Basic Report



Title: Burning House Crate

Date: n.d.

Primary Maker: Joanna Beall

Westermann **Medium:** Wood



Title: Untitled ("Love")

Date: 1976

Primary Maker: Joanna Beall

Westermann

Medium: Ink and watercolor on heavy wove paper



Title: Untitled ("For Cliff Merry Christmas")

Date: 1977

Primary Maker: Joanna Beall

Westermann

Medium: Collage of

watercolor, scotch tape, ribbon and photographic reproductions



Title: Untitled ("Merry Christmas")

Date: 1977

Primary Maker: Joanna Beall

Westermann

Medium: Collage of ribbon, watercolor painted cut-outs on heavy paper, and wooden cutouts on thin handwoven paper



Title: Untitled ("Special

Valentine")
Date: 1978

Primary Maker: Joanna Beall

Westermann

Medium: Ink and watercolor

on heavy wove paper



Title: Valentine for Cliff

Date: n.d.

Primary Maker: Joanna Beall

Westermann

Medium: Watercolor on thick

wove paper

Down Cliff & Thomas.

Thing I was by The got they again and Allenshoot are the record care of fore; which is
really very impresses with that severy interests
the effect is quite different from the first new and
noted prices is very prompted and a brough and

life work all delegated to see you at the opening and here the Managane both translet book given that you work both about to see any other to work to make to see the selection of

I think you have to consider them as imqualified

Title: letter

Date: October 15, 1966 **Primary Maker:** H. C. (Horace

Clifford) Westermann

Medium: Handwritten letter

with envelope

Pour Cliff & Teams :

Many Thouses for gover mice tetter, both Bill mot I me a longer set lighted to leave foun eight and so gover letter art breats for us. We both the per But Tomanis handle continue good and trust Things go well with good and that Things go well with good all one

I was a the gullery today to see the short again, and Albar shorts are the that are present part and past course in the later are only five I take and the who of the present that the cool and marked is a parallely personating only the later of the 18 the 18 the most of the 18 the 1

Title: letter

Date: March 31, 1967

Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Handwritten letter

with envelope

But Coff & Town.

Beth Ell wi I are very group to get great tog better, and it heave that you are beth well.

as we have not been verying sampy people. This country, and is many jerge have been away for south of hospital and Judy - I had not heave.

The noted washingth seas about 1. 5° shorth which you'll be a long of her people of south of the army had long to have I have a word.

It is a very had though the have I will not be able to enjoy had congregate goods - One have a bed not sort that you great people is not sort over the your and hangs gover one good pleasure, and I have I travel a left from him and

Title: letter

Date: September 6, 1969 **Primary Maker:** H. C. (Horace

Clifford) Westermann

Medium: Handwritten letter



Title: letter **Date:** July 9, 1970 Primary Maker: H. C. (Horace

Clifford) Westermann **Medium:** Typewritten letter

with envelope



Title: letter

Date: May 10, 1979 Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Handwritten letter

with envelope

Dear Cliff & Tomma: I want to there you viry much for you ving nice letter and for The terriffic and boutiful watercolor - it is really men thou and while I can write Them and

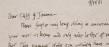
Title: letter

Date: October 1, 1980

Primary Maker: H. C. (Horace

Clifford) Westermann Medium: Handwritten letter

with envelope



ow most in bout and very nite letter of for emoves your note order and visual account of The Great Gypsig Moth Flague. We win Them shouldful by they was in the city or well but Per effects seem to have here his wherethe and else The infertation were here nextling as street as what you've had on the

Title: letter

Date: September 10, 1981 Primary Maker: H. C. (Horace

Clifford) Westermann **Medium:** Handwritten letter

with envelope



Title: letter

Date: April 28, 1978

Primary Maker: H. C. (Horace

Clifford) Westermann **Medium:** Typewritten letter

with envelope



Title: letter

Date: September 1979 Primary Maker: Terry Allen **Medium:** Typewritten letter



Title: letter

Date: October 15, 1979 Primary Maker: Terry Allen **Medium:** Typewritten letter

with envelope



Title: letter

Date: April 1980

Primary Maker: Terry Allen **Medium:** Typewritten

illustrated letter



Title: letter

Date: June 1980

Primary Maker: Terry Allen **Medium:** Typewritten letter



Title: letter Date: October 1980 Primary Maker: Terry Allen Medium: Typed and handwritten illustrated letter, enclosed printed materials



Date: November 26, 1980 **Primary Maker:** Terry Allen **Medium:** Typewritten illustrated letter with envelope



Title: letter Date: February 1981 Primary Maker: Terry Allen

Medium: Typewritten letter



Title: letter Date: April 21, 1981 **Primary Maker:** Terry Allen **Medium:** Typewritten letter

with envelope

LUBBOCK, OCT 1981 CLIFF & JOANNA-TWO STITLES HERE IN THE PANCHNE HOUSE IN CUBBOCK WATCHING THE FIRST BIG BULL MORTHER COSE, IN AND RUIN ALL THE COTTON (PEOPLE CAPERING, SOUND CIER THEY'RE SAYING TAMPAN MYSTEAD OF PANCHES, BECAUSE THEIR TEETH ARE CHATTERN, SO BAD 4 THEIR (IPS ARE BUILE) A CATALOGUE (I STAYED THE MOREANS HOUSE AND HAD THE MONOR OF SITTING EVERY MORNING UNDER "TIERRA DEL FEIGO (SP) AND THE PIONIER DOLL AND ALL THE JUNK ARRUND IT WITH THE LITTLE POLL AND ALL THE JUNK ARRUND IT WITH THE SNARLING DINGO SNOUT JUST SNARLING DINGS SNOUT JUST STICKING OUT FROM THE CORNER OF THE SHACK — I THINK I MIGHT HAVE RUINED THE TIERRA DEL FELGO' (SP!) FOR JIM MOREAU THINGS OWER

Title: letter

Title: letter

Date: October 23, 1981 Primary Maker: Terry Allen **Medium:** Handwritten

illustrated letter with envelope



Title: letter

Date: September 28, 1981 Primary Maker: Terry Allen **Medium:** Typewritten letter

with envelope



Title: letter **Date:** January 16, 1970 Primary Maker: H. C. (Horace Clifford) Westermann **Medium:** Typewritten letter

with envelope



Title: letter

Date: December 30, 1974 Primary Maker: H. C. (Horace

Clifford) Westermann **Medium:** Typewritten letter

with envelope

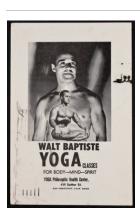


Title: letter

Date: December 18, 1965 Primary Maker: H. C. (Horace

Clifford) Westermann **Medium:** Handwritten letter with envelope, and enclosed plastic wrapped postcard with

dried flower



Title: letter

Date: Feburary 8, 1966
Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Handwritten postcard



Title: letter

Date: February 14, 1967 **Primary Maker:** H. C. (Horace

Clifford) Westermann

Medium: Handwritten letter on verso of poster with envelope



Title: letter
Date: July 3, 1969

Primary Maker: Billy Al

Bengston

Medium: Handwritten letter

with envelope



Title: letter

Date: January 7, 1974 **Primary Maker:** Billy Al

Bengston

Medium: Handwritten postcard



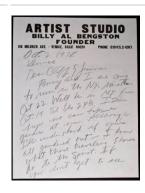
Title: letter

Date: October 21, 1975 Primary Maker: Billy Al

Bengston

Medium: Handwritten letter

with envelope



Title: letter

Date: October 2, 1978 **Primary Maker:** Billy Al

Bengston

Medium: Handwritten letter

with envelope



Title: letter

Date: January 7, 1980 **Primary Maker:** Billy Al

Bengston

Medium: Handwritten letter



Title: letter

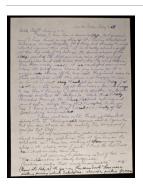
Date: July 11, 1980

Primary Maker: Tony Berlant **Medium:** Handwritten letter



Title: letter

Date: December 26, 1963
Primary Maker: Carl Bloom
Medium: Handwritten letter



Title: letter Date: February 2, 1964

Primary Maker: Carl Bloom Medium: Handwritten letter

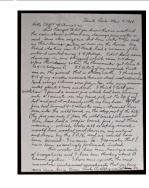
with envelope



Title: letter

Date: February 15, 1968
Primary Maker: Carl Bloom
Medium: Handwritten letter

with envelope



Title: letter

Date: March 4, 1969 Primary Maker: Carl Bloom

Medium: Handwritten letter

with envelope

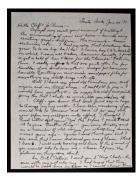


Title: letter

Date: May 27, 1969

Primary Maker: Carl Bloom Medium: Handwritten letter

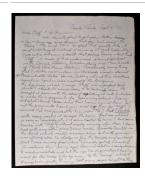
with envelope



Title: letter

Date: January 22, 1971
Primary Maker: Carl Bloom
Medium: Handwritten

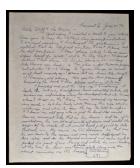
illustrated letter with envelope



Title: letter

Date: September 8, 1971 **Primary Maker:** Carl Bloom **Medium:** Handwritten letter

with envelope

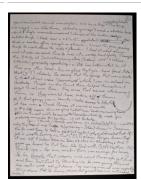


Title: letter

Date: June 25, 1974

Primary Maker: Carl Bloom Medium: Handwritten letter

with envelope



Title: letter

Date: April 23, 1977

Primary Maker: Carl Bloom **Medium:** Partial handwritten

letter with envelope



Title: letter

Date: January 24, 1978

Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Handwritten letter



Title: letter

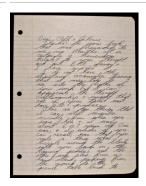
Date: March 30, 1978

Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Handwritten letter on

card with envelope



Title: letter

Date: September 6, 1978 **Primary Maker:** Joanna Beall

Westermann

Medium: Handwritten letter

with envelope



Title: letter

Date: March 17, 1971

Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Handwritten letter

with envelope



Title: letter

Date: December 20, 1965 **Primary Maker:** H. C. (Horace

Clifford) Westermann

Medium: Typewritten letter

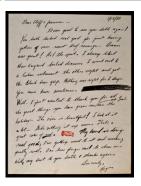
with envelope



Title: letter

Date: July/ August, 1979 **Primary Maker:** George Brecht **Medium:** Handwritten letter

with envelope and enclosure



Title: letter

Date: January 13, 1980

Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Handwritten letter

with envelope



Title: letter

Date: October 26, 1966
Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Handwritten letter with envelope and enclosures

Dear HC & Joanna,

By Sook! It mice to

bonor read house to Good

human beinge that are er

copplet the thy can just,

be religible of forther

you're visiting ne tolay

tree as gorageona - HC.

It mally good meeting an

other who is charactery

completed of his teleut but.

At the same time he was

Title: letter

Date: May 7, 1970 **Primary Maker:** Robert

Delford Brown

Medium: Handwritten letter

with envelope

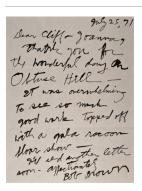
Sear Cleff & Joanna,
that brawing of the
pearst Man is really coulding
All try to do southing
as yord and send it to youHors is your know coming
along? - It really like
to see it fere is a color click
of a wall harging that just
came in from partingal -

Title: letter

Date: July 29, 1970 Primary Maker: Robert

Delford Brown

Medium: Handwritten letter with envelope and color slide



Title: letter Date: July 25, 1971 Primary Maker: Robert

Delford Brown

Medium: Handwritten letter

with envelope

Dear Cliff + granna, Movd - I think the first people

Title: letter Date: July 28, 1971 Primary Maker: Robert Delford Brown

Medium: Handwritten letter

with envelope



Title: letter

Date: November 29, 1971 Primary Maker: Robert

Delford Brown

Medium: Carbon copy announcement with envelope

and enclosures



Title: letter

Date: September 28, 1973 Primary Maker: Robert

Delford Brown

Medium: Western Union Mailgram with envelope



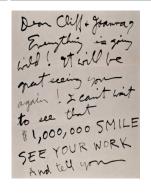
Title: letter

Date: November 13, 1973 Primary Maker: Robert

Delford Brown

Medium: Handwritten letter

with envelope



Title: letter

Date: April 5, 1976 Primary Maker: Robert

Delford Brown

Medium: Handwritten letter

with envelope



Title: letter

Date: September 8, 1976 Primary Maker: Robert

Delford Brown

Medium: Handwritten letter

with envelope



Title: letter

Date: August 20, 1977 Primary Maker: Robert

Delford Brown

Medium: Handwritten letter

with envelope

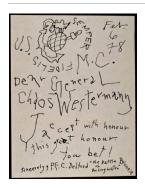


Title: letter

Date: August 25, 1977 Primary Maker: Robert

Delford Brown

Medium: Handwritten letter



Title: letter

Date: February 6, 1978 **Primary Maker:** Robert

Delford Brown

Medium: Handwritten letter

with envelope



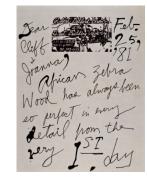
Title: letter

Date: July 27, 1978 **Primary Maker:** Robert

Delford Brown

Medium: Handwritten letter

with envelope



Title: letter

Date: February 25, 1981 **Primary Maker:** Robert

Delford Brown

Medium: Handwritten letter

with envelope



Title: letter Date: 1976

Primary Maker: Robert

Delford Brown

Medium: Handwritten letter

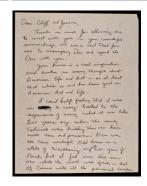
with envelope

Dear Joseph and Cliff
Thank you so much for
the Could and discouring and your
Eggesser of pleasure in any
printing.
The the containing at their for
the team and an appearant
from sometime of hore admissed
as loony and who has here admissed
as loony and who has here admissed
as loony and who has here are
injustion to some their growning
it wors as their pleasures to see
your presidence you are the fact
a fine possible your are to he fact
a first properties you are to he fact
a first possible your are to he fact
a first possible your are to he fact
as for possible your are to he had
a first properties you are to the fact
as for possible your are to the
for your presidence of a flow the
as your world honging at the Walley
and Green and the Walleyeles
by Cultime to illey as well as
the Realthy of Paul Horsonie.

Title: letter

Date: November 11, 1973 **Primary Maker:** Roger Brown **Medium:** Handwritten letter

with envelope



Title: letter Date: 1974

Primary Maker: Roger Brown

Medium: Handwritten letter with envelope



Title: letter

Date: September 15, 1975 **Primary Maker:** Roger Brown **Medium:** Handwritten letter

with envelope

Ball log and it anyoned your show and below planned than your own of the planned than you will be to the short with the planned the planned than you will be to the planned that you will be to the your of the planned of the planned

Title: letter

Date: September 13, 1978 **Primary Maker:** Roger Brown **Medium:** Handwritten letter

with envelope

The control of the co

Title: letter

Date: January 20, 1967 **Primary Maker:** H. C. (Horace

Clifford) Westermann

Medium: Typewritten letter



Title: letter
Date: May 23, 1967
Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Typewritten letter

with envelope



Title: letter Date: 1974

Primary Maker: Sarah

Canright

Medium: Handwritten letter



Title: letter

Date: September 20, 1975 **Primary Maker:** Cynthia

Carlson

Medium: Handwritten letter

with envelope



Title: letter

Date: October 13, 1975 **Primary Maker:** Cynthia

Carlson

Medium: Handwritten letter

with envelope



Title: postcard

Date: January 28, 1976 **Primary Maker:** Cynthia

Carlson

Medium: Handmade postcard



Title: letter

Date: May 24, 1979

Primary Maker: H. C. (Horace

Clifford) Westermann **Medium:** Typewritten letter
with envelope and enclosures



Title: letter

Date: March 25, 1977

Primary Maker: H. C. (Horace

Clifford) Westermann **Medium:** Typewritten letter



Title: letter

Date: May 24, 1978

Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Handwritten letter

with envelope



Title: letter

Date: April 29, 1979

Primary Maker: H. C. (Horace

Clifford) Westermann **Medium:** Handwritten letter

Den Chiff Lea Travas.

De Sing & States. There was and I taked about the fill the States. I there was I taked about the fill the States. There is made. I taked about the fill the Chiff a mound. It was not a deep and the col of two manda. It was no to deep and the col of two manda. It was no to deep and the col of two manda. It was not to the fill the color of two is not been a formed to the fill the color of two is not the fill the color of the color

Title: letter

Date: April 14, 1977

Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Handwritten letter

with envelope

The Power of the Cliff

Thath you be your ear yourself to the James of the Cliff

Thath you be your ear yourself to the James of the the James of the the James of the James o

Title: letter

Date: January 12, 1978
Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Handwritten letter

with envelope

Toward William

2 Among With

We S Mrs. CLUE Sections

With Clue Control Control

With Control

With

Title: letter

Date: January 2, 1974

Primary Maker: William Copley

Medium: Typewritten letter

with envelope



Title: letter

Date: December 16, 1976 **Primary Maker:** William Copley

Medium: Handwritten letter

with envelope



Title: postcard

Date: n.d.

Primary Maker: William Copley

Medium: Painted postcard



Title: letter

Date: March 27, 1978

Primary Maker: William Copley **Medium:** Handwritten letter

with envelope



Title: letter

Date: April 10, 1974

Primary Maker: H. C. (Horace

Clifford) Westermann **Medium:** Typewritten letter

with envelope



Title: letter Date: 1970

Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Typewritten letter
with envelope and enclosures



Title: letter

Date: February 12, 1975 Primary Maker: Dominick Di

Meo

Medium: Postcard and

envelope



Title: letter Date: June 5, 1973

Primary Maker: Herbert Distel **Medium:** Typewritten letter

with envelope

Title: letter

Date: April 30, 1975

Primary Maker: H. C. (Horace

Clifford) Westermann Medium: Handwritten letter

with envelope

Title: letter

Date: April 12, 1978

Primary Maker: H. C. (Horace

Clifford) Westermann Medium: Handwritten letter

with envelope

whe're really beppy you're interested and i'm looking forward to seeing what you're up to three days.

Title: letter

Date: June 17, 1978

Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Handwritten letter

with envelope

Title: letter

Date: February 22, 1968

Primary Maker: H. C. (Horace

Clifford) Westermann **Medium:** Handwritten letter

with envelope

Dear Cliff . Joanna -This in the stee, fet, and joy of Christinus through the New Year

Title: card

Date: December 18, 1972

Primary Maker: H. C. (Horace Clifford) Westermann

Medium: Handwritten card

with envelope

Dear Cliff + Joanna -Well another Christmas es ralled around again meant to write to you before Christmas got hire - but then I meant to do that last year too. I hope you are both well + in good spirite.
my two sisters + 2 are or atting along ox, In spite of se of the Rus Driver seeing "madama Butterfly "at the Typic Opera for That reason It trust (17 2 wested) + 3 do

Title: letter

Date: December 12, 1974

Primary Maker: H. C. (Horace Clifford) Westermann

Medium: Handwritten letter

with envelope

Carl (Red) Election

Title: letter **Date:** 1977

Primary Maker: H. C. (Horace

Clifford) Westermann Medium: Handwritten card



Title: letter

Date: June 17, 1978

Primary Maker: H. C. (Horace

Clifford) Westermann **Medium:** Handwritten letter



Title: letter
Date: October 5, 1978
Primary Maker: H. C. (Horace
Clifford) Westermann
Medium: Handwritten letter
with envelope



Title: envelope
Date: February 1, 1973
Primary Maker: Edward C.

Flood

Medium: Envelope



Title: letter

Date: February 1, 1973 **Primary Maker:** Edward C.

Flood

Medium: Handwritten letter

with envelope



Title: postcard Date: August 26, 1973 Primary Maker: Edward C.

Flood

Medium: Handwritten postcard



Title: letter

Date: November 23, 1973 **Primary Maker:** Edward C.

Flood

Medium: Handwritten letter

with envelope



Title: letter Date: 1973

Primary Maker: Edward C.

Flood

Medium: Handwritten letter

with envelope

Title: letter
Date: October 4, 1974
Primary Maker: Edward C.

Flood

Medium: Handwritten letter

with envelope

Dies Wife out grown ; towns, you will be seen a state of the seen which you is towned, you are towned, you are towned, you are towned as the seen of t

Title: letter

Date: November 7, 1974 **Primary Maker:** Edward C.

Flood

Medium: Handwritten letter with envelope, painted name

PERC CLIFF & JOHNSON AND BE A MODER OF SECURITY OF SECURITY OF MEDIC FOR A MODER OF SECURITY OF SECURI

Title: letter

Date: January 6, 1975 **Primary Maker:** Edward C.

Flood

Medium: Handwritten letter



Title: envelope Date: June 3, 1976

Primary Maker: Edward C.

Flood

Medium: Handwritten envelope with watercolor

address



Title: envelope

Date: August 16, 1976 **Primary Maker:** Edward C.

Flood

Medium: Handwritten envelope

TON' COUPT BY MANDED.

THEREFY THEREO THE MANDED THE COUPT AN INTERCOLOUR THE COUPT AND THE COUPT AN

Title: letter

Date: October 8, 1981 Primary Maker: Edward C.

Flood

Medium: Handwritten letter and postcard with envelope

Been Chipp and Januara.

While been really being mid are some year three to I worked that a really person to the man being a I worked that a really person to the man being a I worked that a really person to the man being a partial of them plant about I had being the person of the person and the person of the person to the person of the

Title: letter Date: n.d.

Primary Maker: Edward C.

Flood

Medium: Handwritten letter

with envelope



Title: letter

Date: December 22, 1979 **Primary Maker:** H. C. (Horace

Clifford) Westermann **Medium:** Typewritten letter

with envelope



Title: letter

Date: January 3, 1980

Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Typewritten letter

with envelope



Title: letter

Date: June 27, 1980

Primary Maker: H. C. (Horace

Clifford) Westermann **Medium:** Typewritten letter

with envelope



Title: letter

Date: August 8, 1980

Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Handwritten letter

with envelope



Title: letter

Date: January 4, 1960

Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Typewritten letter

Dear Cleft Here were cell

draw up Heavy Hos got and

Newy and Hoppel hos got of
exact the first of a coule to
my nimed host that come to
my nimed to regel these was to
my house, the coule to
my house, the could be sawful
my house, the could go a facility
my house, the could go as a

factive speak endowing a factor
by con the process of the
for Jack year and you want
into the could fine the
forthe the process of the
first than hele you want
while amproy that for you
prive than hele my for to and
lefted in his person prant
fitted in his person prant
that the love you beautiful
think poils all the wood fine in
the love you too.

Title: letter

Date: May 16, 1969

Primary Maker: Joanna Beall

Westermann

Medium: Handwritten letter, colored pencil illustrations, with

envelope

Dear Cleff and Joanne. Making 1970 on the James who had a word just I had to write to you to confine the day I had to write to you to confine the date of the Committee of peter I was a for your to team to be peter I was to be just to team to the peter I was to the peter I was to be to the most to the peter I was to the to the peter and the fell was found to I was to peter I was to peter

Title: letter

Date: May 21, 1970

Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Handwritten letter

with envelope

De Car Cliff and Joanny. Be use about feel base Joanny. Be use about for the same about the same about to be used to be used to the same at the condition of the precess of the condition of the condit

Title: letter

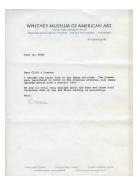
Date: August 10, 1970

Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Handwritten letter

with envelope



Title: letter

Date: June 16, 1978

Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Typewritten letter

with envelope

Grapes of the second of the se

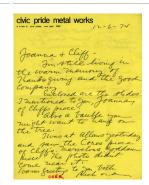
Title: letter

Date: October 31, 1973
Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Handwritten letter

with envelope



Title: letter

Date: December 6, 1974

Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Handwritten letter



Title: letter

Date: October 26, 1975

Primary Maker: H. C. (Horace Clifford) Westermann

Medium: Handwritten letter

with envelope



Title: letter

Date: November 12, 1975 **Primary Maker:** H. C. (Horace

Clifford) Westermann

Medium: Handwritten letter

with envelope



Title: letter

Date: January 25, 1976

Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Handwritten letter



Title: letter
Date: December 14, 1977
Primary Maker: H. C. (Horace
Clifford) Westermann
Medium: Handwritten letter
with envelope



Date: January 16, 1978 **Primary Maker:** H. C. (Horace Clifford) Westermann **Medium:** Handwritten letter

with envelope

Title: letter

Dave Alf I berne.

Other Deep to copying any agreember. To get the copying to copying any agreember. To get the third the grant of anyther the service to the I died grant agreember. He say the I died grant agreember. He say the I died grant agreember the copying challenge the same that anyther are about the control of the copying challenge the same that all about the same and the about the same that the copy of the copying the same that the same

Title: letter
Date: October 28, 1981
Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Handwritten letter

with envelope

Draw Jamuse, affect to those your find of All Jamuses, the the Mand give find of All Jamuses, for the mice white, alleans increased in the mice will be a so to mice and are justified the bad aga the weed as justified the west they think may the weed as justified through the justified through a justified through a justified to a planning a justified with a planning through of the Bornand through through process of the Bornand through through process of the Bornand of through through through the through the throught the throught through the through the throught through the throught the throught the throught throught the throught through the throught the throught through the throught through the throught through the throught through the throught throught through the throught thro

Title: letter

Date: January 14, 1974 **Primary Maker:** Joanna Beall

Westermann

Medium: Handwritten letter



Title: letter

Date: June 1, 1978

Primary Maker: Allen Jones Medium: Handwritten letter

with envelope



Title: letter

Date: August 1, 1978

Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Handwritten letter

with envelope

Alto Soft of Joanney.

Joer glad to draw from your old during. These court appropriately stronger to be formed as the second of the second of

Title: letter

Date: March 17, 1969

Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Handwritten letter

with envelope

Alean lefty and Joanne - Sent James James

Title: letter

Date: October 19, 1977

Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Handwritten letter

with envelope

First steps conceiving about an extension of the control of the co

Title: letter

Date: May 24, 1969

Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Handwritten letter

Cedent Culpind Joseph Delice of the State of

Title: letter

Date: February 23, 1970 **Primary Maker:** H. C. (Horace

Clifford) Westermann

Medium: Handwritten letter

with envelope

Bas Child Tanning:

dam dam ten ten your Janite on upon auto a home of dam dam ten ten disconning of ten day of dam dam ten ten disconning of ten day of ten dam dam ten disconning of ten day of ten

Title: letter

Date: April 11, 1974

Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Handwritten letter

with envelope

Cas Citt, and Jacons
dis grant. In hear I grann you ben
— one year i you and incappyand
you of view in your and you grant
I have go us any you grant you go you
for go us any you properly a winner
of guilla. It's older the most important
interesting and I had a how a mass.
I have you and I had a how a mass.
I have go us any the first interesting and I had a how a mass.
I have go us any the first interesting and the grant of the grant interesting and I had a how a mass.
I have go and I had a how a mass.
I have go and I had a how a mass.
I have go and I had a how a mass.
I have go and I had a how a mass.
I have go and I had a how a how a mass.
I have go and I had a how a mass.
I have go and I had a how a mass.
I have go a mass of the good of t

Title: letter

Date: December 3, 1978 **Primary Maker:** H. C. (Horace

Clifford) Westermann

Medium: Handwritten letter

with envelope



Title: card
Date: n.d.

Primary Maker: H. C. (Horace

Clifford) Westermann **Medium:** Handwritten card,

crayon drawing



Title: postcard
Date: March 1, 1968

Primary Maker: Maryan S. Maryan (called Maryan) Medium: Handwritten and

Medium: Handwritten and typewritten postcard



Title: letter

Date: January 6, 1973
Primary Maker: Maryan S.
Maryan (called Maryan)
Medium: Handwritten letter
and ink drawing with envelope



Title: letter

Date: July 23, 1973

Primary Maker: H. C. (Horace

Clifford) Westermann **Medium:** Handwritten letter

hand in harmon april 3, 1939.

Then Cliff and Jomany, let a frag Jun 93;

Then Cliff and Jomany, let a frag Jun 93;

I count bright and being the first line. I see that the control of th

Title: letter

Date: April 3, 1979

Primary Maker: H. C. (Horace Clifford) Westermann

Medium: Handwritten letter

with envelope

Dear David Mc Carlly,

"That you be your hiller."
I'm apraid I what how what you would obtain plates of the work for mought signed at home, this way, a No. 1807-79.

"He for an expansify parametering or Mr. 1807-19.
"He for an expansify parametering or and in any was extend I have the them to some soft the he went in any was extend I have the them as a some soft the he went in fact that the shade of grant of the first of grant a home of approach of a state of the head of grant of the first of the fir

Title: letter

Date: May 11, 1996

Primary Maker: Joanna Beall

Westermann

Medium: Copy of handwritten

letter and photographic

reproduction



Title: letter

Date: February 16, 1987 Primary Maker: Joanna Beall

Westermann

Medium: Photocopied letters

and drawings



Title: letter **Date: 1977**

Primary Maker: H. C. (Horace

Clifford) Westermann **Medium:** Handwritten letter

with envelope



Title: letter **Date: 1975**

Primary Maker: H. C. (Horace

Clifford) Westermann Medium: Handwritten letter

Title: letter

Date: May 22, 1978

Primary Maker: H. C. (Horace

Clifford) Westermann Medium: Handwritten letter

with envelope

on government, by it let on the little of government of the which there is the state of the government of the government of the control of the government of the control of

Title: letter

Date: July 25, 1974

Primary Maker: H. C. (Horace

Clifford) Westermann **Medium:** Handwritten letter

with envelope, watercolor

Jaura that a landly medding on pat. april 10 th the made her dress and it Species to the major than these had it was what it have a first to proper had been all it was a first to the letter been. The malion of Honor makes the letter been the malion of Honor was the letter being appeared with the design classes and a letter being appeared been examined the state, between the assumed the state, between the second the state, being as considered the major the state of the state of

Title: letter

Date: May 16, 1973

Primary Maker: H. C. (Horace

Clifford) Westermann Medium: Handwritten letter

with envelope

Leavest Cliff & Jeanna, said her calere were just wander ful. Hished I could spe have can

Cindy, is linear, in Sa. Take Dakee had is marking at Harney Cluben Fanada. Shee a thompe got Warles from B. 9. M. 2010 a. M. Shee a and you here. Here is her ashere :-lindy Black, A. D. Day 4329, Stateline Emby Black of a flat H329 state of stat

Title: letter

Date: January 17, 1975 Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Handwritten letter

with envelope

Title: letter

Date: July 11, 1975

Primary Maker: H. C. (Horace

Clifford) Westermann Medium: Handwritten letter

with envelope

Title: letter Date: July 1, 1977

Primary Maker: H. C. (Horace

Clifford) Westermann Medium: Handwritten letter

Title: letter Date: July 30, 1977 Primary Maker: H. C. (Horace Clifford) Westermann **Medium:** Handwritten letter with envelope my dear laffers + Jemes Jahns de Brankfert me had mile you . I do the lighter did happreciate it, also the lighter

Title: letter Date: May 20, 1978 Primary Maker: H. C. (Horace Clifford) Westermann **Medium:** Handwritten card with envelope

Title: letter Date: June 15, 1978 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Handwritten letter with envelope

Title: letter **Date:** January 15, 1981 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Handwritten letter with envelope

Title: letter Date: March 8, 1981 Primary Maker: H. C. (Horace Clifford) Westermann **Medium:** Handwritten letter with envelope

CLEFF - THANKS, YOUR LETTER REALLY CAME AT A LOW TIME FOR ME HERS IN BC. FORTUNATELY THINKS HAVE CHANGED FOR BETTER AND I'M GETTENS MYSELF TOSETHER HERE & IN MY HEAD. JUST WANT YOU TO ADOUTHAT OF ALL THE "APIDETS" I MET WHILE BEING "MES. ROLF NELSON" YOU'RE THE ONLY ONE THAT TOOK A SECOND OUT TO WRITE ME "DON A NOTE & I. THEM IN ... NOT WITH SARA PETLIN BEFORE SHE WART OFF TO MET TRUDK IN SAMTA CEUE. WE WIRE HE GOOD FATERIES & SERVIT MUCH TIME TOBETHER BUT TAP SOME MALE MANDED CURP ANYBIRK IMMEDITED CONTRACTIONS TOWN TOWN THE SAME TOWN THE SAME ANYBIRK IMMEDITED CURP ANYBIRK IMMEDITED CURP ANYBIRK IMMEDITED CURP ANYBIRK IMMEDITED CURP ANYBIRK IMMEDITED. REASON NEVER SAND ANYTHING IMMEN TO EACH OTHER. I FEEL THAT THE "WOMPA'S LIB" THEN'S I'S HE LETTER HELPEN'S LACKES TO BETANDE AS IF YEM HAVE A BRAIN.

Title: letter **Date:** 1972 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Handwritten letter with envelope

Dear Loang These cards are for you of Cliff -Forgine me for not writing but a lot has happened in my life sie I saw you last Will be in Navyork This coming week and hope we can all get together - Love

Title: letter Date: n.d. Primary Maker: Joanna Beall In good amound at the Westermann togeth acrosses to Secure Die very hime we get tilking at how someholy being af Joannes and Clyse hast week I listant to the scaletine greduct chilents. The bookman of that Westermann The endpoint gradual tholists, the had now of that other as Chaeles Halter wile you must streen be from I. A. the as worker a lovely said from and anxiety pays you would a House scale that most pays you would be thought thought the said to some play by and make wither you compute changes.

The condition of the control o **Medium:** Handwritten letter with envelope

Og the and of my seried week That organisation of the following them the printer could be provided in the could be provided in the could week posted as gover I'll good from the could be butterful.

Strag like about 1

Title: letter Date: October 4, 1970 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Handwritten letter with envelope

SCULPTOTEK INC. Dear Journa and Aff - 12-12-72 Construct is a picture of the Jotal's factory where I Think your street was cost. lighters and They are a fine momento of the nive evening we all hed together Thank yeld lats get together again that soon. Best Wiches Mik (+ Marianne)

Title: letter Date: July 16, 1977 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Handwritten letter with envelope



Title: letter
Date: April 8, 1981
Primary Maker: H. C. (Horace
Clifford) Westermann
Medium: Handwritten letter
with envelope

The state of the s

Date: October 31, 1981
Primary Maker: H. C. (Horace
Clifford) Westermann
Medium: Handwritten letter
with envelope



Title: letter
Date: n.d.
Primary Maker: H. C. (Horace
Clifford) Westermann
Medium: Typewritten letter
with envelope



Title: letter
Date: July 29, 1977
Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Typewritten letter

with envelope



Title: letter

Title: letter

Date: December 17, 1974 **Primary Maker:** H. C. (Horace

Clifford) Westermann

Medium: Handwritten letter

Lee H. Ostrander /2-17-80

PERR JOHNNA & CLIFF
MAVE A GREAT

1781!

IF YOU EVER GET EACK
TO CHICAGO - WE HAVE
BUKE BETS FOR THE
WESTERMANNS.

THANKS FOR THE BOOK.

LEE

SEMPER FI

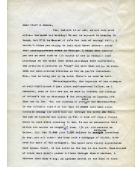
Title: letter

Date: December 17, 1980 **Primary Maker:** H. C. (Horace

Clifford) Westermann

Medium: Handwritten letter
and photograph enclosure with

envelope



Title: letter Date: n.d.

Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Typewritten letter

The CAST, common, the CAST, co

Title: letter

Date: April 7, 1973

Primary Maker: H. C. (Horace

Clifford) Westermann **Medium:** Typewritten letter

with envelope



Title: letter
Date: July 25, 1973
Primary Maker: H. C. (Horace

Clifford) Westermann **Medium:** Typewritten letter

St. Augustion Pole, 6, 1770

Dear Cliff & Journa, 100, we haven't variable from self the face of the carth. My only consequence, and a lame one at that, is that we are easily and a lame one at that, is that we are account a native-divelse brought shoot by the fluid passage of time and weather somewhere a national-and a native-divelse brought shoot by the fluid passage of time and weather somewhere the state of the same and the sam

Title: letter

Date: February 6, 1976

Primary Maker: H. C. (Horace
Clifford) Westermann

Medium: Typewritten letter

One City of a James, or officer at all or receiptions. It fail appear that it is not a fair receiption. It fail appear that it is not a fair receiption. The fail appear that it is not a fair receiption. The fail appear that it is not a fail appear to the control of the contro

Date: December 26, 1976 **Primary Maker:** H. C. (Horace Clifford) Westermann **Medium:** Typewritten letter

with envelope, watercolor

Title: letter

Proc. Copy of fraction.

Brackets and frame. The appet of accordance for meetings from the continuence of meetings. Powers on all them continuence of the continuence

Title: letter
Date: December 28, 1977
Primary Maker: H. C. (Horace
Clifford) Westermann
Medium: Handwritten letter

with envelope

Secretary and process of the control of the control

Title: letter Date: April 3, 1978

with envelope

Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Typewritten letter
with envelope and enclosure

"Black-unit on Johnson and in a distribution of proceedings and continuent to account on a second proceeding and a second proc

Title: letter

Date: June 10, 1978

Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Typewritten letter
with envelope and enclosure



Title: letter

Date: December 23, 1980 **Primary Maker:** H. C. (Horace

Clifford) Westermann **Medium:** Typewritten letter

with envelope



Title: letter Date: n.d.

Primary Maker: H. C. (Horace

Clifford) Westermann **Medium:** Handwritten letter

Fire Chiff and Johnson. It suggitudes 1966 from the chiff of the self with my transformation of the self with the chiff of the self with the chiff of the self with the se

Title: letter

Date: September 4, 1966 **Primary Maker:** H. C. (Horace

Clifford) Westermann

Medium: Handwritten letter

with envelope

Dear Cliff of James.

Throught I de write a line or two to let you know that I own come on the feet of the your through the great Stack is for? I there a sun to the stage of the your through the property a house specified in the feet you as supplied that the great your management has been found that was not an attendance or two months to the feet you wroth what when the writh the feet you wroth what when the writh the feet you wroth what I want to feet you wroth what I want to the feet you wroth what I want to feet you wroth what you will be wroth the feet of the you will be form on the surface. They are surface story from the grown the trought would be the surface of the trought when surface of the trought were surfaced from the grown the first of the a second museum, with you allowed to a second museum, with you allowed to be most or to the feet of the world to the most of the trouble to the world to the trouble to the transfer to the transfer to the surface of the surface of the transfer to the transfer

Title: letter

Date: October 27, 1967

Primary Maker: H. C. (Horace

Clifford) Westermann **Medium:** Handwritten letter

Title: letter Date: February 25, 1969 Primary Maker: H. C. (Horace Clifford) Westermann **Medium:** Handwritten letter with envelope

Date: June 8, 1978 Primary Maker: H. C. (Horace Clifford) Westermann **Medium:** Handwritten letter with envelope, both with applied stickers

Title: letter



Title: letter **Date:** October 25, 1975 Primary Maker: H. C. (Horace Clifford) Westermann **Medium:** Typewritten letter with envelope, both with ink drawings

WHITNEY MUSEUM OF AMERICAN ART

Title: letter **Date:** January 16, 1978 Primary Maker: H. C. (Horace Clifford) Westermann **Medium:** Handwritten letter with envelope

June 12, 1917 Dear M. + Mrs. H.C.W. Thanks for your letter & gled to know you enjoyed the college - + thought you night like To contemplate
The whenshort of Indge crater - It you come up with an answer you get 104 + The Hore Comes Da Indge "mond -distruct -NEW YORK CITY Best regards.

Title: letter Date: June 12, 1917 Primary Maker: Edward M. Plunkett Medium: Handwritten letter with envelope

Title: letter Date: December 17, 1980 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Handwritten letter with envelope



Title: letter
Date: January 2, 1981
Primary Maker: H. C. (Horace
Clifford) Westermann
Medium: Handwritten letter
with envelope



Date: February 15, 1969
Primary Maker: H. C. (Horace
Clifford) Westermann
Medium: Typewritten letter
and enclosure with envelope



Title: letter
Date: March 1, 1969
Primary Maker: H. C. (Horace
Clifford) Westermann
Medium: Handwritten letter
with envelope



Title: letter Date: May 6, 1969

Primary Maker: H. C. (Horace Clifford) Westermann

Medium: Typewritten letter with envelope, both decorated

with rubber stamps



Title: letter
Date: May 23, 1969

Title: letter

Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Handwritten letter

with envelope, both decorated with rubber stamp



Title: letter
Date: May 1969

Primary Maker: H. C. (Horace

Clifford) Westermann **Medium:** Typewritten letter



Title: letter

Date: June 11, 1969

Primary Maker: H. C. (Horace Clifford) Westermann

Medium: Typewritten letter, decorated with crayon, with envelope, rubber stamp

decoration

And the property of the proper

Title: letter

Date: August 28, 1969

Primary Maker: H. C. (Horace Clifford) Westermann

Medium: Typewritten letter with envelope, decorated with

rubber stamps



Title: letter

Date: September 21, 1969 **Primary Maker:** H. C. (Horace

Clifford) Westermann

Medium: Typewritten and
handwritten letter with
envelope, decorated with
colored marker and rubber

stamps



Title: letter
Date: December 3, 1969
Primary Maker: H. C. (Horace
Clifford) Westermann
Medium: Typewritten letter

Medium: Typewritten letter with envelope, decorated with rubber stamps and colored

marker

there is the sub-formation of the sub-formation density of the sub-formati

Title: letter

Date: December 24, 1969

Primary Maker: H. C. (Horace
Clifford) Westermann

Medium: Typewritten letter with envelope, decorated with rubber stamps, ink, and

colored marker



Title: letter

Date: February 8, 1970 **Primary Maker:** H. C. (Horace

Clifford) Westermann

Medium: Typewritten letter

with envelope



Title: letter

Date: March 9, 1970

Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Typewritten letter with envelope, decorated with colored marker and rubber

stamps



Title: letter

Date: May 5, 1970

Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Typewritten letter, handwritten letter, and enclosure with envelope, decorated with stamp detail



Title: letter

Date: August 10, 1970

Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Handwritten letter on printed advertisement with envelope, decorated with colored marker and rubber

stamps



Title: letter

Date: August 24, 1970

Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Typewritten letter with envelope, both with rubber

stamp decorations



Title: letter

Date: March 2, 1971

Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Handwritten letter on verso of Kenneth Price print with envelope, decorated with adhesive stickers and rubber

stamps



Title: letter

Date: December 29, 1971 **Primary Maker:** H. C. (Horace

Clifford) Westermann

Medium: Handwritten letter

In My carry, 1994(2).

It was the restriction of the case or an excitation, recepting the particular control of the case of th

Title: letter
Date: February 5, 1972
Primary Maker: H. C. (Horace
Clifford) Westermann
Medium: Typewritten letter
with envelope, watercolor

Table 1970 - 1 America 1970

See City 1 America 1970

White I was a see that the second section of the section of the second section

C VITAMIN'E" PAPER

Title: letter
Date: October 30, 1972
Primary Maker: H. C. (Horace
Clifford) Westermann
Medium: Typewritten letter
with envelope

THE STRATE LUCE.

DERIVED CHARGE OF THE PARTY OF THE STRATE OF THE STRAT

Title: letter
Date: May 29, 1973
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Typewritten letter

with envelope

Spains give might that he have CH feet snow yesterday 1) but now it love worm and beautiful are the built are coming book a culor the teasty flesh Title: letter
Date: March 13, 1974
Primary Maker: H. C. (Horace
Clifford) Westermann
Medium: Handwritten letter

with envelope

markings

Date Foreign and CLAFF.

The property of CLAFF.

The p

Title: letter

Date: November 19, 1974 **Primary Maker:** H. C. (Horace Clifford) Westermann

Medium: Typewritten letter

with envelope



Title: letter

Date: December 16, 1974 **Primary Maker:** H. C. (Horace

Clifford) Westermann **Medium:** Typewritten letter

with envelope



Title: letter
Date: May 30, 1975

Primary Maker: H. C. (Horace

with envelope, illustrated with

Clifford) Westermann

Medium: Handwritten letter

colored marker



Title: letter

Date: February 17, 1977 **Primary Maker:** H. C. (Horace

Clifford) Westermann

Medium: Handwritten letter, colored marker illustration, and color photograph with envelope



Title: letter

Date: August 18, 1977

Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Typewritten letter, colored marker illustration, with

envelope

Title: letter **Date:** October 24, 1977 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Handwritten letter with envelope



Title: letter Date: April 22, 1970 Primary Maker: H. C. (Horace

Clifford) Westermann **Medium:** Handwritten letter

with envelope



Title: letter

Date: November 19, 1973 Primary Maker: H. C. (Horace

Clifford) Westermann Medium: Handwritten letter

with envelope



Title: letter Date: April 11, 1975

Primary Maker: H. C. (Horace

Clifford) Westermann Medium: Handwritten letter with envelope, ink and colored

pencil illustration



Title: letter Date: May 6, 1979

Primary Maker: H. C. (Horace

Clifford) Westermann **Medium:** Handwritten letter

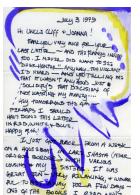
with envelope



Title: letter **Date:** April 17, 1977

Primary Maker: H. C. (Horace

Clifford) Westermann Medium: Handwritten letter with envelope, both with colored marker illustration



Title: letter **Date:** July 3, 1979

Primary Maker: H. C. (Horace

Clifford) Westermann **Medium:** Handwritten letter,

watercolor decoration, with envelope, watercolor

decoration and adhesive sticker

Title: letter Date: May 4, 1960

Primary Maker: H. C. (Horace

Clifford) Westermann **Medium:** Handwritten letter

with envelope



Title: letter

Date: May 31, 1966

Primary Maker: H. C. (Horace

Clifford) Westermann **Medium:** Typewritten letter

Title: letter

Date: September 29, 1966 Primary Maker: H. C. (Horace Clifford) Westermann

Medium: Typewritten letter

with envelope

Title: letter

Date: November 29, 1966 Primary Maker: H. C. (Horace

Clifford) Westermann **Medium:** Typewritten letter

with envelope

Title: letter

Date: January 5, 1967

Primary Maker: H. C. (Horace

Clifford) Westermann **Medium:** Typewritten letter

with envelope

Title: letter

Date: February 9, 1969 Primary Maker: H. C. (Horace

Clifford) Westermann **Medium:** Typewritten letter

with envelope, watercolor

Title: letter

Date: July 29, 1969

Primary Maker: H. C. (Horace

Clifford) Westermann **Medium:** Typewritten letter

with envelope

Title: letter

Date: September 27, 1969 Primary Maker: H. C. (Horace

Clifford) Westermann **Medium:** Typewritten letter

with envelope

Date: n.d.

Title: letter

Primary Maker: H. C. (Horace

Clifford) Westermann **Medium:** Typewritten letter

with envelope



Title: letter

Date: April 25, 1973 Primary Maker: Robert

Delford Brown

Medium: Handwritten letter, tape and colored print, and ink

illustration with envelope



Title: letter

Date: August 15, 1967?

Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Typewritten letter, colored pring, with envelope, attached prints and colored

pen illustration



Title: letter
Date: May 13, 1970
Primary Maker: H. C. (Horace
Clifford) Westermann
Medium: Typewritten letter
with envelope



Date: February 2, 1971 **Primary Maker:** H. C. (Horace Clifford) Westermann **Medium:** Typewritten letter

with envelope

Title: letter



Title: letter

Date: March 27, 1971

Primary Maker: H. C. (Horace

Clifford) Westermann **Medium:** Typewritten letter

with envelope



Title: letter
Date: May 28, 1971

Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Typewritten letter

with envelope



Title: letter

Date: January 10, 1972 **Primary Maker:** H. C. (Horace

Clifford) Westermann

Medium: Typewritten letter

with envelope



Title: letter

Date: May 18, 1972

Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Typewritten letter

with envelope



Title: letter

Date: October 10, 1972 **Primary Maker:** H. C. (Horace

Clifford) Westermann

Medium: Handwritten letter
with envelope, wax seal

The self-lamp intelligence was considered for the self-lamp intelligence and the self-lamp in

Title: letter

Date: November 15, 1972 **Primary Maker:** H. C. (Horace

Clifford) Westermann

Medium: Typewritten letter

with envelope

Clear Call & James Jan 23/1973

We all enjoyed your new Christing green, Jone Letter and the knownearment of your shor, power letter with your receipt moreon or were with your receipt moreon on a special of antis of power for your and out right found here seen the later them. I have seen the cater than a second a hereal of and the seen of t

Title: letter

Date: January 25, 1973

Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Handwritten letter

Title: letter **Date:** June 1, 1973

Primary Maker: H. C. (Horace Clifford) Westermann

Medium: Typewritten letter with envelope, sealed with tape

Title: letter

Date: September 16, 1973 Primary Maker: H. C. (Horace

Clifford) Westermann **Medium:** Typewritten letter

with envelope

Title: letter

Date: October 27, 1973 Primary Maker: H. C. (Horace

Clifford) Westermann **Medium:** Typewritten letter

with envelope

Title: letter

Date: November 17, 1973 Primary Maker: H. C. (Horace

Clifford) Westermann **Medium:** Typewritten letter

with envelope

Title: letter

Date: January 14, 1974 Primary Maker: H. C. (Horace

Clifford) Westermann **Medium:** Typewritten letter

with envelope

Title: letter

Date: May 25, 1974

Primary Maker: H. C. (Horace

Clifford) Westermann **Medium:** Typewritten letter

with envelope



Title: letter

Date: August 19, 1974

Primary Maker: H. C. (Horace Clifford) Westermann **Medium:** Typewritten letter

with envelope

Title: letter

Date: September 7, 1974 Primary Maker: H. C. (Horace

Clifford) Westermann **Medium:** Typewritten letter

with envelope



Title: letter

Date: October 13, 1974

Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Handwritten letter



Title: letter
Date: January 26, 1975
Primary Maker: H. C. (Horace
Clifford) Westermann
Medium: Typewritten letter
with envelope



Date: May 12, 1975 **Primary Maker:** H. C. (Horace Clifford) Westermann **Medium:** Typewritten letter

with envelope

Title: letter



Title: letter
Date: May 24, 1975

Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Typewritten letter

with envelope



Title: letter
Date: July 15, 1975

Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Handwritten letter

with envelope



Title: letter

Date: August 8, 1975

Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Typewritten letter

with envelope



Title: letter

Date: December 8, 1975 **Primary Maker:** H. C. (Horace

Clifford) Westermann **Medium:** Typewritten letter

with envelope



Title: letter

Date: January 8, 1976

Primary Maker: H. C. (Horace Clifford) Westermann

Medium: Handwritten letter

with envelope



Title: letter

Date: March 30, 1976

Primary Maker: H. C. (Horace Clifford) Westermann

Medium: Typewritten letter

with envelope



Title: letter

Date: May 13, 1976

Primary Maker: H. C. (Horace

Clifford) Westermann **Medium:** Typewritten letter

Title: letter

Date: July 22, 1976 Primary Maker: H. C. (Horace

Clifford) Westermann **Medium:** Typewritten letter

with envelope

Title: letter

Date: March 6, 1977

Primary Maker: H. C. (Horace

Clifford) Westermann **Medium:** Typewritten letter and photograph with envelope

Sear Cliff & Jeanna -

lines - Vijnot know you viel am

through this one- But, yee Elado! Why so much - and why didn't they discourse this internal discourse

where you were in for the black spressure a couple of years age?

Sprister a surple of years sop!
So it something to she exist the
construction of the entires of the worker if that the sause of the true's

high black pressure also? Thank hervers at least helf the plumbing to still earling! Fair long hes the

Title: letter

Date: July 6, 1977 Primary Maker: H. C. (Horace

Clifford) Westermann **Medium:** Typewritten letter

with envelope

Title: letter

Date: June 20, 1976

Primary Maker: H. C. (Horace

Clifford) Westermann **Medium:** Typewritten letter

with envelope

I really appreciate your though ful letter Cliff. Rother every that you sould write that them immediately Carl died. Herras inmitted that died there is constituted they are his pales his pales at the base of a give the in the dients the transmission of the transmission from the transmission of the transmission of the commentation of the transmission of the transmissio in by George, Fred & F. grand children after the service, family numbers gothered at the house in hada

good risit & swapped steries - Carl

Title: letter

Date: January 30, 1978 Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Handwritten letter

with envelope

Title: letter To say ne were really verry to har eyew terrible new is putting it mildly. Cliff you are like the provential cat-with were

Date: March 22, 1978

Primary Maker: H. C. (Horace

Clifford) Westermann Medium: Handwritten letter with envelope, sticker attached

Dear Cliff & Jeanne: Ney 26 Well the real world arrived Norday a. m. with the bests at when Northey an with the bets abolished what a grand week! What a seculture shows! What a seculture to see you had a grand before to see you had again believe so well happy I have say you the flow horse set was not been horse set when the the see you had a grand the through all the see should be the see the see of the see

It was a mempalle week - one

I was a minimum were exe where same to fright. If we grad history will you at herebyet there you to seve in the waterment fright to my that It was the a sprint, let me know. Title: letter

Date: May 26, 1978 Primary Maker: H. C. (Horace

Clifford) Westermann Medium: Handwritten letter

with envelope

Title: letter

Date: December 3, 1978 Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Typewritten letter

with envelope



Title: letter

Date: February 8, 1968

Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Handwritten letter on back of collage with envelope



Title: postcard

Date: n.d.

Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Handwritten postcard

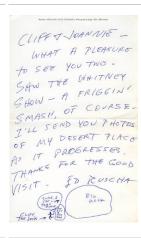


Title: letter Date: n.d.

Clifford) Westermann

Medium: Handwritten letter

Primary Maker: H. C. (Horace



Title: card Date: 1978

Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Handwritten card

IS NOVEMBER 1973

THE CUFF AND BONDS OF GREENINGS!

SINCE YORK CHST LETTER MY WHOLE OUTCOM
HERE HAS ZOOMED—ALD A BIT OF THAT
CONFIDENCE I METHACEO FOR AWHILE
HTMS JEENPEARDO.

ITMS GEAPPEALED.

JM RESEARCY FUPRED OUT WITH THE
DESPONSE FROM, MY SCUPPINE CLASS AND
THE WIDOVEMENT WE'VE ACHEVED.

YES, AND VANNY JEARLY AND EACH
ECKED WEER IN THAT WHITNEY SHOW, THEY
ARE TO CONTINENT.

YES, AND DAMNY JECCY AND EAST ELECTRON OF INTHITTEY SHOULTHEY AND THE PLANT TOCK IT CHITTEE CHELOUS - BUT US 'AMMTERIOS' I VIDEN BETTER! I'M HOUNE TO GET INTO THE DEURIEZ METRO-PUTTAN IN MEIL. I'LL HOUSE SONCE FRUITS MADE OF NO! FALL AND SEND THE TO SON'S CONTRACTOR ADDRESS AND THE CONTRACTOR OF NO! FALL TO SON'S THE TO SON'S TH

I'VE BEEN PATIENTLY CONSTRUCTING A
P-38 LIGHTNING - WITH A TEN. FOOT WINGSPAN (A LOT OF WORK), MY TRUCK IS ALSO
APPROACHING COMPLETION).

Title: letter

Date: November 15, 1973 **Primary Maker:** H. C. (Horace

Clifford) Westermann

Medium: Handwritten letter

with envelope

blair sabol...blair sabol

The Prima Same

That you Thank your

for the primite and the role of

The the primite and the role of

The same is the same of the role of

The same is the same of the role of

The same is the same of the role

The same is the same of the same

The same is the same

Title: letter

Date: February 17, 1969 **Primary Maker:** H. C. (Horace

Clifford) Westermann

Medium: Handwritten letter

with envelope



Title: letter Date: 1978

Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Handwritten letter

Our Ceff + Jeanna,

The picture are the doing on amount typ is Originally
Denness, they is Originally
Point. We thought of you.

Best to you tust

Love to see you + Jeanna
your soon work (from)

tinks your work (from)

is great to great with olso.

Title: letter Date: June 6, 1978

Primary Maker: Joanna Beall

Westermann

Medium: Handwritten letter

with envelope



Title: letter

Date: October 5, 1978

Primary Maker: David Sharpe

Medium: Handwritten letter

with envelope



Title: letter

Date: February 15, 1972 **Primary Maker:** H. C. (Horace

Clifford) Westermann

Medium: Handwritten letter



Title: letter

Date: September 18, 1973 **Primary Maker:** H. C. (Horace

Clifford) Westermann **Medium:** Typewritten letter

with envelope, ink



Title: letter

Date: August 27, 1974 **Primary Maker:** H. C. (Horace

Clifford) Westermann

Medium: Typewritten letter with envelope, crayon and ink



Title: letter

Date: October 11, 1974 **Primary Maker:** H. C. (Horace

Clifford) Westermann

Medium: Typewritten letter
with envelope, ink and colored

pencil



Title: letter

Date: December 8, 1974 **Primary Maker:** H. C. (Horace

Clifford) Westermann

Medium: Typewritten letter
with envelope, paint and ink



Title: letter

Date: March 16, 1975

Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Typewritten and
illustrated letter with envelope



Title: letter

Date: February 2, 1975

Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Typewritten and
illustrated letter with envelope



Title: letter

Date: December 1, 1975 **Primary Maker:** H. C. (Horace

Clifford) Westermann

Medium: Typewritten letter
and enclosed drawing with

envelope



Title: letter

Date: December 1975

Primary Maker: H. C. (Horace

Clifford) Westermann **Medium:** Drawing with

handwritten note and envelope



Title: letter

Date: January 28, 1976

Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Typewritten letter

with illustrated envelope,

stickers



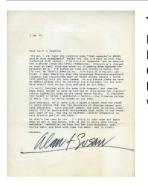
Title: letter
Date: January 12, 1977
Primary Maker: H. C. (Horace
Clifford) Westermann
Medium: Typewritten letter
with envelope, both illustrated



Title: letter
Date: August 21, 1978
Primary Maker: H. C. (Horace
Clifford) Westermann
Medium: Handwritten and
illustrated with envelope,
watercolor



Title: letter
Date: September 21, 1978
Primary Maker: H. C. (Horace
Clifford) Westermann
Medium: Cartooon with
illustrated envelope, watercolor



Title: letter
Date: January 2, 1979
Primary Maker: H. C. (Horace
Clifford) Westermann

Clifford) Westermann

Medium: Typewritten letter
with envelope



Title: letter

Date: May 10, 1979

Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Typewritten and
illustrated letter with envelope



Title: letter
Date: August 11, 1979
Primary Maker: Joanna Beall
Westermann

Medium: Typewritten letter and ink drawing with paint



Title: collage
Date: n.d.
Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Newspaper clipping

attached to paper with tape



Title: envelope Date: April 6, 1973

Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Illustrated envelope



No. 78 Mil. Giff. I have hee yes feel then yes tall about yeer feel Giff. I have yee feel then yee tall about yeer feel from your Giff. I have you can see a speed as a short of the year of year of the year of the year of y

We man a nice Christman, We man Pan and Mine and Yelanna and the babten and a lasty friend and her 10 year eld

Title: letter

Date: January 17, 1973 **Primary Maker:** H. C. (Horace

Clifford) Westermann **Medium:** Typewritten letter



Title: letter
Date: January 17, 1973
Primary Maker: H. C. (Horace
Clifford) Westermann
Medium: Handwritten letter
with envelope



Title: letter
Date: October 14, 1973
Primary Maker: H. C. (Horace
Clifford) Westermann
Medium: Handwritten letter
with envelope



Title: letter

Date: September 8, 1974

Primary Maker: H. C. (Horace
Clifford) Westermann

Medium: Handwritten letter
with envelope



Title: letter
Date: February 1975
Primary Maker: H. C. (Horace
Clifford) Westermann
Medium: Handwritten letter

with envelope



Title: letter
Date: December 14, 1977
Primary Maker: H. C. (Horace
Clifford) Westermann
Medium: Handwritten letter
and enclosed photograph with
envelope



Title: letter
Date: November 21, 1967
Primary Maker: H. C. (Horace
Clifford) Westermann
Medium: Typewritten letter
with envelope, decorated with
rubber stamps



Title: letter **Date:** January 10, 1969 Primary Maker: H. C. (Horace Clifford) Westermann **Medium:** Handwritten letter with envelope



Date: September 7, 1969 Primary Maker: H. C. (Horace Clifford) Westermann **Medium:** Typewritten letter

with envelope

Title: letter

Title: letter

Title: letter



Title: letter **Date:** January 29, 1973 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Handwritten letter with envelope



YEAR I WISTED HOM AT HIS RAMPORD STATION

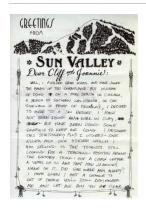
Title: letter Date: February 6, 1973 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Handwritten letter with envelope



Date: February 9, 1973 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Handwritten letter and two enclosed slides with envelope



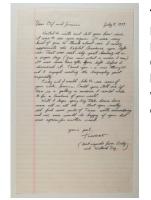
Title: letter Date: April 2, 1976 Primary Maker: H. C. (Horace Clifford) Westermann **Medium:** Handwritten and illustrated letter with envelope



Title: letter Date: December 8, 1975 Primary Maker: H. C. (Horace Clifford) Westermann **Medium:** Handwritten letter with envelope

405 Garfield St. Apt. 48 Seattle, Wash. 98109 July 26, 1972

Date: Jyl 26, 1972 Primary Maker: H. C. (Horace Clifford) Westermann **Medium:** Handwritten letter with envelope



Title: letter Date: July 9, 1979 Primary Maker: H. C. (Horace Clifford) Westermann **Medium:** Handwritten letter with envelope, rubbers stamp decoration



Title: letter
Date: October 14, 1977

Primary Maker: Joanna Beall

Westermann

Medium: Handwritten letter and newspaper enclosure with

envelope



Title: postcard

Date: n.d., probably 1974 **Primary Maker:** H. C. (Horace

Clifford) Westermann **Medium:** Handwritten postcard, wax seal

By day Clifford & Journay By day, got By Gardy By By Gardy By Gard

Title: letter

Date: July 9, 1965/1966 **Primary Maker:** H. C. (Horace

Clifford) Westermann **Medium:** Handwritten letter

Title: letter

Date: August 12, 1971

Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Handwritten letter

He had a force.

I have he he will, had about soon when he had a fort show today and sold a fort show today and sold a for on my written he can are fell in meeting book to the things to be a fell had been a force on a good he had he to the things of the study have to be a fell had been a fell of the sold and the sold of the sold

Title: letter

Date: June 1, 1978

Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Handwritten letter

with envelope

He had a ferrer as much for the cife is in acreg but I apart can red for the cife is in acreg but I apart can red as copy of the transition of the copy of the carbon can be considered as the copy of the carbon can be considered as can be copy of the carbon can be carbon can be

the lovely opportunity of pulling evening tom- Turns

Title: letter

Date: November 26, 1978 **Primary Maker:** H. C. (Horace

Clifford) Westermann

Medium: Handwritten letter

with envelope

Detail Franchis - Type comClimate up them for spine desired described.

When you the separate time. So, the desired franchises the spine desired time. The desired franchises the spine des

Title: letter Date: n.d.

Primary Maker: H. C. (Horace

Clifford) Westermann **Medium:** Handwritten letter

with envelope



Title: letter

Date: October 3, 1979

Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Handwritten letter

with envelope

ican ladayo + jaanna - 126/79 U
Haw was your Christmas?
Curs was pretty contifue, "we
encove teld you. Not on frygoan.
I flund out the end of day
when ging and forget forly you!
Dute Junday of mosconread.
Jenacy we due to the star like
just affer we found out the
Harry was a truipe
thing I was a truipe
thing I was a truipe
thing I was a truipe
out I guess patter
has a your put

Title: letter

Date: December 26, 1979 **Primary Maker:** H. C. (Horace

Clifford) Westermann

Medium: Handwritten letter

He subject to summer to have been a for some of himself with some of the soft of the summer of the soft of the summer of the sum

Title: letter

Date: September 17, 1980 **Primary Maker:** H. C. (Horace

Clifford) Westermann

Medium: Handwritten letter

with envelope



Title: letter

Date: January 3, 1981

Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Handwritten letter

with envelope

W. Dal J. Tarania.

T. Altahi, and in complete, given, Cool, and T. See, Oik.
T. Altahi, and in complete, given, Cool, and the constraint of the constraint

Title: letter

Date: May 5, 1981

Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Handwritten letter

with envelope

Aug. 28 68

Bearest (lifferd;

Jernest (lifferd;

Jernest version of the potence loss?

Might - I was registed you have a good at hear you or the potence loss?

Might - I was registed you have been as a fail, I see must have been been being by the good of the see when the good of the see of the good again (plane and a good of the tured again (plane) and the see of the good or well again the see of the good of the good of the see of the good of the good

and thought I was a g

Title: letter

Date: August 28, 1968

Primary Maker: Joanna Beall

Westermann

Medium: Handwritten letter

Begreak South Land,

Break South Land,

Break township to their you on the phone; was if my molly was received to the market and you make your of the they have provided in the house of wall any of their street way on the way of the was well any on the familiary of their attention of their way of their and tries was places and their providing of how much lay pound to the way of them a the or was the providing of the way of the

Title: letter

Date: August 30, 1968

Primary Maker: Joanna Beall

Westermann

Medium: Handwritten letter

with envelope

Bearest Velford; July 2 68 June 24 July 2 gardyn beauthful card; and letter I the merening I have the read working that the letter I the merening of the part I the gardy that Marcaige a the fall in one yest that Marcaige of Thy par I then give the men is the face a right ven. These was beauthful and mad the send we the send yet the fall is the July I was very thoughtful to the July I was very thoughtful to the July I was very them to the fall it to the fall is the send army thing mad more than ful a fall is the fall is the fall in the send of the the send yet the total consist. I was to the send that we good their se amything. My maches for June to the way you as would, Nove the good their se amything. They maches for June yet is the total of the fall in fall is to the send of the fall in the total was all the send of the fall in the total in the tota

Title: letter

Date: September 2, 1968 **Primary Maker:** Joanna Beall

Manaly Manor.

Westermann

Medium: Handwritten letter

with envelope

Bearest llefford;

Bearest llefford;

Jim Got year Tree Alble, year
done doned, somewhaped lettlere 3 fact
lands to get Them. I have you over
food you ford and tape you don't
fact year town to know you you with
fact year town to know you goest defined
you contrained you a year of the hard
fact you contrained, you as you don't you
you to belle a bearing away your. I shade
to belle a bearing away young follow beet
to the printer after with the town
to the printer after with the town
to be account the town thought
that the printer after with the you
to be about the work the year
the food to be account the the your
than the war of the with the your
thing the that man train famous given
the year of the year of the work field
your met. I give to me the lover styp
they are the year.
They are were year
they are they are
they are they are

Title: letter

Date: September 5, 1968 **Primary Maker:** Joanna Beall

Westermann

Medium: Handwritten letter

with envelope



Title: letter

Date: September 12, 1968 **Primary Maker:** Joanna Beall

Westermann

Medium: Handwritten letter

with envelope



Title: letter

Date: September 19, 1968 **Primary Maker:** Joanna Beall

Westermann

Medium: Handwritten letter

Open 2 Smilleady.

Desired Smilleady.

Desired Smilleady.

Long Jacky. Ch. Borg! I do I direct that mad granty places. It don't like I direct that mad granty places. It services are to go granty places. It services are to go granty which and me place, that makes was been been and and contrary to the hand of the services and and contrary to the hand of the services and and places are to the services. I have been a fair time the services as all admirated below programments and the admirated below programments the services as all admirated below and contrary factorial than the little and services are the services and the admirated programment. The admirated below and the days admirated by the services are the services and the services and the services are part of their years and the services are part of their years and the services are part of their years and the services are part of the go for your way to the services and the services are part of the go for your way to the services are part of the years are the services are the services are part of the years are the services are part of the years are the services are part of the years are the years are part of the year

Title: letter
Date: September 22, 1968
Primary Maker: Joanna Beall
Westermann

Medium: Handwritten letter

with envelope



Title: letter
Date: September 24, 1968
Primary Maker: Joanna Beall

Westermann

Medium: Handwritten letter

with envelope

Descrit (Sweethbeart, 2)

Descrit (Sweethbeart, 2)

Letter, that have must be leastlight that you describe, by you get a chance to see the run later lancies be seen to get one or I'll sear you the one is get one or I'll sear you the one is there a commended thing the ore in there a commended thing the ore in the ore and there is not for the formation like you. But he had go and for the your things, you seen that your gay get fixed, with all three gardeness, I me going up fail delta about the words there through the three through.

I there through the you don't be any about you there through I ment going out there through I ment of a such that there is not the through I ment of a secretary of the through I ment o

Title: letter

Date: September 28, 1968 **Primary Maker:** Joanna Beall

Westermann

Medium: Handwritten letter

Beared Wile Down;

Symbyons little word were

aggined it plan the perhanded, Jan it
be Post Could word to be the 1 of one at
the Bost Could work to be the 1 of one at
the same thome as I guesse these
the same thome as I guesse these
difference somewhere dong the lane.
I for John John John thome the
life theme a somewhere dong the lane.
I for John John John thome the
pay the world up out I have young to gover how he woll up out I have young to gover how he would up out I have young to gover you a shoot the other some should,
I may be suffered to the other some and you
get considered tailling who was you was you
the for the some the same and
the for the transfer the course it
the third type throw you. I want to
the hard to go the with the transfer the
the hard to go the with the transfer the
the hard to go the thirty the course it
the hard to go the course it to
the hard to go the course it to
the hard to go the course it to
the for a water said whom the true stort
to theme a profit more out the thirty of

Title: letter
Date: October 2, 1968

Primary Maker: Joanna Beall

Westermann

Medium: Handwritten letter

with envelope

Bernel Offferd;

3 file get year 2 heller, (1st 2 file get year) 2 file file get year 2 file file get year 2 file file get year 2 file year 2

Title: letter

Date: October 4, 1968
Primary Maker: Joanna Beall

Westermann

Medium: Handwritten letter

Och & "all General Chair" and by my "to traveled all your line" and what you "to traveled all your line" and what was it would not you to traveled all your line when the same of the same decirated to the state of the same and way to another your traveled. I then the same of they traveled a same should state of the same and they are your lines and the same should state of the contract when you was the same should be the same sh

Title: letter

Date: October 6, 1968

Primary Maker: Joanna Beall

Westermann

Medium: Handwritten letter with envelope, watercolor

Descript Aliferty;

The Same was a real sever the orifyou have more in feel to good,

The Same made in feel to good,

The same was to be same was good to good to

to save, much I feel a bell that, and buy as to

take more of and was always up at a bell of a

to more of and was always up and a was to be

The same of an always and on a strong or a

to good a was decomposed of an old and to

The same of a was always of a bell of a bell

The same of a was always of a bell of a bell

The same of a was always of a bell of a bell

The same of a same of a same of a bell

The same of a bell of a bell of a bell

The same same of a bell of a bell

The same same of a bell of a cold of a bell

The same same of a bell of a cold of a bell

The same same of a bell of a cold of a bell

The same same of a bell of a cold of a cold of a bell

The same same of a same of a cold o

Title: letter

Date: October 9, 1968

Primary Maker: Joanna Beall

Westermann

Medium: Handwritten letter

with envelope

ht. Oil Kitar you the history of the form of the control of the co

Title: letter

Date: October 12, 1968 **Primary Maker:** Joanna Beall

Westermann

Medium: Handwritten letter

with envelope

Get 192.

Jeaneth Justikharty, Tarkey, sack, Monarar generalized it has you in the plane, I wouldn't reserve it I shape you in the plane, I wouldn't reserve it I shape you had for just it is hereing the shape of the plane it is because I was worthed and inverse about the last had can observe it you to the last plane of the last plane

Title: letter

Date: October 14, 1968 Primary Maker: Joanna Beall

Westermann

Medium: Handwritten letter

with envelope



Title: letter
Date: October 14, 1968
Primary Maker: Joanna Beall
Westermann
Medium: Handwritten letter
with envelope

Decreet - Growtheart,
Joseph Low & He & Olding and good of the first of degree with the first of the first of

Title: letter
Date: October 17, 1968
Primary Maker: Joanna Beall
Westermann
Medium: Handwritten letter
with envelope

Charlet Ciff;

"Japa" your There deller and all beauthful to the light card without I have, I want for the form of the same of

Title: letter

Date: October 19, 1968

Primary Maker: Joanna Beall

Westermann

Westermann

Medium: Handwritten letter

with envelope

Westermann

Medium: Handwritten letter

with envelope



Title: letter

Date: October 22, 1968

Primary Maker: Joanna Beall

Westermann

Medium: Handwritten letter

with envelope

Be as it is a first than the second of the last of the second of the last of the second of the last of

Title: letter

Date: October 26, 1968

Primary Maker: Joanna Beall

Westermann

Medium: Handwritten letter

with envelope

Brown to Com.

How William to Com.

The Downstry you be a second to the grant of th

Title: letter

Date: November 1, 1968 Primary Maker: Joanna Beall

Westermann

Medium: Handwritten letter

with envelope

Beauth Steers of Elegands, their restricted, you as the place of the Control of t

Title: letter

Date: November 2, 1968 **Primary Maker:** Joanna Beall

Westermann

Medium: Handwritten letter

with envelope

Charact, Veral (Affect).

The Market of Joseph State of S

Title: letter

Date: November 4, 1968 **Primary Maker:** Joanna Beall

Westermann

Medium: Handwritten letter

with envelope

The Coll Descript Grand Court of the Coll Descript of the Coll Descript

Title: letter

Date: November 6, 1968 Primary Maker: Joanna Beall

Westermann

Medium: Handwritten letter

with envelope

I they father wild have his operation term, then
the days, "I give the about of them I show the day
the days,"
It is placed then I may be I may be the
me are when he was placed they I way go see
the state of the state of the state of the state
of the state of the state of the state of the state
of the state of the state of the state of the state
of the state of the state of the state of the state
of the state of the state of the state of the state
of the state of the state of the state of the state
of the state of the state of the state of the state
of the state of the state of the state of the state
of the state of the state of the state of the state
of the state of the state of the state of the state of the state
of the state of the state of the state of the state
of the state of the state of the state of the state
of the state of the state of the state of the state
of the state of the state of the state of the state of the
state of the state of the state of the state of the
state of the state of the state of the state of the
state of the state of the state of the state of the
state of the state of the state of the state of the
state of the state of the state of the
state of the state of the state of the
state of the state of the state of the
state of the state of the state of the
state of the state of the state of the
state of the state of the state of the
state of the state of the state of the
state of the state of the state of the
state of the state of the state of the
state of the state of the state of the
state of the state of the state of the
state of the state of the state of the
state of the state of the state of the
state of the state of the
state of the state of the
state of the state of the
state of the state of the
state of the state of the
state of the state of the
state of the state of the
state of the state of the
state of the state of the
state of the state of the
state of the state of the
state of the state of the
state of the state of the
state of the state of the
state of the state of the
s

Title: letter

Date: November 8, 1968 **Primary Maker:** Joanna Beall

Westermann

Medium: Handwritten letter

with envelope

Part of I have been been a family a work of the family of the same has been a family of the family o

Title: letter

Date: November 13, 1968 **Primary Maker:** Joanna Beall

Westermann

Medium: Handwritten letter

with envelope



Title: letter

Date: November 18, 1968 **Primary Maker:** Joanna Beall

Westermann

Medium: Handwritten letter

with envelope

My yeary sharak lifffered, I yang them, and a leading great last to yong them, and a leading great last to yong them, and a leading great last to free, I'll be friend you got last to great last you got last to great force, and are made transfering the delay any hardwards. Here you hardwards to the last the word of the last to the last to great last the last to great last the last to great last the last to great the last the last to great last the la

Title: letter

Date: November 22, 1968 **Primary Maker:** Joanna Beall

Westermann

Medium: Handwritten letter

with envelope



Title: letter

Date: April 21, 1971

Primary Maker: Joanna Beall

Westermann

Medium: Handwritten letter

with envelope



Title: letter

Date: April 23, 1971

Primary Maker: Joanna Beall

Westermann

Medium: Handwritten letter

with envelope



Title: letter

Date: April 24, 1971

Primary Maker: Joanna Beall

Westermann

Medium: Handwritten letter, colored pencil illustration, with

envelope



Title: letter

Date: April 25, 1971

Primary Maker: Joanna Beall

Westermann

Medium: Handwritten letter

with envelope



Title: letter

Date: April 27, 1971

Primary Maker: Joanna Beall

Westermann

Medium: Handwritten letter, ink and colored pencil illustrations, with envelope



Title: letter Date: n.d., 1969

Primary Maker: William T.

Wiley

Medium: Handwritten letter decorated with rubber stamps

and ink drawing



Title: letter Date: n.d., 1969

Primary Maker: William T.

Wiley

Medium: Handwritten letter decorated with rubber stamps

and ink drawing



Title: drawing Date: n.d., 1969

Primary Maker: William T.

Wiley

Medium: Ink on paper

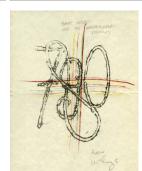


Title: letter

Date: November 16, 1972 **Primary Maker:** William T.

Wiley

Medium: Handwritten and illustrated letter with envelope



Title: letter

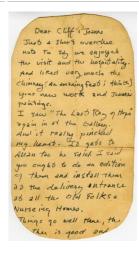
Date: 1980

Primary Maker: William T.

Wiley

Medium: Handwritten letter,

print with colored pencil



Title: letter

Date: n.d., after 1968

Primary Maker: William T.

Wiley

Medium: Handwritten letter



Title: Cheap Mystery

Date: n.d.

Primary Maker: William T.

Wiley

Medium: Handwritten letter on

verso of print



Title: letter

Date: late 1974

Primary Maker: William T.

Wiley

Medium: Handwritten and illustrated letter, colored pencil

and ink



Title: letter

Date: December 17, 1968 **Primary Maker:** H. C. (Horace

Clifford) Westermann **Medium:** Typewritten letter

with envelope

Now. Colf & James. By 25 70.

That willing have a filter being the haday supposed of your bloody those to their of you grow and you begin and the beaution and had for some assume than assume to disting to been more assume than which had you thank you for the learning to make but just to make and to get thank you for it learned to the first had been assumed to the problems of a good a local than the young and the problems. It was a good a local that you come you have to the more source assumed to the local the young some source assumed at a good and the way was young source to the young some source assumed if it is grand and the way and they are young to the the the than the source source assumed if it is grand and the a good that it would be young they to the the the source source as you the grand and they would be your to the grand and they would be your to the they have the grand and they would be your to the the they have the grand and they would be your to the the they have the grand and they would be your the they have the grand they would be your they have the grand and they would be your they had they are you they had they would be your they had they would be your they had they are your they had they are young they had they are you they had t

Title: letter

Date: November 22, 1970 **Primary Maker:** H. C. (Horace

Clifford) Westermann

Medium: Handwritten letter

with envelope



Title: letter

Date: November 1, 1974 **Primary Maker:** H. C. (Horace

Clifford) Westermann

Medium: Handwritten letter

with envelope

Amount 15. (the matter of the control of the contro

Title: letter

Date: July 24, 1996

Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Typewritten letter
and photocopied handwritten

letter with envelope



Title: postcard

Date: June 5, 1978

Primary Maker: Anne Abrons

Medium: Handwritten postcard



Title: postcard

Date: July 14, 1973

Primary Maker: H. C. (Horace

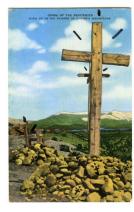
Clifford) Westermann

Medium: Handwritten postcard



Title: postcard

Date: October 27, 1979
Primary Maker: Terry Allen
Medium: Typewritten and
handwritten postcard



Title: postcard

Date: November 23, 1979
Primary Maker: Terry Allen
Medium: Handwritten
postcard, hand-altered
commerical print with ink on

paper



Title: postcard

Date: March 19, 1980 **Primary Maker:** Terry Allen

Medium: Handwritten postcard, commerical print on

paper



Title: postcard

Date: November 24, 1970 **Primary Maker:** H. C. (Horace

Clifford) Westermann **Medium:** Typewritten

postcard, commerical print on

paper



Title: postcard

Date: August 5

Clifford) Westermann

Medium: Handwritten
postcard, holographic card on

card stock



Title: postcard

Date: October 28,1977
Primary Maker: H. C. (Horace

Clifford) Westermann **Medium:** Handwritten

postcard, commercial print on

paper



Title: postcard

Date: April 13, 1970
Primary Maker: Billy Al

Bengston

Medium: Handwritten

postcard, commercial print on

paper



Title: postcard

Date: December 29, 1969 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Handwritten

postcard, commercial print on paper with hand coloring



Title: postcard

Date: April 13, 1970

Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Handwritten postcard

with attached photograph



Title: postcard

Date: March 1, 1973

Primary Maker: H. C. (Horace

Clifford) Westermann **Medium:** Handwritten

postcard, commercial print on

paper



Title: postcard

Date: December 17, 1978 **Primary Maker:** H. C. (Horace Clifford) Westermann

Medium: Handwritten

postcard, commercial print on

paper



Title: postcard

Date: n.d.

Primary Maker: H. C. (Horace

Clifford) Westermann **Medium:** Handwritten

postcard, commercial print on

paper



Title: postcard

Date: n.d., probably 1976

Primary Maker: H. C. (Horace

Clifford) Westermann **Medium:** Handwritten postcard, applied cutout



Title: postcard **Date:** May 14, 1972 Primary Maker: Robert

Delford Brown

Medium: Handwritten postcard



Title: postcard **Date:** May 12, 1972 Primary Maker: Robert Delford Brown

Medium: Handwritten postcard



Title: postcard **Date:** July 3, 1972 Primary Maker: Robert

Delford Brown

Medium: Handwritten postcard



Title: postcard

Date: November 29, 1979 Primary Maker: Robert

Delford Brown

Medium: Handwritten postcard



Title: card Date: n.d.

Primary Maker: Cynthia

Carlson

Medium: Handwritten card



Title: postcard

Date: 1979

Primary Maker: Vija Celmins **Medium:** Handwritten postcard with attached photograph



Title: postcard

Date: April 13, 1977 Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Handwritten postcard



Title: postcard

Date: December 1, 1977

Primary Maker: William Copley **Medium:** Typewritten postcard

with signature



Title: postcard

Date: February 1980

Primary Maker: William Copley **Medium:** Handwritten postcard



Title: postcard Date: June 9, 1978

Primary Maker: Dominick Di

Meo

Medium: Handwritten postcard



Title: postcard

Date: January 19, 1977 **Primary Maker:** H. C. (Horace

Clifford) Westermann

Medium: Handwritten postcard



Title: postcard Date: April 7, 1977

Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Handwritten postcard



Title: card

Date: December 1978

Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Handwritten card



Title: postcard

Date: September 13, 1979 **Primary Maker:** H. C. (Horace

Clifford) Westermann

Medium: Handwritten postcard



Title: postcard

Date: July 18, 1980

Primary Maker: H. C. (Horace

Clifford) Westermann



Title: postcard Date: n.d., before 1980 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Handwritten postcard



Primary Maker: Edward C. Flood Medium: Handwritten postcard

Title: postcard

Date: May 21, 1973



Title: postcard Date: March 22, 1974 Primary Maker: Edward C.

Flood

Medium: Two postcards attached with masking tape.



Title: postcard **Date:** June 25, 1977 Primary Maker: Edward C.

Flood

Medium: Handwritten postcard



Title: postcard Date: June 25, 1977 Primary Maker: Edward C.

Flood

Medium: Handwritten postcard



Title: postcard Date: June 30, 1977 Primary Maker: Edward C.

Flood



Title: postcard Date: July 5, 1977

Primary Maker: Edward C.

Flood

Medium: Handwritten postcard



Title: postcard
Date: July 19, 1977
Primary Maker: Edward C.

Flood

Medium: Handwritten postcard



Title: postcard Date: August 2, 1977 Primary Maker: Sarah

Canright

Medium: Handwritten postcard



Title: postcard Date: October 3, 1977 Primary Maker: Edward C.

Flood

Medium: Handwritten postcard



Title: postcard

Date: n.d.

Primary Maker: Edward C.

Flood

Medium: Handwritten postcard



Title: card

Date: n.d., after 1975 **Primary Maker:** Edward C.

Flood

Medium: Handwritten card



Title: postcard

Date: June 23, 1977

Primary Maker: H. C. (Horace Clifford) Westermann

Medium: Handwritten postcard



Title: photograph

Date: December 1977

Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Handwritten postcard



Title: postcard

Date: April 2, 1968

Primary Maker: H. C. (Horace

Clifford) Westermann



Title: card **Date:** July 24, 1972

Clifford) Westermann Medium: Handwritten card



Title: postcard **Date:** July 11, 1978

Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Handwritten postcard



Title: postcard

Date: September 25, 1977 Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Handwritten postcard



Title: postcard

Date: August 10, 1979 Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Handwritten postcard



Title: postcard

Date: n.d.

Primary Maker: Ed Janss

Medium: Handwritten postcard



Title: postcard

Date: December 9, 1977 Primary Maker: Ed Janss **Medium:** Handwritten postcard



Title: postcard

Date: n.d.

Primary Maker: Ed Janss **Medium:** Handwritten postcard



Title: postcard
Date: n.d., maybe 1978
Primary Maker: Ed Janss

Medium: Handwritten postcard



Title: card Date: n.d.

Primary Maker: Ed Janss **Medium:** Handwritten card



Title: postcard

Date: late September 1975 **Primary Maker:** H. C. (Horace

Clifford) Westermann

Medium: Typewritten postcard



Title: postcard

Date: November 4, 1975 Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Handwritten postcard



Title: postcard

Date: June 23, 1976

Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Handwritten postcard



Title: postcard

Date: April 19, 1977

Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Handwritten postcard



Title: postcard

Date: April 27, 1977

Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Handwritten postcard



Title: postcard

Date: 1977

Primary Maker: H. C. (Horace

Clifford) Westermann **Medium:** Handwritten

postcard, paint



Title: postcard Date: n.d., late 1978

Clifford) Westermann

Medium: Handwritten postcard



Title: postcard

Date: December 27, 197?
Primary Maker: Allen Jones
Medium: Handwritten
postcard. Plastic eyes and

squeeker.



Title: card

Date: n.d., after 1979
Primary Maker: Allen Jones
Medium: Handwritten card



Title: card Date: n.d.

Primary Maker: Allen Jones Medium: Handwritten card



Title: postcard

Date: December 24, 1968 **Primary Maker:** H. C. (Horace

Clifford) Westermann **Medium:** Handwritten postcard, paint



Title: postcard

Date: May 6, 1967

Primary Maker: Maryan S. Maryan (called Maryan) Medium: Handwritten and illustrated postcard



Title: postcard

Date: May 17, 1967

Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Handwritten postcard



Title: postcard

Date: August 5, 1972

Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Handwritten postcard



Title: postcard

Date: September 19, 1978 **Primary Maker:** Gladys

Nilsson



Title: postcard Date: March 5, 1979 Primary Maker: Gladys

Nilsson

Medium: Handwritten postcard



Date: February 5, 1979 Primary Maker: Gladys Nilsson

Medium: Handwritten postcard



Title: postcard

Date: December 3, 1979 Primary Maker: Gladys

Nilsson

Medium: Handwritten postcard



Title: postcard

Date: n.d., probably late 1978

or early 1979

Primary Maker: Gladys

Nilsson

Medium: Handwritten postcard



Title: postcard

Date: n.d.

Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Handwritten postcard



Title: postcard

Date: March 3, 1969

Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Handwritten postcard



Title: postcard

Date: April 15, 1969

Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Handwritten postcard



Title: postcard

Date: May 27, 1969

Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Handwritten postcard



Title: postcard

Date: July 10, 1969

Primary Maker: H. C. (Horace

Clifford) Westermann



Title: postcard Date: July 18, 1969

Clifford) Westermann

Medium: Handwritten postcard



Title: postcard

Date: November 11, 1969 **Primary Maker:** H. C. (Horace

Clifford) Westermann

Medium: Handwritten postcard



Title: postcard Date: March 5, 1971

Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Handwritten postcard



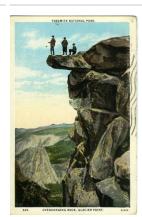
Title: postcard

Date: June 16, 1971

Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Handwritten postcard



Title: postcard

Date: January 18, 1972 **Primary Maker:** H. C. (Horace

Clifford) Westermann

Medium: Handwritten postcard



Title: postcard

Date: February 18, 1972
Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Handwritten postcard



Title: postcard

Date: August 29, 1972

Primary Maker: H. C. (Horace Clifford) Westermann

Cililora) Westermann

Medium: Handwritten postcard



Title: postcard

Date: October 28, 1972

Primary Maker: H. C. (Horace Clifford) Westermann

Medium: Handwritten postcard, googly eyes



Title: postcard

Date: August 4, 1974

Primary Maker: H. C. (Horace

Clifford) Westermann



Title: postcard Date: February 5, 1976 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Handwritten postcard



Title: postcard Date: December 27, 1976 Primary Maker: H. C. (Horace Clifford) Westermann

Medium: Handwritten postcard



Title: postcard **Date:** January 19, 1978 Primary Maker: H. C. (Horace Clifford) Westermann **Medium:** Handwritten postcard



Title: postcard Date: n.d. Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Handwritten postcard



Title: postcard **Date:** April 14, 1969 Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Handwritten postcard



Title: postcard Date: n.d. Primary Maker: H. C. (Horace Clifford) Westermann **Medium:** Handwritten postcard



Title: card **Date:** July 10, 1969 Primary Maker: H. C. (Horace Clifford) Westermann

with attached package of seeds



Title: postcard

Date: December 27, 1978 Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Handwritten postcard



Title: postcard Date: March 22, 1977

Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Typewritten postcard



Title: postcard Date: October 9, 1977

Clifford) Westermann

Medium: Handwritten postcard



Title: postcard

Date: October 11, 1977 Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Handwritten postcard



Title: postcard **Date:** June 25, 1978

Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Handwritten postcard



Title: postcard

Date: 1970

Primary Maker: H. C. (Horace

Clifford) Westermann **Medium:** Typewritten postcard, paint, ink stamps



Title: postcard

Date: n.d.

Primary Maker: H. C. (Horace

Clifford) Westermann Medium: Handwritten postcard, 8 brass fasteners



Title: postcard

Date: September 29, 1977 Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Handwritten postcard



Title: postcard

Date: December 7

Primary Maker: H. C. (Horace Clifford) Westermann

Medium: Handwritten postcard



Title: postcard

Date: September 29, 1968 Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Handwritten postcard



Title: postcard

Date: June 22, 1969

Primary Maker: H. C. (Horace

Clifford) Westermann



Title: postcard Date: July 22, 1969

Clifford) Westermann

Medium: Handwritten postcard



Title: postcard

Date: September 12, 1969 **Primary Maker:** H. C. (Horace

Clifford) Westermann

Medium: Handwritten postcard



Title: postcard

Date: September 29, 1969 **Primary Maker:** H. C. (Horace

Clifford) Westermann

Medium: Handwritten postcard



Title: postcard

Date: October 5, 1969

Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Handwritten postcard



Title: postcard

Date: June 8, 1972

Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Handwritten postcard



Title: postcard

Date: July 31, 1978

Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Handwritten postcard



Title: postcard

Date: 1978

Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Handwritten postcard



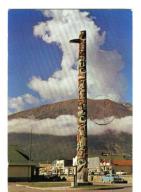
Title: postcard

Date: July 4, 1979

Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Handwritten postcard



Title: postcard

Date: August 10, 1967

Primary Maker: H. C. (Horace

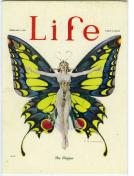
Clifford) Westermann



Title: postcard Date: July 27, 1974

Clifford) Westermann

Medium: Handwritten postcard



Title: card

Date: December 3, 1977 **Primary Maker:** H. C. (Horace

Clifford) Westermann

Medium: Handwritten card



Title: postcard Date: July 5, 1978

Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Handwritten postcard



Title: postcard

Date: May 5, 1979

Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Handwritten postcard



Title: postcard

Date: May 18, 1972

Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Handwritten postcard



Title: postcard

Date: May 21, 1979

Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Handwritten postcard



Title: postcard

Date: July 29, 1968

Primary Maker: William T.

Wiley

Medium: Handwritten postcard



Title: postcard

Date: August 14, 1977 Primary Maker: William T.

Wiley

Medium: Handwritten postcard



Title: postcard

Date: July 5, 1979

Primary Maker: William T.

Wiley



Title: postcard Date: July 1980

Primary Maker: William T.

Wiley

Medium: Handwritten postcard



Title: card Date: n.d.

Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Handwritten card



Title: postcard Date: June 29, 1976

Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Handwritten postcard



Title: card Date: n.d.

Primary Maker: H. C. (Horace

Clifford) Westermann **Medium:** Handwritten card



Title: card Date: n.d.

Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Handwritten card

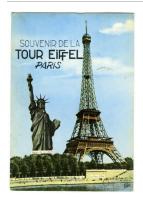


Title: card Date: n.d.

Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Handwritten postcard



Title: postcard

Date: June 16, 1969

Primary Maker: H. C. (Horace Clifford) Westermann

Medium: Handwritten postcard



Title: postcard

Date: n.d.

Primary Maker: Unknown

Artist

Medium: Handwritten postcard



Title: postcard

Date: February 5, 1980 **Primary Maker:** Unknown

Artist



Title: postcard Date: May 23, 1969

Primary Maker: Unknown

Artist

Medium: Handwritten postcard



Title: postcard
Date: 1979

Primary Maker: Unknown

Artist

Medium: Handwritten postcard



Title: postcard

Date: 1979

Primary Maker: Unknown

Artist

Medium: Handwritten postcard



Title: postcard
Date: May 21, 1979
Primary Maker: Unknown

Artist

Medium: Handwritten postcard



Title: postcard

Date: n.d.

Primary Maker: Unknown

Artist

Medium: Handwritten postcard



Title: postcard

Date: July 25, 1980

Primary Maker: Unknown

Artist

Medium: Handwritten postcard



Title: postcard Date: March 14, 1978

Primary Maker: Unknown

Artist

Medium: Handwritten postcard



Title: postcard

Date: March 27, 1977 **Primary Maker:** Unknown

Artist

Medium: Handwritten postcard



Title: letter

Date: November 21, 1969 Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Handwritten letter
with envelope, both with paint



Title: letter

Date: January 3, 1970

Primary Maker: H. C. (Horace

Clifford) Westermann **Medium:** Handwritten and

illustrated letter with envelope



Title: letter

Date: December 18, 1970 **Primary Maker:** H. C. (Horace

Clifford) Westermann

Medium: Handwritten and
illustrated letter, colored pencil

and marker, with envelope



Title: letter

Date: February 14, 1971 **Primary Maker:** H. C. (Horace

Clifford) Westermann

Medium: Typewritten letter

with envelope



Title: letter

Date: July 19, 1971

Primary Maker: H. C. (Horace

Clifford) Westermann **Medium:** Typewritten letter

with envelope



Title: letter

Date: n.d.

Primary Maker: Joanna Beall

Westermann

Medium: Handwritten letter on

printed advertisement



Title: letter

Date: n.d.

Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Handwritten letter on

reverse of print

more time, and with the time, the states of a time, memirinal year 500 miles on the CDD COLUMN COLUM

Title: letter

Date: September 20

Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Handwritten letter

of affirmed sto to telle case facilities of the control of the case of the change of the change of the case of the



Title: letter

Date: February 16, 1971

Primary Maker: H. C. (Horace

Clifford) Westermann **Medium:** Handwritten letter

with envelope, adhered cutout



Title: card

Date: December 25, 1964 **Primary Maker:** H. C. (Horace

Clifford) Westermann

Medium: Handwritten card

with envelope



Title: letter
Date: November 5, 1965
Primary Maker: H. C. (Horace
Clifford) Westermann
Medium: Handwritten letter
with envelope



Date: December 8, 1964
Primary Maker: H. C. (Horace
Clifford) Westermann
Medium: Handwritten card

with envelope

Title: card



Title: letter
Date: August 8, 1972
Primary Maker: Robert

Delford Brown

Medium: Handwritten letter

with envelope



Title: letter
Date: May 14, 1974
Primary Maker: Robert

Delford Brown

Medium: Handwritten letter

with envelope



Title: card Date: n.d.

Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Typewritten card with

envelope



Title: letter

Date: February 16, 1968 **Primary Maker:** H. C. (Horace

Clifford) Westermann **Medium:** Typewritten letter

with envelope



Title: letter
Date: July 10, 1970
Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Typewritten letter

with envelope



Title: letter

Date: Febraury 23, 1971 **Primary Maker:** H. C. (Horace

Clifford) Westermann

Medium: Typewritten letter

with envelope



Title: letter

Date: November 30, 1965 **Primary Maker:** H. C. (Horace

Clifford) Westermann **Medium:** Typewritten letter

with envelope



Title: letter

Date: January 6, 1972

Primary Maker: Joanna Beall

Westermann

Medium: Handwritten letter with envelope, stickers



Title: letter

Date: January 9, 1969

Primary Maker: H. C. (Horace

Clifford) Westermann **Medium:** Typewritten letter

with envelope



Title: letter

Date: April 23, 1975

Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Typewritten and

handwritten letter with envelope



Title: film Date: 1973

Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Super 16 mm film,

reel, metal canister. Handwritten note and two

manila envelopes.



Title: note

Date: October 30, 1973 **Primary Maker:** H. C. (Horace

Clifford) Westermann

Medium: Handwritten note



Title: postcard

Date: November 1976 **Primary Maker:** Edward C.

Flood

Medium: Handwritten postcard



Title: postcard

Date: May 15, 1979

Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Handwritten postcard



Title: postcard

Date: November 19, 1976 **Primary Maker:** H. C. (Horace

Clifford) Westermann

Medium: Handwritten postcard



Title: postcard

Date: October 1971

Primary Maker: H. C. (Horace

Clifford) Westermann



Title: postcard

Date: n.d.

Primary Maker: Billy Al

Bengston

Medium: Handwritten postcard



Title: card

Date: November 1970

Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Handwritten card



Title: postcard

Date: 1969

Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Handwritten postcard



Title: postcard

Date: December 18, 1970 **Primary Maker:** H. C. (Horace

Clifford) Westermann

Medium: Handwritten postcard



Title: postcard

Date: 1969

Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Handwritten postcard



Title: postcard

Date: n.d.

Primary Maker: Sarah

Canright

Medium: Handwritten postcard



Title: postcard

Date: 1969

Primary Maker: Billy Al

Bengston

Medium: Handwritten postcard



Title: postcard

Date: n.d.

Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Handwritten
postcard, squeaker, googly

eyes



Title: letter

Date: December 7, 1981 **Primary Maker:** H. C. (Horace

Clifford) Westermann

Medium: Handwritten letter and newspaper clippings with

envelope



Title: card

Date: November 1981

Primary Maker: Joanna Beall

Westermann

Medium: Handwritten card with envelope, photocopy of

letter



Title: letter

Date: December 1981

Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Handwritten letter

with card, photo, and envelope



Title: letter Date: n.d.

Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Handwritten letter



Title: photograph

Date: September 1964

Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Gelatin silver print



Title: photograph

Date: 1964

Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Gelatin silver print



Title: photograph

Date: 1964

Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Gelatin silver print



Title: photograph

Date: September 1964
Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Gelatin silver print



Title: photograph

Date: September 1964

Primary Maker: H. C. (Horace Clifford) Westermann

Medium: Gelatin silver print



Title: photograph

Date: September 1964

Primary Maker: H. C. (Horace

Clifford) Westermann



Title: photograph Date: September 1964 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Gelatin silver print



Date: 1964 Primary Maker: Joanna Beall

Westermann

Medium: Gelatin silver print

Title: photograph



Title: photograph Date: September 1964 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Gelatin silver print



Title: photograph Date: September 1964 Primary Maker: Joanna Beall

Westermann

Medium: Gelatin silver print



Title: photograph

Date: 1964

Primary Maker: Joanna Beall

Westermann

Medium: Gelatin silver print



Title: photograph

Date: 1964

Primary Maker: Joanna Beall

Westermann

Medium: Gelatin silver print



Title: photograph

Date: 1965

Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Gelatin silver print



Title: photograph

Date: 1963

Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Gelatin silver print



Title: photograph

Date: 1961

Primary Maker: H. C. (Horace

Clifford) Westermann



Title: photograph
Date: circa 1960
Primary Maker: H. C. (Horace
Clifford) Westermann
Medium: Gelatin silver print



Date: 1960 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Color photograph

Title: photograph



Title: photograph
Date: 1961 - 1962
Primary Maker: H. C. (Horace
Clifford) Westermann
Medium: Color photograph



Title: photograph
Date: circa 1960
Primary Maker: H. C. (Horace
Clifford) Westermann
Medium: Gelatin silver print



Date: circa 1968 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Gelatin silver print

Title: photograph



Title: photograph
Date: 1962
Primary Maker: H. C. (Horace
Clifford) Westermann
Medium: Gelatin silver print



Title: photograph
Date: 1962
Primary Maker: H. C. (Horace
Clifford) Westermann
Medium: Gelatin silver print



Date: 1962 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Gelatin silver print



Title: photograph
Date: 1962
Primary Maker: H. C. (Horace
Clifford) Westermann
Medium: Gelatin silver print



Title: photograph

Date: 1962

Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Gelatin silver print



Title: photograph

Date: 1962

Primary Maker: Joanna Beall

Westermann

Medium: Gelatin silver print



Title: photograph

Date: 1962

Primary Maker: Joanna Beall

Westermann

Medium: Gelatin silver print



Title: photograph

Date: 1962

Primary Maker: Joanna Beall

Westermann

Medium: Gelatin silver print



Title: photograph

Date: 1962

Primary Maker: Joanna Beall

Westermann

Medium: Gelatin silver print



Title: photograph

Date: 1962

Primary Maker: Joanna Beall

Westermann

Medium: Gelatin silver print



Title: photograph

Date: 1962

Primary Maker: Joanna Beall

Westermann

Medium: Gelatin silver print



Title: photograph

Date: 1962

Primary Maker: Joanna Beall

Westermann

Medium: Gelatin silver print



Title: photograph

Date: 1962

Primary Maker: Joanna Beall

Westermann



Title: photograph

Date: 1962

Primary Maker: Joanna Beall

Westermann

Medium: Gelatin silver print



Title: photograph

Date: 1962

Primary Maker: Joanna Beall

Westermann

Medium: Gelatin silver print



Title: photograph

Date: 1962

Primary Maker: Joanna Beall

Westermann

Medium: Gelatin silver print



Title: photograph

Date: 1962

Primary Maker: Joanna Beall

Westermann

Medium: Gelatin silver print



Title: photograph

Date: 1962

Primary Maker: Joanna Beall

Westermann

Medium: Gelatin silver print



Title: photograph

Date: 1962

Primary Maker: Joanna Beall

Westermann

Medium: Gelatin silver print



Title: photograph

Date: 1962

Primary Maker: Joanna Beall

Westermann

Medium: Gelatin silver print



Title: photograph

Date: 1962

Primary Maker: Joanna Beall

Westermann

Medium: Gelatin silver print



Title: photograph

Date: 1962

Primary Maker: Joanna Beall

Westermann



Title: photograph
Date: 1962

Primary Maker: Joanna Beall

Westermann

Medium: Gelatin silver print



Title: photograph
Date: 1962

Primary Maker: Joanna Beall

Westermann

Medium: Gelatin silver print



Title: photograph

Date: 1962

Primary Maker: Joanna Beall

Westermann

Medium: Gelatin silver print



Title: photograph

Date: 1962

Primary Maker: Joanna Beall

Westermann

Medium: Gelatin silver print



Title: photograph

Date: 1962

Primary Maker: Joanna Beall

Westermann

Medium: Gelatin silver print



Title: photograph

Date: 1962

Primary Maker: Joanna Beall

Westermann

Medium: Gelatin silver print



Title: photograph

Date: 1962

Primary Maker: Joanna Beall

Westermann

Medium: Gelatin silver print



Title: photograph

Date: 1962

Primary Maker: Joanna Beall

Westermann

Medium: Gelatin silver print



Title: photograph

Date: 1962

Primary Maker: Joanna Beall

Westermann



Title: photograph

Date: 1962

Primary Maker: Joanna Beall

Westermann

Medium: Gelatin silver print



Title: photograph

Date: 1962

Primary Maker: Joanna Beall

Westermann

Medium: Gelatin silver print



Title: photograph

Date: 1962

Primary Maker: Joanna Beall

Westermann

Medium: Gelatin silver print



Title: photograph

Date: 1962

Primary Maker: Joanna Beall

Westermann

Medium: Gelatin silver print



Title: photograph

Date: 1962

Primary Maker: Joanna Beall

Westermann

Medium: Gelatin silver print



Title: photograph

Date: 1971

Primary Maker: Joanna Beall

Westermann

Medium: Gelatin silver print



Title: photograph

Date: 1971

Primary Maker: Joanna Beall

Westermann

Medium: Gelatin silver print



Title: photograph

Date: 1972

Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Gelatin silver print



Title: photograph

Date: 1972

Primary Maker: H. C. (Horace

Clifford) Westermann



Title: photograph

Date: 1972

Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Silver gelatin print



Title: photograph

Date: 1972

Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Gelatiin silver print



Title: photograph

Date: 1974

Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Gelatin silver print



Title: photograph

Date: circa 1976

Primary Maker: Joanna Beall

Westermann

Medium: Gelatin silver print



Title: photograph

Date: circa 1979

Primary Maker: Joanna Beall

Westermann

Medium: Gelatin silver print



Title: photograph

Date: circa 1974

Primary Maker: H. C. (Horace

Clifford) Westermann **Medium:** Photographic

negative and glassine sleeve



Title: photograph

Date: 1978

Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Gelatin silver print



Title: photograph

Date: 1978

Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Gelatin silver print



Title: photograph

Date: 1978

Primary Maker: H. C. (Horace

Clifford) Westermann



Title: photograph
Date: 1978
Primary Maker: H. C. (Horace
Clifford) Westermann

Medium: Gelatin silver print



Date: 1962
Primary Maker: H. C. (Horace
Clifford) Westermann
Medium: Gelatin silver print

Title: photograph



Title: photograph
Date: 1962
Primary Maker: H. C. (Horace
Clifford) Westermann
Medium: Gelatin silver print



Title: photograph
Date: circa 1962
Primary Maker: H. C. (Horace
Clifford) Westermann
Medium: Gelatin silver print



Title: photograph
Date: circa 1962
Primary Maker: H. C. (Horace
Clifford) Westermann
Medium: Gelatin silver print



Title: photograph
Date: circa 1962
Primary Maker: H. C. (Horace
Clifford) Westermann
Medium: Gelatin silver print



Title: photograph
Date: circa 1962
Primary Maker: H. C. (Horace
Clifford) Westermann
Medium: Gelatin silver print



Date: circa 1962 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Gelatin silver print



Title: photograph
Date: circa 1962
Primary Maker: H. C. (Horace
Clifford) Westermann
Medium: Gelatin silver print



Title: photograph
Date: circa 1962
Primary Maker: H. C. (Horace
Clifford) Westermann
Medium: Gelatin silver print



Date: circa 1962
Primary Maker: H. C. (Horace
Clifford) Westermann
Medium: Gelatin silver print

Title: photograph



Date: 1962 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Gelatin silver print

Title: photograph



Title: photograph
Date: circa 1962
Primary Maker: H. C. (Horace
Clifford) Westermann
Medium: Gelatin silver print



Date: 1963
Primary Maker: H. C. (Horace
Clifford) Westermann
Medium: Gelatin silver print

Title: photograph



Title: photograph
Date: 1963
Primary Maker: H. C. (Horace
Clifford) Westermann
Medium: Gelatin silver print



Title: photograph
Date: 1963
Primary Maker: H. C. (Horace
Clifford) Westermann
Medium: Gelatin silver print



Date: 1963
Primary Maker: H. C. (Horace
Clifford) Westermann
Medium: Gelatin silver print



Title: photograph
Date: 1963
Primary Maker: H. C. (Horace
Clifford) Westermann
Medium: Gelatin silver print



Title: photograph
Date: 1962
Primary Maker: H. C. (Horace
Clifford) Westermann

Medium: Gelatin silver print



Date: circa 1962
Primary Maker: H. C. (Horace
Clifford) Westermann
Medium: Gelatin silver print

Title: photograph



Title: photograph
Date: circa 1962
Primary Maker: H. C. (Horace
Clifford) Westermann
Medium: Gelatin silver print



Title: photograph
Date: circa 1962
Primary Maker: H. C. (Horace
Clifford) Westermann
Medium: Gelatin silver print



Title: photograph
Date: circa 1962
Primary Maker: H. C. (Horace
Clifford) Westermann
Medium: Gelatin silver print



Title: photograph
Date: circa 1962
Primary Maker: H. C. (Horace
Clifford) Westermann
Medium: Gelatin silver print



Title: photograph
Date: circa 1962
Primary Maker: H. C. (Horace
Clifford) Westermann
Medium: Gelatin silver print



Date: circa 1962
Primary Maker: H. C. (Horace
Clifford) Westermann
Medium: Gelatin silver print



Title: photograph
Date: 1963
Primary Maker: H. C. (Horace
Clifford) Westermann
Medium: Gelatin silver print



Title: photograph

Date: 1962

Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Gelatin silver print



Title: photograph

Date: 1962

Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Gelatin silver print



Title: photograph

Date: 1962

Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Gelatins silver print



Title: photograph

Date: circa 1962

Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Gelatin silver print



Title: photograph

Date: 1979

Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Gelatin silver print



Title: photograph

Date: 1979

Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Gelatin silver print



Title: photograph

Date: 1979

Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Gelatin silver print



Title: photograph

Date: 1979

Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Gelatin silver print



Title: photograph

Date: 1979

Primary Maker: H. C. (Horace

Clifford) Westermann



Date: 1979 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Gelatin silver print

Title: photograph

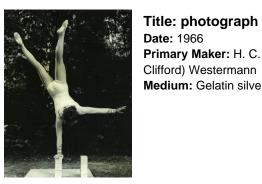


Date: 1966 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Gelatin silver print

Title: photograph



Title: photograph **Date: 1966** Primary Maker: H. C. (Horace Clifford) Westermann Medium: Color photograph



Date: 1966 Primary Maker: H. C. (Horace Clifford) Westermann **Medium:** Gelatin silver print



Date: 1966 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Gelatin silver print

Title: photograph



Title: photograph **Date:** 1965 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Gelatin silver print



Date: 1966 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Gelatin silver print



Date: 1978 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Silver gelatin print



Title: photograph **Date:** 1978 Primary Maker: H. C. (Horace Clifford) Westermann **Medium:** Silver gelatin print



Title: photograph

Date: 1978

Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Silver gelatin print



Title: photograph

Date: 1978

Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Silver gelatin print



Title: photograph

Date: 1978

Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Silver gelatin print



Title: photograph

Date: n.d.

Primary Maker: Joanna Beall

Westermann

Medium: Photograph

Title: photograph

Date: n.d.

Primary Maker: Joanna Beall

Westermann

Medium: Photograph

Title: photograph

Date: n.d.

Primary Maker: Joanna Beall

Westermann

Medium: Photograph