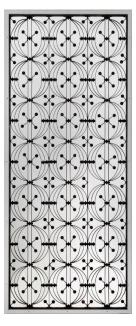
## **Basic Report**



## Title: Elevator Enclosure Screen

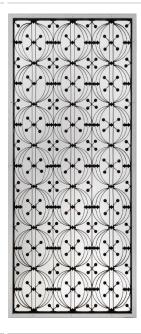
Date: circa 1894

Primary Maker: Louis H.

Sullivan

Medium: Painted cast and

wrought iron



## Title: Elevator Enclosure

Screen

Date: circa 1894

Primary Maker: Louis H.

Sullivan

Medium: Painted cast and

wrought iron



**Title: Grande Radar** 

**Date:** 1963

Primary Maker: Arnaldo

Pomodoro

Medium: Cast bronze



Title: Why Date: 1974

**Primary Maker:** Richard Hunt **Medium:** Bronze sculpture

with stone base



Title: Bench and Table

Date: designed 1988, realized

1991

**Primary Maker:** Scott Burton **Medium:** Carved and polished

granite



**Title: Truncated Pyramid** 

**Date:** 1989

**Primary Maker:** Jene Highstein **Medium:** Carved marble with pink, grey, and black veining



Title: Seattle Right Angles Propped

**Date:** 1991

**Primary Maker:** Richard Serra **Medium:** Forged steel in two

parts

AFFLUENT COLLEGE-BOUND STUDENTS
FACE THE REAL PROSPECT OF DOWNWARD
MOBILITY, FEELINGS OF ENTITLEMENT
CLASH WITH THE AWARENESS OF IMMINENT
SCARCITY, THERE IS RESENTMENT AT
GROWING UP AT THE END OF AN ERA OF
PLENTY COUPLED WITH REASSESSMENT
OF CONVENTIONAL MEASURES OF SUCCESS.

Title: Living: Affluent college-bound students...

Date: 1980 - 1982

**Primary Maker:** Jenny Holzer **Medium:** Enamel printed on

brushed aluminum



Title: Magma from Light Sentence series

**Date:** 1971

Primary Maker: Laddie John

Dill

**Medium:** Argon, mercury, hand-colored glass tubing