**Title: Architectural
Fragment: Fragment of a
Palmette Antefix, from
Bassae, Possibly from
an Altar**
Date: 4th century B.C.E.
Medium: Marble

Title: Knuckle Bone
Date: n.d.
Medium: Bone

Title: Loom Weight
Date: n.d.
Medium: Stone (?)

Title: Hemisphere
Date: n.d.
Medium: Marble

**Title: Fragments of a
Beaker (?)**
Date: n.d.
Medium: Glass

**Title: Fragments of a
Beaker**
Date: n.d.
Medium: Clear glass

**Title: Base Fragment of
a Beaker**
Date: n.d.
Medium: Glass

**Title: Fragments of a
Flask**
Date: n.d.
Medium: Transparent pale
green glass

**Title: Fifty-One
Fragments of
Unidentified Vessels**
Date: n.d.
Medium: Glass

**Title: Twenty-Eight
Fragments of a Flask**
Date: n.d.
Medium: Glass

Title: Statuette
Fragment: Head of a Man
Date: n.d.
Medium: Limestone

Title: Oil Lamp
Date: 4th - 5th century
Medium: Terracotta, with
cross handle



Title: Oil Lamp
Date: 5th century
Medium: Terracotta, the cross
handle

Title: Oil Lamp
Date: 5th century
Medium: Terracotta

Title: Oil Lamp
Date: 4th century
Medium: Terracotta

Title: Statuette
**Fragment: Head of a
Woman (?) Wearing a
Headdress**
Date: n.d.
Medium: Limestone

Title: Oil Lamp
Date: 5th - 6th century
Medium: Terracotta

Title: Oil Lamp

Date: 5th - 6th century

Medium: Terracotta

Title: Oil Lamp

Date: 5th - 6th century

Medium: Terracotta

Title: Oil Lamp

Fragment: Cross Handle

Date: 4th - 5th century

Medium: Terracotta

Title: Statuette

**Fragment: Head of a
Man or Woman Wearing
a Helmet or Headdress**

Date: n.d.

Medium: Stone

Title: Oil Lamp

Fragment: Handle

Date: 5th century

Medium: Terracotta



**Title: Pectoral Reliquary
Cross**

Date: 9th - 12th century

Medium: Cast copper (or high
copper-content bronze) with
incised decoration



**Title: Half of a Pectoral
Reliquary Cross: Saint
John the Evangelist**

Date: 9th - 12th century

Medium: Cast bronze with
incised decoration

Title: Pendant Cross

Date: 16th - 17th century?

Medium: Bronze or brass (?)

Title: Oil Lamp

Fragment: Cross

Date: 4th - 5th century

Medium: Bronze

Title: Pendant Cross

Date: 6th century

Medium: Bronze

Title: Pendant Cross

Date: 12th - 14th century

Medium: Bronze



Title: Belt Buckle (with a Cross)

Date: 6th century

Medium: Cast bronze



Title: Belt Buckle (in the Shape of a Cross)

Date: 6th century

Medium: Cast bronze



Title: Holy Rider Amulet

Date: 4th - 7th century

Medium: Incised bronze



Title: Holy Rider Amulet

Date: 4th - 7th century?

Medium: Incised bronze

Title: Statuette

Fragment: Head of a

Man Wearing a

Headdress or Wreath

Date: n.d.

Medium: Stone

Title: Ring (with Incised Cross)

Date: 6th - 8th century?

Medium: Bronze



Title: Pendant: Unidentified Miracle of Archangel Michael

Date: 12th century

Medium: Cast bronze with traces of enamel



Title: Pendant: Mary Intercessor at Last Judgment?

Date: 16th - 18th century
Medium: Bronze



Title: Pendant: Trinity (after Rublyov icon)

Date: 16th - 18th century
Primary Maker: Unknown Artist
Medium: Bronze

Title: Perfume Vial

Date: 3rd - 4th century
Medium: Blown (greenish) glass

Title: Ring

Date: 3rd - 4th century
Medium: Glass (yellow, tan and amber)

Title: Spindle/Handle /Furniture Leg?

Date: 3rd - 5th century?
Medium: Bone, with turned and incised decoration

Title: Spindle/Handle /Furniture Leg?

Date: 3rd - 5th century?
Medium: Bone, with turned decoration

**Title: Statuette
Fragment: Head (of a Woman?)**

Date: n.d.
Medium: Stone

**Title: Statuette
Fragment: Head of a Man Wearing a Headdress (Wreath?)**

Date: n.d.
Medium: Limestone (?)

Title: Sixteen Fragments of Goblets: Bases, Rims and Stems

Date: n.d.
Medium: Glass

Title: Seated Eros

Date: circa 2nd - 1st century B.
C.E.

Medium: Earthenware

Title: Tripod Stand (?)

Date: n.d.

Medium: Slip-painted
earthenware with cold-painted
decoration

**Title: Standing Draped
Male Figure**

Date: n.d.

Medium: Stone

**Title: Draped Standing
Male (?) Figure**

Date: n.d.

Medium: Stone

Title: Lamp

Date: mid- 1st - 2nd century

Medium: Terracotta with
remains of brown varnish

Title: Lamp

Date: mid- 1st - 2nd century

Medium: Terracotta with
remains of brown varnish

Title: Lamp

Date: mid- 3rd - 4th century

Medium: Pink-buff terracotta,
unglazed

Title: Lamp

Date: late 3rd - 4th century

Medium: Pink-buff terracotta
with remains of brown varnish

Title: Lamp

Date: late 3rd century B.C.E.

Medium: Pink-buff terracotta
with brown varnish

Title: Lamp

Date: mid- 1st - 2nd century

Medium: Pink-buff terracotta
with remains of varnish

Title: Lamp

Date: mid- 1st - 2nd century

Medium: Brown-buff terracotta
with brown varnish remains

Title: Lamp

Date: late 1st century B.C.E. -
mid 1st century C.E.

Medium: Brown-buff terracotta
and brown varnish

Title: Lamp

Date: mid- 1st - 2nd century

Medium: Brown-buff terracotta
and brown varnish

Title: Lamp

Date: late 1st century B.C.E. -
mid 1st century C.E.

Medium: Brown-buff terracotta
with brown varnish

Title: Lamp

Date: mid- 1st - 2nd century

Medium: Pink-buff terracotta
with remains of brown varnish

Title: Lamp

Date: late 3rd - 2nd century B.
C.E.

Medium: Brown-buff terracotta
with remains of red varnish

**Title: Lamp with Eros
Figure on Discus**

Date: mid- 1st - 2nd century

Primary Maker: Unknown
Artist

Medium: Brown-buff terracotta
with remains of brown varnish



Title: Beaker

Date: 1st century

Medium: Clear blue glass



Title: Beaker, Bowltype

Date: 1st century

Medium: Clear green glass



Title: Beaker

Date: 2nd century

Medium: Clear yellow-green glass



Title: Beaker, Jar Type

Date: 2nd century

Medium: Clear green glass



Title: Beaker

Date: 2nd century

Medium: Clear blue glass



Title: Beaker

Date: 2nd century

Medium: Clear glass



Title: Beaker, Jar Type

Date: 2nd century

Medium: Clear yellow glass



Title: Beaker

Date: 2nd century

Medium: Clear blue glass

**Title: Lamp Fragment
(Section of Upper
Discus): Two Cupids
Playing, One Cupid on
the Lion's Back**

Date: n.d.

Medium: Slip-painted molded
earthenware

**Title: Lamp Fragment
(Section of Upper
Discus and Handle)**

Date: n.d.

Medium: Slip-painted molded
earthenware

**Title: Lamp Fragment
(Bottom and Side Wall)**

Date: 1st - 2nd century

Medium: Slip-painted
earthenware with incised
decoration

**Title: Lamp Fragment
(Reservoir Wall)**

Date: circa 500 - 450 B.C.E.

Medium: Slip-painted wheel-
made earthenware

Title: Lamp Fragment

Date: 4th - 3rd century B.C.E.

Medium: Wheel-made
earthenware

**Title: Lamp Fragments:
Nine Spouts**

Date: n.d.

Medium: Earthenware

**Title: Lamp Fragment:
Side Wall**

Date: n.d.

Medium: Slip-painted
earthenware

**Title: Lamp Fragment:
Side Wall and Base**

Date: n.d.

Medium: Earthenware with
slip-painted decoration

**Title: Lamp Fragment:
Rim and Volute Nozzle**

Date: n.d.

Medium: Slip-painted molded
earthenware

**Title: Lamp Fragment:
Side Wall**

Date: n.d.

Medium: Slip-painted
earthenware

**Title: Shell Lamp
Fragment: Rim and
Nozzle**

Date: circa 650 - 550 B.C.E.

Medium: Wheel-made
earthenware, hand-pressed to
shape after throwing

Title: Lamp

Date: n.d.

Medium: Molded earthenware
with cold-painted (?) decoration

Title: Earring

Date: n.d.

Medium: Bent bronze rod,
plated with gold

**Title: Fragment of an
Earring (?)**

Date: n.d.

Medium: Bronze (?)

Title: Tack

Date: n.d.

Medium: Bronze, plated with
gold

Title: Tack

Date: n.d.

Medium: Bronze, plated with
gold

**Title: Tack Fragment:
Shaft**

Date: n.d.

Medium: Bronze

**Title: Door Boss or
Cymbal**

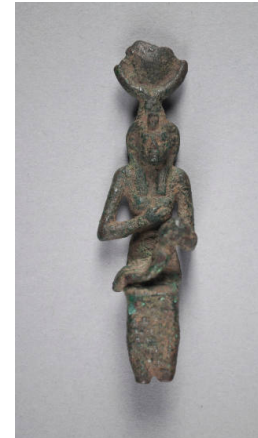
Date: n.d.

Medium: Cast bronze

**Title: Vessel Fragment:
Wall and Rim of a Bowl**

Date: n.d.

Medium: Hammered bronze
with incised inscription



**Title: Isis Seated and
Suckling the Child Horus**

Date: n.d.

Medium: Cast bronze with
traces of gilding

Title: Temple Boy

Date: n.d.

Medium: Limestone

Title: Alabastron

Date: n.d.

Medium: Stone

Title: Alabastron

Date: n.d.

Medium: Stone

Title: Alabastron

Date: n.d.

Medium: Marble

Title: Alabastron

Date: n.d.

Medium: Alabaster

**Title: Vessel
(Alabastron?)**

Date: n.d.

Medium: Stone

Title: Unidentified Object

Date: n.d.

Medium: Stone

Title: Alabastron

Date: n.d.

Medium: Slip-painted
earthenware



Title: Frog

Date: n.d.

Medium: Bronze

**Title: Vessel Fragment:
Aryballos Bottom (?)**

Date: n.d.

Primary Maker: Unknown
Artist

Medium: Earthenware with
slip-painted decoration

Title: Lid (?)

Date: n.d.

Medium: Bronze with traces of
wood

Title: Glass Aryballos

Date: n.d.



Title: Flask

Date: 1st century

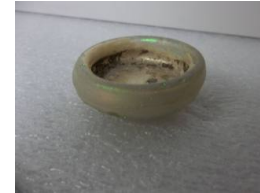
Medium: Clear purple glass



Title: Unguentarium

Date: 1st century

Medium: Clear blue glass



Title: Glass Dish

Date: n.d.



Title: Glass Alabastron

Date: n.d.

Title: Double Kohl Tube

Date: n.d.

Medium: Glass

Title: Disc

Date: n.d.

Medium: Bronze

Title: Lamp

Date: circa 5th century B.C.E.

Medium: Earthenware with slip-painted decoration



Title: Beaker

Date: 2nd century

Medium: Clear green glass



Title: Beaker

Date: late 2nd - 3rd century

Medium: Indented clear glass



Title: Balsamarium, Candlestick type

Date: 2nd - 4th century

Medium: Green glass



Title: Balsamarium

Date: 1st century

Medium: Clear glass

Title: Disc with Raised Center

Date: n.d.

Medium: Bronze



Title: Balsamarium

Date: 250 - 300

Medium: Clear blue glass



Title: Unguentarium

Date: circa 300

Medium: Clear blue glass



Title: Bulbous Flask

Date: 3rd century

Medium: Glass



Title: Unguentarium

Date: 1st century

Medium: Glass



Title: Unguentarium

Date: 2nd - 3rd century

Medium: Clear yellow glass



Title: Unguentarium

Date: 2nd - 3rd century

Medium: Clear blue glass



**Title: Piriform
Unguentarium**

Date: 1st century

Medium: Clear glass



Title: Glass Amphorisk

Date: n.d.

**Title: Unidentified
Fragment**

Date: n.d.

Medium: Bronze

Title: Ring with "Hooks"

Date: n.d.

Medium: Bronze



Title: Oil Feeder (Guttus)

Date: circa 325 - 275 B.C.E.

Primary Maker: Unknown

Artist

Medium: Molded and modeled earthenware with applied, incised, and black slip-painted decoration

Title: Head

Date: n.d.

Medium: Unglazed earthenware

Title: Head
Date: n.d.
Medium: Terracotta

Title: Brick
Date: n.d.
Primary Maker: Unknown
Artist

Title: Brick
Date: n.d.
Primary Maker: Unknown
Artist

Title: Brick
Date: n.d.
Primary Maker: Unknown
Artist

**Title: Square mosaic
white chips**
Date: n.d.
Primary Maker: Unknown
Artist
Medium: Mosaic

Title: Shell
Date: n.d.
Primary Maker: Unknown
Artist
Medium: Shell

Title: Shell
Date: n.d.
Primary Maker: Unknown
Artist
Medium: Shell

Title: Bone fragments
Date: n.d.
Primary Maker: Unknown
Artist
Medium: Bone



Title: Glass beaker
Date: n.d.
Medium: Green glass

Title: Spoon
Date: n.d.
Medium: Bronze

Title: Cow Idol
Date: n.d.

**Title: Four Lamp
Fragments**
Date: n.d.
Medium: Slip-painted
earthenware



**Title: Standing Nude
Male Holding a Patera**
Date: n.d.
Medium: Cast bronze



Title: Oil Lamp
Date: 5th - 6th century
Medium: Terracotta



Title: Oil Lamp
Date: 5th - 6th century
Medium: Terracotta



**Title: Piriform
Unguentarium**
Date: circa 300
Medium: Clear blue glass



Title: Unguentarium
Date: 1st - 2nd century
Medium: Clear yellow glass



Title: Unguentarium
Date: 1st - 2nd century
Medium: Clear yellow glass



Title: Unguentarium

Date: late 2nd century

Medium: Clear green glass



Title: Red Polished Bowl

Date: 1950 - 1600 B.C.E.

Medium: Brown clay, red slip

Title: Gourd Jug

Date: 1875/1850 - 1750 B.C.E.

Medium: Slip painted earthenware, incised decoration

Title: Red Polished Gourd Juglet

Date: 1875 - 1700 B.C.E.

Medium: Yellow clay, red slip

Title: Red Polished Gourd Juglet

Date: circa 1950 - 1700 B.C.E.

Medium: Yellow clay, red slip

Title: Red Polished Gourd Jug

Date: circa 1875 - 1750 B.C.E.

Medium: Brown clay, red slip

Title: Red Polished Gourd Juglet

Date: circa 1875 - 1750 B.C.E.

Medium: Brown clay, red slip

Title: Red Polished Juglet

Date: 1800 - 1750 B.C.E.

Medium: Earthenware with slip-painted, incised decoration

Title: Red Polished Jug

Date: 1800 - 1750 B.C.E.?

Medium: Earthenware, slip-painted with applied, incised and punch-hole decoration

**Title: Red Polished
Juglet with Side Spout**
Date: circa 1800 - 1700 B.C.E.
Medium: Pottery

**Title: Red Polished
Coarse Ware Cooking
Dipper**
Date: circa 1875 - 1750 B.C.E.
Medium: Clay brick red,
brownish red slip



**Title: Two Tripodic
Amphorae Joined**
Date: circa 1900 - 1750 B.C.E.
Medium: Slip painted
earthenware with incised
decoration

**Title: White Painted
String Hole Jug**
Date: 1750 - 1700 B.C.E.
Medium: Clay with dark paint



Title: Black Slip Flask
Date: circa 1750 - 1700 B.C.E.
Medium: Light clay, polished
black slip

Title: White Painted Jug
Date: 1750 - 1700 B.C.E.
Medium: Buff clay with brown
to red matt paint



Title: White Painted Jug
Date: 1750 - 1700 B.C.E.
Medium: Light clay with brown
to red slightly polished paint



Title: White Painted Bowl
Date: 1750 - 1700 B.C.E.
Medium: Buff clay with brown
to red matte paint



Title: White painted bowl
Date: 1750 - 1700 B.C.E.
Medium: Buff clay with matte
brown paint



Title: White painted pendent line style bottle
Date: 1750 - 1700 B.C.E.
Medium: Clay with reddish-brown paint



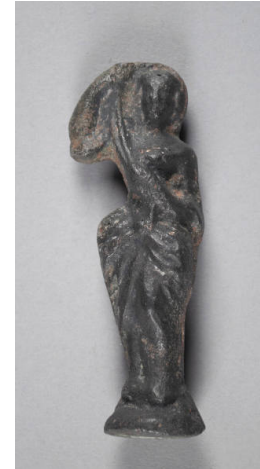
Title: White painted bowl
Date: 1750 - 1700 B.C.E.
Medium: Light clay with brown paint



Title: White painted bowl
Date: 1750 - 1700 B.C.E.
Medium: Pottery; brown paint remains

Title: White painted bowl
Date: circa 1750 - 1700 B.C.E.
Medium: Pottery with paint remains

Title: White painted bowl
Date: circa 1750 - 1700 B.C.E.
Medium: Light clay with red paint



Title: Standing Draped Female Figure
Date: n.d.
Medium: Cast bronze



Title: White painted Juglet
Date: 1750 - 1700 B.C.E.
Medium: Pottery; red paint with polished surface

Title: White painted jug
Date: 1750 - 1600 B.C.E.
Medium: Buff clay with remains of matt brown paint

Title: White Painted String Hole Style Jug
Date: circa 1750 - 1700 B.C.E.
Medium: Yellow ground with red and black pattern

Title: Harpocrates

Date: n.d.

Medium: Cast bronze

**Title: White painted
string hole jug**

Date: 1700 - 1600 B.C.E.

Medium: Buff clay with
remains of paint

**Title: White Painted
String Hole Jug**

Date: 1750 - 1700 B.C.E.

Medium: Light clay with red
lustrous paint



**Title: White Painted
String Hole Jug**

Date: 1750 - 1600 B.C.E.

Medium: Clay with paint



**Title: Statue Fragment:
Human Ear and Hair
Fragment**

Date: n.d.

Medium: Bronze

**Title: White painted
tankard**

Date: circa 1700 - 1600 B.C.E.

Medium: Light clay, brown
paint on white slip

Title: Statuette

Fragment: Human Foot

Date: before 5th century B.C.E.

Medium: Cast bronze

Title: White painted jug

Date: circa 1700 - 1600 B.C.E.

Medium: Light clay with brown
matt paint

Title: White painted jug

Date: circa 1700 - 1600 B.C.E.

Medium: Light clay with brown
to red paint



Title: Statuette
Fragment: Helmet Crest
Date: n.d.
Medium: Bronze



Title: White painted
animal vase
Date: circa 1700 - 1600 B.C.E.
Medium: Light clay with brown
paint

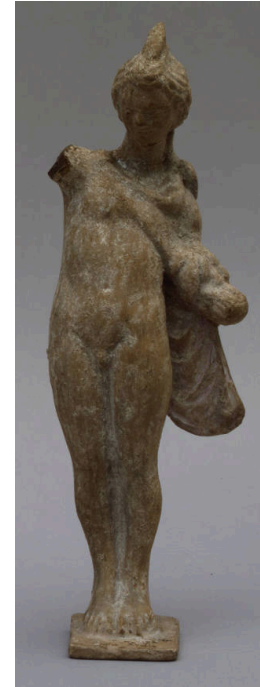
Title: Base ring bottle
Date: 1450 - 1350 B.C.E.
Medium: Clay with white slip
and paint



Title: White slip bowl
Date: circa 1550 - 1400 B.C.E.
Medium: Red clay with whitish
slip and brown paint



Title: Plain White VI Jug
Date: circa 475 - 370 B.C.E.
Medium: Earthenware (light
clay) with white painted
decoration



Title: Eros or
Hermaphrodite with
Apples
Date: late 3rd - 2nd century B.
C.E.
Medium: Earthenware, slip-
painted with cold-painted
decoration

Title: Plain White VI Jug

Date: circa 475 - 370 B.C.E.

Medium: Earthenware (light buff) with white painted decoration



Title: Plain White VI Jug

Date: 475 - 370 B.C.E.

Medium: Earthenware (red) with light slip



Title: Standing Female Holding a Bird and Fan

Date: 4th - 3rd century B.C.E.

Medium: Earthenware with slip-painted decoration



Title: Jug

Date: circa 50 - 250

Medium: Clay with polished red surface

Title: Coarse Ware Cup

Date: 325 - 50 B.C.E.

Medium: Pottery



Title: Standing Female (Aphrodite?) Holding a Pomegranate

Date: 2nd century B.C.E.

Medium: Molded and modeled earthenware with slip- and cold-painted decoration

Title: Tall Pot

Date: n.d.

Medium: Clay

Title: Standing Boy

Date: 2nd century B.C.E.

Medium: Earthenware, slip-painted (?) with cold-painted decoration

Title: Juglet

Date: n.d.

Medium: Pottery



Title: Sub-Mycenean Jug

Date: circa 1200 - 1075 B.C.E.

Medium: Yellow clay with black and red slip; white paint

Title: Female Idol

Date: n.d.

Medium: Earthenware with slip-painted decoration



Title: White Painted Jug

Date: 1050 - 950 B.C.E.

Medium: Earthenware (buff clay) with reddish-brown and light red accessory painted decoration

Title: Female Idol

Date: n.d.

Medium: Earthenware with slip-painted decoration

Title: White Painted Jug

Date: 1050 - 950 B.C.E.

Medium: Earthenware with buff slip with reddish-brown to dark brown painted decoration

Title: Bichrome Bowl

Date: circa 1050 - 950 B.C.E.

Medium: Reddish clay with buff slip and black and red paint



Title: Bichrome Jug

Date: circa 950 - 850 B.C.E.

Medium: Reddish clay with black and red paint

Title: Bichrome III Bowl

Date: circa 900 - 700 B.C.E.

Medium: Earthenware (red) with light-colored slip and black and red painted decoration

Title: Black-on-Red I (III) Jug

Date: circa 900 - 700 B.C.E.

Medium: Earthenware (red) with red-brown slip and matte black painted decoration



Title: Statuette

Fragment: Human Leg

Date: n.d.

Medium: Cast bronze

Title: Black-on-Red I (III) or II (IV) Jug

Date: circa 850 - 600 B.C.E.

Medium: Earthenware (reddish) with lustrous red slip and black accessory painted decoration



Title: Bichrome IV Amphora

Date: 700 - 475 B.C.E.

Medium: Earthenware (light buff) with light slip and black and purple painted decoration



Title: Bichrome Red I (IV) Bowl

Date: 750 - 550 B.C.E.

Medium: Earthenware (red) with buff slip and black and reddish-purple painted decoration



Title: Bichrome Red I (IV) Jug

Date: circa 700 - 550 B.C.E.

Medium: Earthenware (red) with reddish slip and red and black accessory painted decoration

Title: Black-on-Red III (V) Juglet

Date: circa 600 - 475 B.C.E.

Medium: Earthenware (reddish) with red slip and black painted decoration

Title: Bronze Age Sherd

Date: n.d.

Medium: Buff clay with orange /brown paint

Title: Bronze Age Pottery Sherd

Date: n.d.

Medium: Buff clay with light and dark brown paint

Title: Bronze Age Sherd

Date: n.d.

Medium: Buff clay with slip and paint, curved spiral pattern

Title: Bronze Age Sherd with Abbreviated Spiral Pattern

Date: n.d.

Medium: Buff clay with orange /brown paint

**Title: Statuette
Fragment: Head of a Woman**

Date: late 2nd - early 1st century B.C.E.

Medium: Earthenware, slip-painted (?) with cold-painted decoration



Title: Cup

Date: 50 - 150

Medium: Unglazed earthenware (reddish clay)



Title: Unguentarium

Date: circa 50 - 150

Medium: Clay; reddish-brown surface with purple paint remains



Title: Horned Head

Date: 1800 - 1700 B.C.E.?

Medium: Earthenware, slip-painted with incised decoration



Title: Torso of a Female Idol

Date: 1900 - 1750 B.C.E.

Medium: Earthenware, slip-painted with applied, incised and punch-hole decoration

Title: Unguentarium stopper

Date: n.d.

Medium: Dark green glass with rough, bubbly surface



Title: Counters or Jewel Stones

Date: 1st - 3rd century

Medium: Glass

Title: Fragments

Date: 1st - 3rd century

Medium: Glass

Title: Bronze Age Handle Fragment

Date: n.d.

Medium: Buff clay with dark orange-brown paint

Title: Bronze Age Pottery Sherd

Date: n.d.

Medium: Clay with brown glaze

Title: Lamp

Date: late 10th century (Byzantine) or 13th century

Medium: Glazed earthenware

Title: Lamp

Date: 5th - 6th century

Medium: Pink-buff terracotta with brown slip

Title: Shell Lamp

Date: mid- 7th - mid- 6th century B.C.E.

Medium: Terracotta (coarse) with brown slip

Title: Statuette

Fragment: Female Head from a Votive Figurine

Date: 3rd - 2nd century B.C.E.

Medium: Earthenware

Title: Statuette
Fragment: Female Head
from a Votive Figurine
Date: n.d.
Medium: Earthenware

Title: Statuette
Fragment: Female Head
and Shoulders
Date: early 3rd century B.C.E.
Medium: Earthenware with
cold-painted decoration



Title: Red-Figure Bell-
Krater Fragment: Two
Youths (Perhaps
Orestes and Pylades at
the Altar in Taurus)
Date: circa 435 - 425 B.C.E.
Primary Maker: Peleus Painter
Medium: Earthenware with
slip-painted decoration

Title: Red Figure
Skyphos Rim Fragment:
Head and Shoulder of a
Woman
Date: circa 450 B.C.E.
Primary Maker: Douris
Medium: Earthenware with
slip-painted decoration

Title: Red-Figure
Fragment from a Large
Vase: Part of a Woman
Date: circa 430 B.C.E.
Primary Maker: Kleophon
Painter
Medium: Earthenware with
slip-painted decoration

Title: Red Figure Kalyx
Krater Fragment
Date: 450 - 420 B.C.E.
Primary Maker: Achilles
Painter
Medium: Earthenware with
slip-painted decoration



Title: Red-Figure
Lekanis Lid Fragment:
Woman Sitting on a Rock
Date: circa 400 - 375 B.C.E.
Primary Maker: Jena Painter
Medium: Earthenware with
slip-painted decoration



Title: Red Figure Two
Banded Calyx-Krater
Fragment: Battle of
Kaineus and Centaur
(upper register),
Departure of a Youth
(lower registrar)
Date: circa 440 - 430 B.C.E.
Primary Maker: Polygnotos
Medium: Earthenware with
slip-painted decoration

Title: Red-Figure Pottery
Fragment
Date: circa mid- 5th century B.
C.E.
Primary Maker: Euaion Painter
Medium: Earthenware with
slip-painted decoration

**Title: Four Fragments
from Red-Figure Open
Vase**

Date: n.d.

Primary Maker: Syleus Painter

Medium: Earthenware with
slip-painted decoration



**Title: Statuette
Fragment: Head of a
Woman with Elaborate
Coiffure**

Date: circa second half of 1st
century B.C.E.

Medium: Earthenware

**Title: Statuette
Fragment: Head of a
Woman**

Date: n.d.

Medium: Earthenware with
cold- or slip-painted decoration



Title: Enthroned Athena

Date: late 6th - early 5th
century B.C.E.

Medium: Slip-painted
earthenware with cold-painted
decoration

**Title: Statuette
Fragment: Eros**

Date: circa 4th century B.C.E.

Medium: Earthenware



**Title: Ram-Shaped
Vessel**

Date: second - third quarter of
5th century B.C.E.

Medium: Earthenware with
cold-painted decoration



Title: Pigeon

Date: 5th century B.C.E.

Medium: Slip-painted
earthenware



**Title: Statuette
Fragment: Head of the
Helmeted Promachos
Athena**

Date: circa 6th century B.C.E.

Medium: Slip-painted
earthenware

**Title: Architectural
Fragment: Antefix as a
Mask of a Satyr**

Date: n.d.

Medium: Earthenware with
cold-painted decoration



Title: Head of a Woman

Date: 1st century

Medium: Earthenware with cold-painted decoration



Title: Horse and Rider

Date: circa 550 B.C.E.

Medium: Earthenware with slip-painted decoration

Title: Statuette

Fragment: Torso and Head of a Woman

Date: after mid 6th century B.C.E.

Medium: Earthenware



Title: Relief Fragment: Profile Head of a Young Woman

Date: n.d.

Medium: Marble



Title: Mural Relief: Nike Sacrificing a Bull

Date: 1st - 2nd century

Medium: Slip-painted molded and modeled earthenware



Title: Statuette

Fragment: Head of a Man

Date: early 4th century B.C.E.?

Medium: Earthenware with cold-painted decoration

Title: Statuette

Fragment: Head of a Man

Date: late 3rd century B.C.E.

Medium: Earthenware with cold-painted decoration

Title: Statuette

Fragment: Head of a Woman

Date: n.d.

Medium: Earthenware with cold-painted decoration

Title: Statuette

Fragment: Head of a Woman

Date: n.d.

Medium: Earthenware with cold-painted decoration

Title: Statuette
Fragment: Head of a Woman
Date: mid- 5th century B.C.E.?
Medium: Slip-painted earthenware

Title: Statuette
Fragment: Human Head
Date: n.d.
Medium: Earthenware

Title: Statuette
Fragment: Head of a Woman from a Votive Figurine
Date: n.d.
Medium: Earthenware with cold-painted decoration

Title: Statuette
Fragment: Human Head
Date: n.d.
Medium: Earthenware with cold-painted decoration

Title: Statuette
Fragment: Head of a Woman
Date: n.d.
Medium: Earthenware

Title: Sherd
Date: n.d.
Medium: Buff clay with dark brown glaze

Title: Bronze Age Sherd
Date: n.d.
Medium: Buff clay with brown paint

Title: Sherd
Date: n.d.
Medium: Buff clay with brown glaze

Title: Sherd
Date: circa 1100 B.C.E.
Medium: Buff clay, brown paint

**Title: Tetradrachm:
Akragas (Sicily) (after
Greek original)**
Date: 20th century
Medium: Electrotpe, after
silver original

**Title: Tetradrachm:
Naxos (Sicily) (after
Greek original)**
Date: 20th century
Medium: Electrotpe, after
silver original

**Title: Tetradrachm:
Naxos (Sicily) (after
Greek original)**
Date: 20th century
Medium: Electrotpe, after
silver original

**Title: Tetradrachm:
Katane (Sicily) (after
Greek original)**
Date: 20th century
Medium: Electrotpe, after
silver original

**Title: Dekadrachm:
Syracuse (Sicily) (after
Greek original)**
Date: 20th century
Medium: Electrotpe, after
silver original

**Title: Tetradrachm:
Syracuse (Sicily) (after
Greek original)**
Date: 20th century
Medium: Electrotpe, after
silver original

**Title: Dekadrachm:
Syracuse (Sicily) (after
Greek original)**
Date: 20th century
Medium: Electrotpe, after
silver original

**Title: Didrachm: Terina
(South Italy) (after Greek
original)**
Date: 20th century
Medium: Electrotpe, after
silver original

**Title: Di-Stater: Rhegium
(South Italy) (after Greek
original)**
Date: 20th century
Medium: Electrotpe, after
silver original

Title: Di-Stater: Thurium (South Italy) (after Greek original)

Date: 20th century

Medium: Electrotpe, after silver original

Title: Stater: Tarentum (South Italy) (after Greek original)

Date: 20th century

Medium: Electrotpe, after gold original

Title: Tetradrachm: Macedonia (North Greece) (after Greek original)

Date: 20th century (after circa 357 B.C.E. original)

Medium: Electrotpe, after silver original

Title: Tetradrachm: Macedonia (North Greece) (after Greek original)

Date: 20th century (after 306 - 283 B.C.E. original)

Medium: Electrotpe, after silver original

Title: Tetradrachm: Olynthus (Chalkidike) (after Greek original)

Date: 20th century (after 383 - 379 B.C.E. original)

Medium: Electrotpe, after silver original

Title: Tetradrachm: Athens (Attica) (after Greek original)

Date: 20th century (after 490 B. C.E.? original)

Medium: Electrotpe, after silver original

Title: Stater: Elis (after Greek original)

Date: 20th century (after 420 - 410 B.C.E. original)

Medium: Electrotpe, after silver original

Title: Stater: Elis (after Greek original)

Date: 20th century (after circa 360 B.C.E. original)

Medium: Electrotpe, after silver original

Title: Stater: Stymphalos (after Greek original)

Date: 20th century (after circa 350 B.C.E. original)

Medium: Electrotpe, after silver original

Title: Tetradrach: Bactria (Bulgaria) (after Hellenistic original)

Date: 20th century (after circa 180 B.C.E. original)

Medium: Electrotpe, after silver original

Title: Argive Late Geometric Vase Fragment: Female Chorus Performing a Ring Dance

Date: circa 725 - 700 B.C.E.

Medium: Earthenware (buff) with black painted decoration

Title: Vessel Sherd

Date: circa 8th century B.C.E.

Medium: Pink clay with yellow-cream slip

Title: Vase Sherd

Date: circa 750 B.C.E.

Medium: Pinkish-buff clay with black glaze design

Title: Lid Fragment

Date: n.d.

Medium: Pottery, painted in red geometric design



Title: Funerary Relief

Date: 2nd century

Medium: Limestone, tomb stele

Title: Vase Fragment

Date: n.d.

Medium: Pottery

Title: Vase Fragment

Date: mid- 7th century B.C.E.

Medium: Dark paint on light clay

Title: Vase Fragment

Date: n.d.

Medium: Cream clay with black glaze design

Title: Bowl Sherd

Date: n.d.

Medium: Pink-orange clay
with black paint

**Title: Kotyle or Krater
Fragment**

Date: circa early 8th century B.
C.E.

Medium: Pink-buff clay with
black stripes

Title: Vase Fragment

Date: late 7th century B.C.E.

Medium: Clay with reddish
brown and black paint



Title: Fragment of a Kylix

Date: 1300 - 1230/1200 B.C.E.

Medium: Earthenware with
slip-painted decoration

**Title: Red Figure Kylix
Fragment from a
Lekanis (?): Warrior with
a Thracian Helmet**

Date: circa 464 - 460 B.C.E.

Primary Maker: Niobid Painter

Medium: Earthenware with
slip-painted decoration



**Title: Black-Figure
Column Krater Handle
Fragment: Two Heads
(male and female) in
Profile**

Date: 7th - early 6th century B.
C.E.

Medium: Earthenware with
slip-painted decoration



Title: Alabastron

Date: n.d.

Medium: Earthenware with
slip-painted decoration



Title: Alabastron

Date: n.d.

Medium: Earthenware with
slip-painted decoration



Title: Aryballos

Date: n.d.

Medium: Earthenware with
slip-painted decoration



Title: Alabastron

Date: n.d.

Medium: Earthenware with slip-painted decoration



Title: Aryballos

Date: n.d.

Medium: Earthenware with slip-painted decoration

**Title: Black-Figure Kylix:
A Satyr Carrying a
Garland and Vine
Following a Maenad with
Two Garlands and Vines**

Date: n.d.

Medium: Earthenware with slip-painted decoration

Title: Plate

Date: n.d.

Medium: Earthenware with slip-painted decoration



**Title: Black-Figure Plate:
Prancing Goat**

Date: circa 510 - 490 B.C.E.

Medium: Earthenware with slip-painted decoration

**Title: Black-Figure
Vessel Sherd: Owl and
Human Foot**

Date: late 6th century B.C.E.

Medium: Earthenware with slip-painted decoration

**Title: Black-Figure
Vessel Sherd: Part of a
Human (Shoulder and
hair)**

Date: early 5th century B.C.E.

Medium: Earthenware with slip-painted decoration

**Title: Neck of Large
Vessel Fragment: Duck,
Roses**

Date: 7th - 6th century B.C.E.

Medium: Corinthian fabric with black figures

**Title: Black-Figure
Panathenaic Amphora
Fragment: Letters and
Line**

Date: n.d.

Medium: Earthenware with slip-painted decoration

**Title: Black-Figure
Sherd: Athena Featured**
Date: circa 540 - 530 B.C.E.
Primary Maker: Swing Painter
Medium: Earthenware with
slip-painted decoration



**Title: Head of Athena /
Owl**
Date: 5th century B.C.E.

**Title: Horseman / Taras
on Dolphin**
Date: 272 - 235 B.C.E.

Title: Female Head / Maze
Date: n.d.
Medium: Coin

**Title: Helmeted God,
Goddess? / Pegassus**
Date: n.d.
Medium: Coin

Title: Zeus? / Athena?
Date: n.d.
Medium: Coin

**Title: Lion's Head /
Animal**
Date: n.d.
Medium: Coin



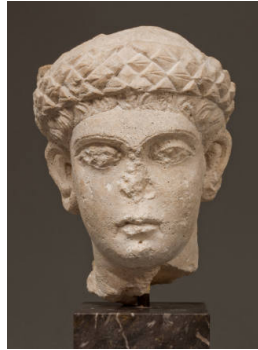
Title: Vase
Date: 5th or 6th century B.C.E.
Medium: Aryballos with
geometric design

Title: Vase
Date: n.d.

**Title: Black Figure
Vessel Sherd**

Date: n.d.

Medium: Earthenware with
slip-painted decoration



**Title: Head of an
Emperor**

Date: 4th - 5th century C.E.

Primary Maker: Unknown
Artist

Medium: Carved limestone
high relief



**Title: Black-Figure
Panathenaic Amphora
Fragment: Two Runners**

Date: circa 530 B.C.E.

Medium: Earthenware with
slip-painted decoration

**Title: Black-Figure Stand
Fragment (base):
Ganymede with Hoop on
Back**

Date: n.d.

Medium: Earthenware with
slip-painted decoration

**Title: Black-Figure
Panathenaic Amphora
Fragment: Inscription**

Date: 352 - 351 B.C.E.

Medium: Earthenware with
slip-painted decoration

Title: Vessel Sherd: Silen

Date: circa 550 - 530 B.C.E.

Medium: Earthenware with
slip-painted decoration

**Title: Small Vessel for
Liquids, with Classical
Stand**

Date: n.d.

Medium: Terracotta

**Title: Black-Figure
Lekythos: Geometric
and Palmette Designs**

Date: circa 470 - 450 B.C.E.

Medium: Earthenware with
slip-painted and cold-painted
decoration



**Title: Black-Figure
Nikosthenic Amphora
Handle Fragment:
Satyr's Head with Border
Design on Fragment**

Date: circa 535 - 520 B.C.E.

Primary Maker: Unknown
Artist

Medium: Earthenware with
slip-painted decoration



Title: Aryballos

Date: late 6th century B.C.E.

Medium: Earthenware with slip-painted decoration



Title: Fragment of a Black-figure Plaque: Burial Mourning Scene (Prothesis)

Date: 500 - 480 B.C.E.

Medium: Earthenware with slip-painted decoration



Title: Black-Figure Lekythos: Two Pairs of Women, Each Wearing a Dress and Mantle, with One Seated and One Standing

Date: n.d.

Medium: Earthenware with slip-painted decoration

Title: Black-Figure Lekythos

Date: circa 510 - 500 B.C.E.

Medium: Earthenware with slip-painted decoration



Title: Pyxis (so-called Lebes Gamikos)

Date: 420 - 400 B.C.E.

Medium: Earthenware with slip-painted decoration



**Title: Kabiric Pyxis
Fragement: Odysseus's Men Before Circe, Two Combatants**

Date: circa 430 - 420 B.C.E.

Primary Maker: Kabiros Painter

Medium: Earthenware with slip-painted and incised decoration

**Title: Black-Figure
Miniature Panathenaic
Amphora**

Date: n.d.

Medium: Earthenware with
slip-painted decoration

**Title: Black-Figure Squat
Lekythos**

Date: early 5th century B.C.E.

Medium: Clay with black glaze
and white and red slip
decoration



**Title: Geometric
Kantharos/Bowl**

Date: late 8th - early 7th
century B.C.E.

Medium: Earthenware with
slip-painted decoration

**Title: Black Figure
Kabiric Kantharos
Fragment: Scene of
Banqueting, Servants**

Date: 5th century B.C.E.

Medium: Earthenware with
slip-painted and incised
decoration

**Title: Black Figure
Kabiric Askos Fragment:
Goat being held by horns**

Date: 420 - 400 B.C.E.

Medium: Earthenware with slip-
painted and incised decoration

**Title: Black Figure
Kabiric Kantharos
Fragment: Procession or
Festivity, Acrobats with
Three-legged Table**

Date: 410 - 400 B.C.E.

Medium: Earthenware with
slip-painted and incised
decoration



**Title: Black-Figure Dinos
Rim Fragment: Ivy
Leaves, Chariot Race,
Warriors, Part of a
Warship**

Date: circa 540 - 530 B.C.E.

Medium: Earthenware with
slip-painted decoration



**Title: Red-Figure Kylix
Fragment: A Komos
(Party Scene)**

Date: circa 515 - 510 B.C.E.

Medium: Earthenware with
slip-painted decoration

**Title: Tetra-Obol: Head
of Aphrodite Laureate
(obverse), Flying
Pegasus (reverse)**

Date: 350 - 338 B.C.E.

Primary Maker: Unknown
Artist

Medium: Struck silver

Title: Tetra-Obol: Flying Pegasus (obverse), Head of Aphrodite (reverse)

Date: 350 - 338 B.C.E.

Primary Maker: Unknown Artist

Medium: Struck silver

Title: Hemidrachm: Forepart of Pegasus (obverse), Head of Aphrodite (reverse)

Date: 350 - 338 B.C.E.

Primary Maker: Unknown Artist

Medium: Struck silver

Title: Flying Pegasus (obverse), Trident (reverse)

Date: 400 - 322 B.C.E.

Primary Maker: Unknown Artist

Medium: Struck bronze

Title: Flying Pegasus (obverse), Trident (reverse)

Date: 400 - 322 B.C.E.

Primary Maker: Unknown Artist

Medium: Struck bronze

Title: Flying Dove (obverse), Wreath Encircling a Monogram (reverse)

Date: 243 - 146 B.C.E.

Primary Maker: Unknown Artist

Medium: Struck bronze

Title: Flying Dove (obverse), Wreath Encircling a Monogram (reverse)

Date: 243 - 146 B.C.E.

Primary Maker: Unknown Artist

Medium: Struck bronze

Title: Head of Athena (obverse), Standing Owl (reverse)

Date: 370 B.C.E.

Primary Maker: Unknown Artist

Medium: Struck bronze

Title: Head of Pallas (obverse), Poseidon (reverse)

Date: 370 - 240 B.C.E.

Primary Maker: Unknown Artist

Medium: Struck bronze

Title: Red-Figure Fragment of Attic Cup-Calyx (helmeted soldier holding shield)

Date: circa mid- 5th century B. C.E.

Medium: Slip-painted earthenware

Title: Sphinx (obverse),
Amphora (reverse)
Date: after 250 B.C.E.
Primary Maker: Unknown
Artist
Medium: Struck bronze alloy

Title: Bust of
Ptolemaeus III (obverse),
Eagle Standing on a
Thunderbolt (reverse)
Date: 247 - 222 B.C.E.
Primary Maker: Unknown
Artist
Medium: Struck bronze

Title: Denarius of
Marcus Porcius Laeca:
Head of Roma (obverse),
Libertas Crowned by
Victory (Reverse)
Date: 124 - 103 B.C.E.
Primary Maker: Unknown
Artist
Medium: Struck silver

Title: Denarius of Lucius
Saturnius: Head of
Roma (obverse), Saturn
in a quadriga (reverse)
Date: circa 90 B.C.E.
Primary Maker: Unknown
Artist
Medium: Struck silver

Title: Denarius of Q.
Caepio Brutus: Head of
Libertas (obverse),
Counsel (Lucius Junius
Brutus) Walking
Between Two Lictors
and Preceded by
Accensus (reverse)
Date: circa 50 B.C.E.
Primary Maker: Unknown
Artist
Medium: Struck silver

Title: Denarius of Titus
Carisius: Head of Juno
Moneta (obverse),
Implements for Coining
Money (reverse)
Date: circa 45 B.C.E.
Primary Maker: Unknown
Artist
Medium: Struck silver

Title: Denarius of
Marcus Antonius: Galley
(obverse), Three
Standards (reverse)
Date: circa 33 - 31 B.C.E.
Primary Maker: Unknown
Artist
Medium: Struck silver

Title: Denarius of
Tiberius Caesar: Head of
Tiberius Caesar
(obverse), Allegorical
Female Figure Seated
(Livia as Pax or
Justice?) (reverse)
Date: 15 - 14 B.C.E.
Primary Maker: Unknown
Artist
Medium: Struck silver

Title: Denarius of Trajan:
Bust of Trajan Laureate
(obverse), Trophy of
Arms (reverse)
Date: 107 - 111
Primary Maker: Unknown
Artist
Medium: Struck silver



Title: Red-Figure Neck Pelike Fragment:
Ephebe (Youth)
Date: circa 510 B.C.E.
Primary Maker: Euphronios
Medium: Earthenware with slip-painted decoration

Title: Denarius of Lucius Verus: Head of Lucius Verus (obverse), Mars Standing (reverse)
Date: December 163 - December 164
Primary Maker: Unknown Artist
Medium: Struck silver

Title: Red Figure Hydra Neck Fragment
Date: n.d.
Primary Maker: Girgenti Painter
Medium: Earthenware with slip-painted decoration

Title: Head of a Warrior (obverse), Ship's Prow (reverse)
Date: 300 - 229 B.C.E.
Primary Maker: Unknown Artist
Medium: Struck bronze

Title: Hemidrachm: Boeotian Shield (obverse), Kantharos and Club (reverse)
Date: 426 B.C.E.
Primary Maker: Unknown Artist
Medium: Struck silver

Title: Drachma: Profile Head of the Nymph Euboea (obverse), Bull's Head and Kantharos (reverse)
Date: 378 - 338 B.C.E.
Primary Maker: Unknown Artist
Medium: Struck silver

Title: Half Obol: Head of Athena (obverse), Standing Owl (reverse)
Date: 479 B.C.E.
Primary Maker: Unknown Artist
Medium: Struck silver

Title: Triobol: Head of Athena (obverse), Standing Owl (reverse)
Date: circa 460 B.C.E.
Primary Maker: Unknown Artist
Medium: Struck silver

Title: Drachma: Head of Athena (obverse), Standing Owl (reverse)
Date: 430 - 400 B.C.E.
Primary Maker: Unknown Artist
Medium: Struck silver

Title: Di-Obol: Head of Athena (obverse), Two Owls (reverse)

Date: 393 - 300 B.C.E.

Primary Maker: Unknown

Artist

Medium: Struck silver

Title: Head of Athena (obverse), Standing Owl (reverse)

Date: 393 - 322 B.C.E.

Primary Maker: Unknown

Artist

Medium: Struck bronze

Title: Denarius of Flavius: Head of Roma (obverse), Diana in a Biga (reverse)

Date: 172 - 151 B.C.E.

Primary Maker: Unknown

Artist

Medium: Struck silver

Title: Coin of Marcus Julius Phillipus Arabus: Laureate Bust of Phillipus (obverse), Felicitas Standing Holding a Caduceus and Cornucopia (reverse)

Date: 246

Primary Maker: Unknown

Artist

Medium: Struck bronze

Title: Antoninianus of Gallienus: Radiate Head of Gallienus (obverse), Standing Soldier Holding Spear and Resting on Shield (reverse)

Date: 267

Primary Maker: Unknown

Artist

Medium: Struck silver

Title: Antoninianus of Claudius II: Radiate Head of Claudius (obverse), Aequitas Standing and Holding Scales and Cornucopia (reverse)

Date: 268 - 270

Primary Maker: Unknown

Artist

Medium: Struck silver

Title: Rim Fragment from Red Figure Kylix

Date: n.d.

Medium: Earthenware with slip-painted decoration

Title: Antoninianus of Lucius Domitius Aurelianus: Radiate head of Aurelian (obverse), the Emperor Standing with Concordia (reverse)

Date: 270 - 275

Primary Maker: Unknown

Artist

Medium: Struck silver

Title: Antoninianus of Maximianus Herculeus: Radiate Head of Maximaianus (obverse), the Emperor Standing with Jupiter (reverse)

Date: 292 - 295

Primary Maker: Unknown

Artist

Medium: Struck silver

Title: Antoninianus of Galerius Valerius Maximianus: Radiate Head of Galerius (obverse), the Emperor Standing With Jupiter (reverse)
Date: 293 - 305
Primary Maker: Unknown
Artist
Medium: Struck silver

Title: Antoninianus of Flacus Constantius: Radiate Head of Constantinus (obverse), A Prince Standing with Jupiter (reverse)
Date: 295 - 305
Primary Maker: Unknown
Artist
Medium: Struck silver

Title: Antoninianus of Flacus Constantius: Radiate Head of Constantinus (obverse), Inscription in a Wreath (reverse)
Date: 295 - 305
Primary Maker: Unknown
Artist
Medium: Struck silver

Title: Antoninianus of Lucianus Licinius: Radiate Bust of Licinius (obverse), Standing Jupiter (reverse)
Date: 307 - 324
Primary Maker: Unknown
Artist
Medium: Struck silver

Title: Constantinian Commemorative Coin: Helmeted Bust of Roma (obverse), She Wolf Nursing the Twins Romulus and Remus (reverse)
Date: circa 295
Primary Maker: Unknown
Artist
Medium: Struck bronze



Title: Coin of Flacus Valerius Constantinus: Helmeted and Laureate Head of Constantine (obverse), Two Standing Victories Holding a Shield on an Altar (reverse)
Date: 308 - 337
Primary Maker: Unknown
Artist
Medium: Struck bronze

Title: Coin of Flacus Valerius Constantinus: Laureate bust of Constantine (obverse), Jupiter standing and holding a Victory on a globe (reverse)
Date: 308 - 337
Primary Maker: Unknown
Artist
Medium: Struck bronze

Title: Coin of Flacus Justinianus Constantinus II: Head of Constantine (obverse), Two standing soldiers leaning on a shield (reverse)
Date: 337 - 361
Primary Maker: Unknown
Artist
Medium: Struck bronze

Title: Fragment of Red Figure Kylix
Date: n.d.
Medium: Earthenware with slip-painted decoration

**Title: Coin of Valens:
Head of Valens
(obverse), The Emperor
Captive (reverse)**

Date: 364 - 367

Primary Maker: Unknown
Artist

Medium: Struck bronze

**Title: Coin of Flavius
Theodosius: Head of
Theodosius (obverse),
Wreath (reverse)**

Date: August 378 - August 383

Primary Maker: Unknown
Artist

Medium: Struck bronze

**Title: Coin of Flavius
Throdosius: Head of
Theodosius (obverse),
Victory (reverse)**

Date: 388 - 393

Primary Maker: Unknown
Artist

Medium: Struck bronze

**Title: Coin a Valentinian
II: Bust of Valentinian
(obverse), Victory,
captive (Reverse)**

Date: circa 388

Primary Maker: Unknown
Artist

Medium: Struck bronze

**Title: Coin of Valentinian
II: Head of Valentinian
(obverse), Victory,
wreath (reverse)**

Date: circa 388

Primary Maker: Unknown
Artist

Medium: Struck bronze

**Title: Fragment of Red
Figure Closed Vase**

Date: n.d.

Medium: Earthenware with
slip-painted decoration

**Title: Wall Fresco: Style
III**

Date: circa 1st century

Medium: Fresco in wooden
frame



Title: Head, Male?

Date: n.d.

Medium: Marble



**Title: Red Figure Vessel
Fragment (from a kylix?)**

Date: circa 430 B.C.E.

Medium: Earthenware with
slip-painted decoration

**Title: Red Figure Vessel
Fragment**

Date: second half of 5th
century B.C.E.

Medium: Earthenware with
slip-painted decoration

**Title: Fragment of Red
Figure Kylix**

Date: circa mid- 5th century B.
C.E.

Medium: Earthenware with
slip-painted decoration

**Title: Fragment of Red-
Figure Kylix**

Date: circa 450 B.C.E.

Medium: Earthenware with
slip-painted decoration

**Title: Red Figure Kylix
Fragment**

Date: circa mid- 5th century B.
C.E.

Medium: Earthenware with
slip-painted decoration

**Title: Rim Fragment
from Red Figure Vessel**

Date: n.d.

Medium: Earthenware with
slip-painted decoration

**Title: Rim of Red Figure
Kylix**

Date: circa 475 - 450

Medium: Earthenware with
slip-painted decoration

**Title: Fragments of Red
Figure Kylix (Nine
Pieces)**

Date: n.d.

Primary Maker: Painter of
Brussels

Medium: Earthenware with
slip-painted decoration

**Title: Red Figure Kylix
Sherd**

Date: n.d.

Primary Maker: Penthesilea
Painter

Medium: Earthenware with
slip-painted decoration

**Title: Red Figure
Skyphos Fragment**

Date: n.d.

Medium: Earthenware with
slip-painted decoration



Title: Red Figure Kylix Fragments

Date: n.d.

Medium: Earthenware with slip-painted decoration

Title: Fragment of Red Figure Kylix

Date: circa 500 - 475 B.C.E.

Medium: Earthenware with slip-painted decoration

Title: Fragment of Red-Figure Kylix Rim

Date: first half of 5th century B.C.E.

Primary Maker: Brygos Painter

Medium: Earthenware with slip-painted decoration

Title: Fragment of Red Figure Jar

Date: second half of 5th century B.C.E.

Medium: Earthenware with slip-painted decoration

Title: Rim of Red Figure Kylix

Date: circa 450 B.C.E.

Medium: Earthenware with slip-painted decoration

Title: Three Red Figure Kylix Fragments

Date: n.d.

Medium: Earthenware with slip-painted decoration

Title: Red Figure Fragment: Head and Shoulder of a Woman

Date: circa 450 B.C.E.

Primary Maker: Niobid Painter

Medium: Earthenware with slip-painted decoration

Title: Red-Figure Fragment of a Jar: A Draped Shoulder (?)

Date: n.d.

Medium: Earthenware with slip-painted decoration

Title: Red-Figure Kylix Fragment

Date: n.d.

Medium: Earthenware with slip-painted decoration

**Title: Red-Figure Pot
Sherd**

Date: circa 350 B.C.E.

Medium: Earthenware with
slip-painted and cold-painted
decoration, white paint

**Title: Red-Figure Vase
Fragment**

Date: mid- 5th century B.C.E.

Primary Maker: Pan Painter

Medium: Earthenware with
slip-painted decoration

**Title: Fragment of Red-
Figure Jar (Stamnos?)**

Date: circa 460 B.C.E.

Primary Maker: Agrigento

Medium: Earthenware with
slip-painted decoration

**Title: Fragment of a Red-
Figure Cup**

Date: early 5th century B.C.E.

Medium: Earthenware with
slip-painted decoration

**Title: Three Red-Figure
Kylix Fragments**

Date: n.d.

Medium: Earthenware with
slip-painted decoration, black
and white paint

**Title: Red-Figure Kylix
Sherd**

Date: n.d.

Medium: Earthenware with
slip-painted decoration

**Title: Red-Figure Kylix
Fragment: Draped
Seated Male Figure with
a Walking Stick (inside),
Part of a Figure with a
Walking Stick (outside)**

Date: second quarter of 5th
century B.C.E.

Medium: Earthenware with
slip-painted decoration



**Title: Standing Draped
Woman**

Date: late 3rd - early 2nd
century B.C.E.

Medium: Earthenware

**Title: Red-Figure Kylix
Fragments**

Date: n.d.

Medium: Earthenware with
slip-painted decoration

Title: Two Red-Figure Kylix Fragments

Date: n.d.

Medium: Earthenware with slip-painted decoration

Title: Red-Figure Vase Fragment

Date: n.d.

Medium: Earthenware with slip-painted decoration

Title: Red-Figure Kylix Fragments: Part of Head and Shoulder of a Youth in Conversation (a), Part of a Draped Figure with Walking Stick (b)

Date: circa second quarter of 5th century B.C.E.

Primary Maker: Angular Painter

Medium: Earthenware with slip-painted decoration

Title: Red-Figure Kylix Fragments

Date: 5th century B.C.E.

Medium: Earthenware with slip-painted decoration

Title: Red-Figure Kylix Fragment

Date: 4th century B.C.E.

Medium: Earthenware with slip-painted decoration



Title: Black-Figure Eye Kylix: Dionysos Seated Between Two Satyrs

Date: circa 510 - 100 B.C.E.

Medium: Earthenware with slip-painted decoration

Title: Red-Figure Nolan Amphora

Date: late 5th century B.C.E.

Medium: Earthenware with slip-painted decoration



Title: Red-Figure Pelike

Date: n.d.

Medium: Earthenware with slip-painted decoration



Title: Black-Figure Pelike: Two Visitors to the Sphinx (Oedipus Confronting the Theban Sphinx?) (obverse), Hermes Playing the Flute to two Satyrs (reverse)

Date: circa 490 B.C.E.

Primary Maker: Eucharides Painter

Medium: Earthenware with slip-painted decoration



Title: Red-Figure Kylix:
**Standing Youth Holding
a Walking Stick and Bowl**
Date: n.d.
Primary Maker: Antiphon
Painter
Medium: Earthenware with
slip-painted decoration



Title: Black-Figure
Loutrophoros Amphora
Date: circa 480 - 470 B.C.E.
Medium: Earthenware with
slip-painted and cold-painted
decoration



Title: Red-Figure Pelike
Date: 460 B.C.E.
Medium: Earthenware with
slip-painted decoration



Title: Red-Figure
**Skyphos: Running (?)
Youth (Side A), Deer (?)
(Side B)**
Date: circa 4th century B.C.E.
Medium: Earthenware with
slip-painted decoration

Title: Black-Figure
Skyphos
Date: n.d.
Medium: Earthenware with
slip-painted decoration



Title: Red-Figure
**Alabastron: Two Running
Warriors Carrying Peltas**
Date: circa 510 - 500 B.C.E.
Primary Maker: Painter of
Berlin 2268
Medium: Earthenware with
slip-painted decoration



Title: Red-Figure Kylix: Seated Woman Juggling Balls with Flying Eros Figure

Date: circa 440 - 420 B.C.E.
Medium: Earthenware with slip-painted decoration

Title: Black-Figure Lekythos

Date: circa 510 - 500 B.C.E.
Medium: Earthenware with slip-painted decoration

Title: Red-Figure Lekythos: Flying Nike

Date: circa 450 B.C.E.
Medium: Earthenware with slip-painted decoration



Title: Red-Figure Cup

Date: circa second quarter of 4th century B.C.E.
Medium: Earthenware with slip-painted decoration



Title: Black-Figure Amphora

Date: circa 530 B.C.E.
Medium: Earthenware with slip-painted decoration



Title: Red-Figure Lekythos in Six's Technique

Date: n.d.
Medium: Earthenware with slip-painted and cold-painted (?) decoration

**Title: White-Ground
Alabastron: An Altar
Flanked by a Man and a
Standing Youth**

Date: circa 440 B.C.E.

Medium: Earthenware with
slip-painted and cold-painted
decoration

**Title: Red-Figure Vessel
Fragment**

Date: n.d.

Medium: Earthenware with
slip-painted decoration

**Title: White-Ground
Lekythos Fragment, Last
half of 5th century B.C.E.**

Date: late 5th century B.C.E.

Medium: Earthenware with
slip-painted decoration



**Title: White-Ground
Lekythos Fragment:
Profile Head of a
Woman, late 5th century
B.C.E.**

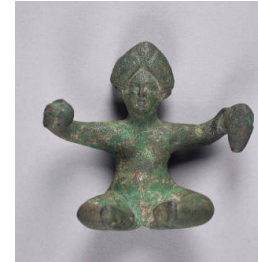
Date: Last half of 5th century B.
C.E.

Medium: Earthenware with
slip-painted decoration

**Title: White-Ground
Lekythos: Three Stelae**

Date: circa last quarter of 5th
century B.C.E.

Medium: Earthenware with
slip-painted and cold-painted
decoration



Title: Baubo

Date: 1st - 2nd century

Medium: Cast bronze

**Title: White-Ground
Lekythos Fragment**

Date: circa 5th - 1st century B.
C.E.

Medium: Earthenware with red
and yellow slip-painted (?) and
cold-painted decoration

**Title: Two Fragments
from a Small Vase**

Date: circa 2nd century

Medium: Partially glazed
earthenware

**Title: Krater Fragment:
Hercules**

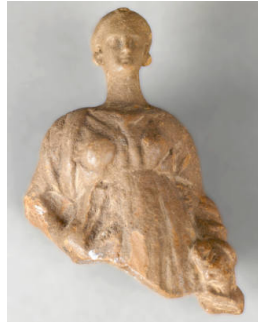
Date: circa 1 - 15

Medium: Slip-glazed
earthenware with molded and
stamped decoration

Title: Bowl Fragment

Date: first half of 1st century

Medium: Slip-glazed earthenware with stamped decoration



Title: Statuette

Fragment: Upper Half of a Girl in a Hiton

Date: circa third quarter of 5th century B.C.E.

Medium: Molded earthenware (?)

Title: Lamp Fragment (Upper Discus): Dead or Sleeping Male Nude

Date: circa 25 - 75

Medium: Slip-glazed earthenware with molded decoration

Title: Fragment of a Flat Bottomed Plate

Date: 1st century

Medium: Slip-glazed earthenware

Title: Bowl Fragment with Relief of Kalathiskos Dancer

Date: 15 B.C.E. - 30 C.E.

Medium: Slip-glazed earthenware with molded decoration (Arrentine ware)

Title: Bowl Fragment

Date: circa 450 B.C.E.

Medium: Slip-glazed earthenware with black glaze and stamped decoration

Title: Plate Fragment

Date: circa late 4th century B.C.E.

Primary Maker: Unknown Artist

Medium: Slip-glazed earthenware with stamped decoration

Title: Fragment of an Incense Burner (?)

Date: circa 50 B.C.E. - 100 C.E.

Medium: Earthenware

Title: Bowl Fragment

Date: n.d.

Primary Maker: Unknown Artist

Medium: Earthenware, slip-glazed with molded decoration (Megarian ware)

Title: Bowl Fragment

Date: circa 250 B.C.E.

Primary Maker: Unknown

Artist

Medium: Slip-glazed earthenware with molded decoration (Megarian ware)

Title: Bowl Fragment

Date: circa 3rd century B.C.E.

Primary Maker: Unknown

Artist

Medium: Slip-glazed earthenware with black paint and molded decoration (Megarian ware)

Title: Statuette

Fragment: Head

Date: circa early 5th century B.C.E.

Medium: Earthenware with slip-painted decoration

Title: Statuette

Fragment: Head of a Woman

Date: early - mid 5th century B.C.E.

Medium: Slip-painted earthenware with cold-painted decoration



Title: Statuette

Fragment: Head of a Woman

Date: circa early 5th century B.C.E.

Medium: Slip-painted earthenware with cold-painted decoration

Title: Statuette

Fragment: Head of a Woman

Date: circa late 6th century B.C.E.

Medium: Slip-painted earthenware with cold-painted decoration

Title: Statuette

Fragment: Head of a Woman

Date: circa 5th century B.C.E.

Medium: Slip-painted earthenware with cold-painted decoration

Title: Statuette

Fragment: Head (of a Woman?)

Date: circa 5th century B.C.E.

Medium: Earthenware with cold-painted decoration

Title: Statuette

Fragment: Upper Body and Head of a Woman

Date: circa 5th century B.C.E.

Primary Maker: Unknown Artist

Medium: Earthenware with cold-painted decoration

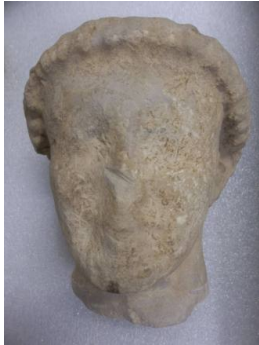
Title: Statuette
Fragment: Head of a Woman Wearing a Headdress
Date: circa 5th century B.C.E.
Medium: Slip-painted earthenware with cold-painted decoration



Title: Mural Relief: Youth in Phrygian Hat Feeding a Griffin
Date: early 2nd century
Medium: Slip-painted molded earthenware



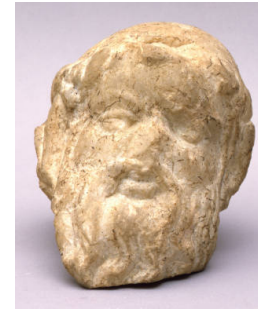
Title: Fusiform Unguentarium
Date: 3rd - 1st century B.C.E.
Medium: Earthenware



Title: Head of a Man
Date: circa 500 - 400 B.C.E.
Medium: Limestone



Title: Aphrodite from Aphrodisias
Date: 2nd century C.E.
Medium: Carved marble



Title: Bearded Head (A Philosopher?)
Date: circa 3rd century B.C.E.
Medium: Marble

Title: Statuette
Fragment: A Lower Left Arm
Date: n.d.
Medium: Marble

Title: Plaque or Sculptor's Model: Ram's Head
Date: circa 1000 - 300 B.C.E.
Medium: Limestone



Title: Head
Date: 1400 - 1200 B.C.E.
Medium: Earthenware with slip-painted decoration

Title: Spindle Whorl

Date: circa early 6th century B. C.E.

Medium: Earthenware with slip-painted decoration



Title: Two-Handled Jar

Date: n.d.

Medium: Earthenware with slip-painted decoration



Title: Neck-Amphora

Date: circa late 7th century B. C.E.

Medium: Earthenware with slip-painted decoration



Title: Amphora

Date: circa late 7th century B. C.E.

Medium: Earthenware with slip-painted decoration



Title: Bull or Pig (?)

Date: n.d.

Medium: Earthenware with cold-painted decoration



Title: Bull or Pig (?)

Date: n.d.

Medium: Earthenware



Title: Bull or Pig (?)

Date: n.d.

Medium: Earthenware



Title: Bull or Pig (?)

Date: n.d.

Medium: Earthenware



Title: Bull or Pig (?)

Date: n.d.

Medium: Earthenware

Title: Lamp

Date: circa mid- 1st century B. C.E.

Medium: Wheel made and molded slip-painted earthenware

Title: Statuette

Fragment: Head of a Woman

Date: n.d.

Medium: Slip-painted molded earthenware

Title: Statuette

Fragment: Headless Standing Draped Female Holding Pitcher in her Right Hand

Date: possibly 6th century B.C. E.

Medium: Slip-painted molded earthenware

Title: Bull (?) or Pig (?)

Date: n.d.

Medium: Earthenware with cold-painted decoration

Title: Bowl

Date: 5th century B.C.E.

Medium: Slip-painted (in black) earthenware

Title: Seated Male (Dionysos or Achilles?)

Date: 100 - 175

Medium: Ivory or bone plaque

Title: Sauceboat-Shaped Vessel

Date: n.d.

Medium: Earthenware with cold-painted (?) decoration

Title: Architectural Fragment from an Ionic Capital

Date: n.d.

Medium: Marble

Title: Vessel Sherd

Date: n.d.

Medium: Earthenware with cold-painted (?) or slip-painted (?) decoration

Title: Multicolored Stone Fragment

Date: n.d.

Medium: Stone

Title: Black-Figure Kylix Fragment

Date: late 6th century B.C.E.

Medium: Earthenware with slip-painted decoration

Title: Eight Sherds of Red-Figure Kylikes: Stems and Tondo Rims

Date: n.d.

Medium: Earthenware with slip-painted decoration

Title: Thirteen Sherds of Red-Figure Kylikes: Tondo Rims

Date: n.d.

Medium: Earthenware with slip-painted decoration

Title: Twenty-Three Sherds of Red-Figure Kylikes: Floral Ornaments from Armed Handles

Date: n.d.

Primary Maker: Painter of Berlin 2268

Medium: Earthenware with slip-painted decoration

Title: Forty-Four Sherds of Red-Figure Kylikes: Figurative Decoration

Date: n.d.

Medium: Earthenware with slip-painted decoration

Title: Thirty-Two Handle Fragments from Red-Figure Kylikes

Date: n.d.

Medium: Earthenware with slip-painted decoration

Title: Forty-Five Sherds of Red-Figure Vessels

Date: n.d.

Medium: Earthenware with slip-painted decoration and black glaze

Title: Standing Draped Man

Date: n.d.

Medium: Limestone

Title: Standing Draped Woman
Date: 400 - 325 B.C.E.
Medium: Limestone

Title: Oil Lamp
Date: 5th - 6th century
Medium: Terracotta

Title: Oil Lamp
Date: 5th - 6th century
Medium: Terracotta

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Date: 5th - 6th century
Medium: Terracotta

Title: Oil Lamp
Date: 5th - 6th century
Medium: Terracotta



Title: Mirror Plaque [so-called Tushingham Plaque]
Date: 5th - 8th century
Medium: Unglazed molded earthenware with cold-paint decoration

Title: St. Menas Ampulla
Date: 5th - 6th century
Medium: Terracotta



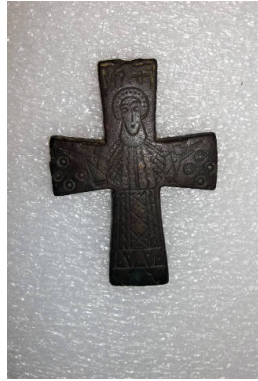
Title: St. Menas Ampulla
Date: circa 610 - 640
Medium: Unglazed molded earthenware



Title: Oil Lamp
Date: 4th - 5th century
Medium: Cast bronze



Title: Pectoral Reliquary Cross: The Crucifixion and The Virgin
Date: 9th - 12th century
Medium: Cast bronze or brass



Title: Half of a Pectoral Reliquary Cross; The Virgin
Date: 9th - 12th century
Medium: Cast bronze with incised decoration

Title: Statuette
Fragment: Head of a Man or Woman Wearing a Conical Headdress
Date: circa 500 - 400 B.C.E.
Medium: Limestone with cold-painted decoration



Title: Bow Fibula
Date: 3rd - 4th century
Medium: Gilt bronze



Title: Disc (Omphalos) Fibula
Date: 4th - 5th century
Medium: Bronze

Title: Statuette
Fragment: Head of a Man Wearing a Wreath of Leaves
Date: circa 500 - 400 B.C.E.
Medium: Stone

Title: Statuette
Fragment: Head of a Youth (Kouros) Wearing a Wreath
Date: circa last quarter of 6th century B.C.E.
Medium: Limestone

Title: Seventeen Black-Figure Vessel Fragments
Date: n.d.
Medium: Earthenware with slip-painted decoration

Title: Relief Plaque: Seated Draped Female Figure
Date: n.d.
Medium: Stone with cold-painted decoration

Title: Base Ring Bowl

Date: 1450 - 1350 B.C.E.

Medium: Pottery

Title: Statue Fragment:

Head of a Woman

Wearing a Wreath or

Fillet

Date: circa 490 - 380 B.C.E.

Medium: Stone

Title: Sesterce of

Augustus

Date: n.d.

Medium: Struck bronze

**Title: Sesterce of
Tiberius: The Deified
Augustus (obverse)**

Date: circa 14

Medium: Struck bronze

**Title: Sesterce of
Augustus**

Date: n.d.

Medium: Struck bronze

**Title: Denarius of
Augustus**

Date: n.d.

Medium: Struck silver

**Title: Vessel Fragment:
Rim Sherd from a Plate**

Date: n.d.

Medium: Earthenware with
slip-painted decoration

**Title: Vessel Fragment:
Rim Sherd from a Plate**

Date: n.d.

Medium: Earthenware with
slip-painted decoration



**Title: Statuette
Fragment: Head of a
Woman**

Date: circa early 5th century B.
C.E.

Medium: Slip-painted
earthenware with cold-painted
decoration



Title: Base Ring Bowl

Date: 1450 - 1350 B.C.E.

Medium: Pottery



Title: Base-Ring Jug (or Bilbil)

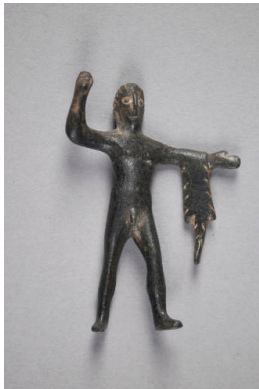
Date: 1425/15 - 1340 B.C.E.

Medium: Slip-painted earthenware

Title: Lamp

Date: 5th - 6th century

Medium: Terracotta; worn surface with brown slip



Title: Hercules

Date: 3rd - 1st century B.C.E.

Medium: Cast bronze



Title: Denarius of Augustus

Date: n.d.

Medium: Struck silver

Title: Republican-Period Denarius: Roma (obverse)

Date: n.d.

Medium: Struck silver

Title: Fragment of a Bowl: Base with Decorative Medallion

Date: 3rd - 2nd century B.C.E.

Medium: Slip-painted earthenware with molded decoration in relief with leaves radiating from central medallion



Title: White slip bowl

Date: circa 1400 - 1275 B.C.E.

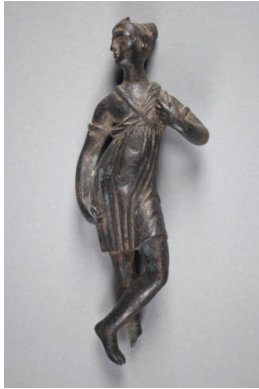
Medium: Red clay with white slip and brown paint



Title: Tripod Jar with Cover

Date: circa 2500 B.C.E.

Medium: Burnished unglazed earthenware (blackware)



Title: Standing Female (Artemis?)

Date: n.d.

Medium: Cast bronze



Title: Bird (Dove?)

Date: n.d.

Medium: Bronze

Title: Plate Fragment:

Base

Date: n.d.

Medium: Earthenware

Title: Vessel Fragment

Date: 5th - 6th century

Medium: Slip-painted earthenware with roulette decoration



Title: White Slip Bowl

Date: circa 1400 - 1275 B.C.E.

Medium: Red clay with white slip and brown paint

Title: Bowl or Casserole Lid

Date: 3rd century

Medium: Earthenware

Title: Casserole Lid Handle or Platter Fragment

Date: 1st century

Medium: Earthenware with slip-painted decoration

Title: Vessel Fragment: Base and Side of a Bowl

Date: n.d.

Medium: Slip-painted earthenware, micaceous fabric

Title: Vessel Fragment: Rim

Date: n.d.

Medium: Earthenware with red and brown slip-painted decoration

Title: Vessel Fragment**Date:** 2500 - 2000 B.C.E.**Medium:** Earthenware with slip-painted decoration**Title: Vessel Fragment:****Rim****Date:** 2000 - 1600 B.C.E.**Medium:** Earthenware with slip-painted decoration**Title: Vessel Fragment:****Stem from a Minyan****Goblet****Date:** 2000 - 1600 B.C.E.**Medium:** Burnished earthenware with incised decoration

Title: Vessel Fragment:**Base and Stem from a****Kylix****Date:** 1600 - 1100 B.C.E.**Medium:** Earthenware**Title: Vessel Fragments:****Seven Unidentified****Sherds****Date:** n.d.**Medium:** Earthenware, with evidence of burning**Title: Vessel Fragment****Date:** n.d.**Medium:** Earthenware with slip-painted decoration on exterior

Title: Vessel Fragment:**Rim from a Skyphos****Date:** circa first half of 8th century B.C.E.**Medium:** Earthenware with slip-painted decoration**Title: Vessel Fragment:****Rim from a Skyphos****Date:** circa first half of 7th century B.C.E.**Medium:** Earthenware with slip-painted decoration**Title: White slip bowl****Date:** circa 1400 - 1275**Medium:** Red clay with white slip and brown paint

**Title: Vessel Fragment:
Rim from a Kotyle**

Date: circa 750 - 700 B.C.E.

Medium: Earthenware with
slip-painted decoration

**Title: Vessel Fragment:
Rim from a Kotyle**

Date: circa 7th century B.C.E.

Medium: Earthenware with
slip-painted decoration

**Title: Vessel Fragment:
Sherd from a Kotyle**

Date: circa 650 - 600 B.C.E.

Medium: Earthenware with
slip-painted decoration

**Title: Vessel Fragment:
Sherd of Lid from a Pyxis**

Date: n.d.

Medium: Earthenware with
slip-painted decoration

**Title: Vessel Fragment:
Sherd of the Body and
Rim from a Pyxis**

Date: n.d.

Medium: Earthenware with
slip-painted decoration

**Title: Vessel Fragment:
Sherd from the Lid of a
Pyxis**

Date: circa late 8th - first
quarter 7th century B.C.E.

Medium: Earthenware with
slip-painted decoration

**Title: Vessel Fragment:
Sherd from the Body of
a Pyxis**

Date: n.d.

Medium: Earthenware with
slip-painted decoration

**Title: Vessel Fragment:
Sherd of the Body, Rim
and Handle Base**

Date: n.d.

Primary Maker: Unknown
Artist

Medium: Earthenware with
slip-painted decoration

**Title: Vessel Fragment:
Sherd from the Body
and Foot on an Ovoid
Aryballos**

Date: n.d.

Medium: Earthenware with
slip-painted decoration

**Title: Vessel Fragment:
Sherd of the Body and
Base of a Conical
Oinochoe**

Date: circa last quarter of 8th
century B.C.E.

Medium: Earthenware with
slip-painted decoration

**Title: Vessel Fragments:
Seventeen Sherds from
the Bodies of Aryballoi**

Date: 6th century B.C.E.

Medium: Earthenware with
slip-painted decoration

**Title: Vessel Fragment:
Shoulder and Handle
from a Miniature
Aryballos**

Date: n.d.

Medium: Earthenware with
slip-painted decoration

**Title: Vessel Fragments:
Two Sherds from the
Bodies of Quatrefoil
Aryballoi**

Date: late 6th century B.C.E.

Medium: Earthenware with
slip-painted decoration

**Title: Vessel Fragments:
Four Lips from Alabastra**

Date: 6th century B.C.E.

Medium: Earthenware with
slip-painted decoration

**Title: Vessel Fragment:
Body and Base from a
Conical Oinochoe**

Date: n.d.

Medium: Earthenware with
slip-painted decoration

**Title: Vessel Fragment:
Bottom from a Conical
Oinochoe**

Date: n.d.

Medium: Earthenware with
slip-painted decoration

Title: Lamp Filler (?)

Date: circa 5th century B.C.E.

Medium: Earthenware with
slip-painted decoration

Title: White slip bowl

Date: 1400 - 1275 B.C.E.

Medium: Red clay with white
slip and brown paint

**Title: Vessel Fragment:
Side and Bottom from a
Flat-Bottomed Oinochoe**
Date: n.d.
Medium: Earthenware with
slip-painted decoration

Title: Lamp
Date: circa 5th/6th century
Medium: Earthenware with
incised decoration

**Title: Vessel Fragment:
Mouth and Neck of a
Trefoil Oinochoe**
Date: n.d.
Medium: Earthenware with
slip-painted decoration

**Title: Vessel Fragments:
Nine Shoulder, Lid and
Handle Sherds from
Oinochoai**
Date: n.d.
Medium: Earthenware with
slip-painted decoration

**Title: Vessel Fragment:
Bottom and Base from
an Oinochoe**
Date: n.d.
Medium: Earthenware with
slip-painted decoration

**Title: Vessel Fragments:
Four Body Sherds from
Oinochoai**
Date: n.d.
Medium: Earthenware with
slip-painted decoration

**Title: Vessel Fragment:
Body and Base of a Cup**
Date: n.d.
Medium: Earthenware with
slip-painted decoration

**Title: Vessel Fragments:
Six Rim Sherds from
Cups**
Date: 6th century B.C.E.
Medium: Earthenware with
slip-painted decoration

**Title: Vessel Fragments:
Eighteen Body Sherds
from Cups**
Date: 6th century B.C.E.
Medium: Earthenware

**Title: Vessel Fragments:
Rim and Body Sherd
and Knob with Part of a
Lid of a Pyxis**

Date: n.d.

Medium: Earthenware with
slip-painted decoration

**Title: Vessel Fragments:
Five Lid Sherds from
Pyxides**

Date: 6th century B.C.E.

Medium: Earthenware with
slip-painted decoration

**Title: Vessel Fragments:
Five Knobs from Lids of
Pyxides**

Date: probably 6th century B.C.
E.

Medium: Earthenware

**Title: Vessel Fragment:
Rim from a Krater**

Date: 6th century B.C.E.

Medium: Earthenware with
slip-painted decoration

**Title: Vessel Fragment:
Body and Handle Bases
from a Kothon**

Date: n.d.

Medium: Earthenware with
slip-painted decoration

Title: Bird

Date: 4th - 3rd century B.C.E.

Medium: Earthenware with
slip-painted decoration

**Title: Lamp: Venus and
Cupid**

Date: circa 1st or 2nd century

Medium: Molded earthenware



**Title: Lamp: Europa and
the Bull**

Date: circa 1st or 2nd century

Medium: Molded earthenware

Title: Lamp

Date: circa 5th century B.C.E.

Medium: Earthenware with
slip-painted decoration

Title: Bucchero jug**Date:** circa 1150 - 1075 B.C.E.**Medium:** Light clay with grey slip**Title: Boy leaning on herm****Date:** 2nd - 1st century B.C.E.**Medium:** Unglazed earthenware**Title: Fragment****Date:** n.d.**Primary Maker:** Unknown Artist**Medium:** Marble

Title: Fragment (white)**Date:** n.d.**Primary Maker:** Unknown Artist**Medium:** Marble**Title: Attic Poros fragment****Date:** n.d.**Primary Maker:** Unknown Artist**Medium:** White chalk or limestone**Title: Attic Poros fragment****Date:** n.d.**Primary Maker:** Unknown Artist**Medium:** White chalk or limestone

Title: Attic Poros fragment**Date:** n.d.**Primary Maker:** Unknown Artist**Medium:** White marble**Title: Piece of Acropolos****Date:** n.d.**Primary Maker:** Unknown Artist**Medium:** White marble**Title: Hooked fragment****Date:** n.d.**Primary Maker:** Unknown Artist**Medium:** Glass



Title: Octopus vase

Date: n.d.

Primary Maker: Unknown

Artist

Medium: Plaster

Title: Miniature bowls
and cups

Date: most of late 6th or 5th
century, B.C.E.

Title: Fragment from a
lekanis

Date: 5th century B.C.E.

Title: Stirring rod
fragment

Date: 1st century

Medium: White and blue glass

Title: Two Fragments of
Red Figure Calyx-Krater

Date: circa 430 B.C.E.

Primary Maker: Polion

Medium: Earthenware with
slip-painted decoration



Title: Black-Figure
Lekythos

Date: circa late 6th - early 5th
century B.C.E.

Medium: Earthenware with
slip-painted decoration



Title: Lid of Pyxis (so-called Lebes Gamikos)

Date: 420 - 400 B.C.E.

Medium: Earthenware with slip-painted decoration