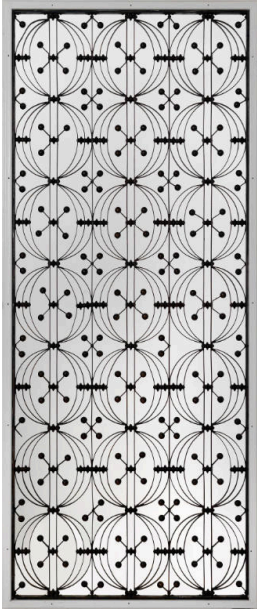


# Basic Report

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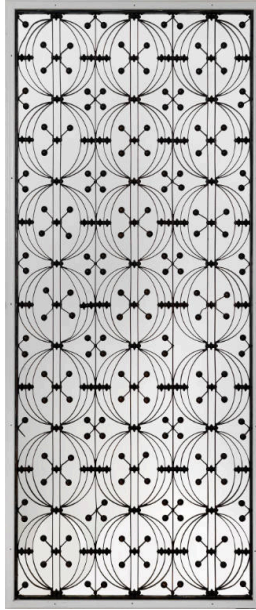


**Title: Elevator Enclosure Screen**

**Date:** circa 1894

**Primary Maker:** Louis H. Sullivan

**Medium:** Painted cast and wrought iron



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**Date:** circa 1894

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**Title: Grande Radar**

**Date:** 1963

**Primary Maker:** Arnaldo Pomodoro

**Medium:** Cast bronze



**Title: Why**

**Date:** 1974

**Primary Maker:** Richard Hunt

**Medium:** Bronze sculpture with stone base



**Title: Bench and Table**

**Date:** designed 1988, realized 1991

**Primary Maker:** Scott Burton

**Medium:** Carved and polished granite



**Title: Truncated Pyramid**

**Date:** 1989

**Primary Maker:** Jene Highstein

**Medium:** Carved marble with pink, grey, and black veining

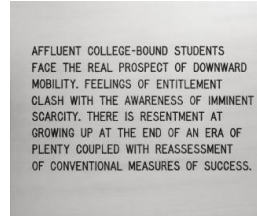


**Title: Seattle Right Angles Propped**

**Date:** 1991

**Primary Maker:** Richard Serra

**Medium:** Forged steel in two parts



**Title: Living: Affluent college-bound students...**

**Date:** 1980 - 1982

**Primary Maker:** Jenny Holzer

**Medium:** Enamel printed on brushed aluminum



**Title: Magma from Light Sentence series**

**Date:** 1971

**Primary Maker:** Laddie John Dill

**Medium:** Argon, mercury, hand-colored glass tubing