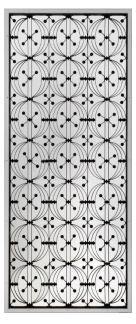
Basic Report



Title: Elevator Enclosure Screen

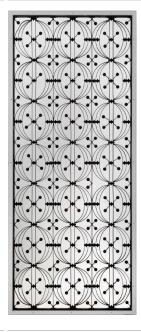
Date: circa 1894

Primary Maker: Louis H.

Sullivan

Medium: Painted cast and

wrought iron



Title: Elevator Enclosure

Screen

Date: circa 1894

Primary Maker: Louis H.

Sullivan

Medium: Painted cast and

wrought iron



Title: Grande Radar

Date: 1963

Primary Maker: Arnaldo

Pomodoro

Medium: Cast bronze



Title: Why Date: 1974

Primary Maker: Richard Hunt **Medium:** Bronze sculpture

with stone base



Title: Collector's Album of Prints

Date: late 19th century
Primary Maker: Various Artists
Medium: Color woodblock

prints



Title: Bench and Table

Date: designed 1988, realized

1991

Primary Maker: Scott Burton **Medium:** Carved and polished

granite



Title: Truncated Pyramid

Date: 1989

Primary Maker: Jene Highstein **Medium:** Carved marble with pink, grey, and black veining



Title: Kashi Bowl Date: circa 1880s

Medium: Turned cryptomeria

(?) wood with lacquer

decoration



Title: Jinriki/ Yu Cascade

Japan Date: 1890s

Primary Maker: Unknown

Artist

Medium: Two hand-colored albumen prints mounted on

board



Title: Pine and Flowers

Date: 1882

Primary Maker: Yasuda Rzan **Medium:** Hanging scroll, brush

and ink on paper



Title: General dera Attacking the Hundred Foot Cliff with All His Might (dera shgun zenryoku o furuite Hyakusekigai o shgeki suru no zu)

Date: 1895

Primary Maker: Ogata Gekk Medium: Woodblock print



Title: Pentiptych: Five Men with Umbrellas

Date: n.d.

Primary Maker: Unknown

Artist

Medium: Woodblock print



Title: Japanese
Warships Fire on the
Enemy near Haiyang
Island (Kaiyt fukin
teikoku gunkan happ no
zu)

Date: 1894

Primary Maker: Mizuno

Toshikata

Medium: Woodblock print



Title: Eight Actors from Seinen Yume Monogatari, 'Tale of the Southwestern Dream'

Date: 1878

Primary Maker: Ichiysai

Yoshitaki

Medium: Woodblock print



Title: Seattle Right Angles Propped

Date: 1991

Primary Maker: Richard Serra **Medium:** Forged steel in two

parts

AFFLUENT COLLEGE-BOUND STUDENTS
FACE THE REAL PROSPECT OF DOWNWARD
MOBILITY. FEELINGS OF ENTITLEMENT
CLASH WITH THE AWARENESS OF IMMINENT
SCARGITY. THERE IS RESENTMENT AT
GROWING UP AT THE END OF AN ERA OF
PLENTY COUPLED WITH REASSESSMENT
OF CONVENTIONAL MEASURES OF SUCCESS
OF SUCCESS

Title: Living: Affluent college-bound students...

Date: 1980 - 1982

Primary Maker: Jenny Holzer **Medium:** Enamel printed on

brushed aluminum



Title: Magma from Light Sentence series

Date: 1971

Primary Maker: Laddie John

Dill

Medium: Argon, mercury, hand-colored glass tubing