Basic Report



Title: Burning House Crate

Date: n.d.

Primary Maker: Joanna Beall

Westermann **Medium:** Wood



Title: Untitled ("Love")

Date: 1976

Primary Maker: Joanna Beall

Westermann

Medium: Ink and watercolor on heavy wove paper



Title: Untitled ("For Cliff Merry Christmas")

Date: 1977

Primary Maker: Joanna Beall

Westermann

Medium: Collage of

watercolor, scotch tape, ribbon and photographic reproductions



Title: Untitled ("Merry Christmas")

Date: 1977

Primary Maker: Joanna Beall

Westermann

Medium: Collage of ribbon, watercolor painted cut-outs on heavy paper, and wooden cutouts on thin handwoven paper



Title: Untitled ("Special

Valentine")
Date: 1978

Primary Maker: Joanna Beall

Westermann

Medium: Ink and watercolor

on heavy wove paper



Title: Valentine for Cliff

Date: n.d.

Primary Maker: Joanna Beall

Westermann

Medium: Watercolor on thick

wove paper

Down Cliff & Thomas.

Thing I was by The got they again and Allenshoot are the record care of fore; which is
really very impresses with that severy interests
the effect is quite different from the first new and
noted prices is very prompted and a brough and

life work all delegated to see you at the opening and here the Managane both translet book given that you work both about to see any other to work to make to see the sales to work it makes to the see the sales to the see the seeks to the s

I think you have to consider them as imqualified

Title: letter

Date: October 15, 1966 **Primary Maker:** H. C. (Horace

Clifford) Westermann

Medium: Handwritten letter

with envelope

Pour Cliff & Teams :

Many Thouses for gover mice tellty, both Bill mot I me, a longer set by left to been found in much so gover le little cortinate for us. We both to the Mary Det Transac's handle continue good and trust things go well with gon all one

 Title: letter

Date: March 31, 1967

Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Handwritten letter

with envelope

But Coff & Town.

Beth Ell wi I are very group to get great tog better, and it heave that you are beth well.

as we have not been verying sampy people. This country, and is many jerge have been away for south of hospital and Judy - I had not heave.

The noted washingth each about I. So shorth which you'll be a long of her larger gover better convert, and is a very hard though the board I will not be about to any that country and hard to word our town one of the popular about our town the your and hardy given me good pleasure, and I have I travel a lat from him and

Title: letter

Date: September 6, 1969 **Primary Maker:** H. C. (Horace

Clifford) Westermann

Medium: Handwritten letter



Title: letter **Date:** July 9, 1970 Primary Maker: H. C. (Horace

Clifford) Westermann **Medium:** Typewritten letter

with envelope



Title: letter **Date:** May 10, 1979

Primary Maker: H. C. (Horace

Clifford) Westermann **Medium:** Handwritten letter

with envelope

Dear Cliff & Tomma: I want to there you viry much for you very nice letter and for The terriffic and boutiful watercolor - it is really men thou and while I can write Them and

Title: letter

Date: October 1, 1980

Primary Maker: H. C. (Horace

Clifford) Westermann Medium: Handwritten letter

with envelope



ow most in bout and very nite letter of for emoves your note order and visual account of The Great Gypsig Moth Flague. We win Them shouldful by they was in the city as well but Per effects seem to have here his wherethe and else The infertation were here nextling as street as what you've had on the



Date: September 10, 1981 Primary Maker: H. C. (Horace

Clifford) Westermann **Medium:** Handwritten letter

with envelope



Title: letter

Date: April 28, 1978

Primary Maker: H. C. (Horace

Clifford) Westermann **Medium:** Typewritten letter

with envelope



Title: letter

Date: September 1979 Primary Maker: Terry Allen **Medium:** Typewritten letter



Title: letter

Date: October 15, 1979 Primary Maker: Terry Allen **Medium:** Typewritten letter

with envelope



Title: letter

Date: April 1980

Primary Maker: Terry Allen **Medium:** Typewritten

illustrated letter



Title: letter

Date: June 1980

Primary Maker: Terry Allen **Medium:** Typewritten letter



Title: letter Date: October 1980 Primary Maker: Terry Allen Medium: Typed and handwritten illustrated letter, enclosed printed materials



Date: November 26, 1980 **Primary Maker:** Terry Allen **Medium:** Typewritten illustrated letter with envelope



Date: February 1981 Primary Maker: Terry Allen

Title: letter

Medium: Typewritten letter



Title: letter Date: April 21, 1981 **Primary Maker:** Terry Allen **Medium:** Typewritten letter

with envelope

LUBBOCK, OCT 1981 CLIFF & JOANNA-TWO STITUNG HERE IN THE PANCHNE HOUSE IN CUBBOCK WATCHING THE FIRST BIG BULL MOSTRER COSE, IN AND RUIN ALL THE COTTON (PEOPLE CAPERING, SOUND CIER THEY'RE SAYING TAMPAN MYSTEAD OF PANCHES, BECAUSE THEIR TEETH ARE CHATTERN, SO BAD 4 THEIR (IPS ARE BUILE) A CATALOGUE (I STAYED THE MOREANS HOUSE AND HAD THE MONOR OF SITTING EVERY MORNING UNDER "TIERRA DEL FEIGO (SP) AND THE PIONIER DOLL AND ALL THE JUNK ARRUND IT WITH THE LITTLE POLL AND ALL THE JUNK ARRUND IT WITH THE SNARLING DINGO SNOUT JUST SNARLING DINGS SNOUT JUST STICKING OUT FROM THE CORNER OF THE SHACK — I THINK I MIGHT HAVE RUINED THE TIERRA DEL FELGO' (SP!) FOR JIM MOREAU THINGS OWER

Title: letter

Title: letter

Date: October 23, 1981 **Primary Maker:** Terry Allen **Medium:** Handwritten

illustrated letter with envelope



Title: letter

Date: September 28, 1981 Primary Maker: Terry Allen **Medium:** Typewritten letter

with envelope



Title: letter **Date:** January 16, 1970 Primary Maker: H. C. (Horace Clifford) Westermann **Medium:** Typewritten letter

with envelope



Title: letter

Date: December 30, 1974 Primary Maker: H. C. (Horace

Clifford) Westermann **Medium:** Typewritten letter

with envelope

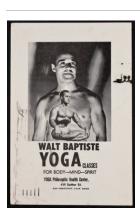


Title: letter

Date: December 18, 1965 Primary Maker: H. C. (Horace

Clifford) Westermann **Medium:** Handwritten letter with envelope, and enclosed plastic wrapped postcard with

dried flower



Title: letter

Date: Feburary 8, 1966
Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Handwritten postcard

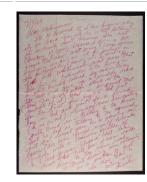


Title: letter

Date: February 14, 1967 **Primary Maker:** H. C. (Horace

Clifford) Westermann

Medium: Handwritten letter on verso of poster with envelope



Title: letter

Date: July 3, 1969 Primary Maker: Billy Al

Bengston

Medium: Handwritten letter

with envelope



Title: letter

Date: January 7, 1974 **Primary Maker:** Billy Al

Bengston

Medium: Handwritten postcard



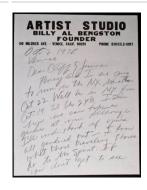
Title: letter

Date: October 21, 1975 Primary Maker: Billy Al

Bengston

Medium: Handwritten letter

with envelope



Title: letter

Date: October 2, 1978 **Primary Maker:** Billy Al

Bengston

Medium: Handwritten letter

with envelope



Title: letter

Date: January 7, 1980 **Primary Maker:** Billy Al

Bengston

Medium: Handwritten letter



Title: letter

Date: July 11, 1980

Primary Maker: Tony Berlant **Medium:** Handwritten letter



Title: letter

Date: December 26, 1963
Primary Maker: Carl Bloom
Medium: Handwritten letter



Title: letter

Date: February 2, 1964 **Primary Maker:** Carl Bloom **Medium:** Handwritten letter

with envelope



Title: letter

Date: February 15, 1968
Primary Maker: Carl Bloom
Medium: Handwritten letter

with envelope

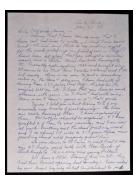


Title: letter

Date: March 4, 1969 Primary Maker: Carl Bloom

Medium: Handwritten letter

with envelope

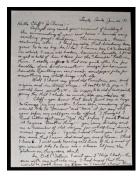


Title: letter

Date: May 27, 1969

Primary Maker: Carl Bloom Medium: Handwritten letter

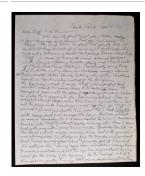
with envelope



Title: letter

Date: January 22, 1971
Primary Maker: Carl Bloom
Medium: Handwritten

illustrated letter with envelope



Title: letter

Date: September 8, 1971 **Primary Maker:** Carl Bloom **Medium:** Handwritten letter

with envelope

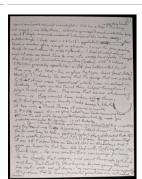


Title: letter

Date: June 25, 1974

Primary Maker: Carl Bloom Medium: Handwritten letter

with envelope



Title: letter

Date: April 23, 1977

Primary Maker: Carl Bloom **Medium:** Partial handwritten

letter with envelope



Title: letter

Date: January 24, 1978

Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Handwritten letter



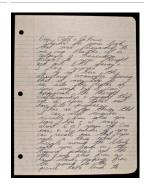
Title: letter

Date: March 30, 1978
Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Handwritten letter on

card with envelope



Title: letter

Date: September 6, 1978 **Primary Maker:** Joanna Beall

Westermann

Medium: Handwritten letter

with envelope



Title: letter

Date: March 17, 1971

Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Handwritten letter

with envelope



Title: letter

Date: December 20, 1965 **Primary Maker:** H. C. (Horace

Clifford) Westermann

Medium: Typewritten letter

with envelope



Title: letter

Date: July/ August, 1979
Primary Maker: George Brecht
Medium: Handwritten letter

with envelope and enclosure

There yell have you the good of your form you have you give he was your for your have you for your have you have you have you was yell the the last of which is desired the have good the thind have you the better was you for 2 days. While you want for 2 days was sometiment the following an expect for 2 days. While I gipt a while the thind you for the following the your market the following the gipt was given as well the following the your thing you have you was the following the gipt will be the following the gipt with the thing you the gipt will be a set on your form you want to be a dear you for you want of a set wanty guilt want, I want to the country was the gipt of you got your and it a set want, you have you have for you want to be a down on your put of and you for you gat you will be a down on your put of and the following which and the gipt was the following.

Title: letter

Date: January 13, 1980

Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Handwritten letter

with envelope



Title: letter

Date: October 26, 1966
Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Handwritten letter with envelope and enclosures

Seen HC & Joanna,

By Sold! It mice to

benow read house to Good

benow that they can just,

be relief and Sorthho

you're visiting ne today

was so goodgoon - HC.

it really good meeting an

ortic who is a doclately

completed to Brie teleut - but

or the came time he wanne

Title: letter

Date: May 7, 1970 **Primary Maker:** Robert

Delford Brown

Medium: Handwritten letter

with envelope

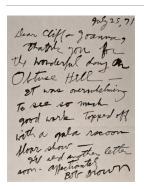
Dear Cliff & Joanna,
that drawing of the
second man is really coulding
all try to do something
as good and send it to youHow so your house coming
along? - I'd really loke
to see it
fere is a color elide
of a wall harging that good
and in from Partingal—

Title: letter

Date: July 29, 1970 Primary Maker: Robert

Delford Brown

Medium: Handwritten letter with envelope and color slide



Title: letter Date: July 25, 1971 Primary Maker: Robert

Delford Brown

Medium: Handwritten letter

with envelope

Dear Cliff + granna, Movd - I think the first people Title: letter Date: July 28, 1971 Primary Maker: Robert Delford Brown

Medium: Handwritten letter

with envelope



Title: letter

Date: November 29, 1971 Primary Maker: Robert

Delford Brown

Medium: Carbon copy announcement with envelope

and enclosures



Title: letter

Date: September 28, 1973 Primary Maker: Robert

Delford Brown

Medium: Western Union Mailgram with envelope



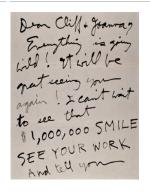
Title: letter

Date: November 13, 1973 Primary Maker: Robert

Delford Brown

Medium: Handwritten letter

with envelope



Title: letter

Date: April 5, 1976 Primary Maker: Robert

Delford Brown

Medium: Handwritten letter

with envelope



Title: letter

Date: September 8, 1976 Primary Maker: Robert

Delford Brown

Medium: Handwritten letter

with envelope



Title: letter

Date: August 20, 1977 Primary Maker: Robert

Delford Brown

Medium: Handwritten letter

with envelope

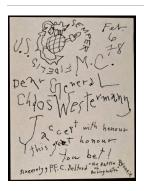


Title: letter

Date: August 25, 1977 Primary Maker: Robert

Delford Brown

Medium: Handwritten letter



Title: letter

Date: February 6, 1978 **Primary Maker:** Robert

Delford Brown

Medium: Handwritten letter

with envelope



Title: letter

Date: July 27, 1978 **Primary Maker:** Robert

Delford Brown

Medium: Handwritten letter

with envelope



Title: letter

Date: February 25, 1981 **Primary Maker:** Robert

Delford Brown

Medium: Handwritten letter

with envelope



Title: letter Date: 1976

Primary Maker: Robert

Delford Brown

Medium: Handwritten letter

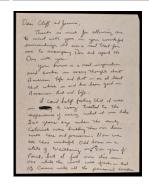
with envelope

Dear Joseph and Cliff
Thank you so much for
the Coad and drawing and your
Lygersearch of places in may
painting.
It is been contained a their for
me to been assule on appearant
from sometime of been admissed
as loony and who has been and
an loony and who has been am
anyon from to see their grown
it was a shall pleasant to see
you peachers and to been chit
a four painting agen are the fact of
fell run famenal to have
sony troub borryin in to white
sony granders. I don't like in
you granders. I don't like a
the fairty of Phil Housen.

Title: letter

Date: November 11, 1973 **Primary Maker:** Roger Brown **Medium:** Handwritten letter

with envelope



Title: letter Date: 1974

Primary Maker: Roger Brown Medium: Handwritten letter

with envelope



Title: letter

Date: September 15, 1975 **Primary Maker:** Roger Brown **Medium:** Handwritten letter

with envelope

Both Coffe of growing and the second of the

Title: letter

Date: September 13, 1978 **Primary Maker:** Roger Brown **Medium:** Handwritten letter

with envelope

The second of th

Title: letter

Date: January 20, 1967

Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Typewritten letter



Title: letter
Date: May 23, 1967
Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Typewritten letter

with envelope



Title: letter Date: 1974

Primary Maker: Sarah

Canright

Medium: Handwritten letter



Title: letter

Date: September 20, 1975 **Primary Maker:** Cynthia

Carlson

Medium: Handwritten letter

with envelope



Title: letter

Date: October 13, 1975 **Primary Maker:** Cynthia

Carlson

Medium: Handwritten letter

with envelope



Title: postcard

Date: January 28, 1976 **Primary Maker:** Cynthia

Carlson

Medium: Handmade postcard



Title: letter

Date: May 24, 1979

Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Typewritten letter
with envelope and enclosures



Title: letter

Date: March 25, 1977

Primary Maker: H. C. (Horace

Clifford) Westermann **Medium:** Typewritten letter

Title: letter

Date: May 24, 1978

Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Handwritten letter

with envelope



Title: letter

Date: April 29, 1979

Primary Maker: H. C. (Horace

Clifford) Westermann **Medium:** Handwritten letter

Non-Chiff And French and construct to Chiffy I down to find a work of the state of

Title: letter
Date: April 14, 1977

Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Handwritten letter

with envelope

The Power of the Cliff

The Power of the Power of the Second of the Second

Title: letter

Date: January 12, 1978
Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Handwritten letter

with envelope

Title: letter

Date: January 2, 1974

Primary Maker: William Copley

Medium: Typewritten letter

with envelope



Title: letter

Date: December 16, 1976 **Primary Maker:** William Copley

Medium: Handwritten letter

with envelope



Title: postcard

Date: n.d.

Primary Maker: William Copley

Medium: Painted postcard



Title: letter

Date: March 27, 1978

Primary Maker: William Copley **Medium:** Handwritten letter

with envelope



Title: letter

Date: April 10, 1974

Primary Maker: H. C. (Horace

Clifford) Westermann **Medium:** Typewritten letter

with envelope



Title: letter Date: 1970

Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Typewritten letter
with envelope and enclosures



Title: letter

Date: February 12, 1975 Primary Maker: Dominick Di

Meo

Medium: Postcard and

envelope



Title: letter Date: June 5, 1973

Primary Maker: Herbert Distel **Medium:** Typewritten letter

with envelope

Title: letter

Date: April 30, 1975

Primary Maker: H. C. (Horace

Clifford) Westermann Medium: Handwritten letter

with envelope

Title: letter

Date: April 12, 1978

Primary Maker: H. C. (Horace

Clifford) Westermann Medium: Handwritten letter

with envelope

whe're really beppy you're interested and i'm looking forward to seeing what you're up to three days.

Title: letter

Date: June 17, 1978

Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Handwritten letter

with envelope

Title: letter

Date: February 22, 1968 Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Handwritten letter

with envelope



Title: card

Date: December 18, 1972

Primary Maker: H. C. (Horace

Clifford) Westermann Medium: Handwritten card

with envelope

Dear Cliff + Joanna -Well another Christmas es ralled around again meant to write to you before Christmas got hire - but then I meant to do that last year too. I hope you are both well + in good spirite.
my two sisters + 2 are or atting along ox, In spite of se of the Rus Driver seeing "madama Butterfly "at the Typic Opera for That reason It trust (17 2 wested) + 3 do

Title: letter

Date: December 12, 1974

Primary Maker: H. C. (Horace Clifford) Westermann

Medium: Handwritten letter

with envelope

Carl (Red) Election

Title: letter **Date:** 1977

Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Handwritten card



Title: letter

Date: June 17, 1978

Primary Maker: H. C. (Horace

Clifford) Westermann **Medium:** Handwritten letter



Title: letter
Date: October 5, 1978
Primary Maker: H. C. (Horace
Clifford) Westermann
Medium: Handwritten letter
with envelope



Title: envelope
Date: February 1, 1973
Primary Maker: Edward C.

Flood

Medium: Envelope



Title: letter

Date: February 1, 1973 **Primary Maker:** Edward C.

Flood

Medium: Handwritten letter

with envelope



Title: postcard Date: August 26, 1973 Primary Maker: Edward C.

Flood

Medium: Handwritten postcard



Title: letter

Date: November 23, 1973 **Primary Maker:** Edward C.

Flood

Medium: Handwritten letter

with envelope



Title: letter Date: 1973

Primary Maker: Edward C.

Flood

Medium: Handwritten letter

with envelope

Title: letter
Date: October 4, 1974
Primary Maker: Edward C.

Flood

Medium: Handwritten letter

with envelope

Dies Wife out grown ; towns, you will be seen a state of the seen which you is towned, you are towned, you are towned, you are towned as the seen of t

Title: letter

Date: November 7, 1974 **Primary Maker:** Edward C.

Flood

Medium: Handwritten letter with envelope, painted name

PERC CLIFF & JOHNSON AND BE A MODER OF SECURITY OF SECURITY OF MEDIC FOR A MODER OF SECURITY OF SECURI

Title: letter

Date: January 6, 1975 **Primary Maker:** Edward C.

Flood

Medium: Handwritten letter



Title: envelope Date: June 3, 1976

Primary Maker: Edward C.

Flood

Medium: Handwritten envelope with watercolor

address



Title: envelope

Date: August 16, 1976 **Primary Maker:** Edward C.

Flood

Medium: Handwritten envelope

TONE CAPT RE JOHNSON - THE CONTRE A MICHAEL THE MADE OF THE THE CONTRE A MICHAEL THE CONTRE A

Title: letter

Date: October 8, 1981 Primary Maker: Edward C.

Flood

Medium: Handwritten letter and postcard with envelope

Deere belief and promous mind out over your like the best provided in many and the own you what is not a start of the best provided in the second of the best provided in the second in the best provided in the best provi

Title: letter Date: n.d.

Primary Maker: Edward C.

Flood

Medium: Handwritten letter

with envelope



Title: letter

Date: December 22, 1979 **Primary Maker:** H. C. (Horace

Clifford) Westermann

Medium: Typewritten letter

with envelope



Title: letter

Date: January 3, 1980

Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Typewritten letter

with envelope



Title: letter

Date: June 27, 1980

Primary Maker: H. C. (Horace

Clifford) Westermann **Medium:** Typewritten letter

with envelope



Title: letter

Date: August 8, 1980

Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Handwritten letter

with envelope



Title: letter

Date: January 4, 1960

Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Typewritten letter

Dear Cleft Here were cell
druck up thereing stagens for and
o thereing stagens for and
o thereing stagens for and
one stagens there of an and to
my remaind a regard there to reach
my remaind a regard there to remy remaind a regard there to remy hard. In court pretracked operat underten a function'
bysent runs but court to the
fore funch you were great
first court them some younger
that
the court of the torse you
prove them here to great
first comprises theat love you
prove them here to the forest
first comprises theat love you
prove them here to be the torse
that
the court of the stage of the torse
that the rest of the torse
torse
the rest of the torse
to th

Title: letter

Date: May 16, 1969 Primary Maker: Joanna Beall

Westermann

Medium: Handwritten letter, colored pencil illustrations, with

envelope

Dear Cleff and Johnson 1970.

The sea in long of the sea in long which to you be confusionable for the survey in low confusionable for the resump the confusion for the long of the long o

Title: letter

Date: May 21, 1970

Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Handwritten letter

with envelope

De au Cliff and Joseph 10,1970 De au Cliff and Joseph 10,1970 De au Joseph 10,1970 De au Joseph fein Garde Expensión de la participa de la par

Title: letter

Date: August 10, 1970

Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Handwritten letter

with envelope



Title: letter

Date: June 16, 1978

Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Typewritten letter

with envelope

Grapes fle are great Hyle your come after moon to the Belingsice Steel in Mushroom of the Belingsice Steel in Mushroom of the black of the Assault of the old Assault of the old Assault of the land of the old Assault of the cones of the cones tog woonlight. See Low

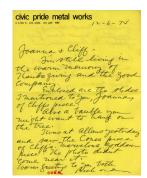
Title: letter

Date: October 31, 1973
Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Handwritten letter

with envelope



Title: letter

Date: December 6, 1974

Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Handwritten letter



Title: letter

Date: October 26, 1975

Primary Maker: H. C. (Horace Clifford) Westermann

Medium: Handwritten letter

with envelope



Title: letter

Date: November 12, 1975 **Primary Maker:** H. C. (Horace

Clifford) Westermann

Medium: Handwritten letter

with envelope



Title: letter

Date: January 25, 1976

Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Handwritten letter



Title: letter
Date: December 14, 1977
Primary Maker: H. C. (Horace
Clifford) Westermann
Medium: Handwritten letter
with envelope



Date: January 16, 1978 **Primary Maker:** H. C. (Horace Clifford) Westermann **Medium:** Handwritten letter

with envelope

Title: letter



Title: letter
Date: October 28, 1981
Primary Maker: H. C. (Horace

Clifford) Westermann **Medium:** Handwritten letter

with envelope

Come framence, Copfy,
Chromated that the Arad gave
find of all fortunes, for the reac
Allan. Cleans, tomenday status, as
Allan. Cleans, tomenday status, as
I cross to missisted, of them states
I cross to missisted, of them states
Infer that aga the count on partly
Amos High plans, your for four counts
when I glass, your farmer, and asset
where a standard as the county of the cleans
of the Common tomach. I cross
of the Common tomach. I count
for the Common tomach tomach of room.
I for his who county them friend clean.
I have been time to good thine with
Off in Marie a duffer clean with
Off in Marie a duffer clean the

Title: letter

Date: January 14, 1974 Primary Maker: Joanna Beall

Westermann

Medium: Handwritten letter



Title: letter

Date: June 1, 1978

Primary Maker: Allen Jones Medium: Handwritten letter

with envelope



Title: letter

Date: August 1, 1978

Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Handwritten letter

with envelope

After Geff + Jeanny .

John glad to draw Joyn your old budger. Then were a producted to the grown state to deal your state of the grown state. I want to deal your streng whole ! The art act journal of your tool your

Title: letter

Date: March 17, 1969

Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Handwritten letter

with envelope

Marie Light and Johnson Lindy and Johnson Louise Hard Johnson Language Jacob Attendance of the lovely time of half at your lovel, hours a state the super the lovely time of hard at your lovel, hours of access for the light of any time to be hard a super time to be a super time of access of a super time to be a super time to be a super time to be a superior of a superior time to a superior of access of a superior time to be a superior of access of a superior of access of a superior of a s

Title: letter

Date: October 19, 1977

Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Handwritten letter

with envelope

Fig. 2 dates an extension actions:

Annual Section of Section 2 dates and the Section 2 dates and the

Title: letter

Date: May 24, 1969

Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Handwritten letter

Destruct Chipmot James was a struction supat the National Strang on Struction supat the National Strang on Struction supthe Same place Sen front a strong according
to the Structure of Structure of Structure
to soon as the original structure of the Structure
through Mexico So & Bayand Structure
to Struc

Title: letter

Date: February 23, 1970 **Primary Maker:** H. C. (Horace

Clifford) Westermann

Medium: Handwritten letter

with envelope

Bas Child Tanning:

dam dam ten ten your Jonite on upon auby Johns of the authority of the

Title: letter

Date: April 11, 1974

Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Handwritten letter

with envelope

Cas Citt, and Jacons
dis great in hear agreement of the great

Title: letter

Date: December 3, 1978 **Primary Maker:** H. C. (Horace

Clifford) Westermann

Medium: Handwritten letter

with envelope



Title: card
Date: n.d.

Primary Maker: H. C. (Horace

Clifford) Westermann **Medium:** Handwritten card,

crayon drawing



Title: postcard

Date: March 1, 1968
Primary Maker: Maryan S.
Maryan (called Maryan)
Medium: Handwritten and

typewritten postcard



Title: letter

Date: January 6, 1973
Primary Maker: Maryan S.
Maryan (called Maryan)
Medium: Handwritten letter
and ink drawing with envelope



Title: letter

Date: July 23, 1973

Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Handwritten letter

there to have been april 3, 1979.

There Cliff and Jonany, again 3, 1979.

There Cliff and Jonany, again the property of the state of t

Title: letter

Date: April 3, 1979

Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Handwritten letter

with envelope

New Land Mc Carlly, gran Seller.

In adjoint I shall know what you go would obtain go had no work you would obtain ghat to go the work for mought inguist of Known, We want, in the mought inguist of Known, the form of Carlon grant of the Market grant of the Market was a supported in any work them. They what work to the the security of the athele granted in the to the security of the athele granted in the to the security of the athele granted in the to a Showled appropriate granted in the total and appropriate granted in the total appropriate granted and the security of the total appropriate granted g

Title: letter

Date: May 11, 1996

Primary Maker: Joanna Beall

Westermann

Medium: Copy of handwritten

letter and photographic

reproduction



Title: letter

Date: February 16, 1987 Primary Maker: Joanna Beall

Westermann

Medium: Photocopied letters

and drawings



Title: letter **Date: 1977**

Primary Maker: H. C. (Horace

Clifford) Westermann **Medium:** Handwritten letter

with envelope



Title: letter **Date:** 1975

Primary Maker: H. C. (Horace

Clifford) Westermann Medium: Handwritten letter

Title: letter

Date: May 22, 1978

Primary Maker: H. C. (Horace

Clifford) Westermann Medium: Handwritten letter

with envelope



Title: letter

Date: July 25, 1974

Primary Maker: H. C. (Horace

Clifford) Westermann **Medium:** Handwritten letter

with envelope, watercolor

Jaura that a landly medding on pat. april 10 th the made her dress and it Species to the major than these had it was what it have a first to proper had been all it was a first to the letter been. The malion of Honor was the letter been the malion of Honor white their graphen had a little than af milit their graphen had a little than af milit their graphen been examed the man follow the second than a prince of the second than the prince of the second that the second the milit being that the second the second than the second that the second the second that the second than the second that the second than the sec

Title: letter

Date: May 16, 1973

Primary Maker: H. C. (Horace

Clifford) Westermann Medium: Handwritten letter

with envelope

Leavest Cliff & Jeanna, said her calere were just wander ful. Hished I could spe have can

Cindy, is linear, in Sa. Take Dakee had is marking at Harney Cluben Fanada. Shee a though got Warles from B. 9. M. To 10 a. M. Shee a and you here. Here is her ashered: -lindy Black, A. D. Day 4329, Stateline Emby Black of a flat H329 state of stat

Title: letter

Date: January 17, 1975 Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Handwritten letter

with envelope

Title: letter

Date: July 11, 1975

Primary Maker: H. C. (Horace

Clifford) Westermann Medium: Handwritten letter

with envelope

Title: letter Date: July 1, 1977

Primary Maker: H. C. (Horace

Clifford) Westermann Medium: Handwritten letter

Title: letter Date: July 30, 1977 Primary Maker: H. C. (Horace Clifford) Westermann **Medium:** Handwritten letter with envelope my dear laffers + Jenne 5-20-78 have year for the rice frankfast me had mile year and did happreciate it, also the lighter

Title: letter Date: May 20, 1978 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Handwritten card with envelope

Title: letter Date: June 15, 1978 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Handwritten letter with envelope

Title: letter **Date:** January 15, 1981 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Handwritten letter with envelope

Title: letter Date: March 8, 1981 Primary Maker: H. C. (Horace Clifford) Westermann **Medium:** Handwritten letter with envelope

CLEFF - THANKS, YOUR LETTER REALLY CAME AT A LOW TIME FOR ME HERS IN BC. FORTUNATELY THINKS HAVE CHANGED FOR BETTER AND I'M GETTENS MYSELF TOSETHER HERE & IN MY HEAD. JUST WANT YOU TO ADOUTHAT OF ALL THE "APIDETS" I MET WHILE BEING "MES. ROLF NELSON" YOU'RE THE ONLY ONE THAT TOOK A SECOND OUT TO WRITE ME "DON A NOTE & I. THEM IN ... NOT WITH SARA PETLIN BEFORE SHE WART OFF TO MET TRUDK IN SAMTA CEUE. WE WIRE HE GOOD FATERIES & SERVIT MUCH TIME TOBETHER BUT TAP SOME MALE MANDED CURP ANYBIRIN IMMEDIATE CURP ANYBIRIN ANYBIRI REASON NEVER SAND ANYTHING IMMEN TO EACH OTHER. I FEEL THAT THE "WOMPA'S LIB" THEN'S I'S HE LETTER HELPEN'S LADIES TO BETAINE HS IF YEM HAVE A BRAIN.

Title: letter **Date:** 1972 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Handwritten letter with envelope

Dear Loang These cards are for you of Cliff -Forgine me for not writing but a lot has happened in my life sie I saw you last Will be in Navyork This coming week and hope we can all get together - Love

Title: letter Date: n.d. Primary Maker: Joanna Beall In god awayed at the Westermann togeth acrosses to Secure Die very him we get tilking at how somehold being at Joannes and Clyse hast week I listant to the scaletine greduct students. The bookman of that Westermann The endpoint gradual tholists, the had now of that other as Chaeles Halter wile you must streen be from I. A. the as worker a lovely said from and anxiety pays you would a House scale that most pays you would be thought thought the said to some play by and note wither you compute changes. The compute changes and note wither a play fay you. **Medium:** Handwritten letter with envelope

Og the and of my seried week That organisation of the following them the printer could be provided in the could be provided in the could week posted as gover I'll good from the could be butterful.

Strag like about 1

Title: letter Date: October 4, 1970 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Handwritten letter with envelope

SCULPTOTEK INC. Dear Journa and Aff - 12-12-72 Construct is a picture of the Jotal's factory where I Think your street was cost. lighters and They are a fine momento of the nive evening we all hed together Thank yeld lats get together again that soon. Best Wiches Mik (+ Marianne)

Title: letter Date: July 16, 1977 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Handwritten letter with envelope



Title: letter
Date: April 8, 1981
Primary Maker: H. C. (Horace
Clifford) Westermann
Medium: Handwritten letter
with envelope



Date: October 31, 1981
Primary Maker: H. C. (Horace
Clifford) Westermann
Medium: Handwritten letter
with envelope

Title: letter



Title: letter
Date: n.d.
Primary Maker: H. C. (Horace
Clifford) Westermann
Medium: Typewritten letter
with envelope



Title: letter
Date: July 29, 1977
Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Typewritten letter

with envelope



Title: letter
Date: December 17, 1974
Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Handwritten letter



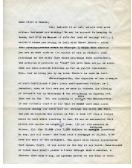
Title: letter

Date: December 17, 1980 **Primary Maker:** H. C. (Horace

Clifford) Westermann

Medium: Handwritten letter
and photograph enclosure with

envelope



Title: letter
Date: n.d.

Primary Maker: H. C. (Horace Clifford) Westermann

Medium: Typewritten letter

Appelle 7, 725

The control of the c

Title: letter

Date: April 7, 1973

Primary Maker: H. C. (Horace

Clifford) Westermann **Medium:** Typewritten letter

with envelope

iner CLIFF a Jessien

A beliese copy to your latter of Bay 1. Mays,
words, notice sell to your latter of Bay 1. Mays,
words, notice sell to your latteries for bridge
tending, the sell to your latteries for bridge
tending. We say from 6 Hz. Augustines—the
climes & Bayrountings are Regulating. Tolto &
there's the pole- a certain existence same to
be sharing. Probably just as being prevent,
but 1 saw employee 1 little old-classioned
give a time with man himself emiss. God, 12
words be great to say your folion, to have a three
room examiness experience spinitely for greate
UNLL Seys.

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greater on Manufaced trying to vicinities our vicinity of person
with mer our vicils may of atthining what the
words.

CLIF, as for your four numeroing your illustrations, litt your tenges, and Tay have an
amounter plates in our real laws of real twenmanufaced plates in our real laws of real twen-

Title: letter
Date: July 25, 1973
Primary Maker: H. C. (Horace

Clifford) Westermann **Medium:** Typewritten letter

St. Augustine Peb. 6, 1976

Title: letter

Date: February 6, 1976 Primary Maker: H. C. (Horace

Clifford) Westermann **Medium:** Typewritten letter

with envelope

Title: letter

Date: December 26, 1976 Primary Maker: H. C. (Horace

Clifford) Westermann **Medium:** Typewritten letter with envelope, watercolor



Title: letter

Date: December 28, 1977 Primary Maker: H. C. (Horace

Clifford) Westermann Medium: Handwritten letter

with envelope

Title: letter Date: April 3, 1978

Primary Maker: H. C. (Horace

Clifford) Westermann **Medium:** Typewritten letter with envelope and enclosure

Title: letter

Date: June 10, 1978

Primary Maker: H. C. (Horace

Clifford) Westermann **Medium:** Typewritten letter with envelope and enclosure

Title: letter

Date: December 23, 1980 Primary Maker: H. C. (Horace

Clifford) Westermann **Medium:** Typewritten letter

with envelope



Title: letter Date: n.d.

Primary Maker: H. C. (Horace

Clifford) Westermann Medium: Handwritten letter

Title: letter

Date: September 4, 1966 Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Handwritten letter

with envelope

Dear Cliff of James.

Theregat I'd write a line or two to let you know that I can con town to let you know that I can con deared on the bounes I then worked as to not be so a new york of huge sant nog box a respecting a knope sant to believe or plan to blackgone a galling deals or more than a large deal was more authorized here but how and the admitted with an ablandance, more annited.

How some was a practice, where on re right, I'll have to play thing reems out of sont 1/ there was to be a meeted museum, ich mo albright, no Wieghest att vill be motion. I do m Students, some come to visit, but am sad when They leave, I have

Title: letter

Date: October 27, 1967

Primary Maker: H. C. (Horace

Clifford) Westermann Medium: Handwritten letter

Title: letter

Date: February 25, 1969 Primary Maker: H. C. (Horace

Clifford) Westermann **Medium:** Handwritten letter

with envelope

Title: letter **Date:** June 8, 1978

Primary Maker: H. C. (Horace

Clifford) Westermann **Medium:** Handwritten letter with envelope, both with

applied stickers



Title: letter

Date: October 25, 1975

Primary Maker: H. C. (Horace

Clifford) Westermann **Medium:** Typewritten letter with envelope, both with ink

drawings

WHITNEY MUSEUM OF AMERICAN ART

Title: letter

Date: January 16, 1978

Primary Maker: H. C. (Horace Clifford) Westermann

Medium: Handwritten letter

with envelope

June 12, 1917 Dear Mr. Mrs. H.C.W. Thanks for your letter & gled to know you enjoyed the college - + thought you night like To contemplate
The whenshort of Indge crater - It you come up with an answer you get 104 + The Hore Comes Da Indge "mond -distruct -NEW YORK CITY Best regards.

Title: letter

Date: June 12, 1917

Primary Maker: Edward M.

Plunkett

Medium: Handwritten letter

with envelope

Title: letter

Date: December 17, 1980 Primary Maker: H. C. (Horace

Clifford) Westermann Medium: Handwritten letter



Title: letter
Date: January 2, 1981
Primary Maker: H. C. (Horace
Clifford) Westermann
Medium: Handwritten letter
with envelope



Date: February 15, 1969
Primary Maker: H. C. (Horace
Clifford) Westermann
Medium: Typewritten letter
and enclosure with envelope

Title: letter



Title: letter
Date: March 1, 1969
Primary Maker: H. C. (Horace
Clifford) Westermann
Medium: Handwritten letter
with envelope



Title: letter Date: May 6, 1969

Primary Maker: H. C. (Horace Clifford) Westermann **Medium:** Typewritten letter

with envelope, both decorated

with rubber stamps



Title: letter
Date: May 23, 1969

Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Handwritten letter
with envelope, both decorated

with rubber stamp



Title: letter Date: May 1969

Primary Maker: H. C. (Horace

Clifford) Westermann **Medium:** Typewritten letter



Date: June 11, 1969 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Typewritten letter, decorated with crayon, with

envelope, rubber stamp

decoration

Title: letter

there Gild and remain.

Will, I shall not be desired in the process of the state of

Title: letter

Date: August 28, 1969 Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Typewritten letter
with envelope, decorated with

rubber stamps

the total to the last by the follows:

In the control of the last by the follows:

In the control of the last by the follows:

In the control of the last by the l

Title: letter

Date: September 21, 1969 **Primary Maker:** H. C. (Horace

Clifford) Westermann

Medium: Typewritten and
handwritten letter with
envelope, decorated with
colored marker and rubber

stamps



Title: letter
Date: December 3, 1969
Primary Maker: H. C. (Horace
Clifford) Westermann
Medium: Typewritten letter

with envelope, decorated with rubber stamps and colored marker the content of formation of the content of the cont

Title: letter

Date: December 24, 1969

Primary Maker: H. C. (Horace
Clifford) Westermann

Medium: Typewritten letter with envelope, decorated with rubber stamps, ink, and

colored marker



Title: letter

Date: February 8, 1970 **Primary Maker:** H. C. (Horace

Clifford) Westermann

Medium: Typewritten letter

with envelope



Title: letter
Date: March 9, 1970

Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Typewritten letter with envelope, decorated with colored marker and rubber

stamps



Title: letter

Date: May 5, 1970

Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Typewritten letter, handwritten letter, and enclosure with envelope, decorated with stamp detail



Title: letter

Date: August 10, 1970

Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Handwritten letter on printed advertisement with envelope, decorated with colored marker and rubber

stamps



Title: letter

Date: August 24, 1970

Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Typewritten letter with envelope, both with rubber

stamp decorations



Title: letter

Date: March 2, 1971

Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Handwritten letter on verso of Kenneth Price print with envelope, decorated with adhesive stickers and rubber

stamps



Title: letter

Date: December 29, 1971 **Primary Maker:** H. C. (Horace

Clifford) Westermann

Medium: Handwritten letter

on the control of the

Title: letter
Date: February 5, 1972
Primary Maker: H. C. (Horace
Clifford) Westermann
Medium: Typewritten letter

with envelope, watercolor markings



Title: letter

Date: October 30, 1972 **Primary Maker:** H. C. (Horace

Clifford) Westermann

Medium: Typewritten letter

with envelope



Title: letter

Date: May 29, 1973

Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Typewritten letter

with envelope

Spaing you might the here CH feet snow yesterday 1) but now it love women and heautiful are the built are coming book a culon the knowly fless

Title: letter
Date: March 13, 1974

Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Handwritten letter

with envelope

The course of Cities.

The part Cities of Citi

Title: letter

Date: November 19, 1974 **Primary Maker:** H. C. (Horace

Clifford) Westermann **Medium:** Typewritten letter

with envelope



Title: letter

Date: December 16, 1974 **Primary Maker:** H. C. (Horace

Clifford) Westermann

Medium: Typewritten letter

with envelope



Title: letter

Date: May 30, 1975

Primary Maker: H. C. (Horace Clifford) Westermann

Medium: Handwritten letter with envelope, illustrated with

colored marker



Title: letter

Date: February 17, 1977

Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Handwritten letter, colored marker illustration, and color photograph with envelope



Title: letter

Date: August 18, 1977

Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Typewritten letter, colored marker illustration, with

envelope

Title: letter **Date:** October 24, 1977 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Handwritten letter with envelope



Date: April 22, 1970 Primary Maker: H. C. (Horace Clifford) Westermann **Medium:** Handwritten letter

with envelope

Title: letter



Title: letter Date: November 19, 1973 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Handwritten letter with envelope

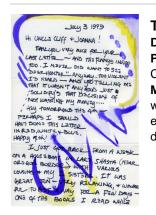


Title: letter Date: April 11, 1975 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Handwritten letter with envelope, ink and colored pencil illustration

Title: letter Date: May 6, 1979 Primary Maker: H. C. (Horace Clifford) Westermann **Medium:** Handwritten letter with envelope



Title: letter **Date:** April 17, 1977 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Handwritten letter with envelope, both with colored marker illustration



Title: letter **Date:** July 3, 1979 Primary Maker: H. C. (Horace Clifford) Westermann **Medium:** Handwritten letter, watercolor decoration, with envelope, watercolor decoration and adhesive sticker

Title: letter Date: May 4, 1960 Primary Maker: H. C. (Horace Clifford) Westermann **Medium:** Handwritten letter with envelope

Title: letter **Date:** May 31, 1966 Primary Maker: H. C. (Horace Clifford) Westermann **Medium:** Typewritten letter with envelope

september 29, 196
ear Cliff and Joenna:
namk you so much for that terrific birthday card t was nice of you to resember - and I will treasur

We also enjoyed your last letter and those sirply pictures - the girls and Mike all enjoyed them as are taking good care of them.

we had not been a new travertie places and blings - then Dorotty Book the gives to Saccessor and blings - the Dorotty Book the gives to Saccessor and the second to see them sain - the second to see them sain - the second to see them sain - they are all sensing persons and the second to see them sain - they are all sensing persons and the second to the been to be seen to b

he girls are all in school now - Beidi is doing mother year in Jrd grade which we are pleased bout. I'm in no hurry for her to grow up - and his extra year should see a big change in her chool work and her ago ... Fourth grade would have een just too much for her under the circumstance. Title: letter

Date: September 29, 1966 **Primary Maker:** H. C. (Horace Clifford) Westermann

Medium: Typewritten letter

with envelope

we was a great of you, Cliff, and heapy for your excess, and for over, Cliff you we making mine a man for promoted. The Cliff was a part of the man for the Cliff was a company of the company to put spent & days in decrements and held a lovely we just spent & days in decrements and held a lovely to put spent & days in decrements and held a lovely but super with the follows. Frank start for full man a taken and was in the hourital but back at were attack and was in the hourital but back at were treed; if somes he was claft but it mantles for titled. I believe the was claft but it mantles for the class of the company of the class of the latter of the class was class of the latter is a class of the class of the class of the class of the latter is a class of the class of the class of the class of the latter is a class of the class of the class of the class of the latter is a class of the class of the class of the class of the latter is a class of the class of the class of the class of the latter is a class of the class of the class of the class of the latter is a class of the class of the class of the class of the latter is a class of the class of the class of the class of the latter is a class of the class of the class of the class of the latter is a class of the class of the class of the class of the latter is a class of the class of the class of the class of the latter is a class of the class of the class of the class of the latter is a class of the class of the class of the class of the latter is a class of the class of the class of the class of the latter is a class of the class of the class of the class of the latter is a class of the class of the class of the class of the latter is a class of the class of the class of the class of the latter is a class of the class of the class of the class of the latter is a class of the class of the class of the class of the latter i

We are all fine - Beddi continues to make repid improvement - and I've been rolling her hair up a little bit - just the ends, and it does quite a bit for her appearance. Also I have her on a health food date - high protein and wheat gern and sumflower seeds and her is galling weight - and sumtioner seeds and her is galling weight - and with the period of the seed of the seed of the seed of the leg setting more firm and she isn't mearly as fatiguetromes as before

Mary La continues to write her stories - they are wute - I'm going to have her send you one or two - Title: letter

Date: November 29, 1966 **Primary Maker:** H. C. (Horace

Clifford) Westermann **Medium:** Typewritten letter

with envelope

January 5, 1967

Dear Cliff and January

Hall, comparabilitions:

Hall, comparabilitions:

Hall or and text proof. That is quite an honor to

receive the grant from the Hall, commail on the larvel

1 looks: 110 you are stathing out to Heer Fear

Activ.

de unjoyed Jonna's latter also - you know, both

three - each girl had made one - but one was quite small - and I guese go! lost in the package - I believe it was a little Scottle which Held made. Am glad you enjoyed the honey - I've never tried that kind, but was assured it was quite tasty. We had a lovely Christmas - the whole Senner family

Title: letter

Date: January 5, 1967

Primary Maker: H. C. (Horace

Clifford) Westermann **Medium:** Typewritten letter

with envelope

Feb. 8, 1969 ar Cliff and Joanna:

t was so good to talk with you on the phone last onth, and I's anxious to hear about the show in hicago. Hope the weather wasn't too bad for your

When I finish this latter to you I'll go to the post office and mail your peckage and this letter. Described the second of the second of the second of second of material from your deem. I hope hoth fit, They were really most employable to make and a real challenge. I have not done that type of sexing in such a long time, that it was a wery remarking experience. I am so use to just wery the second of the second of the second of that these were a welcome relief. Been on decided that these were a welcome relief. Been on decided

School resumed Monday and I'm going 5 days a week now. My schedule is good, time-wise, and I have time at home to study after the siris leave for

old you read about the tormado we had just south the filtilibrae in Redecod City. There is some dispute whether it was a tormado - but all signs point rome to the control of the control

The Tanarind show opened at the S.F. Museum of Art, but unfoktunately your suite wasn't included. I would still like to see the show, and we have a couple of holidays coming up, perhaps we can get up to S.F.

finding a school, as the districts are sort of boycot

Title: letter

Date: February 9, 1969 **Primary Maker:** H. C. (Horace

Clifford) Westermann

Medium: Typewritten letter

with envelope, watercolor

with envelope, watercolor

Georgia is too it to be board; who can be be been as to be been as to be board; who can be been as to be been as to be board; and to be been as to be been as

po down just 100 the day relay to see her in the would have a hard time getting in touch with us. The girls and I are aging to the San Mateo County Fair to each the time Fire booth for two hours today and then take in a Fig booth for two hours today and then take in a Fig Sunday sone of Mike's Emally and the five of us went to the beach in the early evening for hot dops and heaburgars and

Title: letter

Date: July 29, 1969

Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Typewritten letter

with envelope

Sep. 27, 199
Dear CLIff and Johnson:

That wonderful bitchday card errived on the life and her do you remember, CLIff. you never form and I want you to know high blow very much it real him was confined countidrately - Against and Alberton the CLIFF and I cannot be a fargor them as not the girl and I cannot be the increased with a control of the property of the pro

The girls are all so heavy in school - Junet we doing some articuted for my surfaced piles 00 july displayed and the school of t

Heidi is on a campout with her Camp Fice girls this weekend and Mary In is over at Martilyn's helping her clean up her yard and Janet is going to spend the night with Martlyn. Mike is in smoot golf tournament this weekend and the big dinner is tonight - that is about the extent of our social Title: letter

Date: September 27, 1969 **Primary Maker:** H. C. (Horace

Clifford) Westermann **Medium:** Typewritten letter

with envelope

Title: letter

Date: n.d. **Primary Maker:** H. C. (Horace

Clifford) Westermann

Medium: Typewritten letter

with envelope

Call and 2 s

Title: letter

Date: April 25, 1973 Primary Maker: Robert

Delford Brown

Medium: Handwritten letter, tape and colored print, and ink

illustration with envelope



Title: letter

Date: August 15, 1967?

Primary Maker: H. C. (Horace Clifford) Westermann

Medium: Typewritten letter, colored pring, with envelope, attached prints and colored

pen illustration



Title: letter
Date: May 13, 1970
Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Typewritten letter

with envelope



Title: letter

Date: February 2, 1971 **Primary Maker:** H. C. (Horace

Clifford) Westermann **Medium:** Typewritten letter

with envelope



Title: letter

Date: March 27, 1971

Primary Maker: H. C. (Horace

Clifford) Westermann **Medium:** Typewritten letter

with envelope



Title: letter
Date: May 28, 1971

Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Typewritten letter

with envelope



Title: letter

Date: January 10, 1972 **Primary Maker:** H. C. (Horace

Clifford) Westermann

Medium: Typewritten letter

with envelope



Title: letter

Date: May 18, 1972

Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Typewritten letter

with envelope



Title: letter

Date: October 10, 1972 Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Handwritten letter

with envelope, wax seal



Title: letter

Date: November 15, 1972 **Primary Maker:** H. C. (Horace

Clifford) Westermann

Medium: Typewritten letter

with envelope

Siene Call & James Jan 23/973

We all sugged your men charling greating, four letter and the announcement of your shore, four many mercent has specify of the apprenous see will you energy mercent was specify of soften powers has suggested from the same th

Title: letter

Date: January 25, 1973

Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Handwritten letter



Title: letter **Date:** June 1, 1973 Primary Maker: H. C. (Horace Clifford) Westermann **Medium:** Typewritten letter with envelope, sealed with tape



Title: letter Date: September 16, 1973 Primary Maker: H. C. (Horace Clifford) Westermann **Medium:** Typewritten letter with envelope

Title: letter Date: October 27, 1973 Primary Maker: H. C. (Horace Clifford) Westermann **Medium:** Typewritten letter with envelope

Title: letter Date: November 17, 1973 Primary Maker: H. C. (Horace Clifford) Westermann **Medium:** Typewritten letter with envelope



Title: letter **Date:** January 14, 1974 Primary Maker: H. C. (Horace Clifford) Westermann **Medium:** Typewritten letter

with envelope



Title: letter **Date:** May 25, 1974 Primary Maker: H. C. (Horace Clifford) Westermann **Medium:** Typewritten letter with envelope



Title: letter Date: August 19, 1974 Primary Maker: H. C. (Horace Clifford) Westermann **Medium:** Typewritten letter with envelope

Date: September 7, 1974 Primary Maker: H. C. (Horace Clifford) Westermann **Medium:** Typewritten letter

with envelope

Title: letter



Title: letter Date: October 13, 1974 Primary Maker: H. C. (Horace Clifford) Westermann **Medium:** Handwritten letter



Title: letter
Date: January 26, 1975
Primary Maker: H. C. (Horace
Clifford) Westermann
Medium: Typewritten letter
with envelope



Title: letter
Date: May 12, 1975
Primary Maker: H. C. (Horace
Clifford) Westermann
Medium: Typewritten letter
with envelope



Title: letter
Date: May 24, 1975
Primary Maker: H. C. (Horace
Clifford) Westermann
Medium: Typewritten letter
with envelope



Title: letter Date: July 15, 1975

Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Handwritten letter

with envelope



Title: letter

Date: August 8, 1975

Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Typewritten letter

with envelope



Title: letter

Date: December 8, 1975 **Primary Maker:** H. C. (Horace

Clifford) Westermann **Medium:** Typewritten letter

with envelope



Title: letter

Date: January 8, 1976

Primary Maker: H. C. (Horace Clifford) Westermann

Medium: Handwritten letter

with envelope



Title: letter

Date: March 30, 1976

Primary Maker: H. C. (Horace

Clifford) Westermann **Medium:** Typewritten letter

with envelope



Title: letter

Date: May 13, 1976

Primary Maker: H. C. (Horace

Clifford) Westermann **Medium:** Typewritten letter

Title: letter

Date: July 22, 1976

Primary Maker: H. C. (Horace Clifford) Westermann **Medium:** Typewritten letter

with envelope

Title: letter

Date: March 6, 1977

Primary Maker: H. C. (Horace

Clifford) Westermann **Medium:** Typewritten letter

and photograph with envelope

Sear Cliff & Jeanna -

lines - Vijnet know you viel am

through this one- But, yee Elado! Why so much - and why didn't they discourse this internal discourse

where you were in for the black spressure a couple of years age?

Sprister a surple of years sop!
So it something to she exist the
construction of the entires of the worker if that the sause of the true's

high black pressure also? Thank hervers at least helf the plumbing to still earling! Fair long hes the

Title: letter **Date:** July 6, 1977

Primary Maker: H. C. (Horace

Clifford) Westermann **Medium:** Typewritten letter

with envelope

Title: letter

Date: June 20, 1976

Primary Maker: H. C. (Horace

Clifford) Westermann **Medium:** Typewritten letter

with envelope

I really appreciate your though ful letter Cliff. Rother every that you sould write that them immediately Carl died. Herras

inmitted that died there is constituted they are his pales his pales at the base of a give the in the dients the transmission of the transmission from the transmission of the transmission of the commentation of the transmission of the transmissio in by George, Fred & F. grand children after the service, family numbers

gothered at the house in hada good risit & swapped steries - Carl Title: letter

Date: January 30, 1978 Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Handwritten letter

with envelope

Title: letter To say ne were really verry to har eyew terrible new is putting it mildly. Cliff you are like the provential cat-with were

Date: March 22, 1978

Primary Maker: H. C. (Horace

Clifford) Westermann Medium: Handwritten letter with envelope, sticker attached

Beer Caff v Jeans: Ney 26 Neel of head execute arrived Marchay am weel the heids at scale What a spread once! What a spread once! What a should be well on head. What spleasure to see you had sagen better you will happy Jam you you have a speed of your hours dat was grand of your horse dat was good idea . Treated set to be a good idea . Treated set to he a good idea . Treated set you hand you find homembered y homembered y transmitted week one of the set of a membered week one

It was a mempalle week - oxe

A was a minimule mere one where and the fright. It was good his ling will you at herebeast thank you for such in the waterment fright to pay that It was chat turned and of It you rould like a sprint, let me know. Title: letter

Date: May 26, 1978

Primary Maker: H. C. (Horace Clifford) Westermann

Medium: Handwritten letter

with envelope

Title: letter

Date: December 3, 1978 Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Typewritten letter

with envelope

Title: letter

Date: February 8, 1968

Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Handwritten letter on back of collage with envelope



Title: postcard

Date: n.d.

Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Handwritten postcard

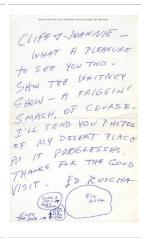


Title: letter Date: n.d.

Clifford) Westermann

Medium: Handwritten letter

Primary Maker: H. C. (Horace



Title: card Date: 1978

Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Handwritten card

IS NOVEMBER 1973

THE CUFF AND BONDS OF GREENINGS!

SINCE YORK HOTS LETTER MY WHOLE OUTCOM
HERE HAS ZOOMED—ALD A BIT OF THAT
CONFIDENCE I METHACEO FOR AWHILE
HTMS JEENPEARD.

ITMS GEAPPEALEDO.

J.M. RESERVEY FLAPED OUT WITH THE
LESPONSE FROM MY SCUPPINE CLASS AND
THE WIDOVEMENT WE'VE ACHEVED.

YES, AND VANNY JEARY AND EXPE ECICLE WE'VE IN THAT WHITNEY SHOW, THEY

AND THE CONTROL OF THE SHOW, THEY

THE CONTROL OF THE SHOW, THEY

THE CONTROL OF THE SHOW THE SHOW THEY

THE CONTROL OF THE SHOW THEY

THE CONTROL OF THE SHOW THE SHOW THEY

THE CONTROL OF THE SHOW THEY

THE CONTROL OF THE SHOW THE SHOW THEY

THE CONTROL OF THE SHOW THEY

THE CONTROL OF THE SHOW THE SHO

YES, AND DAMNY JECCY AND EAST ELECTRON OF INTHITTEY SHOULTHEY AND THE PLANT TOOK IT CHITTEE CHELOUS - BUT US 'AMMTERIOS' I VIDEN BETTER! I'M HOUNE TO GET INTO THE DEURIEZ METRO-PUTTAN IN MEIL. I'LL HOUSE SOME FRUITS MADE OF NY FAC AND SEND THEN TO YOU'S

I'VE BEEN PATIENTLY CONSTRUCTING A
P-38 LIGHTNING - WITH A TEN. FOOT WINGSPAN (A LOT OF WORK), MY TRUCK IS ALSO
APPROACHING COMPLETION).

Title: letter

Date: November 15, 1973 **Primary Maker:** H. C. (Horace

Clifford) Westermann

Medium: Handwritten letter

with envelope

blair sabol...blair sabol

The Prima Same

That you Thank your

for the primite and the role of

The the primite and the role of

The same is the same of the role of

The same is the same of the role of

The same is the same of the role

The same is the same of the same

The same is the same

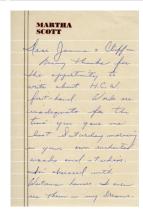
Title: letter

Date: February 17, 1969 **Primary Maker:** H. C. (Horace

Clifford) Westermann

Medium: Handwritten letter

with envelope



Title: letter Date: 1978

Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Handwritten letter

Oran Cliff + Joanna,

This picture are take bring one asserting is Origonally

Pennies, It's on top of Paulina

Point. He thought of you.

Best to you tout

Point + Aran

For to ser you + branna

again soon. From Lake

thinks your work (yourna)

is great.

Title: letter Date: June 6, 1978

Primary Maker: Joanna Beall

Westermann

Medium: Handwritten letter

with envelope



Title: letter

Date: October 5, 1978

Primary Maker: David Sharpe

Medium: Handwritten letter

with envelope



Title: letter

Date: February 15, 1972

Primary Maker: H. C. (Horace Clifford) Westermann

Medium: Handwritten letter



Title: letter

Date: September 18, 1973 **Primary Maker:** H. C. (Horace Clifford) Westermann

Medium: Typewritten letter

with envelope, ink



Title: letter

Date: August 27, 1974 **Primary Maker:** H. C. (Horace

Clifford) Westermann

Medium: Typewritten letter with envelope, crayon and ink



Title: letter

Date: October 11, 1974 **Primary Maker:** H. C. (Horace

Clifford) Westermann

Medium: Typewritten letter
with envelope, ink and colored

pencil



Title: letter

Date: December 8, 1974 **Primary Maker:** H. C. (Horace

Clifford) Westermann

Medium: Typewritten letter
with envelope, paint and ink



Title: letter

Date: March 16, 1975

Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Typewritten and
illustrated letter with envelope



Title: letter

Date: February 2, 1975

Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Typewritten and
illustrated letter with envelope



Title: letter

Date: December 1, 1975 **Primary Maker:** H. C. (Horace

Clifford) Westermann

Medium: Typewritten letter
and enclosed drawing with

envelope



Title: letter

Date: December 1975

Primary Maker: H. C. (Horace

Clifford) Westermann **Medium:** Drawing with

handwritten note and envelope



Title: letter

Date: January 28, 1976

Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Typewritten letter with illustrated envelope,

stickers



Title: letter
Date: January 12, 1977
Primary Maker: H. C. (Horace
Clifford) Westermann
Medium: Typewritten letter
with envelope, both illustrated



Title: letter
Date: August 21, 1978
Primary Maker: H. C. (Horace
Clifford) Westermann
Medium: Handwritten and
illustrated with envelope,
watercolor



Title: letter
Date: September 21, 1978
Primary Maker: H. C. (Horace
Clifford) Westermann
Medium: Cartooon with
illustrated envelope, watercolor



Title: letter

Date: January 2, 1979

Primary Maker: H. C. (Horace
Clifford) Westermann

Medium: Typewritten letter

with envelope



Title: letter
Date: May 10, 1979
Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Typewritten and
illustrated letter with envelope



Title: letter
Date: August 11, 1979
Primary Maker: Joanna Beall

Westermann

Medium: Typewritten letter and ink drawing with paint



Title: collage
Date: n.d.

Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Newspaper clipping

attached to paper with tape



Title: envelope Date: April 6, 1973

Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Illustrated envelope

From the delta' GAVE SHEEDAN Jun. 17th. 1777.

Descriff and Juneze.
First of all, 3 was to teal; yes her SHEY? I was to hear First of all, 3 was to teal yes her SHEY? I was to hear First of all and a fine of the hermal teals, Georgi, 1 was peed baseing from you again. I had been a long time sheet I had any week from you had.

Det I man a glob out, discuss toney you can you you you want to be yould not be a man a fine out, discuss toney you can a great your was to be yould not read to be a man a fine of the young to be a man a fine of the young to be a man a fine of the young to be a man a fine of the young to be a man a fine of the young to be a man a fine of the young to be a man a fine of the young to be a man a fine of the young to be a man a fine of the young to be a man a fine of the young to be a man a fine of the young to be a fine of the young to be a man a man and young to be a man a man and young the young to be a man a man and young the young to be a man a man and young the young to be a man a man and young the young to be a man a man and young the young the young to be a man a man and young the yo

used GLIT I mass has you find, then you talk about your easy, but I make a may taken a sone; but I make a may taken a sone; but I make a may taken a make a

We mak a nice Christman, we had ran and her 14 year eld

Title: letter

Date: January 17, 1973 **Primary Maker:** H. C. (Horace

Clifford) Westermann

Medium: Typewritten letter



Title: letter
Date: January 17, 1973
Primary Maker: H. C. (Horace
Clifford) Westermann
Medium: Handwritten letter
with envelope



Title: letter
Date: October 14, 1973
Primary Maker: H. C. (Horace
Clifford) Westermann
Medium: Handwritten letter
with envelope



Title: letter

Date: September 8, 1974

Primary Maker: H. C. (Horace
Clifford) Westermann

Medium: Handwritten letter
with envelope



Title: letter
Date: February 1975
Primary Maker: H. C. (Horace
Clifford) Westermann
Medium: Handwritten letter

with envelope



Title: letter
Date: December 14, 1977
Primary Maker: H. C. (Horace
Clifford) Westermann
Medium: Handwritten letter
and enclosed photograph with
envelope



Title: letter
Date: November 21, 1967
Primary Maker: H. C. (Horace
Clifford) Westermann
Medium: Typewritten letter
with envelope, decorated with
rubber stamps



Title: letter **Date:** January 10, 1969 Primary Maker: H. C. (Horace Clifford) Westermann **Medium:** Handwritten letter with envelope



Title: letter Date: September 7, 1969 Primary Maker: H. C. (Horace Clifford) Westermann **Medium:** Typewritten letter

with envelope

Just red enertick about bearing whitethe with the group in nur york. on about an exhelit to low week hering in now york as I notwelly Ind returned from a few in Tucion . Worther umerally All which roully interfered with my Hed a side try to nogal. dopped it she recine of on all mis a she was down to the border

Title: letter **Date:** January 29, 1973 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Handwritten letter

with envelope



YEAR I WISTED HOM AT HIS RANGORD STATION

Title: letter Date: February 6, 1973 Primary Maker: H. C. (Horace

Clifford) Westermann Medium: Handwritten letter

with envelope



Title: letter

Date: February 9, 1973 Primary Maker: H. C. (Horace

Clifford) Westermann Medium: Handwritten letter and two enclosed slides with

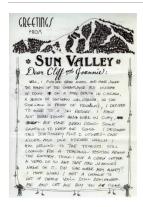
envelope



Title: letter Date: April 2, 1976

Primary Maker: H. C. (Horace

Clifford) Westermann **Medium:** Handwritten and illustrated letter with envelope



Title: letter

Date: December 8, 1975 Primary Maker: H. C. (Horace

Clifford) Westermann **Medium:** Handwritten letter

with envelope

405 Garfield St. Apt. 48 Seattle, Wash. 98109 July 26, 1972

Title: letter Date: Jyl 26, 1972

Primary Maker: H. C. (Horace

Clifford) Westermann **Medium:** Handwritten letter

with envelope



Title: letter Date: July 9, 1979

Primary Maker: H. C. (Horace

Clifford) Westermann Medium: Handwritten letter with envelope, rubbers stamp

decoration



Title: letter
Date: October 14, 1977
Primary Maker: Joanna Beall

Westermann

Medium: Handwritten letter and newspaper enclosure with

envelope



Title: postcard

Date: n.d., probably 1974 **Primary Maker:** H. C. (Horace

Clifford) Westermann **Medium:** Handwritten postcard, wax seal

By dong Clifford I Jonas Jano By Son By John Start Charle I Jones Jano By Son and Cotter of what Carthill Harris Ran Loud Jano Barris Jano 29 Jano 29 Abrad a started Jano 29 Jano 29 Abrad a started Jano 29 Jano 29 Abrad a start a factor of the atreat are gene for a turn also, for a train a factor of the atreat are gene for a turn also, for a resur freezeway observed Labor For By Jano 39 we ware a planaux to the home of the form of the arrived Labor of the form of the arrived Labor of the form of the great to the labor of the great to the form of the great to the form of the form of the start of the Racy which great a special post of the form of t

Title: letter

Date: July 9, 1965/1966 Primary Maker: H. C. (Horace

Clifford) Westermann **Medium:** Handwritten letter

Down Cliffed & Garding Salline Cailly galled Parties Gally Dear Cliffed & Garding Salling Carlot of Garding through the form that I have been the sall of the same through a form the same transfer of the same transfer of

Title: letter

Date: August 12, 1971

Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Handwritten letter

Title: letter

Date: June 1, 1978

Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Handwritten letter

with envelope

Title: letter

Date: November 26, 1978 **Primary Maker:** H. C. (Horace

Clifford) Westermann

Medium: Handwritten letter

with envelope

Title: letter Date: n.d.

Primary Maker: H. C. (Horace

Clifford) Westermann **Medium:** Handwritten letter

with envelope



Title: letter

Date: October 3, 1979

Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Handwritten letter

with envelope

tean leadage of Jeanne 12/26/79 ()
tad was your Otherstrand?
Cours was gretty eventful. The
criever bela your net on sheppose
though I had catter prepared.
I fluind out the end of day
when give locales had were
I trade and forget total you!
but Junday I misscarried.
Jetnad we dream that had
but again we found current
trade yours autorified
thing I was a tourified
thing I was so select the
pur deques nature
thing I was so select the
pur deques nature

Title: letter

Date: December 26, 1979 **Primary Maker:** H. C. (Horace

Clifford) Westermann

Medium: Handwritten letter

He subject to summer to have been a for some of himself with some of the soft of the summer of the soft of the summer of the sum

Title: letter

Date: September 17, 1980 **Primary Maker:** H. C. (Horace

Clifford) Westermann

Medium: Handwritten letter

with envelope



Title: letter

Date: January 3, 1981

Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Handwritten letter

with envelope

W. Dal J. Tarania.

T. Altahi, and in complete, given, Cool, and T. See, Oik.
T. Altahi, and in complete, given, Cool, and the constraint of the constraint

Title: letter

Date: May 5, 1981

Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Handwritten letter

with envelope

Aug. 28 68

Bearest (lifferd;

Jernest (lifferd;

Jernest version of the potence loss?

Might - I was registed you have a good at hear you or the potence loss?

Might - I was registed you have been as a fail, I see must have been been being by the good of the see who a Rall, I see must have been being by the second of the see with the good of the see of the see

and thought I was a g

Title: letter

Date: August 28, 1968

Primary Maker: Joanna Beall

Westermann

Medium: Handwritten letter

Begreak South Land,

Break South Land,

Break township to their you on the phone; was if my molly was received to the market and you make your of the they have provided in the house of wall any of their street way on the way of the was well any on the familiary of how much you would any of them they was the party of the them of the most from the most provided to the family of the way of the wa

Title: letter

Date: August 30, 1968

Primary Maker: Joanna Beall

Westermann

Medium: Handwritten letter

with envelope

Bearest Velford; July 2 68 June 24 July 2 gardyn beauthful card; and letter I the merening I have the read working that the letter I the merening of the part I the gardy that Marcaige of the part I the gardy that Marcaige of the part I then got that Marcaige of the part I then the season of the gardy the gardy the gardy the gardy the gardy the grant ment of the gardy the grant mereth (I was very though the grant mereth (I was very the grant the searth of the land comment. (I was to the search of the land comment of the gardy the g

Title: letter

Date: September 2, 1968 **Primary Maker:** Joanna Beall

Manaly Manor.

Westermann

Medium: Handwritten letter

with envelope

Bearest llefford;

Bearest llefford;

Jim Got year Tree Alble, year
done doned, somewhaped lettlere 3 fact
lands to get Them. I have you over
food you ford and tape you don't
fact year town to know you you with
fact year town to know you goest defined
you contrained you a year of the hard
fact you contrained, you as you don't you
you to belle a bearing away your. I showly
factly the fact way away your, thenke
to belle a begrey you to brough forth lands
to the printer of after which they to
the fact of the your thanks, 'man of the
that he printer of after which they to
the description of the M. M. Jo
Thing the That man train factory there
has see any system; the James your
then see any system; the James your
factory James you has the some style
fifted man the love style
Office much in the food your fife is

Title: letter

Date: September 5, 1968 **Primary Maker:** Joanna Beall

Westermann

Medium: Handwritten letter

with envelope



Title: letter

Date: September 12, 1968 **Primary Maker:** Joanna Beall

Westermann

Medium: Handwritten letter

with envelope



Title: letter

Date: September 19, 1968 **Primary Maker:** Joanna Beall

Westermann

Medium: Handwritten letter

Open 2 Smilleady.

Desired Smilleady.

Desired Smilleady.

Long Jacky. Ch. Borg! I do I direct that mad granty places. It don't like I direct that mad granty places. It services are to go granty places. It services are to go granty which and me place, that makes was been been and and contrary to the hand of the services and and contrary to the hand of the services and and places are to the services. I have been a forty time the hand of the services are the almost that the way for the services are the almost that the way for the services are the almost that the way for the services are the almost that the way for the services are the almost the the way for the services are the almost that the way seems the services are the almost that the services are the services and the almost are presented that the services and the almost are the services are the services and the services are that the services are part of the go for you was the services and the services are part of the go for you was the services and the services are part of the years that the services are part of the years that the services are part of the years of the services are that the services are that weight to the services are that weight to the services are the services are the services are the services are that weight to the services are the servic

Title: letter
Date: September 22, 1968
Primary Maker: Joanna Beall
Westermann

Medium: Handwritten letter

with envelope



Title: letter
Date: September 24, 1968
Primary Maker: Joanna Beall

Westermann

Medium: Handwritten letter

with envelope

Descrit (Sweethbeart, 2)

Descrit (Sweethbeart, 2)

Letter, that have must be leastlight that you describe, by you get a chance to see the run later lancies be seen to get one or I'll sear you the one is get one or I'll sear you the one is there a commended thing the ore in there a commended thing the ore in the ore and there is not for the formation like you, Bulder, some really wondered things, you seen that you from you, you seen the part of the you, you get fixed, noth all three goodferned, I make you get fixed problems, I must do you there through there through the survey there there through they about the young the format it is you about you there through I ment you there through I ment you there would they along the young the young the seen through the through the going out there through I ment you along the want to be a format it is the young our I mean I don't want to see you.

Title: letter

Date: September 28, 1968 **Primary Maker:** Joanna Beall

Westermann

Medium: Handwritten letter

Beared Wile Down;

Symbyons little word were

aggined it plan the perhanded, Jan it
be Post Could word to be the 1 of one at
the Bost Could work to be the 1 of one at
the same thome as I guesse these
the same thome as I guesse these
difference somewhere dong the lane.
I for John John John thome the
life theme a somewhere dong the lane.
I for John John John thome the
pay the world up out I have young to gover how he woll up out I have young to gover how he would up out I have young to gover you a shoot the other some should,
I may be suffered to the other some and you
get considered tailling who was you was you
the for the some the same and
the for the transfer the course it
the third type throw you. I want to
the hard to go the with the transfer the
the hard to go the with the transfer the
the hard to go the thirty the course it
the hard to go the course it to
the hard to go the course it to
the hard to go the course it to
the for a water said whom the true stort
to theme a profit more out the thirty of

Title: letter
Date: October 2, 1968

Primary Maker: Joanna Beall

Westermann

Medium: Handwritten letter

with envelope

Bernel Offferd;

3 file get year 2 heller, (1st 2 file get year) 2 file file get year 2 file file get year 2 file file get year 2 file year 2

Title: letter

Date: October 4, 1968
Primary Maker: Joanna Beall

Westermann

Medium: Handwritten letter

Och & "all General Chair" and by my "to traveled all your line" and what you "to traveled all your line" and what was it would not you to traveled all your line when the same of the same decirated to the state of the same and way to another your traveled. I then the same of they then the same of the same of the same thank I same thank I same young to the same thank to the same thank I same that I same thank I same tha

Title: letter

Date: October 6, 1968

Primary Maker: Joanna Beall

Westermann

Medium: Handwritten letter with envelope, watercolor

Descript Aliferty;

The Same was a real sever the orifyou have more in feel to good,

The Same made in feel to good,

The same was to be same was good to good to

to savely much. I feel about you to

to savely much. I feel about you good to

good, the But Kellin help about me to lay in

to savely much as a strong you good to savel

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the savely much as a strong of the savel way to

the savely much as the savely much to be

The savely much savel was a savel

The savely much savel was a savel

The savel was the savel of the savely of the same

and "you can't yet be boad only of the same

you much sapprised to the Hop want.

The savel savel was the savel their

tend that the savel was the savel their

tend that the savel you was the savel their

tend that the savel you was the savel their

tend that the savel you my savel to may be

tend they have want on a sapper of these

they have want to a sapper of these

they have want to a sapper of these

they

Title: letter

Date: October 9, 1968

Primary Maker: Joanna Beall

Westermann

Medium: Handwritten letter

with envelope

ht. Oil Kitar you the history of the form of the control of the co

Title: letter

Date: October 12, 1968 **Primary Maker:** Joanna Beall

Westermann

Medium: Handwritten letter

with envelope

Get 192.

Jeaneth Justikharty, Tarkey, sack, Monarar generalized it has you in the plane, I wouldn't reserve it I shape you in the plane, I wouldn't reserve it I shape you had for just it is hereing the shape of the plane it is because I was worthed and inverse about the last had can observe it you to the last had inverse you and the last had been a former of the plane of the last had inverse you and the last had been to be the last you want to give the last you want to give to age to he had the last you may go when had you can the last you want to fine to age! Jerugas would gray to that had been you want to get the last you want to fine to age! Jerugas would be plane to go the former of you would be the same at the plane that had to would be the same of you would be the same of the same that went to would have the would be the same that the last the parabley to the former you would be the work of the last that the parabley you'll be work, which is not the would you the last the parabley you'll be way, all which the will be work as the work of the last the parabley you'll be way, all which the will be not the work of the last the parabley you'll be way.

Title: letter

Date: October 14, 1968 Primary Maker: Joanna Beall

Westermann

Medium: Handwritten letter

with envelope



Title: letter Date: October 14, 1968 Primary Maker: Joanna Beall Westermann **Medium:** Handwritten letter with envelope

Title: letter **Date:** October 17, 1968 Primary Maker: Joanna Beall Westermann Medium: Handwritten letter

with envelope

Title: letter **Date:** October 19, 1968 Primary Maker: Joanna Beall

Westermann

Medium: Handwritten letter

with envelope



Title: letter

Date: October 22, 1968 Primary Maker: Joanna Beall

Westermann

Medium: Handwritten letter

with envelope

Title: letter

Date: October 26, 1968 Primary Maker: Joanna Beall

Westermann

Medium: Handwritten letter

with envelope

Title: letter

Date: November 1, 1968 Primary Maker: Joanna Beall

Westermann

Medium: Handwritten letter

with envelope

Title: letter

Date: November 2, 1968 Primary Maker: Joanna Beall

Westermann

Medium: Handwritten letter

with envelope

Title: letter

Date: November 4, 1968 Primary Maker: Joanna Beall

Westermann

Medium: Handwritten letter

with envelope

Title: letter

Date: November 6, 1968 Primary Maker: Joanna Beall

Westermann

Medium: Handwritten letter

with envelope

I they father wild have his operation term, then, the well, I have be about the hour & with, then the object of the service of

Title: letter

Date: November 8, 1968 **Primary Maker:** Joanna Beall

Westermann

Medium: Handwritten letter

with envelope

Title: letter

Date: November 13, 1968 **Primary Maker:** Joanna Beall

Westermann

Medium: Handwritten letter

with envelope



Title: letter

Date: November 18, 1968 **Primary Maker:** Joanna Beall

Westermann

Medium: Handwritten letter

with envelope

Mr. 22 (1)

Mr. 22 (1)

Mr. 22 (2)

Mr. 23 (2)

Mr. 24 (2)

Mr. 24 (2)

Mr. 24 (2)

Mr. 24 (2)

Mr. 25 (2)

Mr. 25

Title: letter

Date: November 22, 1968 **Primary Maker:** Joanna Beall

Westermann

Medium: Handwritten letter

with envelope



Title: letter

Date: April 21, 1971

Primary Maker: Joanna Beall

Westermann

Medium: Handwritten letter

with envelope



Title: letter

Date: April 23, 1971

Primary Maker: Joanna Beall

Westermann

Medium: Handwritten letter

with envelope



Title: letter

Date: April 24, 1971

Primary Maker: Joanna Beall

Westermann

Medium: Handwritten letter, colored pencil illustration, with

envelope



Title: letter

Date: April 25, 1971

Primary Maker: Joanna Beall

Westermann

Medium: Handwritten letter

with envelope



Title: letter

Date: April 27, 1971

Primary Maker: Joanna Beall

Westermann

Medium: Handwritten letter, ink and colored pencil illustrations, with envelope



Title: letter Date: n.d., 1969

Primary Maker: William T.

Wiley

Medium: Handwritten letter decorated with rubber stamps

and ink drawing



Title: letter Date: n.d., 1969

Primary Maker: William T.

Wiley

Medium: Handwritten letter decorated with rubber stamps

and ink drawing



Title: drawing Date: n.d., 1969

Primary Maker: William T.

Wiley

Medium: Ink on paper

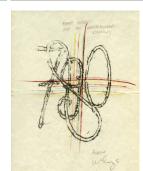


Title: letter

Date: November 16, 1972 **Primary Maker:** William T.

Wiley

Medium: Handwritten and illustrated letter with envelope



Title: letter

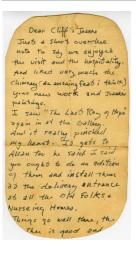
Date: 1980

Primary Maker: William T.

Wiley

Medium: Handwritten letter,

print with colored pencil



Title: letter

Date: n.d., after 1968

Primary Maker: William T.

Wiley

Medium: Handwritten letter



Title: Cheap Mystery

Date: n.d.

Primary Maker: William T.

Wiley

Medium: Handwritten letter on

verso of print



Title: letter

Date: late 1974

Primary Maker: William T.

Wiley

Medium: Handwritten and illustrated letter, colored pencil

and ink



Title: letter

Date: December 17, 1968 **Primary Maker:** H. C. (Horace

Clifford) Westermann **Medium:** Typewritten letter

with envelope

Now. Colf & James. By 25 19.

That willing have a filter being thereby a give in your flower to think of your property of your lives you have to think of your through you was now. When we was the part have you have now a work of your through you for the through the small have made to the parties of a small to send have ment and which it would have ment the whom we will to send have ment the whom we will be sould have ment the parties of the parties of a sould not you made it to make you the think and the ment of the through the parties of the parties of the parties of the parties of the your government of the through the parties of the parties of the your government of the through the parties of the your government of the through the parties of the your while the your through the live work they would then the your through the live work.

Title: letter Date: November 22, 1970

Primary Maker: H. C. (Horace Clifford) Westermann

Medium: Handwritten letter

with envelope



Title: letter

Date: November 1, 1974 **Primary Maker:** H. C. (Horace

Clifford) Westermann

Medium: Handwritten letter

with envelope

Against \$15, 1000.

When the control of the control

Title: letter

Date: July 24, 1996

Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Typewritten letter
and photocopied handwritten

letter with envelope



Title: postcard Date: June 5, 1978

Primary Maker: Anne Abrons Medium: Handwritten postcard



Title: postcard Date: July 14, 1973

Primary Maker: H. C. (Horace

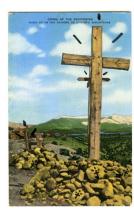
Clifford) Westermann

Medium: Handwritten postcard



Title: postcard

Date: October 27, 1979
Primary Maker: Terry Allen
Medium: Typewritten and
handwritten postcard



Title: postcard

Date: November 23, 1979
Primary Maker: Terry Allen
Medium: Handwritten
postcard, hand-altered
commerical print with ink on

paper



Title: postcard

Date: March 19, 1980
Primary Maker: Terry Allen
Medium: Handwritten

postcard, commerical print on

paper



Title: postcard

Date: November 24, 1970 **Primary Maker:** H. C. (Horace

Clifford) Westermann **Medium:** Typewritten

postcard, commerical print on

paper



Title: postcard

Date: August 5

Clifford) Westermann

Medium: Handwritten

postcard, holographic card on

card stock



Title: postcard

Date: October 28,1977
Primary Maker: H. C. (Horace

Clifford) Westermann **Medium:** Handwritten

postcard, commercial print on

paper



Title: postcard

Date: April 13, 1970

Date: April 13, 1970
Primary Maker: Billy Al

Bengston

Medium: Handwritten

postcard, commercial print on

paper



Title: postcard

Date: December 29, 1969
Primary Maker: H. C. (Horace
Clifford) Westermann
Medium: Handwritten
postcard, commercial print on

paper with hand coloring



Title: postcard

Date: April 13, 1970

Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Handwritten postcard

with attached photograph



Title: postcard

Date: March 1, 1973

Primary Maker: H. C. (Horace

Clifford) Westermann **Medium:** Handwritten

postcard, commercial print on

paper



Title: postcard

Date: December 17, 1978 **Primary Maker:** H. C. (Horace Clifford) Westermann

Medium: Handwritten

postcard, commercial print on

paper



Title: postcard

Date: n.d.

Primary Maker: H. C. (Horace

Clifford) Westermann **Medium:** Handwritten

postcard, commercial print on

paper



Title: postcard

Date: n.d., probably 1976

Primary Maker: H. C. (Horace

Clifford) Westermann **Medium:** Handwritten postcard, applied cutout



Title: postcard
Date: May 14, 1972
Primary Maker: Robert

Delford Brown

Medium: Handwritten postcard



Title: postcard
Date: May 12, 1972
Primary Maker: Robert
Delford Brown

Delford Brown

Medium: Handwritten postcard



Title: postcard Date: July 3, 1972 Primary Maker: Robert

Delford Brown

Medium: Handwritten postcard



Title: postcard

Date: November 29, 1979
Primary Maker: Robert

Delford Brown

Medium: Handwritten postcard



Title: card Date: n.d.

Primary Maker: Cynthia

Carlson

Medium: Handwritten card



Title: postcard

Date: 1979

Primary Maker: Vija Celmins **Medium:** Handwritten postcard with attached photograph



Title: postcard

Date: April 13, 1977
Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Handwritten postcard



Title: postcard

Date: December 1, 1977

Primary Maker: William Copley **Medium:** Typewritten postcard

with signature



Title: postcard

Date: February 1980

Primary Maker: William Copley **Medium:** Handwritten postcard



Title: postcard Date: June 9, 1978

Primary Maker: Dominick Di

Meo

Medium: Handwritten postcard



Title: postcard

Date: January 19, 1977
Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Handwritten postcard



Title: postcard

Date: April 7, 1977

Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Handwritten postcard



Title: card

Date: December 1978

Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Handwritten card



Title: postcard

Date: September 13, 1979 **Primary Maker:** H. C. (Horace

Clifford) Westermann

Medium: Handwritten postcard



Title: postcard

Date: July 18, 1980

Primary Maker: H. C. (Horace

Clifford) Westermann



Title: postcard Date: n.d., before 1980 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Handwritten postcard



Primary Maker: Edward C. Flood Medium: Handwritten postcard

Title: postcard

Date: May 21, 1973



Title: postcard Date: March 22, 1974 Primary Maker: Edward C.

Flood

Medium: Two postcards attached with masking tape.



Title: postcard **Date:** June 25, 1977 Primary Maker: Edward C.

Flood

Medium: Handwritten postcard



Title: postcard Date: June 25, 1977 Primary Maker: Edward C.

Flood

Medium: Handwritten postcard



Title: postcard Date: June 30, 1977 Primary Maker: Edward C.

Flood



Title: postcard Date: July 5, 1977

Primary Maker: Edward C.

Flood

Medium: Handwritten postcard



Title: postcard
Date: July 19, 1977
Primary Maker: Edward C.

Flood

Medium: Handwritten postcard



Title: postcard Date: August 2, 1977 Primary Maker: Sarah

Canright

Medium: Handwritten postcard



Title: postcard Date: October 3, 1977

Primary Maker: Edward C.

Flood

Medium: Handwritten postcard



Title: postcard

Date: n.d.

Primary Maker: Edward C.

Flood

Medium: Handwritten postcard



Title: card

Date: n.d., after 1975

Primary Maker: Edward C.

Flood

Medium: Handwritten card



Title: postcard

Date: June 23, 1977

Primary Maker: H. C. (Horace Clifford) Westermann

Medium: Handwritten postcard



Title: photograph

Date: December 1977

Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Handwritten postcard



Title: postcard

Date: April 2, 1968

Primary Maker: H. C. (Horace

Clifford) Westermann



Title: card **Date:** July 24, 1972

Clifford) Westermann Medium: Handwritten card



Title: postcard **Date:** July 11, 1978

Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Handwritten postcard



Title: postcard

Date: September 25, 1977 Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Handwritten postcard



Title: postcard

Date: August 10, 1979 Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Handwritten postcard



Title: postcard

Date: n.d.

Primary Maker: Ed Janss

Medium: Handwritten postcard



Title: postcard

Date: December 9, 1977 Primary Maker: Ed Janss **Medium:** Handwritten postcard



Title: postcard

Date: n.d.

Primary Maker: Ed Janss **Medium:** Handwritten postcard



Title: postcard Date: n.d., maybe 1978

Primary Maker: Ed Janss **Medium:** Handwritten postcard



Title: card Date: n.d.

Primary Maker: Ed Janss **Medium:** Handwritten card



Title: postcard

Date: late September 1975 **Primary Maker:** H. C. (Horace

Clifford) Westermann

Medium: Typewritten postcard



Title: postcard

Date: November 4, 1975 **Primary Maker:** H. C. (Horace

Clifford) Westermann

Medium: Handwritten postcard



Title: postcard

Date: June 23, 1976

Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Handwritten postcard



Title: postcard
Date: April 19, 1977

Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Handwritten postcard



May 9-30, is this striking ANNIS avianuit, designed by Schiaparelli.
No. 110-16, sizes 32 to 38, in a CHROMSPUN and clasticized cotton check.

Title: postcard Date: April 27, 1977

Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Handwritten postcard



Title: postcard

Date: 1977

Primary Maker: H. C. (Horace

Clifford) Westermann **Medium:** Handwritten

postcard, paint



Title: postcard Date: n.d., late 1978

Clifford) Westermann

Medium: Handwritten postcard



Title: postcard

Date: December 27, 197?
Primary Maker: Allen Jones
Medium: Handwritten
postcard. Plastic eyes and

squeeker.



Title: card

Date: n.d., after 1979
Primary Maker: Allen Jones
Medium: Handwritten card



Title: card Date: n.d.

Primary Maker: Allen Jones Medium: Handwritten card



Title: postcard

Date: December 24, 1968 **Primary Maker:** H. C. (Horace

Clifford) Westermann **Medium:** Handwritten postcard, paint



Title: postcard

Date: May 6, 1967

Primary Maker: Maryan S. Maryan (called Maryan) Medium: Handwritten and illustrated postcard



Title: postcard

Date: May 17, 1967

Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Handwritten postcard



Title: postcard

Date: August 5, 1972

Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Handwritten postcard



Title: postcard

Date: September 19, 1978 **Primary Maker:** Gladys

Nilsson



Title: postcard Date: March 5, 1979 Primary Maker: Gladys

Nilsson

Medium: Handwritten postcard



Date: February 5, 1979 Primary Maker: Gladys Nilsson

Medium: Handwritten postcard



Title: postcard

Date: December 3, 1979 Primary Maker: Gladys

Nilsson

Medium: Handwritten postcard



Title: postcard

Date: n.d., probably late 1978

or early 1979

Primary Maker: Gladys

Nilsson

Medium: Handwritten postcard



Title: postcard

Date: n.d.

Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Handwritten postcard



Title: postcard

Date: March 3, 1969

Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Handwritten postcard



Title: postcard

Date: April 15, 1969

Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Handwritten postcard



Title: postcard

Date: May 27, 1969

Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Handwritten postcard



Title: postcard

Date: July 10, 1969

Primary Maker: H. C. (Horace

Clifford) Westermann



Title: postcard Date: July 18, 1969

Clifford) Westermann

Medium: Handwritten postcard



Title: postcard

Date: November 11, 1969 **Primary Maker:** H. C. (Horace

Clifford) Westermann

Medium: Handwritten postcard



Title: postcard Date: March 5, 1971

Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Handwritten postcard



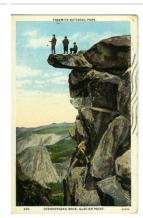
Title: postcard

Date: June 16, 1971

Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Handwritten postcard



Title: postcard

Date: January 18, 1972 Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Handwritten postcard



Title: postcard

Date: February 18, 1972 Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Handwritten postcard



Title: postcard

Date: August 29, 1972

Primary Maker: H. C. (Horace Clifford) Westermann

Medium: Handwritten postcard



Title: postcard

Date: October 28, 1972

Primary Maker: H. C. (Horace Clifford) Westermann

Medium: Handwritten postcard, googly eyes



Title: postcard

Date: August 4, 1974

Primary Maker: H. C. (Horace

Clifford) Westermann



Title: postcard Date: February 5, 1976 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Handwritten postcard



Title: postcard Date: December 27, 1976 Primary Maker: H. C. (Horace Clifford) Westermann

Medium: Handwritten postcard



Title: postcard **Date:** January 19, 1978 Primary Maker: H. C. (Horace Clifford) Westermann **Medium:** Handwritten postcard



Title: postcard Date: n.d. Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Handwritten postcard



Title: postcard **Date:** April 14, 1969 Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Handwritten postcard



Title: postcard Date: n.d. Primary Maker: H. C. (Horace Clifford) Westermann **Medium:** Handwritten postcard



Title: card **Date:** July 10, 1969 Primary Maker: H. C. (Horace Clifford) Westermann

Medium: Handwritten card with attached package of seeds



Title: postcard Date: December 27, 1978

Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Handwritten postcard



Title: postcard Date: March 22, 1977

Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Typewritten postcard



Title: postcard

Date: October 9, 1977

Clifford) Westermann

Medium: Handwritten postcard



Title: postcard

Date: October 11, 1977
Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Handwritten postcard



Title: postcard

Date: June 25, 1978
Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Handwritten postcard



Title: postcard

Date: 1970

Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Typewritten
postcard, paint, ink stamps



Title: postcard

Date: n.d.

Primary Maker: H. C. (Horace

Clifford) Westermann **Medium:** Handwritten postcard, 8 brass fasteners



Title: postcard

Date: September 29, 1977 **Primary Maker:** H. C. (Horace

Clifford) Westermann

Medium: Handwritten postcard



Title: postcard

Date: December 7

Primary Maker: H. C. (Horace Clifford) Westermann

Medium: Handwritten postcard



Title: postcard

Date: September 29, 1968 **Primary Maker:** H. C. (Horace

Clifford) Westermann

Medium: Handwritten postcard



Title: postcard

Date: June 22, 1969

Primary Maker: H. C. (Horace

Clifford) Westermann



Title: postcard Date: July 22, 1969

Clifford) Westermann

Medium: Handwritten postcard



Title: postcard

Date: September 12, 1969 **Primary Maker:** H. C. (Horace

Clifford) Westermann

Medium: Handwritten postcard



Title: postcard

Date: September 29, 1969 **Primary Maker:** H. C. (Horace

Clifford) Westermann

Medium: Handwritten postcard



Title: postcard

Date: October 5, 1969

Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Handwritten postcard



Title: postcard

Date: June 8, 1972

Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Handwritten postcard



Title: postcard

Date: July 31, 1978

Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Handwritten postcard



Title: postcard

Date: 1978

Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Handwritten postcard



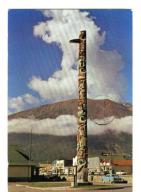
Title: postcard

Date: July 4, 1979

Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Handwritten postcard



Title: postcard

Date: August 10, 1967

Primary Maker: H. C. (Horace

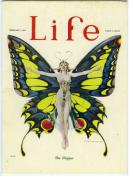
Clifford) Westermann



Title: postcard **Date:** July 27, 1974

Clifford) Westermann

Medium: Handwritten postcard



Title: card

Date: December 3, 1977 Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Handwritten card



Title: postcard **Date:** July 5, 1978

Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Handwritten postcard



Title: postcard

Date: May 5, 1979

Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Handwritten postcard



Title: postcard

Date: May 18, 1972

Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Handwritten postcard



Title: postcard

Date: May 21, 1979

Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Handwritten postcard



Title: postcard

Date: July 29, 1968

Primary Maker: William T.

Wiley

Medium: Handwritten postcard



Title: postcard

Date: August 14, 1977 Primary Maker: William T.

Wiley

Medium: Handwritten postcard



Title: postcard

Date: July 5, 1979

Primary Maker: William T.

Wiley



Title: postcard Date: July 1980

Primary Maker: William T.

Wiley

Medium: Handwritten postcard



Title: card Date: n.d.

Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Handwritten card



Title: postcard Date: June 29, 1976

Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Handwritten postcard



Title: card Date: n.d.

Primary Maker: H. C. (Horace

Clifford) Westermann **Medium:** Handwritten card



Title: card Date: n.d.

Primary Maker: H. C. (Horace

Clifford) Westermann **Medium:** Handwritten card



Title: card Date: n.d.

Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Handwritten postcard



Title: postcard

Date: June 16, 1969

Primary Maker: H. C. (Horace Clifford) Westermann

Medium: Handwritten postcard

Title: postcard

Date: n.d.

Primary Maker: Unknown

Artist

Medium: Handwritten postcard



Title: postcard

Date: February 5, 1980 **Primary Maker:** Unknown

Artist



Title: postcard Date: May 23, 1969

Primary Maker: Unknown

Artist

Medium: Handwritten postcard



Title: postcard
Date: 1979

Primary Maker: Unknown

Artist

Medium: Handwritten postcard



Title: postcard

Date: 1979

Primary Maker: Unknown

Artist

Medium: Handwritten postcard



Title: postcard
Date: May 21, 1979
Primary Maker: Unknown

Artist

Medium: Handwritten postcard



Title: postcard

Date: n.d.

Primary Maker: Unknown

Artist

Medium: Handwritten postcard



Title: postcard

Date: July 25, 1980

Primary Maker: Unknown

Artist

Medium: Handwritten postcard



Title: postcard
Date: March 14, 1978

Primary Maker: Unknown

Artist

Medium: Handwritten postcard



Title: postcard

Date: March 27, 1977 **Primary Maker:** Unknown

Artist

Medium: Handwritten postcard



Title: letter

Date: November 21, 1969 Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Handwritten letter
with envelope, both with paint



Title: letter

Date: January 3, 1970

Primary Maker: H. C. (Horace

Clifford) Westermann **Medium:** Handwritten and

illustrated letter with envelope



Title: letter

Date: December 18, 1970 **Primary Maker:** H. C. (Horace

Clifford) Westermann

Medium: Handwritten and
illustrated letter, colored pencil
and marker, with envelope



Title: letter

Date: February 14, 1971 **Primary Maker:** H. C. (Horace

Clifford) Westermann

Medium: Typewritten letter

with envelope



Title: letter

Date: July 19, 1971

Primary Maker: H. C. (Horace

Clifford) Westermann **Medium:** Typewritten letter

with envelope



Title: letter

Date: n.d.

Primary Maker: Joanna Beall

Westermann

Medium: Handwritten letter on

printed advertisement



Title: letter Date: n.d.

Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Handwritten letter on

reverse of print

The state of the s

Title: letter

Date: September 20

Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Handwritten letter

Think gold like - I great work from him have from the sung playing a beginn to be for the sung playing a beginn to be for the sung of the sung with the latest filling a withing government of I were for I what from both the work of the form of the sung work and the sung work has the sung work has formed with the sung work has been got to be the sung of the sung of

Title: letter

Date: February 16, 1971

Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Handwritten letter
with envelope, adhered cutout



Title: card

Date: December 25, 1964 **Primary Maker:** H. C. (Horace

Clifford) Westermann

Medium: Handwritten card

with envelope



Title: letter
Date: November 5, 1965
Primary Maker: H. C. (Horace
Clifford) Westermann
Medium: Handwritten letter
with envelope



Date: December 8, 1964
Primary Maker: H. C. (Horace
Clifford) Westermann
Medium: Handwritten card

with envelope

Title: card

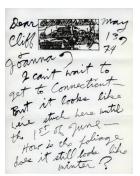


Title: letter
Date: August 8, 1972
Primary Maker: Robert

Delford Brown

Medium: Handwritten letter

with envelope



Title: letter
Date: May 14, 1974
Primary Maker: Robert

Delford Brown

Medium: Handwritten letter

with envelope



Title: card Date: n.d.

Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Typewritten card with

envelope



Title: letter

Date: February 16, 1968 **Primary Maker:** H. C. (Horace

Clifford) Westermann **Medium:** Typewritten letter

with envelope



Title: letter
Date: July 10, 1970
Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Typewritten letter

with envelope



Title: letter

Date: Febraury 23, 1971 **Primary Maker:** H. C. (Horace

Clifford) Westermann

Medium: Typewritten letter

with envelope



Title: letter

Date: November 30, 1965 **Primary Maker:** H. C. (Horace

Clifford) Westermann **Medium:** Typewritten letter

with envelope



Title: letter

Date: January 6, 1972

Primary Maker: Joanna Beall

Westermann

Medium: Handwritten letter with envelope, stickers



Title: letter

Date: January 9, 1969

Primary Maker: H. C. (Horace

Clifford) Westermann **Medium:** Typewritten letter

with envelope



Title: letter

Date: April 23, 1975

Primary Maker: H. C. (Horace

Clifford) Westermann Medium: Typewritten and

handwritten letter with envelope



Title: film **Date:** 1973

Primary Maker: H. C. (Horace

Clifford) Westermann Medium: Super 16 mm film,

reel, metal canister. Handwritten note and two

manila envelopes.



Title: note

Date: October 30, 1973 Primary Maker: H. C. (Horace

Clifford) Westermann Medium: Handwritten note



Title: postcard

Date: November 1976 Primary Maker: Edward C.

Flood

Medium: Handwritten postcard



Title: postcard

Date: May 15, 1979

Primary Maker: H. C. (Horace Clifford) Westermann

Medium: Handwritten postcard



Title: postcard

Date: November 19, 1976 Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Handwritten postcard



Title: postcard

Date: October 1971

Primary Maker: H. C. (Horace

Clifford) Westermann



Title: postcard

Date: n.d.

Primary Maker: Billy Al

Bengston

Medium: Handwritten postcard



Title: card

Date: November 1970

Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Handwritten card



Title: postcard

Date: 1969

Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Handwritten postcard



Title: postcard

Date: December 18, 1970 **Primary Maker:** H. C. (Horace

Clifford) Westermann

Medium: Handwritten postcard



Title: postcard

Date: 1969

Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Handwritten postcard



Title: postcard

Date: n.d.

Primary Maker: Sarah

Canright

Medium: Handwritten postcard



Title: postcard

Date: 1969

Primary Maker: Billy Al

Bengston

Medium: Handwritten postcard



Title: postcard

Date: n.d.

Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Handwritten
postcard, squeaker, googly

eyes



Title: letter

Date: December 7, 1981 **Primary Maker:** H. C. (Horace

Clifford) Westermann

Medium: Handwritten letter and newspaper clippings with

envelope



Title: card

Date: November 1981

Primary Maker: Joanna Beall

Westermann

Medium: Handwritten card with envelope, photocopy of

letter



Title: letter

Date: December 1981

Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Handwritten letter

with card, photo, and envelope



Title: letter

Date: n.d.

Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Handwritten letter



Title: photograph

Date: September 1964

Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Gelatin silver print



Title: photograph

Date: 1964

Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Gelatin silver print



Title: photograph

Date: 1964

Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Gelatin silver print



Title: photograph

Date: September 1964
Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Gelatin silver print



Title: photograph

Date: September 1964

Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Gelatin silver print



Title: photograph

Date: September 1964

Primary Maker: H. C. (Horace

Clifford) Westermann



Title: photograph Date: September 1964 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Gelatin silver print



Date: 1964 Primary Maker: Joanna Beall Westermann

Title: photograph

Medium: Gelatin silver print



Title: photograph Date: September 1964 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Gelatin silver print



Title: photograph Date: September 1964 Primary Maker: Joanna Beall

Westermann

Medium: Gelatin silver print



Title: photograph

Date: 1964

Primary Maker: Joanna Beall

Westermann

Medium: Gelatin silver print



Title: photograph

Date: 1964

Primary Maker: Joanna Beall

Westermann

Medium: Gelatin silver print



Title: photograph

Date: 1965

Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Gelatin silver print



Title: photograph

Date: 1963

Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Gelatin silver print



Title: photograph

Date: 1961

Primary Maker: H. C. (Horace

Clifford) Westermann



Title: photograph
Date: circa 1960
Primary Maker: H. C. (Horace
Clifford) Westermann
Medium: Gelatin silver print



Date: 1960
Primary Maker: H. C. (Horace
Clifford) Westermann
Medium: Color photograph

Title: photograph



Title: photograph
Date: 1961 - 1962
Primary Maker: H. C. (Horace
Clifford) Westermann
Medium: Color photograph



Title: photograph
Date: circa 1960
Primary Maker: H. C. (Horace
Clifford) Westermann
Medium: Gelatin silver print



Date: circa 1968 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Gelatin silver print

Title: photograph



Title: photograph
Date: 1962
Primary Maker: H. C. (Horace
Clifford) Westermann
Medium: Gelatin silver print



Title: photograph
Date: 1962
Primary Maker: H. C. (Horace
Clifford) Westermann
Medium: Gelatin silver print



Date: 1962 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Gelatin silver print

Title: photograph



Title: photograph
Date: 1962
Primary Maker: H. C. (Horace
Clifford) Westermann
Medium: Gelatin silver print



Title: photograph

Date: 1962

Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Gelatin silver print



Title: photograph

Date: 1962

Primary Maker: Joanna Beall

Westermann

Medium: Gelatin silver print



Title: photograph

Date: 1962

Primary Maker: Joanna Beall

Westermann

Medium: Gelatin silver print



Title: photograph

Date: 1962

Primary Maker: Joanna Beall

Westermann

Medium: Gelatin silver print



Title: photograph

Date: 1962

Primary Maker: Joanna Beall

Westermann

Medium: Gelatin silver print



Title: photograph

Date: 1962

Primary Maker: Joanna Beall

Westermann

Medium: Gelatin silver print



Title: photograph

Date: 1962

Primary Maker: Joanna Beall

Westermann

Medium: Gelatin silver print



Title: photograph

Date: 1962

Primary Maker: Joanna Beall

Westermann

Medium: Gelatin silver print



Title: photograph

Date: 1962

Primary Maker: Joanna Beall

Westermann



Title: photograph

Date: 1962

Primary Maker: Joanna Beall

Westermann

Medium: Gelatin silver print



Title: photograph

Date: 1962

Primary Maker: Joanna Beall

Westermann

Medium: Gelatin silver print



Title: photograph

Date: 1962

Primary Maker: Joanna Beall

Westermann

Medium: Gelatin silver print



Title: photograph

Date: 1962

Primary Maker: Joanna Beall

Westermann

Medium: Gelatin silver print



Title: photograph

Date: 1962

Primary Maker: Joanna Beall

Westermann

Medium: Gelatin silver print



Title: photograph

Date: 1962

Primary Maker: Joanna Beall

Westermann

Medium: Gelatin silver print



Title: photograph

Date: 1962

Primary Maker: Joanna Beall

Westermann

Medium: Gelatin silver print



Title: photograph

Date: 1962

Primary Maker: Joanna Beall

Westermann

Medium: Gelatin silver print



Title: photograph

Date: 1962

Primary Maker: Joanna Beall

Westermann



Title: photograph
Date: 1962

Primary Maker: Joanna Beall

Westermann

Medium: Gelatin silver print



Title: photograph
Date: 1962

Primary Maker: Joanna Beall

Westermann

Medium: Gelatin silver print



Title: photograph

Date: 1962

Primary Maker: Joanna Beall

Westermann

Medium: Gelatin silver print



Title: photograph

Date: 1962

Primary Maker: Joanna Beall

Westermann

Medium: Gelatin silver print



Title: photograph

Date: 1962

Primary Maker: Joanna Beall

Westermann

Medium: Gelatin silver print



Title: photograph

Date: 1962

Primary Maker: Joanna Beall

Westermann

Medium: Gelatin silver print



Title: photograph

Date: 1962

Primary Maker: Joanna Beall

Westermann

Medium: Gelatin silver print



Title: photograph

Date: 1962

Primary Maker: Joanna Beall

Westermann

Medium: Gelatin silver print



Title: photograph

Date: 1962

Primary Maker: Joanna Beall

Westermann



Title: photograph

Date: 1962

Primary Maker: Joanna Beall

Westermann

Medium: Gelatin silver print



Title: photograph

Date: 1962

Primary Maker: Joanna Beall

Westermann

Medium: Gelatin silver print



Title: photograph

Date: 1962

Primary Maker: Joanna Beall

Westermann

Medium: Gelatin silver print



Title: photograph

Date: 1962

Primary Maker: Joanna Beall

Westermann

Medium: Gelatin silver print



Title: photograph

Date: 1962

Primary Maker: Joanna Beall

Westermann

Medium: Gelatin silver print



Title: photograph

Date: 1971

Primary Maker: Joanna Beall

Westermann

Medium: Gelatin silver print



Title: photograph

Date: 1971

Primary Maker: Joanna Beall

Westermann

Medium: Gelatin silver print



Title: photograph

Date: 1972

Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Gelatin silver print



Title: photograph

Date: 1972

Primary Maker: H. C. (Horace

Clifford) Westermann



Title: photograph

Date: 1972

Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Silver gelatin print



Title: photograph

Date: 1972

Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Gelatiin silver print



Title: photograph

Date: 1974

Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Gelatin silver print



Title: photograph

Date: circa 1976

Primary Maker: Joanna Beall

Westermann

Medium: Gelatin silver print



Title: photograph

Date: circa 1979

Primary Maker: Joanna Beall

Westermann

Medium: Gelatin silver print



Title: photograph

Date: circa 1974

Primary Maker: H. C. (Horace

Clifford) Westermann **Medium:** Photographic

negative and glassine sleeve



Title: photograph

Date: 1978

Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Gelatin silver print



Title: photograph

Date: 1978

Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Gelatin silver print



Title: photograph

Date: 1978

Primary Maker: H. C. (Horace

Clifford) Westermann



Title: photograph
Date: 1978
Primary Maker: H. C. (Horace
Clifford) Westermann
Medium: Gelatin silver print



Date: 1962
Primary Maker: H. C. (Horace
Clifford) Westermann
Medium: Gelatin silver print

Title: photograph



Title: photograph
Date: 1962
Primary Maker: H. C. (Horace
Clifford) Westermann
Medium: Gelatin silver print



Title: photograph
Date: circa 1962
Primary Maker: H. C. (Horace
Clifford) Westermann
Medium: Gelatin silver print



Title: photograph
Date: circa 1962
Primary Maker: H. C. (Horace
Clifford) Westermann
Medium: Gelatin silver print



Title: photograph
Date: circa 1962
Primary Maker: H. C. (Horace
Clifford) Westermann
Medium: Gelatin silver print



Title: photograph
Date: circa 1962
Primary Maker: H. C. (Horace
Clifford) Westermann
Medium: Gelatin silver print



Date: circa 1962 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Gelatin silver print

Title: photograph



Title: photograph
Date: circa 1962
Primary Maker: H. C. (Horace
Clifford) Westermann
Medium: Gelatin silver print



Title: photograph
Date: circa 1962
Primary Maker: H. C. (Horace
Clifford) Westermann
Medium: Gelatin silver print



Date: circa 1962 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Gelatin silver print

Title: photograph



Title: photograph
Date: 1962
Primary Maker: H. C. (Horace
Clifford) Westermann
Medium: Gelatin silver print



Title: photograph
Date: circa 1962
Primary Maker: H. C. (Horace
Clifford) Westermann
Medium: Gelatin silver print



Date: 1963
Primary Maker: H. C. (Horace
Clifford) Westermann
Medium: Gelatin silver print

Title: photograph



Title: photograph
Date: 1963
Primary Maker: H. C. (Horace
Clifford) Westermann
Medium: Gelatin silver print



Title: photograph
Date: 1963
Primary Maker: H. C. (Horace
Clifford) Westermann
Medium: Gelatin silver print



Date: 1963
Primary Maker: H. C. (Horace
Clifford) Westermann
Medium: Gelatin silver print

Title: photograph



Title: photograph
Date: 1963
Primary Maker: H. C. (Horace
Clifford) Westermann
Medium: Gelatin silver print



Title: photograph
Date: 1962

Clifford) Westermann

Medium: Gelatin silver print



Title: photograph

Date: circa 1962

Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Gelatin silver print



Title: photograph

Date: circa 1962

Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Gelatin silver print



Title: photograph
Date: circa 1962

Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Gelatin silver print



Title: photograph

Date: circa 1962

Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Gelatin silver print



Title: photograph

Date: circa 1962

Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Gelatin silver print



Title: photograph

Date: circa 1962

Primary Maker: H. C. (Horace Clifford) Westermann

Medium: Gelatin silver print



Title: photograph

Date: circa 1962

Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Gelatin silver print



Title: photograph

Date: 1963

Primary Maker: H. C. (Horace

Clifford) Westermann



Title: photograph

Date: 1962

Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Gelatin silver print



Title: photograph

Date: 1962

Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Gelatin silver print



Title: photograph

Date: 1962

Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Gelatins silver print



Title: photograph

Date: circa 1962

Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Gelatin silver print



Title: photograph

Date: 1979

Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Gelatin silver print



Title: photograph

Date: 1979

Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Gelatin silver print



Title: photograph

Date: 1979

Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Gelatin silver print



Title: photograph

Date: 1979

Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Gelatin silver print



Title: photograph

Date: 1979

Primary Maker: H. C. (Horace

Clifford) Westermann



Date: 1979 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Gelatin silver print

Title: photograph

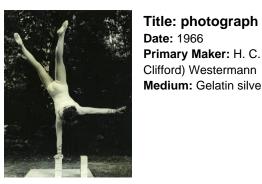


Date: 1966 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Gelatin silver print

Title: photograph



Title: photograph **Date: 1966** Primary Maker: H. C. (Horace Clifford) Westermann Medium: Color photograph



Date: 1966 Primary Maker: H. C. (Horace Clifford) Westermann **Medium:** Gelatin silver print



Date: 1966 Primary Maker: H. C. (Horace Clifford) Westermann **Medium:** Gelatin silver print

Title: photograph



Title: photograph **Date:** 1965 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Gelatin silver print



Date: 1966 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Gelatin silver print

Title: photograph



Title: photograph **Date:** 1978 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Silver gelatin print



Title: photograph **Date:** 1978 Primary Maker: H. C. (Horace Clifford) Westermann **Medium:** Silver gelatin print





Date: 1978

Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Silver gelatin print



Title: photograph

Date: 1978

Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Silver gelatin print



Title: photograph

Date: 1978

Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Silver gelatin print



Title: photograph

Date: n.d.

Primary Maker: Joanna Beall

Westermann

Medium: Photograph

Title: photograph

Date: n.d.

Primary Maker: Joanna Beall

Westermann

Medium: Photograph

Title: photograph

Date: n.d.

Primary Maker: Joanna Beall

Westermann

Medium: Photograph