Basic Report



Title: Bowl
Date: n.d.
Medium: Bronze



Title: Spear Head Date: n.d. Medium: Bronze

Title: Strigil

Date: circa 5th century B.C.E.

Medium: Bronze



Title: Vessel Fragment: Foot of a Cista Date: n.d. Medium: Bronze



Title: Vessel Fragment: Foot of a Cista Date: n.d. Medium: Bronze



Title: Flower
Date: n.d.
Medium: Bronze



Title: Vessel Fragment: Handle Fragment Date: n.d. Medium: Bronze



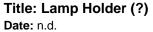
Title: Vase Fragment: Handle with Head of a Satyr Date: n.d. Medium: Bronze



Title: Weight Date: n.d. Medium: Bronze



Title: Top of a
Thymiaterion
Date: 4th - 3rd century B.C.E.
Medium: Bronze



Medium: Unidentified metal



Title: Sarcophagus
Fragment with Imperial
Portrait Medallions (of
Marcus Aurelius)
Date: 2nd century
Medium: Lead



Title: Ancient Glass Bowl Date: n.d.

Title: Nude Dancing Satyr Holding a Kantharos (after Greek original)

Date: 20th century

Medium: Plaster, after agate

scarab original



Title: Beaker

Date: 1st - 2nd century

Medium: Mold-blown purple
glass with lotus bud/almond
knop design



Title: Glass Beaker

Date: n.d.

Medium: Clear light green

glass

Title: Head and Body of Figurine

Date: n.d.

Medium: Terracotta

Title: Figurine Head Date: circa 700 - 475 B.C.E. **Medium:** Terracotta, reddish

clay

Title: Glass Beaker

Date: n.d.

Medium: Clear blue glass

Title: Statuette

Fragment: Head of a Man

Date: circa 600 B.C.E. **Medium:** Unglazed earthenware



Title: Horse and Rider Date: 700 - 475 B.C.E. Medium: Earthenware with slip-painted decoration

Title: Glass Balsamarium

Date: 4th - 5th century B.C.E.

Medium: Glass



Title: Terra Cotta Figurine; Horse and

Rider

Date: 700 - 475 B.C.E.

Medium: Red clay with whitish

slip

Title: Statuette

Fragment: Human Head

Date: 700 - 475 B.C.E. Medium: Unglazed

earthenware

Title: Glass Flask

Date: n.d. Medium: Glass Title: Glass Unguentarium Date: n.d.

Medium: Glass



Title: Aryballos

Date: 2nd century

Medium: Blown dark-blue glass with applied handles

Title: Beaker

Date: n.d. Medium: Glass Title: Beads

Date: n.d. Medium: Glass Title: Beaker

Date: n.d. Medium: Glass

Title: Beaker

Date: n.d.

Medium: Green glass

Title: Fragment

Date: n.d. Medium: Glass Title: Bowl Date: n.d. Medium: Glass Title: Flying Crested Heron (after Greek original by Dexamenos of Chios)

Date: n.d.

Primary Maker: Dexamenos

of Chios

Medium: Plaster, after blue chalcedony scaraboid original

Title: Athena in Headdress (after Graeco-Roman original by Aspasios)

Date: 20th century

Primary Maker: Aspasios **Medium:** Plaster, after red

jasper original



Title: Actor's Mask of a Comic Old Man or Mask of Dionysus

Date: circa 4th century B.C.E. **Medium:** Earthenware

Title: Statuette

Fragment: Bull or Dog (?)
Date: circa mid- 5th century B.

C.E.

Medium: Earthenware

Title: Head of a Woman

Date: n.d.

Medium: Earthenware

Title: Oil Lamp
Date: 1st century

Medium: Terracotta

Title: Bowl Date: n.d.

Medium: Earthenware with slip-painted decoration



Title: Two-Handled Bowl Date: 6th century B.C.E.? or

later

Medium: Earthenware with slip-painted decoration

Title: Fragment of a
Panathenaic Amphora
Date: circa late 6th century B.

C.E.

Medium: Reddish clay with

dark paint



Title: Geometric Mosaic Date: n.d. Medium: Stone tesserae



Title: Geometric Mosaic Date: n.d.

Medium: Black and white

stone tesserae

Title: Fragment of a Bowl

Date: n.d.

Medium: Earthenware with red

and black paint



Title: Head Vase (Kantharos) Date: circa 450 B.C.E. Medium: Earthenware with slip-painted decoration



Title: Kantharos
Date: 4th century B.C.E.
Medium: Earthenware with
uniform slip-painted decoration

Title: Rhyton: Satyr Head Date: possibly 20th century

reproduction cast from ancient

mold

Medium: Earthenware with slip-painted and cold-painted

decoration

Title: Black-Glazed Kylix
Date: circa 5th century B.C.E.
Medium: Earthenware with
slip-painted decoration

Title: Rhyton: Griffin

Head Date: n.d.

Medium: Earthenware with slip-painted decoration

Title: Bowl Date: n.d.

Medium: Earthenware



Title: Cup Date: n.d.

Medium: Earthenware with slip-painted decoration

Title: Bowl

Date: circa 3rd century B.C.E. **Medium:** Earthenware with slip-painted decoration

Title: Amphora Handle

Date: circa 3rd century B.C.E. **Medium:** Unglazed

earthenware

Title: Vase Fragment

Date: circa 2nd century B.C.E.

Primary Maker: Unknown

Artist

Medium: Partially glazed earthenware (Megarian ware)



Title: Pig Date: n.d.

Medium: Mold-made

earthenware with green glaze

Title: Head of a Woman

(?)

Date: circa 50 B.C.E. - end of

1st century C.E.

Medium: Limestone

Title: Head of a Woman

Date: circa late 4th - early 3rd

century B.C.E. **Medium:** Limestone

Title: Statuette

Fragment: A Left Hand

Date: n.d.
Medium: Marble

Title: Statuette

Fragment: A Left Foot

Date: n.d.

Medium: Marble

Title: Statuette Fragment: A Finger

Date: n.d. **Medium:** Marble

Title: Statuette Fragment: Hoof and Lower Leg of a Goat

Date: n.d. Medium: Marble



Title: Jug
Date: n.d.
Medium: Earthenware

Title: Lamp

Date: circa second half of 6th

century B.C.E.

Medium: Wheel-made and modeled earthenware with slip-

painted decoration

Title: Lamp

Date: circa late 6th or late 5th

century B.C.E.

Medium: Wheel-made and modeled earthenware with slip-

painted decoration

Title: Lamp Mold

Date: circa second half 6th

century B.C.E.

Medium: Wheel-made and modeled earthenware

Title: Statuette

Fragment: Veiled Head

of a Woman

Date: circa mid- 4th century B.

C.E.

Medium: Stone (limestone?)

Title: Falcon
Date: n.d.

Medium: Faience

Title: Bell-Shaped

Weight (?)
Date: n.d.

Medium: Bronze

Title: Conical Abrasive (?) or Gaming Piece (?)

Date: n.d.
Medium: Marble

Title: Statuette
Fragment: Hand and
Discus of a Phiale Bearer

Date: n.d. **Medium:** Marble

Title: Bull
Date: n.d.
Medium: Lead

Title: Spindle Whorl

Date: n.d.

Medium: Earthenware

Title: Needle
Date: n.d.
Medium: Ivory

Title: Pin
Date: n.d.
Medium: Ivory

Title: Pin Date: n.d.

Medium: Ivory (2 sections

rejoined)

Title: Bone hairpin

Date: n.d. Medium: Ivory Title: Unidentified Tubular Shaft Tool

Date: n.d. Medium: Ivory Title: Architectural
Fragment: Fragment of a
Brick Stamped with a
Seal (Possibly of the
Manufacturer)

Date: n.d.

Medium: Earthenware

Title: Architectural
Fragment: Fragment of a
Palmette Antefix, from
Bassae, Possibly from
an Altar

Date: 4th century B.C.E.

Medium: Marble

Medium: Bone

Date: n.d.

Title: Knuckle Bone

Title: Loom Weight

Date: n.d.

Medium: Stone (?)

Title: Hemisphere

Date: n.d.
Medium: Marble

Title: Fragments of a

Beaker (?)
Date: n.d.
Medium: Glass

Title: Fragments of a

Beaker Date: n.d.

Medium: Clear glass

Title: Base Fragment of

a Beaker
Date: n.d.
Medium: Glass

Title: Fragments of a

Flask
Date: n.d.

Medium: Transparent pale

green glass

Title: Fifty-One Fragments of Unidentified Vessels

Date: n.d. Medium: Glass Title: Twenty-Eight Fragments of a Flask

Date: n.d. Medium: Glass Title: Statuette

Fragment: Head of a Man

Date: n.d.

Medium: Limestone

Title: Oil Lamp

Date: 4th - 5th century **Medium:** Terracotta, with

cross handle



Title: Oil Lamp
Date: 5th century

Medium: Terracotta, the cross

handle

Title: Oil Lamp

Date: 5th century
Medium: Terracotta

Title: Oil Lamp

Date: 4th century
Medium: Terracotta

Title: Statuette

Fragment: Head of a Woman (?) Wearing a

Headdress
Date: n.d.

Medium: Limestone

Title: Oil Lamp

Date: 5th - 6th century **Medium:** Terracotta

Title: Oil Lamp
Date: 5th - 6th century
Medium: Terracotta

Title: Oil Lamp
Date: 5th - 6th century
Medium: Terracotta

Title: Oil Lamp
Fragment: Cross Handle
Date: 4th - 5th century
Medium: Terracotta

Title: Statuette
Fragment: Head of a
Man or Woman Wearing
a Helmet or Headdress
Date: n.d.

Date: n.d. Medium: Stone Title: Oil Lamp Fragment: Handle Date: 5th century Medium: Terracotta



Cross
Date: 9th - 12th century
Medium: Cast copper (or high copper-content bronze) with incised decoration



Title: Half of a Pectoral Reliquary Cross: Saint John the Evangelist Date: 9th - 12th century Medium: Cast bronze with incised decoration Title: Pendant Cross
Date: 16th - 17th century?
Medium: Bronze or brass (?)

Title: Oil Lamp Fragment: Cross Date: 4th - 5th century Medium: Bronze **Title: Pendant Cross**

Date: 6th century Medium: Bronze **Title: Pendant Cross**

Date: 12th - 14th century Medium: Bronze



Title: Belt Buckle (with a Cross)

Date: 6th century Medium: Cast bronze



Title: Belt Buckle (in the **Shape of a Cross)** Date: 6th century



Title: Holy Rider Amulet Date: 4th - 7th century Medium: Incised bronze



Title: Holy Rider Amulet Date: 4th - 7th century? Medium: Incised bronze

Title: Statuette Fragment: Head of a Man Wearing a **Headdress or Wreath**

Date: n.d. Medium: Stone Title: Ring (with Incised Cross)

Date: 6th - 8th century? Medium: Bronze



Title: Pendant: **Unidentified Miracle of Archangel Michael** Date: 12th century Medium: Cast bronze with

traces of enamel



Title: Pendant: Mary Intercessor at Last Judgment?

Date: 16th - 18th century

Medium: Bronze



Title: Pendant: Trinity (after Rublyov icon) Date: 16th - 18th century Primary Maker: Unknown

Artist

Medium: Bronze

Title: Perfume Vial
Date: 3rd - 4th century
Medium: Blown (greenish)

glass

Title: Ring

Date: 3rd - 4th century **Medium:** Glass (yellow, tan

and amber)

Title: Spindle/Handle
/Furniture Leg?

Date: 3rd - 5th century? **Medium:** Bone, with turned and incised decoration

Title: Spindle/Handle /Furniture Leg?
Date: 3rd - 5th century?

Medium: Bone, with turned

decoration

Title: Statuette

Fragment: Head (of a

Woman?)
Date: n.d.
Medium: Stone

Title: Statuette
Fragment: Head of a
Man Wearing a
Headdress (Wreath?)

Date: n.d.

Medium: Limestone (?)

Title: Sixteen Fragments of Goblets: Basses, Rims and Stems

Date: n.d. Medium: Glass **Title: Seated Eros**

Date: circa 2nd - 1st century B.

C.E.

Medium: Earthenware

Title: Tripod Stand (?)

Date: n.d.

Medium: Slip-painted

earthenware with cold-painted

decoration

Title: Standing Draped

Male Figure
Date: n.d.
Medium: Stone

Title: Draped Standing

Male (?) Figure

Date: n.d. Medium: Stone Title: Lamp

Date: mid- 1st - 2nd century **Medium:** Terracotta with remains of brown varnish

Title: Lamp

Date: mid- 1st - 2nd century **Medium:** Terracotta with remains of brown varnish

Title: Lamp

Date: mid- 3rd - 4th century **Medium:** Pink-buff terracotta,

unglazed

Title: Lamp

Date: late 3rd - 4th century **Medium:** Pink-buff terracotta with remains of brown varnish

Title: Lamp

Date: late 3rd century B.C.E. **Medium:** Pink-buff terracotta

with brown varnish

Title: Lamp

Date: mid- 1st - 2nd century **Medium:** Pink-buff terracotta with remains of varnish

Title: Lamp

Date: mid- 1st - 2nd century **Medium:** Brown-buff terracotta with brown varnish remains

Title: Lamp

Date: late 1st century B.C.E. -

Medium: Brown-buff terracotta

mid 1st century C.E.

and brown varnish

Title: Lamp

Date: mid- 1st - 2nd century **Medium:** Brown-buff terracotta

and brown varnish

Title: Lamp

Date: late 1st century B.C.E. - mid 1st century C.E.

Medium: Brown-buff terracotta

with brown varnish

Title: Lamp

Date: mid- 1st - 2nd century **Medium:** Pink-buff terracotta with remains of brown varnish

Title: Lamp

Date: late 3rd - 2nd century B.

C.E.

Medium: Brown-buff terracotta with remains of red varnish

Title: Lamp with Eros Figure on Discus

Date: mid- 1st - 2nd century **Primary Maker:** Unknown

Artist

Medium: Brown-buff terracotta with remains of brown varnish



Title: Beaker
Date: 1st century

Medium: Clear blue glass



Title: Beaker, Bowltype

Date: 1st century

Medium: Clear green glass



Title: Beaker
Date: 2nd century

Medium: Clear yellow-green

glass



Title: Beaker, Jar Type

Date: 2nd century

Medium: Clear green glass



Title: Beaker

Date: 2nd century

Medium: Clear blue glass



Title: Beaker

Date: 2nd century **Medium:** Clear glass



Title: Beaker, Jar Type

Date: 2nd century

Medium: Clear yellow glass



Title: Beaker

Date: 2nd century

Medium: Clear blue glass

Title: Lamp Fragment (Section of Upper Discus): Two Cupids Playing, One Cupid on the Lion's Back

Date: n.d.

Medium: Slip-painted molded

earthenware

Title: Lamp Fragment (Section of Upper Discus and Handle)

Date: n.d.

Medium: Slip-painted molded

earthenware

Title: Lamp Fragment (Bottom and Side Wall)

Date: 1st - 2nd century **Medium:** Slip-painted earthenware with incised

decoration

Title: Lamp Fragment (Reservoir Wall)

Date: circa 500 - 450 B.C.E. **Medium:** Slip-painted wheel-

made earthenware

Title: Lamp Fragment
Date: 4th - 3rd century B.C.E.

Medium: Wheel-made

earthenware

Title: Lamp Fragments:

Nine Spouts

Date: n.d.

Medium: Earthenware

Title: Lamp Fragment: Side Wall

Date: n.d.

Medium: Slip-painted

earthenware

Title: Lamp Fragment: Side Wall and Base

Date: n.d.

Medium: Earthenware with slip-painted decoration

Title: Lamp Fragment: Rim and Volute Nozzle

Date: n.d.

Medium: Slip-painted molded

earthenware

Title: Lamp Fragment:

Side Wall Date: n.d.

Medium: Slip-painted

earthenware

Title: Shell Lamp Fragment: Rim and Nozzle

Date: circa 650 - 550 B.C.E. **Medium:** Sheel-made

earthenware, hand-pressed to

shape after throwing

Title: Lamp Date: n.d.

Medium: Molded earthenware with cold-painted (?) decoration

Title: Earring

Date: n.d.

Medium: Bent bronze rod,

plated with gold

Title: Fragment of an Earring (?)

Date: n.d.

Medium: Bronze (?)

Title: Tack
Date: n.d.

Medium: Bronze, plated with

gold

Title: Tack
Date: n.d.

Medium: Bronze, plated with

gold

Title: Tack Fragment:

Shaft Date: n.d.

Medium: Bronze

Title: Door Boss or

Cymbal Date: n.d.

Medium: Cast bronze

Title: Vessel Fragment: Wall and Rim of a Bowl

Date: n.d.

Medium: Hammered bronze with incised inscription



Title: Isis Seated and Suckling the Child Horus

Date: n.d.

Medium: Cast bronze with

traces of gilding

Title: Temple Boy

Date: n.d.

Medium: Limestone

Title: Alabastron

Date: n.d.
Medium: Stone

Title: Alabastron

Date: n.d.
Medium: Stone

Title: Alabastron

Date: n.d.

Medium: Marble

Title: Alabastron

Date: n.d.

Medium: Alabaster

Title: Vessel (Alabastron?)

Date: n.d.
Medium: Stone

Title: Unidentified Object

Date: n.d. Medium: Stone **Title: Alabastron**

Date: n.d.

Medium: Slip-painted

earthenware



Title: Frog
Date: n.d.
Medium: Bronze

Title: Vessel Fragment: Aryballos Bottom (?)

Date: n.d.

Primary Maker: Unknown

Artist

Medium: Earthenware with slip-painted decoration

Title: Lid (?)

Date: n.d.

Medium: Bronze with traces of

wood

Title: Glass Aryballos

Date: n.d.



Title: Flask
Date: 1st century

Medium: Clear purple glass



Title: Unguentarium

Date: 1st century

Medium: Clear blue glass



Title: Glass Dish

Date: n.d.



Title: Glass Alabastron

Date: n.d.

Title: Double Kohl Tube

Date: n.d. Medium: Glass Title: Disc Date: n.d.

Medium: Bronze

Title: Lamp

Date: circa 5th century B.C.E. **Medium:** Earthenware with slip-painted decoration



Title: Beaker
Date: 2nd century

Medium: Clear green glass



Title: Beaker

Date: late 2nd - 3rd century **Medium:** Indented clear glass



Title: Balsamarium, Candlestick type Date: 2nd - 4th century Medium: Green glass



Title: Balsamarium Date: 1st century Medium: Clear glass

Title: Disc with Raised

Center Date: n.d.

Medium: Bronze



Title: Balsamarium Date: 250 - 300

Medium: Clear blue glass



Title: Unguentarium

Date: circa 300

Medium: Clear blue glass



Title: Bulbous Flask

Date: 3rd century **Medium:** Glass



Title: Unguentarium

Date: 1st century **Medium:** Glass



Title: Unguentarium
Date: 2nd - 3rd century

Medium: Clear yellow glass



Title: Unguentarium
Date: 2nd - 3rd century
Medium: Clear blue glass



Title: Piriform
Unguentarium
Date: 1st century
Medium: Clear glass



Title: Glass Amphorisk Date: n.d.

Title: Unidentified Fragment

Date: n.d.
Medium: Bronze

Title: Ring with "Hooks"

Date: n.d. Medium: Bronze



Title: Oil Feeder (Guttus)

Date: circa 325 - 275 B.C.E. **Primary Maker:** Unknown

Artist

Medium: Molded and modeled earthenware with applied, incised, and black slip-painted

decoration

Title: Head Date: n.d.

Medium: Unglazed earthenware

Title: Head Date: n.d.

Medium: Terracotta

Title: Brick Date: n.d.

Primary Maker: Unknown

Artist

Title: Brick
Date: n.d.

Primary Maker: Unknown

Artist

Title: Brick
Date: n.d.

Primary Maker: Unknown

Artist

Title: Square mosaic white chips
Date: n.d.

Primary Maker: Unknown

Artist

Medium: Mosaic

Title: Shell Date: n.d.

Primary Maker: Unknown

Artist

Medium: Shell

Title: Shell Date: n.d.

Primary Maker: Unknown

Artist

Medium: Shell

Title: Bone fragments

Date: n.d.

Primary Maker: Unknown

Artist

Medium: Bone



Title: Glass beaker

Date: n.d.

Medium: Green glass

Title: Spoon
Date: n.d.
Medium: Bronze

Title: Cow Idol
Date: n.d.

Title: Four Lamp Fragments
Date: n.d.

Medium: Slip-painted

earthenware



Title: Standing Nude Male Holding a Patera

Date: n.d.

Medium: Cast bronze



Title: Oil Lamp
Date: 5th - 6th century
Medium: Terracotta



Title: Oil Lamp
Date: 5th - 6th century
Medium: Terracotta



Title: Piriform Unguentarium Date: circa 300

Medium: Clear blue glass



Title: Unguentarium

Date: 1st - 2nd century

Medium: Clear yellow glass



Title: Unguentarium
Date: 1st - 2nd century

Medium: Clear yellow glass



Title: Unguentarium

Date: late 2nd century

Medium: Clear green glass



Title: Red Polished Bowl Date: 1950 - 1600 B.C.E. Medium: Brown clay, red slip **Title: Gourd Jug**

Date: 1875/1850 - 1750 B.C.E.

Medium: Slip painted earthenware, incised

decoration

Title: Red Polished Gourd Juglet

Date: 1875 - 1700 B.C.E. **Medium:** Yellow clay, red slip

Title: Red Polished Gourd Juglet

Date: circa 1950 - 1700 B.C.E. **Medium:** Yellow clay, red slip

Title: Red Polished Gourd Jug

Date: circa 1875 - 1750 B.C.E. **Medium:** Brown clay, red slip

Title: Red Polished
Gourd Juglet

Date: circa 1875 - 1750 B.C.E. Medium: Brown clay, red slip

Title: Red Polished Juglet

Date: 1800 - 1750 B.C.E. **Medium:** Earthenware with slip-painted, incised decoration

Title: Red Polished Jug Date: 1800 - 1750 B.C.E.? Medium: Earthenware, slippainted with applied, incised and punch-hole decoration Title: Red Polished Juglet with Side Spout Date: circa 1800 - 1700 B.C.E.

Medium: Pottery

Title: Red Polished
Coarse Ware Cooking

Dipper

Date: circa 1875 - 1750 B.C.E. **Medium:** Clay brick red,

brownish red slip



Title: Two Tripodic
Amphorae Joined
Date: circa 1900 - 1750 B.C.E.
Medium: Slip painted
earthenware with incised

decoration

Title: White Painted String Hole Jug Date: 1750 - 1700 B.C.E.

Medium: Clay with dark paint



Title: Black Slip Flask
Date: circa 1750 - 1700 B.C.E.
Medium: Light clay, polished

black slip

Title: White Painted Jug Date: 1750 - 1700 B.C.E. Medium: Buff clay with brown

to red matt paint



Title: White Painted Jug Date: 1750 - 1700 B.C.E. **Medium:** Light clay with brown to red slightly polished paint



Title: White Painted Bowl Date: 1750 - 1700 B.C.E. Medium: Buff clay with brown

to red matte paint



Title: White painted bowl Date: 1750 - 1700 B.C.E. Medium: Buff clay with matte

brown paint



Title: White painted pendent line style bottle Date: 1750 - 1700 B.C.E. Medium: Clay with reddishbrown paint



Title: White painted bowl Date: 1750 - 1700 B.C.E. Medium: Light clay with brown paint



Title: White painted bowl Date: 1750 - 1700 B.C.E. **Medium:** Pottery; brown paint remains

Title: White painted bowl
Date: circa 1750 - 1700 B.C.E.
Medium: Pottery with paint
remains

Title: White painted bowl
Date: circa 1750 - 1700 B.C.E.
Medium: Light clay with red
paint



Title: Standing Draped Female Figure Date: n.d. Medium: Cast bronze



Title: White painted
Juglet
Date: 1750 - 1700 B.C.E.
Medium: Pottery; red paint
with polished surface

Title: White painted jug Date: 1750 - 1600 B.C.E. Medium: Buff clay with remains of matt brown paint Title: White Painted
String Hole Style Jug
Date: circa 1750 - 1700 B.C.E.
Medium: Yellow ground with
red and black pattern

Title: Harpocrates

Date: n.d.

Medium: Cast bronze

Title: White painted string hole jug

Date: 1700 - 1600 B.C.E. Medium: Buff clay with remains of paint

Title: White Painted String Hole Jug Date: 1750 - 1700 B.C.E. Medium: Light clay with red

lustrous paint



Title: White Painted String Hole Jug Date: 1750 - 1600 B.C.E. Medium: Clay with paint



Title: Statue Fragment: Human Ear and Hair Fragment Date: n.d. Medium: Bronze

Title: White painted tankard

Date: circa 1700 - 1600 B.C.E. Medium: Light clay, brown

paint on white slip

Title: Statuette

Fragment: Human Foot Date: before 5th century B.C.E.

Medium: Cast bronze

Title: White painted jug Date: circa 1700 - 1600 B.C.E. Medium: Light clay with brown

matt paint

Title: White painted jug Date: circa 1700 - 1600 B.C.E. Medium: Light clay with brown

to red paint



Title: Statuette Fragment: Helmet Crest Date: n.d.

Medium: Bronze



Title: White painted animal vase Date: circa 1700 - 1600 B.C.E. Medium: Light clay with brown paint

Title: Base ring bottle Date: 1450 - 1350 B.C.E. Medium: Clay with white slip

and paint



Title: White slip bowl Date: circa 1550 - 1400 B.C.E. Medium: Red clay with whitish slip and brown paint



Title: Plain White VI Jug Date: circa 475 - 370 B.C.E. Medium: Earthenware (light clay) with white painted decoration



Title: Eros or Hermaphrodite with **Apples**

Date: late 3rd - 2nd century B.

C.E.

Medium: Earthenware, slippainted with cold-painted

decoration

Title: Plain White VI Jug Date: circa 475 - 370 B.C.E. Medium: Earthenware (light buff) with white painted decoration



Title: Plain White VI Jug Date: 475 - 370 B.C.E. Medium: Earthenware (red) with light slip



Title: Standing Female Holding a Bird and Fan Date: 4th - 3rd century B.C.E. Medium: Earthenware with slip-painted decoration



Title: Jug
Date: circa 50 - 250
Medium: Clay with polished red surface

Title: Coarse Ware Cup Date: 325 - 50 B.C.E. Medium: Pottery



Title: Standing Female (Aphrodite?) Holding a Pomegranate
Date: 2nd century B.C.E.
Medium: Molded and modeled earthenware with slip- and coldpainted decoration

Title: Tall Pot Date: n.d. Medium: Clay Title: Standing Boy
Date: 2nd century B.C.E.
Medium: Earthenware, slippainted (?) with cold-painted
decoration

Title: Juglet
Date: n.d.
Medium: Pottery



Title: Sub-Mycenean Jug Date: circa 1200 - 1075 B.C.E. **Medium:** Yellow clay with black and red slip; white paint

Title: Female Idol Date: n.d.

Medium: Earthenware with slip-painted decoration



Title: White Painted Jug Date: 1050 - 950 B.C.E. Medium: Earthenware (buff clay) with reddish-brown and light red accessory painted

decoration

Title: Female Idol

Date: n.d.

Medium: Earthenware with slip-painted decoration

Title: White Painted Jug

Date: 1050 - 950 B.C.E. **Medium:** Earthenware with buff slip with reddish-brown to dark brown painted decoration

Title: Bichrome Bowl
Date: circa 1050 - 950 B.C.E.
Medium: Reddish clay with
buff slip and black and red paint



Title: Bichrome Jug Date: circa 950 - 850 B.C.E. **Medium:** Reddish clay with black and red paint

Title: Bichrome III Bowl
Date: circa 900 - 700 B.C.E.
Medium: Earthenware (red)
with light-colored slip and black
and red painted decoration

Jug
Date: circa 900 - 700 B.C.E.
Medium: Earthenware (red)
with red-brown slip and matte

black painted decoration

Title: Black-on-Red I (III)



Title: Statuette
Fragment: Human Leg
Date: n.d.
Medium: Cast bronze

Title: Black-on-Red I (III) or II (IV) Jug

Date: circa 850 - 600 B.C.E. **Medium:** Earthenware (reddish) with lustrous red slip and black accessory painted decoration



Title: Bichrome IV
Amphora
Date: 700 - 475 B.C.E.
Medium: Earthenware (light buff) with light slip and black and purple painted decoration



Title: Bichrome Red I (IV) Bowl Date: 750 - 550 B.C.E. Medium: Earthenware (red) with buff slip and black and reddish-purple painted decoration



Title: Bichrome Red I
(IV) Jug
Date: circa 700 - 550 B.C.E.
Medium: Earthenware (red)
with reddish slip and red and
black accessory painted
decoration

Title: Black-on-Red III (V)
Juglet
Date: circa 600 - 475 B.C.E.
Medium: Earthenware
(reddish) with red slip and

Title: Bronze Age Sherd

Date: n.d.

Medium: Buff clay with orange

/brown paint

Title: Bronze Age
Pottery Sherd

Date: n.d.

Medium: Buff clay with light and dark brown paint

Title: Bronze Age Sherd

Date: n.d.

Medium: Buff clay with slip and paint, curved spiral pattern

Title: Bronze Age Sherd with Abbreviated Spiral Pattern

Date: n.d.

Medium: Buff clay with orange

/brown paint

Title: Statuette
Fragment: Head of a
Woman

Date: late 2nd - early 1st

century B.C.E.

Medium: Earthenware, slippainted (?) with cold-painted

decoration



Title: Cup
Date: 50 - 150
Medium: Unglazed
earthenware (reddish clay)



Title: Unguentarium

Date: circa 50 - 150

Medium: Clay; reddish-brown surface with purple paint remains



Title: Horned Head

Date: 1800 - 1700 B.C.E.?

Medium: Earthenware, slippainted with incised decoration



Idol
Date: 1900 - 1750 B.C.E.
Medium: Earthenware, slippainted with applied, incised and punch-hole decoration

Title: Torso of a Female

Title: Unguentarium

stopper Date: n.d.

Medium: Dark green glass with rough, bubbly surface



Title: Counters or Jewel

Stones

Date: 1st - 3rd century

Medium: Glass

Title: Fragments

Date: 1st - 3rd century

Medium: Glass

Title: Bronze Age Handle

Fragment Date: n.d.

Medium: Buff clay with dark

orange-brown paint

Title: Bronze Age Pottery Sherd

Date: n.d.

Medium: Clay with brown glaze

Title: Lamp

Date: late 10th century (Byzantine) or 13th century **Medium:** Glazed earthenware

Title: Lamp

Date: 5th - 6th century **Medium:** Pink-buff terracotta

with brown slip

Title: Shell Lamp

Date: mid- 7th - mid- 6th

century B.C.E.

Medium: Terracotta (coarse)

with brown slip

Title: Statuette

Fragment: Female Head from a Votive Figurine
Date: 3rd - 2nd century B.C.E.

Medium: Earthenware

Title: Statuette

Fragment: Female Head from a Votive Figurine

Date: n.d.

Medium: Earthenware

Title: Statuette Fragment: Female Head

and Shoulders

Date: early 3rd century B.C.E. **Medium:** Earthenware with cold-painted decoration



Title: Red-Figure Bell-Krater Fragment: Two Youths (Perhaps Orestes and Pylades at the Altar in Taurus)

Date: circa 435 - 425 B.C.E. **Primary Maker:** Peleus Painter **Medium:** Earthenware with slip-painted decoration

Title: Red Figure Skyphos Rim Fragment: Head and Shoulder of a Woman

Date: circa 450 B.C.E.

Primary Maker: Douris

Medium: Earthenware with
slip-painted decoration

Title: Red-Figure Fragment from a Large Vase: Part of a Woman

Date: circa 430 B.C.E. **Primary Maker:** Kleophon

Painter

Medium: Earthenware with slip-painted decoration

Title: Red Figure Kalyx Krater Fragment Date: 450 - 420 B.C.E.

Date: 450 - 420 B.C.E. Primary Maker: Achilles

Painter

Medium: Earthenware with slip-painted decoration



Title: Red-Figure Lekanis Lid Fragment: Woman Sitting on a Rock

Date: circa 400 - 375 B.C.E. **Primary Maker:** Jena Painter **Medium:** Earthenware with slip-painted decoration



Title: Red Figure Two Banded Calyx-Krater Fragment: Battle of Kaineus and Centaur (upper register), Departure of a Youth (lower registrar)

Date: circa 440 - 430 B.C.E. **Primary Maker:** Polygnotos **Medium:** Earthenware with slip-painted decoration

Title: Red-Figure Pottery Fragment

Date: circa mid- 5th century B.

C.E.

Primary Maker: Euaion Painter **Medium:** Earthenware with slip-painted decoration

Title: Four Fragments from Red-Figure Open Vase

Date: n.d.

Primary Maker: Syleus Painter Medium: Earthenware with slip-painted decoration



Title: Statuette Fragment: Head of a **Woman with Elaborate** Coiffure

Date: circa second half of 1st

century B.C.E.

Medium: Earthenware

Title: Statuette Fragment: Head of a Woman Date: n.d.

Medium: Earthenware with cold- or slip-painted decoration



Title: Enthroned Athena Date: late 6th - early 5th century B.C.E. **Medium:** Slip-painted earthenware with cold-painted

decoration

Title: Statuette Fragment: Eros

Date: circa 4th century B.C.E. **Medium:** Earthenware



Title: Ram-Shaped Vessel Date: second - third quarter of

5th century B.C.E.

Medium: Earthenware with cold-painted decoration



Title: Pigeon Date: 5th century B.C.E. Medium: Slip-painted earthenware



Title: Statuette Fragment: Head of the **Helmeted Promachos Athena** Date: circa 6th century B.C.E. Medium: Slip-painted earthenware

Title: Architectural Fragment: Antefix as a Mask of a Satyr

Date: n.d.



Title: Head of a Woman
Date: 1st century
Medium: Earthenware with
cold-painted decoration



Title: Horse and Rider Date: circa 550 B.C.E. **Medium:** Earthenware with slip-painted decoration

Title: Statuette
Fragment: Torso and
Head of a Woman

Date: after mid 6th century B.C.

E.

Medium: Earthenware



Title: Relief Fragment:
Profile Head of a Young
Woman
Date: n.d.
Medium: Marble



Title: Mural Relief: Nike Sacrificing a Bull Date: 1st - 2nd century Medium: Slip-painted molded and modeled earthenware



Title: Statuette
Fragment: Head of a Man
Date: early 4th century B.C.E.?
Medium: Earthenware with
cold-painted decoration

Title: Statuette
Fragment: Head of a Man
Date: late 3rd century B.C.E.

Medium: Earthenware with cold-painted decoration

Title: Statuette Fragment: Head of a

Woman Date: n.d.

Medium: Earthenware with cold-painted decoration

Title: Statuette
Fragment: Head of a
Woman

Date: n.d.

Title: Statuette Fragment: Head of a

Woman

Date: mid- 5th century B.C.E.?

Medium: Slip-painted

earthenware

Title: Statuette

Fragment: Human Head

Date: n.d.

Medium: Earthenware

Title: Statuette
Fragment: Head of a
Woman from a Votive
Figurine

Date: n.d.

Medium: Earthenware with cold-painted decoration

Title: Statuette

Fragment: Human Head

Date: n.d.

Medium: Earthenware with cold-painted decoration

Title: Statuette

Fragment: Head of a

Woman Date: n.d.

Medium: Earthenware

Title: Sherd

Date: n.d.

Medium: Buff clay with dark

brown glaze

Title: Bronze Age Sherd

Date: n.d.

Medium: Buff clay with brown

paint

Title: Sherd Date: n.d.

Medium: Buff clay with brown

glaze

Title: Sherd

Date: circa 1100 B.C.E.

Medium: Buff clay, brown paint

Title: Tetradrachm:
Akragas (Sicily) (after
Greek original)

Date: 20th century

Medium: Electrotype, after

silver original

Title: Tetradrachm:
Naxos (Sicily) (after
Greek original)
Date: 20th century

Medium: Electrotype, after

silver original

Title: Tetradrachm:
Naxos (Sicily) (after
Greek original)
Date: 20th century

Medium: Electrotype, after

silver original

Title: Tetradrachm: Katane (Sicily) (after Greek original)

Date: 20th century **Medium:** Electrotype, after

silver original

Title: Dekadrachm: Syracuse (Sicily) (after Greek original)

Date: 20th century

Medium: Electrotype, after

silver original

Title: Tetradrachm: Syracuse (Sicily) (after Greek original)

Date: 20th century

Medium: Electrotype, after

silver original

Title: Dekadrachm: Syracuse (Sicily) (after Greek original)

Date: 20th century **Medium:** Electrotype, after

silver original

Title: Didrachm: Terina (South Italy) (after Greek original)

Date: 20th century

Medium: Electrotype, after

silver original

Title: Di-Stater: Rhegium (South Italy) (after Greek original)

Date: 20th century

Medium: Electrotype, after

silver original

Title: Di-Stater: Thurium (South Italy) (after Greek

original)

Date: 20th century

Medium: Electrotype, after

silver original

Title: Stater: Tarentum (South Italy) (after Greek original)

Date: 20th century

Medium: Electrotype, after

gold original

Title: Tetradrachm: Macedonia (North **Greece) (after Greek** original)

Date: 20th century (after circa

357 B.C.E. original)

Medium: Electrotype, after

silver original

Title: Tetradrachm: Macedonia (North **Greece) (after Greek** original)

Date: 20th century (after 306 -

283 B.C.E. original)

Medium: Electrotype, after

silver original

Title: Tetradrachm: Olynthus (Chalkidike) (after Greek original)

Date: 20th century (after 383 -

379 B.C.E. original)

Medium: Electrotype, after

silver original

Title: Tetradrachm: Athens (Attica) (after **Greek original)**

Date: 20th century (after 490 B.

C.E.? original)

Medium: Electrotype, after

silver original

Title: Stater: Elis (after **Greek original)**

Date: 20th century (after 420 -

410 B.C.E. original)

Medium: Electrotype, after

silver original

Title: Stater: Elis (after **Greek original**)

Date: 20th century (after circa

360 B.C.E. original) Medium: Electrotype, after

silver original

Title: Stater: Stymphalos (after Greek original)

Date: 20th century (after circa

350 B.C.E. original)

Medium: Electrotype, after

silver original

Title: Tetradrach: Bactria (Bulgaria) (after Hellenistic original)

Date: 20th century (after circa

180 B.C.E. original)

Medium: Electrotype, after

silver original

Title: Argive Late Geometric Vase Fragment: Female Chorus Performing a Ring Dance

Date: circa 725 - 700 B.C.E. **Medium:** Earthenware (buff) with black painted decoration

Title: Vessel Sherd
Date: circa 8th century B.C.E.
Medium: Pink clay with yellowcream slip

Title: Vase Sherd Date: circa 750 B.C.E.

Medium: Pinkish-buff clay with

black glaze design

Title: Lid Fragment

Date: n.d.

Medium: Pottery, painted i

Medium: Pottery, painted in red geometric design



Title: Funerary Relief Date: 2nd century **Medium:** Limestone, tomb stele

Title: Vase Fragment

Date: n.d.
Medium: Pottery

Title: Vase Fragment Date: mid- 7th century B.C.E. **Medium:** Dark paint on light clay

Title: Vase Fragment Date: n.d.

Medium: Cream clay with

black glaze design

Title: Bowl Sherd

Date: n.d.

Medium: Pink-orange clay

with black paint

Title: Kotyle or Krater

Fragment

Date: circa early 8th century B.

C.E.

Medium: Pink-buff clay with

black stripes

Title: Vase Fragment Date: late 7th century B.C.E. **Medium:** Clay with reddish brown and black paint



Title: Fragment of a Kylix
Date: 1300 - 1230/1200 B.C.E.
Medium: Earthenware with
slip-painted decoration

Title: Red Figure Kylix
Fragment from a
Lekanis (?): Warrior with
a Thracian Helmet

Date: circa 464 - 460 B.C.E.
Primary Maker: Niobid Painter
Medium: Earthenware with
slip-painted decoration



Title: Black-Figure Column Krater Handle Fragment: Two Heads (male and female) in

Profile

Date: 7th - early 6th century B.

C.E.

Medium: Earthenware with slip-painted decoration



Title: Alabastron Date: n.d.

Medium: Earthenware with slip-painted decoration



Title: Alabastron

Date: n.d.

Medium: Earthenware with slip-painted decoration



Title: Aryballos

Date: n.d.



Title: Alabastron
Date: n.d.
Madium: Farthanwara wii

Medium: Earthenware with slip-painted decoration



Title: Aryballos
Date: n.d.
Medium: Earthenware with
slip-painted decoration

Title: Black-Figure Kylix: A Satyr Carrying a Garland and Vine Following a Maenad with Two Garlands and Vines

Date: n.d.

Medium: Earthenware with slip-painted decoration

Title: Black-Figure Vessel Sherd: Owl and

Date: late 6th century B.C.E.

Medium: Earthenware with slip-painted decoration

Human Foot

Title: Plate Date: n.d.

Medium: Earthenware with slip-painted decoration



Title: Black-Figure Plate: Prancing Goat Date: circa 510 - 490 B.C.E.

Medium: Earthenware with slip-painted decoration

Title: Black-Figure Vessel Sherd: Part of a Human (Shoulder and hair)

Date: early 5th century B.C.E. **Medium:** Earthenware with slip-painted decoration

Title: Neck of Large Vessel Fragment: Duck, Roses Date: 7th - 6th century B.C.E.

Medium: Corinthian fabric with

black figures

Title: Black-Figure
Panathenaic Amphora
Fragment: Letters and

Line Date: n.d.

Title: Black-Figure **Sherd: Athena Featured** Date: circa 540 - 530 B.C.E. Primary Maker: Swing Painter Medium: Earthenware with slip-painted decoration



Title: Head of Athena / Owl

Date: 5th century B.C.E.

Title: Horseman / Taras on Dolphin

Date: 272 - 235 B.C.E.

Title: Female Head / Maze

Date: n.d. Medium: Coin Title: Helmeted God, Goddess? / Pegassus

Date: n.d. Medium: Coin Title: Zeus? / Athena?

Date: n.d. Medium: Coin

Title: Lion's Head /

Animal Date: n.d. Medium: Coin



Title: Vase

Date: 5th or 6th century B.C.E. Medium: Aryballos with geometric design

Title: Vase Date: n.d.

Title: Black Figure Vessel Sherd

Date: n.d.

Medium: Earthenware with slip-painted decoration



Title: Head of an
Emperor
Date: 4th - 5th century C.E.
Primary Maker: Unknown

Artist

Medium: Carved limestone

high relief



Title: Black-Figure
Panathenaic Amphora
Fragment: Two Runners

Date: circa 530 B.C.E.

Medium: Earthenware with slip-painted decoration

Title: Black-Figure Stand

Fragment (base):

Ganymede with Hoop on

Back Date: n.d.

Medium: Earthenware with slip-painted decoration

Title: Black-Figure Panathenaic Amphora Fragment: Inscription Date: 352 - 351 B.C.E.

Medium: Earthenware with slip-painted decoration

Title: Vessel Sherd: Silen
Date: circa 550 - 530 B.C.E.
Medium: Earthenware with
slip-painted decoration

Title: Small Vessel for Liquids, with Classical Stand

Date: n.d.

Medium: Terracotta

Title: Black-Figure Lekythos: Geometric and Palmette Designs

Date: circa 470 - 450 B.C.E. **Medium:** Earthenware with slip-painted and cold-painted

decoration



Title: Black-Figure
Nikosthenic Amphora
Handle Fragment:
Satyr's Head with Border
Design on Fragment
Date: circa 535 - 520 B.C.E.

Primary Maker: Unknown

Artist



Title: Aryballos
Date: late 6th century B.C.E.
Medium: Earthenware with
slip-painted decoration



(Prothesis)
Date: 500 - 480 B.C.E.
Medium: Earthenware with slip-painted decoration

Title: Fragment of a

Black-figure Plaque:

Burial Mourning Scene



Title: Black-Figure Lekythos: Two Pairs of Women, Each Wearing a Dress and Mantle, with One Seated and One Standing

Date: n.d.

Medium: Earthenware with slip-painted decoration

Title: Black-Figure Lekythos

Date: circa 510 - 500 B.C.E. **Medium:** Earthenware with slip-painted decoration



Title: Pyxis (so-called Lebes Gamikos) Date: 420 - 400 B.C.E. Medium: Earthenware with slip-painted decoration



Title: Kabiric Pyxis Fragement: Odysseus's Men Before Circe, Two Combatants

Date: circa 430 - 420 B.C.E. **Primary Maker:** Kabiros

Painter

Medium: Earthenware with slip-painted and incised

decoration

Title: Black-Figure Miniature Panathenaic Amphora

Date: n.d.

Medium: Earthenware with slip-painted decoration

Title: Black-Figure Squat Lekythos

Date: early 5th century B.C.E. **Medium:** Clay with black glaze and white and red slip

decoration



Title: Geometric Kantharos/Bowl

Date: late 8th - early 7th

century B.C.E.

Medium: Earthenware with slip-painted decoration

Title: Black Figure
Kabiric Kantharos
Fragment: Scene of
Banquesting, Servants

Date: 5th century B.C.E. **Medium:** Earthenware with slip-painted and incised

decoration

Title: Black Figure
Kabric Askos Fragment:
Goat being held by horns

Date: 420 - 400 B.C.E.

Medium: Earthenware withslippainted and incised decoration Title: Black Figure
Kabiric Kantharos
Fragment: Procession or
Festivity, Acrobats with
Three-legged Table

Date: 410 - 400 B.C.E. **Medium:** Earthenware with slip-painted and incised

decoration



Title: Black-Figure Dinos Rim Fragment: Ivy Leaves, Chariot Race, Warriors, Part of a Warship

Date: circa 540 - 530 B.C.E. **Medium:** Earthenware with slip-painted decoration



Title: Red-Figure Kylix Fragment: A Komos (Party Scene)

Date: circa 515 - 510 B.C.E. **Medium:** Earthenware with slip-painted decoration

Title: Tetra-Obol: Head of Aphrodite Laureate (obverse), Flying Pegasus (reverse)

Date: 350 - 338 B.C.E.
Primary Maker: Unknown

Artist

Title: Tetra-Obol: Flying Pegasus (obverse), Head of Aphrodite (reverse)

Date: 350 - 338 B.C.E. **Primary Maker:** Unknown

Artist

Medium: Struck silver

Title: Hemidrachm: Forepart of Pegasus (obverse), Head of Aphrodite (reverse) Date: 350 - 338 B.C.E. Primary Maker: Unknown

Artist

Medium: Struck silver

Title: Flying Pegasus (obverse), Trident (reverse)

Date: 400 - 322 B.C.E. Primary Maker: Unknown

Artist

Medium: Struck bronze

Title: Flying Pegasus (obverse), Trident (reverse)

Date: 400 - 322 B.C.E. Primary Maker: Unknown

Artist

Medium: Struck bronze

Title: Flying Dove (obverse), Wreath Encircling a Monogram (reverse)

Date: 243 - 146 B.C.E. **Primary Maker:** Unknown

Artist

Medium: Struck bronze

Title: Flying Dove (obverse), Wreath Encircling a Monogram (reverse)

Date: 243 - 146 B.C.E. **Primary Maker:** Unknown

Artist

Medium: Struck bronze

Title: Head of Athena (obverse), Standing Owl (reverse)

Date: 370 B.C.E.

Primary Maker: Unknown

Artist

Medium: Struck bronze

Title: Head of Pallas (obverse), Poseidon (reverse)

Date: 370 - 240 B.C.E. **Primary Maker:** Unknown

Artist

Medium: Struck bronze

Title: Red-Figure Fragment of Attic Cup-Calyx (helmeted soldier holding shield)

Date: circa mid- 5th century B.

C.E.

Medium: Slip-painted

earthenware

Title: Sphinx (obverse), Amphora (reverse) Date: after 250 B.C.E.

Primary Maker: Unknown

Artist

Medium: Struck bronze alloy

Title: Bust of Ptolemaeus III (obverse), Eagle Standing on a

Thunderbolt (reverse)
Date: 247 - 222 B.C.E.
Primary Maker: Unknown

Artist

Medium: Struck bronze

Title: Denarius of
Marcus Porcius Laeca:
Head of Roma (obverse),
Libertas Crowned by
Victory (Reverse)

Date: 124 - 103 B.C.E. Primary Maker: Unknown

Artist

Medium: Struck silver

Title: Denarius of Lucius Saturnius: Head of Roma (obverse), Saturn in a quadriga (reverse)

Date: circa 90 B.C.E. **Primary Maker:** Unknown

Artist

Medium: Struck silver

Title: Denarius of Q.
Caepio Brutus: Head of
Libertas (obverse),
Counsel (Lucius Junius
Brutus) Walking
Between Two Lictors
and Preceded by
Accensus (reverse)

Date: circa 50 B.C.E. **Primary Maker:** Unknown

Artist

Medium: Struck silver

Title: Denarius of Titus Carisius: Head of Juno Moneta (obverse), Implements for Coining Money (reverse) Date: circa 45 B.C.E.

Date: circa 45 B.C.E. Primary Maker: Unknown

Artist

Medium: Struck silver

Title: Denarius of Marcus Antonius: Galley (obverse), Three Standards (reverse)

Date: circa 33 - 31 B.C.E. **Primary Maker:** Unknown

Artist

Medium: Struck silver

Title: Denarius of
Tiberius Caesar: Head of
Tiberius Caesar
(obverse), Allegorical
Female Figure Seated
(Livia as Pax or
Justice?) (reverse)
Date: 15 - 14 B.C.E.

Primary Maker: Unknown

Artist

Medium: Struck silver

Title: Denarius of Trajan: Bust of Trajan Laureate (obverse), Trophy of Arms (reverse)

Date: 107 - 111

Primary Maker: Unknown

Artist



Title: Red-Figure Neck Pelike Fragment: Ephebe (Youth) Date: circa 510 B.C.E.

Primary Maker: Euphronios **Medium:** Earthenware with slip-painted decoration

Title: Denarius of Lucius Verus: Head of Lucius Verus (obverse), Mars Standing (reverse)

Date: December 163 -December 164

Primary Maker: Unknown

Artist

Medium: Struck silver

Title: Red Figure Hydra Neck Fragment

Date: n.d.

Primary Maker: Girgenti

Painter

Medium: Earthenware with slip-painted decoration

Title: Head of a Warrior (obverse), Ship's Prow (reverse)

Date: 300 - 229 B.C.E. Primary Maker: Unknown

Artist

Medium: Struck bronze

Title: Hemidrachm: **Boeotian Shield** (obverse), Kantharos and Club (reverse)

Date: 426 B.C.E.

Primary Maker: Unknown

Artist

Medium: Struck silver

Title: Drachma: Profile Head of the Nymph Euboea (obverse), Bull's **Head and Kantharos** (reverse)

Date: 378 - 338 B.C.E. Primary Maker: Unknown

Artist

Medium: Struck silver

Title: Half Obol: Head of Athena (obverse), Standing Owl (reverse)

Date: 479 B.C.E.

Primary Maker: Unknown

Artist

Medium: Struck silver

Title: Triobol: Head of Athena (obverse), Standing Owl (reverse)

Date: circa 460 B.C.E. Primary Maker: Unknown

Artist

Medium: Struck silver

Title: Drachma: Head of Athena (obverse), **Standing Owl (reverse)**

Date: 430 - 400 B.C.E. Primary Maker: Unknown

Artist

Title: Di-Obol: Head of Athena (obverse), Two Owls (reverse)

Date: 393 - 300 B.C.E.
Primary Maker: Unknown

Artist

Medium: Struck silver

Title: Head of Athena (obverse), Standing Owl (reverse)

Date: 393 - 322 B.C.E. **Primary Maker:** Unknown

Artist

Medium: Struck bronze

Flavius: Head of Roma (obverse), Diana in a Biga (reverse) Date: 172 - 151 B.C.E. Primary Maker: Unknown

Artist

Medium: Struck silver

Title: Denarius of

Title: Coin of Marcus
Julius Phillipus Arabus:
Laureate Bust of
Phillipus (obverse),
Felicitas Standing
Holding a Caduceus and
Cornucopia (reverse)

Date: 246

Primary Maker: Unknown

Artist

Medium: Struck bronze

Title: Antoninianus of Gallienus: Radiate Head of Gallienus (obverse), Standing Soldier Holding Spear and Resting on Shield (reverse)

Date: 267

Primary Maker: Unknown

Artist

Medium: Struck silver

Title: Antoninianus of Claudius II: Radiate Head of Claudius (obverse), Aequitas Standing and Holding Scales and Cornucopia

(reverse) Date: 268 - 270

Primary Maker: Unknown

Artist

Medium: Struck silver

Title: Rim Fragment from Red Figure Kylix

Date: n.d.

Medium: Earthenware with slip-painted decoration

Title: Antoninianus of Lucius Domitius Aurelianus: Radiate head of Aurelian (obverse), the Emporer Standing with Concordia (reverse)

Date: 270 - 275

Primary Maker: Unknown

Artist

Medium: Struck silver

Title: Antoninianus of Maximinianus Herculeus: Radiate Head of Maximaianus (obverse), the Empereor Standing with Jupiter (reverse)

Date: 292 - 295

Primary Maker: Unknown

Artist

Title: Antoninianus of Galerius Valerius Maximinianus: Radiate Head of Galerius (obverse), the Emperor Standing With Jupiter (reverse)

Date: 293 - 305

Primary Maker: Unknown

Artist

Medium: Struck silver

Title: Antoninianus of Lucianus Licinius: Radiate Bust of Licinius (obverse), Standing Jupiter (reverse) Date: 307 - 324

Drimary Maker, Us

Primary Maker: Unknown

Artist

Medium: Struck silver

Title: Antoninianus of Flacus Constantius: Radiate Head of Constantinus (obverse), A Prince Standing with Jupiter (reverse)

Date: 295 - 305

Primary Maker: Unknown

Artist

Medium: Struck silver

Title: Antoninianus of Flacus Constantius: Radiate Head of Constantinus (obverse), Inscription in a Wreath (reverse)

Date: 295 - 305

Primary Maker: Unknown

Artist

Medium: Struck silver

Title: Constantinian
Commemorative Coin:
Helmeted Bust of Roma
(obverse), She Wolf
Nursing the Twins
Romulus and Remus
(reverse)

Date: circa 295

Primary Maker: Unknown

Artist

Medium: Struck bronze



Title: Coin of Flacus
Valerius Constantinus:
Helmeted and Laureate
Head of Constantine
(obverse), Two Standing
Victories Holding a
Shield on an Altar
(reverse)

Date: 308 - 337

Primary Maker: Unknown

Artist

Medium: Struck bronze

Title: Coin of Flacus
Valerius Constantinus:
Laureate bust of
Constantine (obverse),
Jupiter standing and
holding a Victory on a
globe (reverse)

Date: 308 - 337

Primary Maker: Unknown

Artist

Medium: Struck bronze

Title: Coin of Flacus
Justinianus
Constantinus II: Head of
Constantine (obverse),
Two standing soldiers
leaning on a shield
(reverse)

Date: 337 - 361

Primary Maker: Unknown

Artist

Medium: Struck bronze

Title: Fragment of Red Figure Kylix

Date: n.d.

Title: Coin of Valens: Head of Valens (obverse), The Emperor Captive (reverse)

Date: 364 - 367

Primary Maker: Unknown

Artist

Medium: Struck bronze

Title: Coin a Valentinian II: Bust of Valentinian (obverse), Victory, captive (Reverse)

Date: circa 388

Primary Maker: Unknown

Artist

Medium: Struck bronze

Title: Coin of Valentinian II: Head of Valentinian (obverse), Victory, wreath (reverse)

Date: circa 388

Primary Maker: Unknown

Title: Coin of Flavius

Theodosius: Head of

Wreath (reverse)

Theodosius (obverse),

Primary Maker: Unknown

Medium: Struck bronze

Date: August 378 - August 383

Artist

Artist

Medium: Struck bronze

Title: Fragment of Red Figure Closed Vase

Title: Coin of Flavius Throdosius: Head of

Theodosius (obverse),

Primary Maker: Unknown

Medium: Struck bronze

Victory (reverse)

Date: 388 - 393

Artist

Date: n.d.

Medium: Earthenware with slip-painted decoration

Title: Wall Fresco: Style

III

Date: circa 1st century **Medium:** Fresco in wooden

frame



Title: Head, Male? Date: n.d.

Medium: Marble



Title: Red Figure Vessel Fragment (from a kylix?)

Date: circa 430 B.C.E. **Medium:** Earthenware with slip-painted decoration

Title: Red Figure Vessel

Fragment

Date: second half of 5th

century B.C.E.

Medium: Earthenware with slip-painted decoration

Title: Fragment of Red Figure Kylix

Date: circa mid- 5th century B.

C.E.

Medium: Earthenware with slip-painted decoration

Title: Fragment of Red-Figure Kylix Date: circa 450 B C F

Date: circa 450 B.C.E. **Medium:** Earthenware with slip-painted decoration

Title: Red Figure Kylix Fragment

Date: circa mid- 5th century B.

C.E.

Medium: Earthenware with slip-painted decoration

Title: Rim Fragment from Red Figure Vessel

Date: n.d.

Medium: Earthenware with slip-painted decoration

Title: Rim of Red Figure Kylix

Date: circa 475 - 450 **Medium:** Earthenware with slip-painted decoration

Title: Fragments of Red Figure Kylix (Nine Pieces)

Date: n.d.

Primary Maker: Painter of

Brussels

Medium: Earthenware with slip-painted decoration

Title: Red Figure Kylix Sherd

Date: n.d.

Primary Maker: Penthesilea

Painter

Medium: Earthenware with slip-painted decoration

Title: Red Figure Skyphos Fragment

Date: n.d.



Title: Red Figure Kylix Fragments
Date: n.d.

Medium: Earthenware with slip-painted decoration

Title: Fragment of Red Figure Kylix

Date: circa 500 - 475 B.C.E. **Medium:** Earthenware with slip-painted decoration

Title: Fragment of Red-Figure Kylix Rim

Date: first half of 5th century B.

C.E.

Primary Maker: Brygos Painter **Medium:** Earthenware with slip-painted decoration

Title: Fragment of Red Figure Jar

Date: second half of 5th

century B.C.E.

Medium: Earthenware with slip-painted decoration

Title: Rim of Red Figure Kylix

Date: circa 450 B.C.E. **Medium:** Earthenware with slip-painted decoration

Title: Three Red Figure Kylix Fragments

Date: n.d.

Medium: Earthenware with slip-painted decoration

Title: Red Figure Fragment: Head and Shoulder of a Woman

Date: circa 450 B.C.E.

Primary Maker: Niobid Painter **Medium:** Earthenware with slip-painted decoration

Title: Red-Figure
Fragment of a Jar: A
Draped Shoulder (?)

Date: n.d.

Medium: Earthenware with slip-painted decoration

Title: Red-Figure Kylix Fragment

Date: n.d.

Title: Red-Figure Pot

Sherd

Date: circa 350 B.C.E. **Medium:** Earthenware with slip-painted and cold-painted decoration, white paint

Title: Red-Figure Vase Fragment

Date: mid- 5th century B.C.E. **Primary Maker:** Pan Painter **Medium:** Earthenware with slip-painted decoration

Title: Fragment of Red-Figure Jar (Stamnos?) Date: circa 460 B.C.E. Primary Maker: Agrigento Medium: Earthenware with

slip-painted decoration

Title: Fragment of a Red-Figure Cup

Date: early 5th century B.C.E. **Medium:** Earthenware with slip-painted decoration

Title: Three Red-Figure Kylix Fragments

Date: n.d.

Medium: Earthenware with slip-painted decoration, black

and white paint

Title: Red-Figure Kylix Sherd

Date: n.d.

Medium: Earthenware with slip-painted decoration

Title: Red-Figure Kylix Fragment: Draped Seated Male Figure with a Walking Stick (inside), Part of a Figure with a Walking Stick (outside)

Date: second quarter of 5th

century B.C.E.

Medium: Earthenware with slip-painted decoration



Title: Standing Draped Woman

Date: late 3rd - early 2nd

century B.C.E.

Medium: Earthenware

Title: Red-Figure Kylix Fragments

Date: n.d.

Title: Two Red-Figure Kylix Fragments

Date: n.d.

Medium: Earthenware with slip-painted decoration

Title: Red-Figure Vase Fragment

Date: n.d.

Medium: Earthenware with slip-painted decoration

Title: Red-Figure Kylix Fragments: Part of Head and Shoulder of a Youth in Conversation (a), Part of a Draped Figure with Walking Stick (b)

Date: circa second quarter of

5th century B.C.E. **Primary Maker:** Angular

Painter

Medium: Earthenware with slip-painted decoration

Title: Red-Figure Kylix Fragments

Date: 5th century B.C.E. **Medium:** Earthenware with slip-painted decoration

Title: Red-Figure Kylix Fragment

Date: 4th century B.C.E. **Medium:** Earthenware with slip-painted decoration



Title: Black-Figure Eye Kylix: Dionysos Seated Between Two Saytrs Date: circa 510 - 100 B.C.E. Medium: Earthenware with slip-painted decoration

Title: Red-Figure Nolan Amphora

Date: late 5th century B.C.E. **Medium:** Earthenware with slip-painted decoration



Title: Red-Figure Pelike
Date: n.d.
Medium: Earthenware with
slip-painted decoration



Title: Black-Figure
Pelike: Two Visitors to
the Sphinx (Oedipus
Confronting the Theban
Sphinx?) (obverse),
Hermes Playing the
Flute to two Satyrs
(reverse)

Date: circa 490 B.C.E.
Primary Maker: Eucharides

Painter



Title: Red-Figure Kylix: Standing Youth Holding a Walking Stick and Bowl

Date: n.d.

Primary Maker: Antiphon

Painter

Medium: Earthenware with slip-painted decoration



Title: Black-Figure
Loutrophoros Amphora
Date: circa 480 - 470 B.C.E.
Medium: Earthenware with
slip-painted and cold-painted

decoration



Title: Red-Figure Pelike
Date: 460 B.C.E.
Medium: Earthenware with
slip-painted decoration



Title: Red-Figure Skyphos: Running (?) Youth (Side A), Deer (?) (Side B)

Date: circa 4th century B.C.E. **Medium:** Earthenware with slip-painted decoration

Title: Black-Figure Skyphos
Date: n.d.

Medium: Earthenware with slip-painted decoration



Title: Red-Figure
Albastron: Two Running
Warriors Carrying Peltas
Date: circa 510 - 500 B.C.E.
Primary Maker: Painter of
Berlin 2268
Medium: Earthenware with



Title: Red-Figure Kylix: **Seated Woman Juggling Balls with Flying Eros Figure**

Date: circa 440 - 420 B.C.E. **Medium:** Earthenware with slip-painted decoration

Title: Black-Figure Lekythos

Date: circa 510 - 500 B.C.E. **Medium:** Earthenware with slip-painted decoration

Title: Red-Figure Lekythos: Flying Nike Date: circa 450 B.C.E. **Medium:** Earthenware with slip-painted decoration



Title: Red-Figure Cup Date: circa second quarter of 4th century B.C.E.

Medium: Earthenware with slip-painted decoration



Title: Black-Figure **Amphora** Date: circa 530 B.C.E.

Medium: Earthenware with slip-painted decoration



Title: Red-Figure Lekythos in Six's **Technique**

Date: n.d.

Medium: Earthenware with slip-painted and cold-painted

(?) decoration

Title: White-Ground Alabastron: An Altar Flanked by a Man and a Standing Youth

Date: circa 440 B.C.E. **Medium:** Earthenware with slip-painted and cold-painted

decoration

Title: Red-Figure Vessel Fragment

Date: n.d.

Medium: Earthenware with slip-painted decoration

Title: White-Ground
Lekythos Fragment, Last
half of 5th century B.C.E.
Date: late 5th century B.C.E.

Date: late 5th century B.C.E **Medium:** Earthenware with slip-painted decoration



Title: White-Ground Lekythos Fragment: Profile Head of a Woman, late 5th century B.C.E.

Date: Last half of 5th century B.

C.E.

Medium: Earthenware with slip-painted decoration

Title: White-Ground Lekythos: Three Stelae Date: circa last guarter of 5th

century B.C.E.

Medium: Earthenware with slip-painted and cold-painted

decoration



Title: Baubo

Date: 1st - 2nd century **Medium:** Cast bronze

Title: White-Ground Lekythos Fragment

Date: circa 5th - 1st century B.

C.E.

Medium: Earthenware with red and yellow slip-painted (?) and cold-painted decoration

Title: Two Fragments from a Small Vase Date: circa 2nd century

Medium: Partially glazed

earthenware

Title: Krater Fragment:

Hercules
Date: circa 1 - 15
Medium: Slip-glazed

earthenware with molded and

stamped decoration

Title: Bowl Fragment
Date: first half of 1st century
Medium: Slip-glazed
earthenware with stamped
decoration



Title: Statuette
Fragment: Upper Half of
a Girl in a Hiton
Date: circa third quarter of 5th
century B.C.E.
Medium: Molded earthenware

(?)

Title: Lamp Fragment (Upper Discus): Dead or Sleeping Male Nude Date: circa 25 - 75

Medium: Slip-glazed earthenware with molded

decoration

Title: Fragment of a Flat Bottomed Plate

Date: 1st century **Medium:** Slip-glazed

earthenware

Title: Bowl Fragment with Relief of Kalathiskos Dancer Date: 15 B.C.E. - 30 C.E. Medium: Slip-glazed earthenware with molded

decoration (Arrentine ware)

Title: Bowl Fragment
Date: circa 450 B.C.E.
Medium: Slip-glazed
earthenware with black glaze
and stamped decoration

Title: Plate Fragment Date: circa late 4th century B.

C.E.

Primary Maker: Unknown

Artist

Medium: Slip-glazed earthenware with stamped

decoration

Title: Fragment of an Incense Burner (?)
Date: circa 50 B.C.E. - 100 C.

E.

Medium: Earthenware

Title: Bowl Fragment

Date: n.d.

Primary Maker: Unknown

Artist

Medium: Earthenware, slipglazed with molded decoration

(Megarian ware)

Title: Bowl Fragment Date: circa 250 B.C.E. Primary Maker: Unknown

Artist

Medium: Slip-glazed earthenware with molded decoration (Megarian ware) **Title: Bowl Fragment** Date: circa 3rd century B.C.E. Primary Maker: Unknown

Artist

Medium: Slip-glazed earthenware with black paint and molded decoration (Megarian ware)

Title: Statuette Fragment: Head

Date: circa early 5th century B.

C.E.

Medium: Earthenware with slip-painted decoration

Title: Statuette Fragment: Head of a Woman

Date: early - mid 5th century B.

C.E.

Medium: Slip-painted

earthenware with cold-painted

decoration



Title: Statuette Fragment: Head of a Woman

Date: circa early 5th century B.

C.E.

Medium: Slip-painted earthenware with cold-painted

decoration

Title: Statuette Fragment: Head of a Woman

Date: circa late 6th century B.

C.E.

Medium: Slip-painted

earthenware with cold-painted

decoration

Title: Statuette Fragment: Head of a Woman

Date: circa 5th century B.C.E. Medium: Slip-painted earthenware with cold-painted

decoration

Title: Statuette Fragment: Head (of a Woman?)

Date: circa 5th century B.C.E. Medium: Earthenware with cold-painted decoration

Title: Statuette **Fragment: Upper Body** and Head of a Woman Date: circa 5th century B.C.E. Primary Maker: Unknown

Artist

Title: Statuette Fragment: Head of a Woman Wearing a Headdress

Date: circa 5th century B.C.E. Medium: Slip-painted earthenware with cold-painted

decoration



in Phrygian Hat Feeding a Griffin Date: early 2nd century

Title: Mural Relief: Youth

Medium: Slip-painted molded

earthenware



Title: Fusiform Unguentarium

Date: 3rd - 1st century B.C.E. Medium: Earthenware



Title: Head of a Man Date: circa 500 - 400 B.C.E. Medium: Limestone



Title: Aphrodite from Aphrodisias Date: 2nd century C.E. Medium: Carved marble



Title: Bearded Head (A Philosopher?)

Date: circa 3rd century B.C.E.

Medium: Marble

Title: Statuette

Fragment: A Lower Left

Arm Date: n.d. Medium: Marble Title: Plaque or

Sculptor's Model: Ram's

Head

Date: circa 1000 - 300 B.C.E.

Medium: Limestone



Title: Head Date: 1400 - 1200 B.C.E.

Title: Spindle Whorl

Date: circa early 6th century B.

C.E.

Medium: Earthenware with slip-painted decoration



Date: n.d. **Medium:** Earthenware with slip-painted decoration

Title: Two-Handled Jar



Title: Neck-Amphora

Date: circa late 7th century B.

C.E.

Medium: Earthenware with





Title: Amphora Date: circa late 7th century B.

C.E.

Medium: Earthenware with slip-painted decoration



Title: Bull or Pig (?)

Date: n.d.

Medium: Earthenware with cold-painted decoration



Title: Bull or Pig (?)

Date: n.d.

Medium: Earthenware



Title: Bull or Pig (?)

Date: n.d.

Medium: Earthenware



Title: Bull or Pig (?)

Date: n.d.

Medium: Earthenware



Title: Bull or Pig (?)

Date: n.d.

Medium: Earthenware

Title: Lamp

Date: circa mid- 1st century B.

C.E.

Medium: Wheel made and

molded slip-painted

earthenware

Title: Statuette
Fragment: Head of a
Woman

Date: n.d.

Medium: Slip-painted molded

earthenware

Title: Statuette
Fragment: Headless
Standing Draped Female
Holding Pitcher in her
Right Hand

Date: possibly 6th century B.C.

Ε.

Medium: Slip-painted molded

earthenware

Title: Bull (?) or Pig (?)

Date: n.d.

Medium: Earthenware with cold-painted decoration

Title: Bowl

Date: 5th century B.C.E. **Medium:** Slip-painted (in black) earthenware

Title: Seated Male (Dionysos or Achilles?)

Date: 100 - 175 Medium: Ivory or bone

plaquette

Title: Sauceboat-Shaped

Vessel Date: n.d.

Medium: Earthenware with cold-painted (?) decoration

Title: Architectural Fragment: Fragment from an Ionic Capital

Date: n.d.
Medium: Marble

Title: Vessel Sherd

Date: n.d.

Medium: Earthenware with cold-painted (?) or slip-painted

(?) decoration

Title: Multicolored Stone

Fragment Date: n.d.

Medium: Stone

Title: Black-Figure Kylix

Fragment

Date: late 6th century B.C.E. **Medium:** Earthenware with slip-painted decoration

Title: Eight Sherds of **Red-Figure Kylikes: Stems and Tondo Rims**

Date: n.d.

Medium: Earthenware with slip-painted decoration

Title: Thirteen Sherds of **Red-Figure Kylikes: Tondo Rims**

Date: n.d.

Medium: Earthenware with slip-painted decoration

Title: Twenty-Three Sherds of Red-Figure

Kylikes: Floral

Ornaments from Armed

Handles Date: n.d.

Primary Maker: Painter of

Berlin 2268

Medium: Earthenware with slip-painted decoration

Title: Forty-Four Sherds of Red-Figure Kylikes: **Figurative Decoration**

Date: n.d.

Medium: Earthenware with slip-painted decoration

Title: Thirty-Two Handle Fragments from Red-**Figure Kylikes**

Date: n.d.

Medium: Earthenware with slip-painted decoration

Title: Forty-Five Sherds of Red-Figure Vessels

Date: n.d.

Medium: Earthenware with slip-painted decoration and

black glaze

Title: Standing Draped

Man Date: n.d.

Medium: Limestone

Title: Standing Draped

Woman

Date: 400 - 325 B.C.E. **Medium:** Limestone

Title: Oil Lamp

Date: 5th - 6th century **Medium:** Terracotta

Title: Oil Lamp
Date: 5th - 6th century
Medium: Terracotta

Title: Oil Lamp

Date: 5th - 6th century **Medium:** Terracotta

Title: Oil Lamp
Date: 5th - 6th century
Medium: Terracotta



Title: Mirror Plaque [socalled Tushingham Plaqu]

Date: 5th - 8th century **Medium:** Unglazed molded earthenware with cold-paint

decoration

Title: St. Menas Ampulla
Date: 5th - 6th century

Medium: Terracotta



Title: St. Menas Ampulla Date: circa 610 - 640

Medium: Unglazed molded

earthenware



Title: Oil Lamp

Date: 4th - 5th century **Medium:** Cast bronze



Title: Pectoral Reliquary Cross: The Crucifixion and The Virgin Date: 9th - 12th century Medium: Cast bronze or brass



Reliquary Cross; The Virgin Date: 9th - 12th century Medium: Cast bronze with incised decoration

Title: Half of a Pectoral

Title: Statuette Fragment: Head of a Man or Woman Wearing a Conical Headdress Date: circa 500 - 400 B.C.E. Medium: Limestone with coldpainted decoration



Title: Bow Fibula Date: 3rd - 4th century Medium: Gilt bronze



Title: Disc (Omphalos) Fibula Date: 4th - 5th century Medium: Bronze

Title: Statuette Fragment: Head of a Man Wearing a Wreath of Leaves

Date: circa 500 - 400 B.C.E.

Medium: Stone

Title: Statuette Fragment: Head of a Youth (Kouros) Wearing a Wreath

Date: circa last quarter of 6th

century B.C.E. Medium: Limestone

Title: Seventeen Black-**Figure Vessel Fragments** Date: n.d.

Medium: Earthenware with slip-painted decoration

Title: Relief Plaque: **Seated Draped Female Figure** Date: n.d.

Medium: Stone with coldpainted decoration

Title: Base Ring Bowl Date: 1450 - 1350 B.C.E.

Medium: Pottery

Title: Statue Fragment: Head of a Woman Wearing a Wreath or

Fillet

Date: circa 490 - 380 B.C.E.

Medium: Stone

Title: Sesterce of Augustus
Date: n.d.

Medium: Struck bronze

Title: Sesterce of Tiberius: The Deified Augustus (obverse)

Date: circa 14

Medium: Struck bronze

Title: Sesterce of Augustus
Date: n.d.

Medium: Struck bronze

Title: Denarius of Augustus
Date: n.d.

Medium: Struck silver

Title: Vessel Fragment: Rim Sherd from a Plate

Date: n.d.

Medium: Earthenware with slip-painted decoration

Title: Vessel Fragment: Rim Sherd from a Plate

Date: n.d.

Medium: Earthenware with slip-painted decoration



Title: Statuette Fragment: Head of a Woman

Date: circa early 5th century B.

C.E.

Medium: Slip-painted

earthenware with cold-painted

decoration



Title: Base Ring Bowl Date: 1450 - 1350 B.C.E. Medium: Pottery



Bilbil)
Date: 1425/15 - 1340 B.C.E.
Medium: Slip-painted
earthenware

Title: Base-Ring Jug (or

Title: Lamp

Date: 5th - 6th century **Medium:** Terracotta; worn surface with brown slip



Title: Hercules

Date: 3rd - 1st century B.C.E.

Medium: Cast bronze



Title: Denarius of Augustus Date: n.d. Medium: Struck silver

Title: Republican-Period Denarius: Roma (obverse) Date: n.d.





Title: White slip bowl
Date: circa 1400 - 1275 B.C.E.
Medium: Red clay with white
slip and brown paint



Title: Tripod Jar with Cover Date: circa 2500 B.C.E. Medium: Burnished unglazed earthenware (blackware)



Title: Standing Female (Artemis?)
Date: n.d.
Medium: Cast bronze



Title: Bird (Dove?)
Date: n.d.
Medium: Bronze

Title: Plate Fragment: Base

Date: n.d.

Medium: Earthenware

Title: Vessel Fragment
Date: 5th - 6th century
Medium: Slip-painted
earthenware with roulette

decoration



Title: White Slip Bowl
Date: circa 1400 - 1275 B.C.E.
Medium: Red clay with white
slip and brown paint

Title: Bowl or Casserole

Lid

Date: 3rd century **Medium:** Earthenware

Title: Casserole Lid Handle or Platter Fragment Date: 1st century

Medium: Earthenware with slip-painted decoration

Title: Vessel Fragment: Base and Side of a Bowl

Date: n.d.

Medium: Slip-painted

earthenware, micaceous fabric

Title: Vessel Fragment:

Rim Date: n.d.

Medium: Earthenware with red

and brown slip-painted

decoration

Title: Vessel Fragment

Date: 2500 - 2000 B.C.E. **Medium:** Earthenware with slip-painted decoration

Title: Vessel Fragment:

Rim

Date: 2000 - 1600 B.C.E. **Medium:** Earthenware with slip-painted decoration

Title: Vessel Fragment: Stem from a Minyan Goblet

Date: 2000 - 1600 B.C.E. **Medium:** Burnished earthenware with incised

decoration

Title: Vessel Fragment: Base and Stem from a Kylix

Date: 1600 - 1100 B.C.E.

Medium: Earthenware

Title: Vessel Fragments: Seven Unidentified Sherds

Date: n.d.

Medium: Earthenware, with evidence of burning

Title: Vessel Fragment

Date: n.d.

Medium: Earthenware with slip-painted decoration on

exterior

Title: Vessel Fragment: Rim from a Skyphos

Date: circa first half of 8th

century B.C.E.

Medium: Earthenware with slip-painted decoration

Title: Vessel Fragment: Rim from a Skyphos

Date: circa first half of 7th

century B.C.E.

Medium: Earthenware with slip-painted decoration

Title: White slip bowl
Date: circa 1400 - 1275
Medium: Red clay with white

slip and brown paint

Title: Vessel Fragment: Rim from a Kotyle

Date: circa 750 - 700 B.C.E. **Medium:** Earthenware with slip-painted decoration

Title: Vessel Fragment: Rim from a Kotyle

Date: circa 7th century B.C.E. **Medium:** Earthenware with slip-painted decoration

Sherd from a Kotyle
Date: circa 650 - 600 B.C.E.
Medium: Earthenware with
slip-painted decoration

Title: Vessel Fragment:

Title: Vessel Fragment: Sherd of Lid from a Pyxis

Date: n.d.

Medium: Earthenware with slip-painted decoration

Title: Vessel Fragment: Sherd of the Body and Rim from a Pyxis

Date: n.d.

Medium: Earthenware with slip-painted decoration

Title: Vessel Fragment: Sherd from the Lid of a Pyxis

Date: circa late 8th - first quarter 7th century B.C.E. **Medium:** Earthenware with slip-painted decoration

Title: Vessel Fragment: Sherd from the Body of a Pyxis

Date: n.d.

Medium: Earthenware with slip-painted decoration

Title: Vessel Fragment: Sherd of the Body, Rim and Handle Base

Date: n.d.

Primary Maker: Unknown

Artist

Medium: Earthenware with slip-painted decoration

Title: Vessel Fragment: Sherd from the Body and Foot on an Ovoid Aryballos

Date: n.d.

Title: Vessel Fragment: Sherd of the Body and Base of a Conical Oinochoe

Date: circa last quarter of 8th

century B.C.E.

Medium: Earthenware with slip-painted decoration

Title: Vessel Fragments: Seventeen Sherds from the Bodies of Aryballoi

Date: 6th century B.C.E. **Medium:** Earthenware with slip-painted decoration

Title: Vessel Fragment: Shoulder and Handle from a Miniature Aryballos

Date: n.d.

Medium: Earthenware with slip-painted decoration

Title: Vessel Fragments: Two Sherds from the Bodies of Quatrefoil Aryballoi

Date: late 6th century B.C.E. **Medium:** Earthenware with slip-painted decoration

Title: Vessel Fragments: Four Lips from Alabastra

Date: 6th century B.C.E. **Medium:** Earthenware with slip-painted decoration

Title: Vessel Fragment: Body and Base from a Conical Oinochoe

Date: n.d.

Medium: Earthenware with slip-painted decoration

Title: Vessel Fragment: Bottom from a Conical Oinochoe

Date: n.d.

Medium: Earthenware with slip-painted decoration

Title: Lamp Filler (?)

Date: circa 5th century B.C.E. **Medium:** Earthenware with slip-painted decoration

Title: White slip bowl
Date: 1400 - 1275 B.C.E.
Medium: Red clay with white

slip and brown paint

Title: Vessel Fragment: Side and Bottom from a Flat-Bottomed Oinochoe

Date: n.d.

Medium: Earthenware with slip-painted decoration

Title: Lamp

Date: circa 5th/6th century **Medium:** Earthenware with

incised decoration

Title: Vessel Fragment: Mouth and Neck of a Trefoil Oinochoe

Date: n.d.

Medium: Earthenware with slip-painted decoration

Title: Vessel Fragments: Nine Shoulder, Lid and Handle Sherds from Oinochoai

Date: n.d.

Medium: Earthenware with slip-painted decoration

Title: Vessel Fragment: Bottom and Base from an Oinochoe

Date: n.d.

Medium: Earthenware with slip-painted decoration

Title: Vessel Fragments: Four Body Sherds from Oinochoai

Date: n.d.

Medium: Earthenware with slip-painted decoration

Title: Vessel Fragment: Body and Base of a Cup

Date: n.d.

Medium: Earthenware with slip-painted decoration

Title: Vessel Fragments: Six Rim Sherds from Cups

Date: 6th century B.C.E. **Medium:** Earthenware with slip-painted decoration

Title: Vessel Fragments: Eighteen Body Sherds from Cups

Date: 6th century B.C.E. **Medium:** Earthenware

Title: Vessel Fragments: Rim and Body Sherd and Knob with Part of a Lid of a Pyxis

Date: n.d.

Medium: Earthenware with slip-painted decoration

Title: Vessel Fragments: Five Lid Sherds from Pyxides

Date: 6th century B.C.E. **Medium:** Earthenware with slip-painted decoration

Title: Vessel Fragments: Five Knobs from Lids of Pyxides

Date: probably 6th century B.C.

Ε.

Medium: Earthenware

Title: Vessel Fragment: Rim from a Krater

Date: 6th century B.C.E. **Medium:** Earthenware with slip-painted decoration

Title: Vessel Fragment: Body and Handle Bases from a Kothon

Date: n.d.

Medium: Earthenware with slip-painted decoration

Title: Bird

Date: 4th - 3rd century B.C.E. **Medium:** Earthenware with slip-painted decoration

Title: Lamp: Venus and Cupid

Date: circa 1st or 2nd century **Medium:** Molded earthenware



Title: Lamp: Europa and the Bull

Date: circa 1st or 2nd century **Medium:** Molded earthenware

Title: Lamp

Date: circa 5th century B.C.E. **Medium:** Earthenware with slip-painted decoration

Title: Bucchero jug

Date: circa 1150 - 1075 B.C.E. **Medium:** Light clay with grey

slip

Title: Boy leaning on

herm

Date: 2nd - 1st century B.C.E.

Medium: Unglazed earthenware

Title: Fragment

Date: n.d.

Primary Maker: Unknown

Artist

Medium: Marble

Title: Fragment (white)

Date: n.d.

Primary Maker: Unknown

Artist

Medium: Marble

Title: Attic Poros

fragment Date: n.d.

Primary Maker: Unknown

Artist

Medium: White chalk or

limestone

Title: Attic Poros fragment

Date: n.d.

Primary Maker: Unknown

Artist

Medium: White chalk or

limestone

Title: Attic Poros fragment

Date: n.d.

Primary Maker: Unknown

Artist

Medium: White marble

Title: Piece of Acropolos

Date: n.d.

Primary Maker: Unknown

Artist

Medium: White marble

Title: Hooked fragment

Date: n.d.

Primary Maker: Unknown

Artist

Medium: Glass



Title: Octopus vase

Date: n.d.

Primary Maker: Unknown

Artist

Medium: Plaster

Title: Miniature bowls and cups

Date: most of late 6th or 5th

century, B.C.E.

Title: Fragment from a

lekanis

Date: 5th century B.C.E.

Title: Stirring rod fragment

Date: 1st century

Medium: White and blue glass

Title: Two Fragments of Red Figure Calyx-Krater

Date: circa 430 B.C.E. Primary Maker: Polion **Medium:** Earthenware with slip-painted decoration



Title: Black-Figure Lekythos

Date: circa late 6th - early 5th

century B.C.E.



Title: Lid of Pyxis (socalled Lebes Gamikos) Date: 420 - 400 B.C.E. Medium: Earthenware with slip-painted decoration