## **Basic Report**



Title: Burning House Crate Date: n.d. Primary Maker: Joanna Beall Westermann Medium: Wood



Title: Untitled ("Love") Date: 1976 Primary Maker: Joanna Beall Westermann Medium: Ink and watercolor on heavy wove paper



Title: Untitled ("For Cliff Merry Christmas") Date: 1977 Primary Maker: Joanna Beall Westermann Medium: Collage of watercolor, scotch tape, ribbon and photographic reproductions



Title: Untitled ("Merry Christmas") Date: 1977 Primary Maker: Joanna Beall Westermann

**Medium:** Collage of ribbon, watercolor painted cut-outs on heavy paper, and wooden cutouts on thin handwoven paper



Title: Untitled ("Special Valentine") Date: 1978 Primary Maker: Joanna Beall Westermann Medium: Ink and watercolor on heavy wove paper



Title: Valentine for Cliff Date: n.d. Primary Maker: Joanna Beall Westermann Medium: Watercolor on thick wove paper

Due light frames: They is now by the galley again and Allen. School on the records and a form (which is hardly only imposing with that have interpreted the offset is gathe different time. The former, and a like three lists. The constant of the soft model gives it using prompted and strongs, and needs gives it using prompted and strongs, and testing in the so analy them as impossibility matters and counds.

We use it he happed & so you of the graning and when the hangeau with manual low ground they work that you note both when a cover, it needly the fait about of

#### **Title: letter**

Date: October 15, 1966 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Handwritten letter with envelope

3/31

Poor Cliff's Januare. Many Though for your min feltor. Inthe Bill and a new lange delighted to have four you and is gran lither our prests for as. We both hope That Januar's hundle continues good, and print twings go well with gen all ou citing foot. 1 was a the guilling today Bare Poor

show again, and Alded chearts are the Bern are price that just came in All of Den are only file. I taink, and the idea of the price that out out a path ago and netal is a particularly justimating are liftle the At 115 million have been

#### **Title: letter**

Date: March 31, 1967 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Handwritten letter with envelope

#### Dent Cliff & Trauma

Let (0, 0, 0). Reth SII and Twice very played by get great large better, and the home that great per the as we have not been verying samp perpt. This examines, and is many perpt. Last three and for match of homest and July - C had with hered the nett undergrighters adout L. Be's derive with performance of the holes great hered and the performance of the holes great hered and the energy his comparing again. The homest act here net over The great should great and great phenom, and T hered T hered a here from his and The homest The great should great and for his and the home of the great should great and great phenom.

#### **Title: letter**

Date: September 6, 1969 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Handwritten letter with envelope



Date: July 9, 1970 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Typewritten letter with envelope



Bur Chiff J Terme: I have here training and you lette left you as a chiral to write might gut tracked up the inter carefy the gut tracked you are. This was about the gut tracked you give it are carefy and tracked you give it are carefy and tracked you give it are and with the working and forbig the and with the safet since since in the good. I have gut heter have good write the is good gut heter have good write the gut heter and good write the heter of good and the the the is good write and good write the sing of a write the good and the the the gut heter and a good write the

#### Title: letter Date: May 10, 1979 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Handwritten letter with envelope

#### 11/100 Dear Chiff & J Tenner: I stract to shark you viry much for your may note their sub for the traffic and handful waterchar - it is radig means have and to a sharing the goods for the same and Tanak do are lengtheathy sub-fying and are so over a larg prior of their which are someting of good wheat fielding own there to appendix it. Chiff the real story of prior of the chiff the real story of the story that you think the addigue coary of cit. These theory an always a wirely to are some which I are not have made

#### **Title: letter**

Date: October 1, 1980 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Handwritten letter with envelope

#### 9/14/E1

Dur Ciff & Joeren-Pour sont on long Main in anannen, you sont on long and only alter letter of sorline the sont with you with the of the sampethy for all the danger they to, lynd by engiging you soft where an includ eccount of the sheet Signing MSR Rayer. We load the head by the one is the city as well but and by the next in the city as well but with the next wing as called that with the next wing as called that and day the distribution was interesting as spent as under durin and the

## Title: letter

Date: September 10, 1981 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Handwritten letter with envelope

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IN ALLIA, Dra	And a second second
	Apell 29, 1978
Dear Cliff and Jame	-
	We were delighted to receive year
invitation to the al	bowing at the Whitney on Ney 17 hut
we have a price com	Altiment as we will be as a trip with
the Cornecticut Soul	Lety of Certified Public Accountence
in termids that week	. Our vary best wishes for a maccessful
/bowteg.	
	I an eveloping a very poor stapshot of
the collage 1 made :	of Cliff's lovely latter and sevelops.
It was a conversation	m place the night we had the tax party
at tee Allen & Co.	
	Eleventy, C. allen
Hr. and Mrs. Harace	H. Vasternen
chause Road	
Brookfield Conter, U	Connectiout 05835

#### Title: letter Date: April 28, 1978 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Typewritten letter with envelope



Title: letter Date: September 1979 Primary Maker: Terry Allen Medium: Typewritten letter

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#### Title: letter

Date: October 15, 1979 Primary Maker: Terry Allen Medium: Typewritten letter with envelope



Title: letter Date: April 1980 Primary Maker: Terry Allen Medium: Typewritten illustrated letter



Title: letter Date: June 1980 Primary Maker: Terry Allen Medium: Typewritten letter



Title: letter Date: October 1980 Primary Maker: Terry Allen Medium: Typed and handwritten illustrated letter, enclosed printed materials



#### Title: letter

Date: November 26, 1980 Primary Maker: Terry Allen Medium: Typewritten illustrated letter with envelope



#### Title: letter Date: February 1981 Primary Maker: Terry Allen Medium: Typewritten letter



#### Title: letter

Date: April 21, 1981 Primary Maker: Terry Allen Medium: Typewritten letter with envelope

## Title: letter

Date: October 23, 1981 Primary Maker: Terry Allen Medium: Handwritten illustrated letter with envelope



#### **Title: letter**

Date: September 28, 1981 Primary Maker: Terry Allen Medium: Typewritten letter with envelope

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#### Title: letter

Date: January 16, 1970 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Typewritten letter with envelope



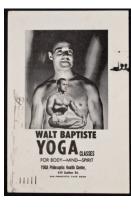
#### Title: letter

Date: December 30, 1974 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Typewritten letter with envelope



#### **Title: letter**

Date: December 18, 1965 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Handwritten letter with envelope, and enclosed plastic wrapped postcard with dried flower

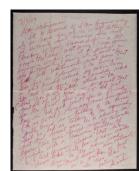


Title: letter Date: Feburary 8, 1966 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Handwritten postcard



#### Title: letter

Date: February 14, 1967 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Handwritten letter on verso of poster with envelope



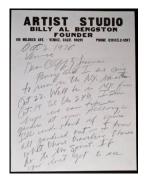
#### Title: letter Date: July 3, 1969 Primary Maker: Billy Al Bengston Medium: Handwritten letter with envelope



Title: letter Date: January 7, 1974 Primary Maker: Billy Al Bengston Medium: Handwritten postcard



Title: letter Date: October 21, 1975 Primary Maker: Billy Al Bengston Medium: Handwritten letter with envelope



Title: letter Date: October 2, 1978 Primary Maker: Billy Al Bengston Medium: Handwritten letter with envelope

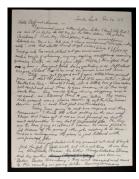


### Title: letter

Date: January 7, 1980 Primary Maker: Billy Al Bengston Medium: Handwritten letter When a set of the the transformation of the set of of the

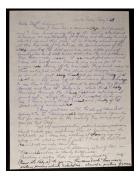
## Title: letter

Date: July 11, 1980 Primary Maker: Tony Berlant Medium: Handwritten letter



**Title: letter** 

Date: December 26, 1963 Primary Maker: Carl Bloom Medium: Handwritten letter with envelope



Title: letter Date: February 2, 1964 Primary Maker: Carl Bloom Medium: Handwritten letter with envelope



Title: letter Date: February 15, 1968 Primary Maker: Carl Bloom Medium: Handwritten letter with envelope



#### Title: letter Date: March 4, 1969 Primary Maker: Carl Bloom Medium: Handwritten letter

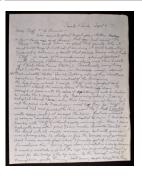
with envelope

#### Title: letter

Date: May 27, 1969 Primary Maker: Carl Bloom Medium: Handwritten letter with envelope

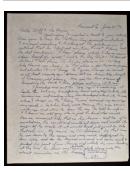


#### Title: letter Date: January 22, 1971 Primary Maker: Carl Bloom Medium: Handwritten illustrated letter with envelope



Title: letter Date: September 8, 1971 Primary Maker: Carl Bloo

Primary Maker: Carl Bloom Medium: Handwritten letter with envelope



#### Title: letter

Date: June 25, 1974 Primary Maker: Carl Bloom Medium: Handwritten letter with envelope and a second and a second pice is the second of the second second

#### Title: letter Date: April 23, 1977 Primary Maker: Carl Bloom Medium: Partial handwritten letter with envelope



#### **Title: letter**

Date: January 24, 1978 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Handwritten letter with envelope



Title: letter Date: March 30, 1978 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Handwritten letter on card with envelope



Title: letter Date: September 6, 1978 Primary Maker: Joanna Beall Westermann Medium: Handwritten letter with envelope

17 March 1971

Dear Cliff and Artimas: Thanks for coming to Illinnis! We anight year with very much and I can't thank of your entry for giving semical of your entry for students and staff. Thopse they trip home went smeathly and without any more snow storm. Sincerely, Slown Bradihaw

#### Title: letter

Date: March 17, 1971 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Handwritten letter with envelope

## <text><text><text><text><text><text><text>

Title: letter

Date: December 20, 1965 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Typewritten letter with envelope



#### Title: letter Date: July/ August, 1979 Primary Maker: George

**Primary Maker:** George Brecht **Medium:** Handwritten letter with envelope and enclosure



#### **Title: letter**

Date: January 13, 1980 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Handwritten letter with envelope

#### Ale Adres Dellad Dear St Car Low Grand Ale Ale Jul June of the State

that between are a more than are branned that arrived in the mark for us as 3 works are so have for us as 3 works are so tork one! I shop as her brithly and be shore for the brithly and be shore for the brithly and be shore for the four present of performance of the second second of allower to be enter you have the Riesson also selectives they have be indered to the so press more depressing , 3 best press and be the sole are pressed and parts, we are alway differed with your classy dely and heredown

#### **Title: letter**

Date: October 26, 1966 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Handwritten letter with envelope and enclosures Den HC & Joanna, By Dord! Ste mice to home real home to good home beinge that one er; capilent dist that are in the notified of tookho you're visiting me today where visiting me today ite naling good meeting an ite naling good meeting an ite naling good meeting an intel wher is about the confident of his talent - but, at the same time be wanned

Title: letter Date: May 7, 1970 Primary Maker: Robert Delford Brown Medium: Handwritten letter with envelope July 29, 70 Dear Cliff & Jeanna, that drawing of the <u>meant man is really conthing</u> the good and eard it is sym-How is your house coming along ? - It really loke to see at -Have as a color did I a wall havying that yout came in from Partingal -

Title: letter Date: July 29,

Date: July 29, 1970 Primary Maker: Robert Delford Brown Medium: Handwritten letter with envelope and color slide Jun Cliff - Joanna, Thathe Jon fr. Up honderful day on Oftice Hell 27 was overskelming To see so much good worke topped off with a gala racoon Moar show the lette 24 set and the lette 24 set and the lette 24 set and the lette

Title: letter Date: July 25, 1971 Primary Maker: Robert Delford Brown Medium: Handwritten letter with envelope July 28,71 Den Cliff + Joanna 2 This making up a pakage the year filler - I thick In going to make the package by amonghe for filled and mate fill also - trease the first also - trease which that a gut full of the What they - and phase and int - and her to do hills food - I thick the first rease to go don't be

Title: letter Date: July 28, 1971 Primary Maker: Robert Delford Brown Medium: Handwritten letter with envelope

Bob Brown and his friends 1965-1969 à photographic journal Robert Delford Brown at the Great Building Crack-Ut Gallery 251 w. 13th St. N.YC., N.Y. 10011 tel. 989-6658

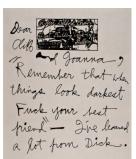
#### **Title: letter**

Date: November 29, 1971 Primary Maker: Robert Delford Brown Medium: Carbon copy announcement with envelope and enclosures

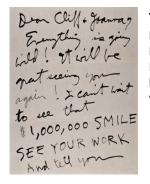


#### **Title: letter**

Date: September 28, 1973 Primary Maker: Robert Delford Brown Medium: Western Union Mailgram with envelope



#### Title: letter Date: November 13, 1973 Primary Maker: Robert Delford Brown Medium: Handwritten letter with envelope



Title: letter Date: April 5, 1976 Primary Maker: Robert Delford Brown Medium: Handwritten letter with envelope

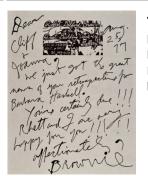


#### Title: letter

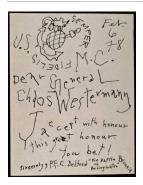
Date: September 8, 1976 Primary Maker: Robert Delford Brown Medium: Handwritten letter with envelope



Title: letter Date: August 20, 1977 Primary Maker: Robert Delford Brown Medium: Handwritten letter with envelope



Title: letter Date: August 25, 1977 Primary Maker: Robert Delford Brown Medium: Handwritten letter



Date: February 6, 1978 Primary Maker: Robert Delford Brown Medium: Handwritten letter with envelope



our for again Peanut neede our assistance in social parice III In ceton that Frankin, A. and ordorer, J. under le glad to join at III 2 anait your merching ordere IIII Since of Arthout Provide "Howard I.F.C. Bulland Davide" "Howard B. Berling Notes." Title: letter Date: July 27, 1978 Primary Maker: Robert Delford Brown Medium: Handwritten letter with envelope



#### **Title: letter**

Date: February 25, 1981 Primary Maker: Robert Delford Brown Medium: Handwritten letter with envelope



Title: letter Date: 1976 Primary Maker: Robert Delford Brown Medium: Handwritten letter Dear Joanna and Cliff Thank you so m of pleasure in dt is certainly a third for me to hear and an exp and who has be n to me. and it was a real pleas minter iron are. I fell very honored to work harging in the white non. I also liked painting by Green and the Water willion wiley as well as Painting of Phil Ita

## Title: letter

Date: November 11, 1973 Primary Maker: Roger Brown Medium: Handwritten letter with envelope



Title: letter Date: 1974 Primary Maker: Roger Brown Medium: Handwritten letter with envelope

#### Den Cliff at Jonn Enclied: First one cal of Enclish Autopating anoming the grant Particular Robot of Autopation Particular Robot of the Robot Ro Baron at 131 Spring Start N.N. R.N. Old 3, 1975 from 6-7,

a hope you have an a concernent the Manufaction (4003) (from manufacture of angle for program of the manufacture of angle for program from the form the state of the state of the state of the another for your to form the of the another for your to form the state and the form of the form the state and the state of the state of the another for your to form the state and the state of the state of the another for your to form the state of the state

#### Title: letter

with envelope

Date: September 15, 1975 Primary Maker: Roger Brown Medium: Handwritten letter with envelope The Chiff + Jones, Both Eng and J angreging gambarry and the strangers of gamtions and the strangers of gamtions and the stranger of the stranger the stranger of the stranger of the stranger the strangers of the str

#### Title: letter

Date: September 13, 1978 Primary Maker: Roger Brown Medium: Handwritten letter with envelope



#### **Title: letter**

Date: January 20, 1967 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Typewritten letter with envelope



Date: May 23, 1967 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Typewritten letter with envelope



Title: letter Date: 1974 Primary Maker: Sarah Canright Medium: Handwritten letter

101 N. 27 St. N.4. N.4 10001 Sent 30 1470 Clips How Are

#### Title: letter

Date: September 20, 1975 Primary Maker: Cynthia Carlson Medium: Handwritten letter with envelope



#### **Title: letter** Date: October 13, 1975

Primary Maker: Cynthia Carlson Medium: Handwritten letter with envelope



#### **Title: postcard** Date: January 28, 1976 Primary Maker: Cynthia Carlson Medium: Handmade postcard



**Title: letter** Date: May 24, 1979 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Typewritten letter with envelope and enclosures

#### **Title: letter**

March 25,197

Date: March 25, 1977 Primary Maker: H. C. (Horace

Clifford) Westermann Medium: Typewritten letter noma copley

## **Title: letter**

Date: May 24, 1978 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Handwritten letter with envelope

**Title: letter** Date: April 29, 1979 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Handwritten letter with envelope

Date: April 14, 1977 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Handwritten letter with envelope

10000 and 12, 1978 . dear cliff

#### Title: letter

Date: January 12, 1978 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Handwritten letter with envelope

2 January 1974 Mr. 5 Mrs. Cliff Vesternaus Jox 20 Brockfield Center, Ceen. 06805 tiful collage by one Joanna | 11 of this graness stowes of

#### Title: letter

Date: January 2, 1974 Primary Maker: William Copley Medium: Typewritten letter with envelope



#### **Title: letter**

Date: December 16, 1976 Primary Maker: William Copley Medium: Handwritten letter with envelope



#### **Title: postcard**

Date: n.d. Primary Maker: William Copley Medium: Painted postcard



on the wing rid

#### **Title: letter**

Date: March 27, 1978 Primary Maker: William Copley Medium: Handwritten letter with envelope



#### **Title: letter**

Date: April 10, 1974 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Typewritten letter with envelope

1411 Bark Riveaue Then Hark Then Hark 10121 Hartin

#### **Title: letter** Date: 1970 Primary Maker: H. C. (Horace Clifford) Westermann **Medium:** Typewritten letter with envelope and enclosures



## **Title: letter**

Primary Maker: Dominick Di Meo Medium: Postcard and envelope

Date: February 12, 1975



Title: letter Date: June 5, 1973 Primary Maker: Herbert Distel Medium: Typewritten letter with envelope



Title: letter Date: April 30, 1975 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Handwritten letter with envelope

## Sure Oil a tran. " I and the other of the observed to be transmostering of the first star of the observed to be the star of the star of the observed to be the star of the st

#### Title: letter Date: April 12, 1978 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Handwritten letter with envelope

### 4/17

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#### **Title: letter**

Date: June 17, 1978 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Handwritten letter with envelope Ching -

## Title: letter

Date: February 22, 1968 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Handwritten letter with envelope



Title: card

Date: December 18, 1972 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Handwritten card with envelope

Dear Cliff + Joanna -Well another Chintman has ralled around again, I meant to write to you before Christman get the but then I meant to do that least year too. I tope you are both well + in gove spirite.

die still a traken mich, " I missell a traken gemen because of the Rue Traines stuke. I also last aut m accing "malana Rutherfy, "at He Typic gene for that season It work (119 weeks) + I do

it then I meant to do that but year too. I type you are both well & my good spirite, my two sisters & I are of atting along or, in spile of un estimate all agan. I goo back & forth ( by bac) is chilling to hanky games. is attill a backy may

Title: letter

Date: December 12, 1974 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Handwritten letter with envelope Dare Colly - Connection and the answerd - I have been been been and the answerd - I have my particle, the same the the same that a space with the same - Athen pairs the had an appendix of the same - a state of the same and the same - a state these to make the same - a state the same and appendix a same of the term the same and the same - a state the same and appendix a same of the same of the same and the same and the same and the same of the same and the same - a same of the same and the same - a same term the same and the same - a same and the same and the same - a same and the same - a same - a same and the same - a same - a same - a same and the same - a same - a same - a same and the same - a same -

May the sey of this summ he with

Carl (Red) Eliter

## Title: letter

Date: 1977 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Handwritten card



#### Title: letter Date: June 17

Date: June 17, 1978 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Handwritten letter with envelope

Page 11 of 104

# Plane delle i con della possibilità della possib

#### **Title: letter**

Date: October 5, 1978 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Handwritten letter with envelope



Title: envelope Date: February 1, 1973 Primary Maker: Edward C. Flood Medium: Envelope

#### **Title: letter**

Date: February 1, 1973 Primary Maker: Edward C. Flood Medium: Handwritten letter with envelope



#### Title: postcard

Date: August 26, 1973 Primary Maker: Edward C. Flood Medium: Handwritten postcard



#### Title: letter

Date: November 23, 1973 Primary Maker: Edward C. Flood Medium: Handwritten letter with envelope



Title: letter Date: 1973 Primary Maker: Edward C. Flood Medium: Handwritten letter with envelope

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#### **Title: letter**

Date: October 4, 1974 Primary Maker: Edward C. Flood Medium: Handwritten letter with envelope

#### Title: letter

Date: November 7, 1974 Primary Maker: Edward C. Flood Medium: Handwritten letter

with envelope, painted name



**Title: letter** 

Date: January 6, 1975 Primary Maker: Edward C. Flood Medium: Handwritten letter with envelope



Title: envelope Date: June 3, 1976 Primary Maker: Edward C. Flood Medium: Handwritten envelope with watercolor



Title: envelope Date: August 16, 1976 Primary Maker: Edward C. Flood Medium: Handwritten envelope

IT THROUGH IN SCO

#### Title: letter Date: October 8, 1981 Primary Maker: Edward C. Flood

**Medium:** Handwritten letter and postcard with envelope

#### Dare Chipte and Jenne. Where have ready force and we have you where have ready force and we have the set of a setting the set of a low of a setting and a setting the set of a low of a setting and a low of a setting and a setting and a low of a setting of a setting of and setting and a setting of a low of a setting and setting and a setting of a low of a setting and setting and a setting of a low of a setting and setting and a setting of a setting of a setting and a setting of a setting of a setting and a setting of a setting of a setting and a setting of a setting of a setting and a setting of a setting of a setting and a setting of a setting of a setting and a setting of a setting of a setting and a setting of a setting and a setting of a setting of a setting and a setting of a setting of a setting and a setting of a setting of a setting and a setting of a setting of a setting and a setting of a setting of a setting a setting of a setting of a setting of a setting a setting of a setting of a setting of a setting and a setting of a setting of a setting of a setting a setting of a setting of a setting of a setting a setting of a setting of a setting of a setting a setting of a setting of a setting of a setting a setting of a setting of a setting of a setting a setting of a setting of a setting of a setting a setting of a setting of a setting of a setting a setting of a setting of a setting of a setting a setting of a sett

#### **Title: letter**

address

Date: n.d. Primary Maker: Edward C. Flood Medium: Handwritten letter with envelope

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### Title: letter

Date: December 22, 1979 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Typewritten letter with envelope



#### **Title: letter**

Date: January 3, 1980 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Typewritten letter with envelope



#### **Title: letter**

Date: June 27, 1980 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Typewritten letter with envelope <section-header><text><text><text><text><text><text>

#### Title: letter Date: August 8, 1980 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Handwritten letter with envelope



#### **Title: letter**

Date: January 4, 1960 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Typewritten letter Dear Cliff Jace were all drink up Neiny, Happy Se and O. Keun and Hope Just 987 anarold I and Hope Just 987 manuel I have the serves to many and to negat them I an Marken S. In Heat or search of Justice opean when a function of fucking opean when the for the the All for and provide the the All for and provide the the All for and the search of the the Search for work of the All for a search of the All for a search of the form the All for and the search of the All for a search of the form of the All for a search of the the all for a search of the search of the form the search of the search of the All for a search of the search of the all for a search of the search of the look you the and for the search of the look you the and

Title: letter Date: May 16, 1969 Primary Maker: Joanna Beall Westermann Medium: Handwritten letter, colored pencil illustrations, with envelope Alterny 1970 Dean Cliffs and parmen. "The set had a protect par 2 had to not be par to considentially for the new of the constraints of the set to the set of the part of the set to the set of the part of the set to the set of the set of the set of the new of the set of the set of the set of the set the set of the set of the set of the the set of the set of the set of the set the set of the set of the set of the set the set of the set of the set of the set the set of the set of the set of the set the set of the set of the set of the set of the set the set of the set of the set of the set of the set the set of the set of the set of the set of the set the set of the set the set of the

Title: letter Date: May 21, 1970 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Handwritten letter with envelope August 10,1970 Dear Cliff and Joning Blocks don't feel bar about not being Historic analyse numperset preside Historic dear have been been two a then off that can be during then off that and of the apadress of one press alurdy thenefilt of production for when the two of the press I alotably 2 out that mand bout the tool of the free I alotably 2 of that mand bout the tool of the free that Frankton who arburs not the and of the dear the grees means for your have the get at and any clust. I alone parton we get at any on the too of the get at and any clust.

#### **Title: letter**

Date: August 10, 1970 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Handwritten letter with envelope

# <section-header><section-header><section-header><section-header><text><text><text><text><text><text><text>

Title: letter

Date: June 16, 1978 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Typewritten letter with envelope civic pride metal works 10-31-23 The people are gent the your after non the Wip Ja out the Vip Ja out the view of the toone good time. Hollade, the old Areas Unne truck that there the comes tog wood gift. Deceller ne how

## Title: letter

Date: October 31, 1973 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Handwritten letter with envelope

#### civic pride metal works



#### **Title: letter**

Date: December 6, 1974 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Handwritten letter

#### Sendan, 10-26-20 Jerses just thanking of these people no Din Dag of hells Say the bean a great field Say along the search of the these

hope Joanna and Cliffar

#### Title: letter

Date: October 26, 1975 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Handwritten letter with envelope



#### Title: letter

Date: November 12, 1975 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Handwritten letter with envelope



#### **Title: letter**

Date: January 25, 1976 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Handwritten letter with envelope

richard hollander

#### **Title: letter**

Date: December 14, 1977 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Handwritten letter with envelope

richard hollander 1-16-78

#### Title: letter Date: January 16, 1978 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Handwritten letter with envelope

elinings, Kay Edward When Mitt

#### Title: letter

Date: October 28, 1981 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Handwritten letter with envelope

#### **Title: letter**

Date: January 14, 1974 Primary Maker: Joanna Beall Westermann Medium: Handwritten letter



#### Title: letter Date: June 1, 1978 Primary Maker: Allen Jones

Medium: Handwritten letter with envelope



#### **Title: letter**

Date: August 1, 1978 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Handwritten letter with envelope

#### **Title: letter**

Date: March 17, 1969 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Handwritten letter with envelope

Alen

#### Title: letter

Date: October 19, 1977 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Handwritten letter with envelope

#### **Title: letter**

**Date:** May 24, 1969 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Handwritten letter with envelope

Ceneral Calphen Jonese and Antonichin up at the Mgane Schlang an ab Greater the Schurt & Schurt and Calsing and the August and the Schurt and Calsing and the August and the Schurt and Calsing and the august and the Schurt and Calsing and the constater of the Schurt and Calsing and the matter of the Schurt and Calsing and the schurt and the Schurt and Calsing and the schurt and the Schurt and the Schurt and the Schurt and Schurt and the Schurt and Schurt and Schurt and Schurt matter of Schurt and Schurt Schur

#### **Title: letter**

Date: February 23, 1970 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Handwritten letter with envelope Jun Child Stammy: d am case bi-now Leike an upun Juny Johnson d am case bi-now Leike an upun Juny Johnson d am case bi-now Leike an upun Juny Johnson d am case bi-now Leike an upun Juny Johnson d am case bi-now Leike and Juny Johnson tempting Ja Julka an Johnson Jaho Jaho gave Jun Jahos Jahos Jahos Jahos Jahos Jahos gave Jun Jahos Jahos Jahos Jahos Jahos Jahos gave Jun Jahos J Title: letter Date: April 11, 1974 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Handwritten letter with envelope



#### **Title: letter**

Date: December 3, 1978 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Handwritten letter with envelope



Title: card Date: n.d. Primary Maker: H. C. (Horace Clifford) Westermann Medium: Handwritten card, crayon drawing



Title: postcard Date: March 1, 1968 Primary Maker: Maryan S. Maryan (called Maryan) Medium: Handwritten and typewritten postcard



#### **Title: letter**

Date: January 6, 1973 Primary Maker: Maryan S. Maryan (called Maryan) Medium: Handwritten letter and ink drawing with envelope

#### Mar. Jule , July 23, 73

Since table and frammer, the latter pair sound and model that paired theory has been paired and the sound the sound theory of have been paired to be a sound to be a sound have been paired to be a sound to be a sound to be a sound the sound to be a sound to be have been paired to be a sound to be a sound to be the sound to be a sound to be a sound to be a have been paired to be a sound to be a sound to be the sound to be a sound to be a sound to be a the sound to be a sound to be a sound to be a the sound to be a sound to be a sound to be a the sound to be a sound to be a sound to be a the sound to be a sound to be a sound to be a the sound to be a sound to be a sound to be a the sound to be a sound to be a sound to be a the sound to be a sound to be a sound to be a the sound to be a sound to be a sound to be a the sound to be a sound to be a sound to be a the sound to be a sound to be a sound to be a the sound to be a sound to be a sound to be a the sound to be a sound to be a sound to be a sound to be a the sound to be a sound to be a sound to be a sound to be a the sound to be a sound to be a sound to be a sound to be a the sound to be a sound to be a sound to be a sound to be a the sound to be a the sound to be a sound to b

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Title: letter

Date: July 23, 1973 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Handwritten letter tenette in marchen ser est of a marchen ser est of a ser and dense Cliff and Jonnay, dense Cliff and Jonnay, dense Cliff and Jones Jones Cliffer J at Marchines, and y land finders, at Marchines, and y land finders, withing marcheness, but I more

There as at her we know when you will some in them and so as an arrange. In must some when a think about you hardy - type that you are back well and that we will sheet som. With my but requests.

#### Title: letter

Date: April 3, 1979 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Handwritten letter with envelope



Hand you for you for your filter. I'm should you for your shifter the i'm should be have a values you could anywe at the source of the work of the source is any new contract of the shifter source of the the source of the source of the source of the source is any new contract of the shifter source of the sour

#### Title: letter Date: May 11, 1996 Primary Maker: Joanna Beall Westermann

**Medium:** Copy of handwritten letter and photographic reproduction



Date: February 16, 1987 Primary Maker: Joanna Beall Westermann Medium: Photocopied letters and drawings



Title: letter Date: 1977 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Handwritten letter with envelope

Then cliff . Journe

I am reach good that you stores by a sint Bon the Stores by a sint Bon the Stores by a set for the May age with tores good heath, als day good the south for the for lance and any store than her Bo ak i you new still days the Rober of commen out a door the Store of the south of the second and the south the second in the Board of the south of the second and the the there and the heater Board to the south and the Board of the south and the Board of the south of the south

#### Title: letter Date: 1975 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Handwritten letter



Title: letter Date: May 22, 1978

**Primary Maker:** H. C. (Horace Clifford) Westermann **Medium:** Handwritten letter with envelope July 25, 1974 Dira (by + 3 channet) the in a number to dech market in a number to dech market show a finite least the is war dech to save the angle in the start start interest of the Newsy thinks (based interest of the Newsy thinks the start of the Start of the interest of the Newsy the start the start of the Start of the interest of the Start of the start of the Start of the start the start of the start the start of the start of the start of the start of the start mark the start of the start of the start of the start of the start start of t

## Title: letter

Date: July 25, 1974 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Handwritten letter with envelope, watercolor 5 16.93 Aber Chiffens hard grown out two 25 gr. And the second provide the second second two 25 gr. And the second provide the second secon

Title: letter Date: May 16, 1973 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Handwritten letter with envelope

#### Jamary 17, 1975

Thereart Cliff o farmed, The and you as much for the hash and the gritism by you seek, she of them much the theorem, be on the said she much doging be much the calculation will be trained the calculation of the fail of this of the calculation of the fail of this of the calculation of the same fails of the set.

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Title: letter

Date: January 17, 1975 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Handwritten letter with envelope

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Sear Clifferd and

Title: letter Date: July 11, 1975 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Handwritten letter with envelope

These Defined and former, "I have good one to make of a star of the starting of the a start to more thank of the start, "I have be also and the start of the starting that a start to more thank the production of the start back of a start the start of the start grade of the start of the start grade of the start of the start grade of the start of the start the start of the start of the start of the start of the start the start of the start of the the start of the start of the start start of the Title: letter Date: July 1, 1977 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Handwritten letter with envelope

Page 17 of 104

#### July 30, 1977

Alex lift not general, her mine to take to you have lext might drawing the good hilly the her me have the many larger they have to have been you good they have the about here good here them have about here good here they here the drawing here they they here they and here you have the sail to be yound here would here from with the yound

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lane it. The gales are in America new Hage along david he conflicting and David Saint Think Mariha much the home 'Sill Sape 11 3

#### **Title: letter**

Date: July 30, 1977 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Handwritten letter with envelope



Title: letter Date: May 20, 1978 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Handwritten card with envelope



#### **Title: letter**

Date: June 15, 1978 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Handwritten letter with envelope

#### Jane . 15, 1981 Mer. Frenk Miranda 3240 Prederick Way, Successence, California 1982?

Terrent Clippene and Jeanne, Anak you as much from the laterague. I so a have the terrent there have a great grant to you have the 2 stander have subsebuilties new new great

#### Title: letter Date: January 15, 1981

Primary Maker: H. C. (Horace Clifford) Westermann Medium: Handwritten letter with envelope

#### Therefore 8, 198 Mr. French Mirmale 3300 Frederik Wig, Saramano, California 33821 Tenner Clifford and Joanne.

wither to summary and give yours

#### Title: letter Date: March 8, 1981 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Handwritten letter with envelope

#### Title: letter

Date: 1972 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Handwritten letter with envelope

#### Dear Joanna These cards are for you + Cliffbogice me for not writing but a lot hear lappend in my life Sine 8 sam you least Will be in New york This coming week and hope we can all get together - Love 1 Belf

#### Title: letter Date: n.d. Primary Maker: Joanna Beall

Westermann Medium: Handwritten letter with envelope Henry House And Andrew Chiff --And Andrew Chiff --And Andrew Chiff --Andrew Chiff --Andrew Chiff --Andrew Chiff --Chiff --

#### Title: letter

Date: October 4, 1970 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Handwritten letter with envelope

#### Soupprotective Dear Jonna and Ally - 21-4-27 Control is a potentiar gifting get for gathy what I think you there was a set that you are a give another of the wise consisty we all hed Tops the Thank goal / it get Tops the again that some. Bay Wights

Mik

(+ Marianne)

**Title: letter** 

Date: July 16, 1977 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Handwritten letter with envelope

#### SCULPTOTEK INC.

Dear Jeanne + Clift, We are here, weakly consuming the Tenible Income Tax Typheon Sesson, looking at That bottle of Beautiful to say at 100 percent of 100000 per 5 percent of the Research which and spining will digit it as one are get then muchica all sharps. Then we are get to can be sharps. The bills ancient infor-can be sharps to didit and didit given a duba. Cons you imposed the bills ancient infor-can if the sharps of seath Service security to be and the sharp closestic times. Hope to see you bith soon again ATT: Ko (+ Marienne)

#### **Title: letter**

Date: April 8, 1981 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Handwritten letter with envelope



#### Title: letter

Date: October 31, 1981 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Handwritten letter with envelope



## Nr. 4 Mrs. E. C. Westernoss Box 28 Brookfield Conter. Ocen. M005 monthfuld custor, come. 3005 Deer cust a stermen, sut a three tone is be yet how that we are writen for the title company to formain an value writen discription of the is seen great. As we made and in morthe title, 1 will finish the deed and and is to yet. I keeps you are emisping the lovely apring west shapawar it amourt. GREATING. 820

12-17-80

DEAR JOANNA & CLIFF -

HAVE A GREAT

IF YOU EVER GET BACK To CHICAGO - WE HAVE

BUNK BEDS FOR THE

THANKS FOR THE BOOK.

Lee

WESTERMANNS.

SEMPER FI

Lee H. Ostrander

1981!

Date: n.d. Primary Maker: H. C. (Horace Clifford) Westermann Medium: Typewritten letter with envelope

#### **Title: letter**

**Title: letter** 

Date: December 17, 1980 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Handwritten letter and photograph enclosure with envelope



#### **Title: letter**

Date: July 29, 1977 Primary Maker: H. C. (Horace Clifford) Westermann **Medium:** Typewritten letter with envelope



#### **Title: letter** Date: December 17, 1974

Primary Maker: H. C. (Horace Clifford) Westermann Medium: Handwritten letter

## Dear Cliff & Joannas

A belated reply to your letter of May 1. Days weeks, months nelt away! Rather pleasantly, I admit, since I've quit construction for bridg tending. We are fond of St. Augustine-- the climate & surroundings are beguiling -- but -- & there's the rub -- a certain excitement seems to be missing. Probably just me being perverse, but 1 sure could use a little old-fashioned give & take with some kindred souls. Ged, it would be great to see you folks, We have a three room exachhouse spartuent symilable for guests until Sept. You mentioned trying to visualize our pa my talent (7) is pretty pedestrian, but, Doris has real talent. I think. She should work at it more than she does, but I am wary of putting any pressure on her, as she is definitely a person with her own wisble ways of attaining what she Cliff, as for your fear concerning your illustre tions, bits your tongue, man! They have an bonored place in our small hoard of real trea-

#### **Title: letter**

Date: July 25, 1973 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Typewritten letter with envelope

Set (1971 Anes). In June 1981 Ane 1984 and 1984

#### **Title: letter** Date: n.d. Primary Maker: H. C. (Horace

Clifford) Westermann Medium: Typewritten letter

Dang Ging, Jonnan, Diging A description time over a shore dutignt, doras a 2 Jugund A description time a could of message with maximum and the relation of power solve of humany with maximum professor the feed as wet of things from harms. How work the form himse the solution built programmed labor time were assumed the solution of the solution of the solution of the solution of the solution way important to you. The decay the same approximate trajection of the same We have two proop three studing up, so I as firsting Dayis' peakedage 5 even one of mine. Destines to may, I as not in the sleep, but I'm not admined of my considerally althout. new fast & how much the hids are grinted! Alisan, at alone is no tall as I no. She sings in far Higgler should store ( hows to sings. they give constants?)

## **Title: letter** Date: April 7, 1973

Primary Maker: H. C. (Horace Clifford) Westermann **Medium:** Typewritten letter with envelope

#### St. Augustine Peb. 6, 1976

f & Joanna, No, we haven't vanished the face of the carth. My only CX+--a lame one at that, is that we are f an affliction that i call Florida a state-of-being brought about by the

and particular the provided set of the provided set of the set of the provided set of

#### **Title: letter**

Date: February 6, 1976 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Typewritten letter with envelope

#### Title: letter

Date: December 26, 1976 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Typewritten letter with envelope, watercolor

#### **Title: letter**

Date: December 28, 1977 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Handwritten letter with envelope



Title: letter Date: April 3, 1978 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Typewritten letter with envelope and enclosure

Are that a many. The definition of the set of the set

We cherish you both,

Bur 2

#### **Title: letter**

Date: June 10, 1978 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Typewritten letter with envelope and enclosure



#### **Title: letter**

Date: December 23, 1980 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Typewritten letter with envelope

#### Clipp & Joanna, Revel a more tal you this is poron, brance I'd break up lite a big babybut, your belief any makes me find any humbl I hope I shall mener faget

it . This kind of thing -

having such friends is

better than any religion, believe me!

Prince

Title: letter

Date: n.d. Primary Maker: H. C. (Horace Clifford) Westermann Medium: Handwritten letter "The start of the second secon

#### Title: letter

Date: September 4, 1966 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Handwritten letter with envelope 270 ctopen (1967 Dear allife topmin: The agent i'd wiss a hore or two to let you brow that I som connect what the great start i som connect what the great start i som connect and never you are agenting a house some due of the to Ballagent and maken on personal here but here galleng lack a start monorital. How some was further to have been you would be a some to some the grant of the start and some the grant of the some of the some that the assessing the some the start rangest of the sourt of the start the assessing the source of the grant of the some of the source of the the all the source of the source of the the assessing the source of the source of the source of the source of the assessing the source of the source of the source of the source of the assessing the the source of the source of the source of the source of whethe the most well as the take of and the most well as the tow of and the most well as the take of and the most well as the take of the source of the on the tow to the tow with the most well as the tow of a will be most well as the tow of and the most well as the tow of and the tow of the tow to the tow of and the tow of the tow of the tow of and the tow of the tow of the tow of and the tow of the tow of the tow of a the tow of the tow of the tow of a the tow of the tow of the tow of a the tow of the tow of the tow of the and the tow of the tow of the tow of the tow of the tow and the tow of the tow

#### **Title: letter**

Date: October 27, 1967 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Handwritten letter with envelope

#### 25 Fet 69

#### **Title: letter**

Date: February 25, 1969 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Handwritten letter with envelope B UNE 1978

Title: letter Date: June 8, 1978 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Handwritten letter with envelope, both with applied stickers



#### **Title: letter**

Date: October 25, 1975 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Typewritten letter with envelope, both with ink drawings

#### WHITNEY MUSEUM OF AMERICAN ART Factor Strategic Unit Autor Strategic United and Autor Strategic Unit Strategic Unit Strategic United and Autor Strategic Unit Strategic Units Strategic United Strategic Units Strategic Units Strategic Units (G. Jawa, 748)

CLIPPE JOANNA !

Тарина лани так праста ца так правила изин у поличения са поли сравника! 14 серана иза соста такона на така соста сравника та аби улак така соста (полича та аби улак такана (полича та аби улак такана) такана соста соста на соста на соста соста соста на соста на соста соста соста на соста на такана М. Дат -Така

#### **Title: letter**

Date: January 16, 1978 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Handwritten letter with envelope June 12, 1917 Dear Mr & Mrs. 47:CW. Manks for your little F glad to know you enjoyed the estage - + Thought your might eiles To contemplate The other stort of Indge Cata - 9t you coul mf with an ensurer you ght 104 - The there couls De galge mond -This article will refe destruct -New Your CT Best ugudes -Mark Could Plankett (Ruck)

#### Title: letter Date: June 12, 1917 Primary Maker: Edward M. Plunkett Medium: Handwritten letter with envelope

have the form the for

#### **Title: letter**

Date: December 17, 1980 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Handwritten letter with envelope

#### les gowner slift ,

There also for the theod, you, you ready had see you with the present theory was such the sent granged of your topping theorem and the sector gran. There, and the sector for your There the solution of the sector you will be sectored the grant sector and sector there the solution of the sector you will be sectored the they have the grant for a long here the solution of the sector you will be setted. These will grant here, a long here the you book. Have the solution of the sector.

#### **Title: letter**

Date: January 2, 1981 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Handwritten letter with envelope



#### Title: letter

Date: February 15, 1969 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Typewritten letter and enclosure with envelope



#### **Title: letter**

Date: March 1, 1969 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Handwritten letter with envelope



Title: letter Date: May 6, 1969 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Typewritten letter with envelope, both decorated with rubber stamps



## Title: letter

Date: May 23, 1969 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Handwritten letter with envelope, both decorated with rubber stamp



Title: letter Date: May 1969 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Typewritten letter



#### **Title: letter**

Date: June 11, 1969 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Typewritten letter, decorated with crayon, with envelope, rubber stamp decoration Note that the second s

Aug 28 69

#### Title: letter

Date: August 28, 1969 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Typewritten letter with envelope, decorated with rubber stamps

## <text><text><text><text>

#### **Title: letter**

Date: September 21, 1969 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Typewritten and handwritten letter with envelope, decorated with colored marker and rubber stamps

#### DEC. 3, 69

#### **Title: letter**

Date: December 3, 1969 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Typewritten letter with envelope, decorated with rubber stamps and colored marker a contrast to the second se

#### Title: letter

Date: December 24, 1969 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Typewritten letter with envelope, decorated with rubber stamps, ink, and colored marker



#### **Title: letter**

Date: February 8, 1970 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Typewritten letter with envelope

## <text><text><text><text><text>

- NEXT LETTER WILL WEST INCLUSE SEAF STIMULATING VISUAL MATERIAL

#### **Title: letter**

Date: March 9, 1970 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Typewritten letter with envelope, decorated with colored marker and rubber stamps <text>

#### Title: letter Date: May 5, 1970 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Typewritten letter, handwritten letter, and enclosure with envelope, decorated with stamp detail



Title: letter Date: August 10, 1970 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Handwritten letter on printed advertisement with envelope, decorated with colored marker and rubber stamps



#### **Title: letter**

Date: August 24, 1970 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Typewritten letter with envelope, both with rubber stamp decorations



#### Title: letter

Date: March 2, 1971 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Handwritten letter on verso of Kenneth Price print with envelope, decorated with adhesive stickers and rubber stamps



#### **Title: letter**

Date: December 29, 1971 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Handwritten letter with envelope In the description of the second sec tise and then book all for a ve there is not not set of a constitution of a factul have. Our wise is nonstitution, we is in augument bits, facey is delighted whi density to make some objects. We is highly ming with immen. No is almost remotic with my he wants to down. He wanages to speed ing yarge with all the news folk .. It is wer Landing purpose with will then steen follow. It is which pairing in entirestic planning many in pairing. The way to get older pure, build found insubscripts...It has no securitize which will be used in the form in a data way any planning with all more processing without many and them during the institut watere more pairling them in the watere planning consequi-tations or planning with y and pay a visit.. They are a sight.. They have and kick

#### **Title: letter**

Date: February 5, 1972 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Typewritten letter with envelope, watercolor markings

#### C VITAMIN"E" PAPER



#### Title: letter Date: October 30, 1972 Primary Maker: H. C. (Horace Clifford) Westermann

**Medium:** Typewritten letter





#### Title: letter Date: May 29, 1973 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Typewritten letter with envelope

Date: December 16, 1974 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Typewritten letter with envelope

some clift and pornig-technow bard to phone a bunch of lines for This, the base to autorem. I have temploing a orth the an autor of phone to have about clift hospital stay these a long line. Wat koppend the topose making crisus! What a BERE! ... to have deal with health - aspecially theory a an war ean e general Storige at benereting of general Daw baker arting Sydrige two Ingle ano - (Sem In) and he is one to sugar Shide for he little - Story aga an stange Backing or her pages gon with term he later gon 1 Going nor might that be here are coming back a series the ster flice are coming alive a pain.

#### **Title: letter**

Date: March 13, 1974 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Handwritten letter with envelope

and I both have staried latters and then due to ferences never finished there, but now it is reins... He think of you so much an first wo hear that Cliff has been ill store and der to know they are allye is

#### Title: letter

with envelope

Date: November 19, 1974 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Typewritten letter with envelope



Dear G.J. Janny-Doware you both? SARA . -Rad a the evict winter Asla xina, Asada

#### **Title: letter**

Date: May 30, 1975 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Handwritten letter with envelope, illustrated with colored marker



the Girists where is chardly Money, Frener Duc 1005 NEW MEXICO 87571 (505) 758-371

#### Title: letter

Date: February 17, 1977 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Handwritten letter, colored marker illustration, and color photograph with envelope



#### **Title: letter**

**Title: letter** 

Date: August 18, 1977 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Typewritten letter, colored marker illustration, with envelope

#### **Title: letter**

Date: October 24, 1977 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Handwritten letter with envelope



Title: letter Date: April 22, 1970 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Handwritten letter with envelope

#### **Title: letter**

Date: November 19, 1973 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Handwritten letter with envelope

#### **Title: letter**

Aneil II 197

Date: April 11, 1975 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Handwritten letter with envelope, ink and colored pencil illustration Jene . Any C Lane Capt - tomans, the standard man and the standard and the the standard man and the the standard man and the the standard man and the

#### Title: letter Date: May 6, 1979 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Handwritten letter with envelope



Title: letter Date: April 17, 1977 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Handwritten letter with envelope, both with colored marker illustration

#### July 3 1979 UNCLE CLIFF + JOANNA THANK YOU VERY MUCH FOR YOUR LAST LETTER - AND THE FUNNYS INSA TOO. I NEVER DID WANT TO SEE TO HEARD - AND YOUTELLING ME THAT IT WASN'T ANY GOD JUST & SOLI DIFY'S THAT DELISION OF NOT WASTING MY MONZY .... HEY TOMORPOUD THE 4. PERHAPS I SHOULD HAVE DONE THIS LETTER IN RED, WHITE Y BUE. FROM A WESK SHASTA (NEAR VALIAR IT was VG + WM A FEW DAVE ONE OF THE BOOKS I READ WHILE

#### **Title: letter**

Date: July 3, 1979 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Handwritten letter, watercolor decoration, with envelope, watercolor decoration and adhesive sticker

so much late of the for a constitution in meet mith grave , the girls are survey account & moders a rather high race , any officient to the series and the series of the the setter grave to wheat & engines it any meet a mithic time to any the meet havenes, and the setter have provide factor into grave the here we want to an when the here is had there day have the here to a series the grad to no on the time to a first the time of any more than the time of any more than the time of any more than the time of the time to be the setter and the most the grad to no on the time to meet a grad to not and the most the grad to not the the time to be any the terms and the meet any the time at a the trans the set of the set at a the to the set of the set Title: letter Date: May 4, 1960 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Handwritten letter with envelope

Bear Oliff and Joanna: I've been trying to answer that last wonderful the time growt We all got outs a laugh out o the tail green stamp on the corviousl I shown onlight provide the start of the start of the Digger paids on the back' lest in genetians wonders about you and who you are, momentanel to find the start is in a ante phoseit

We were happy to hear Greg is coming to see you is he there by this time? If he ever gets out the West Cosst, I wish he would come to see us. in he through high school?

to the source of setting the set of the setting the figure of the set of the set of the setting the setting setting the setting the setting the set of the set of

Ole' LeWce had guite a surprise - a sudden attack of high blood pressure and her msighbor rushed her of msdieline and is underschug a complete physical. So decent sound worried and her spirits are good so mabbe this was a nice little warning and she wil out down, where she needs to out down.

#### Title: letter

Date: May 31, 1966 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Typewritten letter with envelope

#### neptember 29, 1966 Desc Oliff and Johnnei Tauch you ao much fort bat tarriffe birthday tard it was nike of you to resember - and I will treasure that cardiill We also entored your last letter and those sirplans

#### We also enjoyed your last letter and those sirpl pictures - the girls and Mike all enjoyed them a are taking good care of them.

We had a wonderful signature , good trib to LA and thing. - then bounderful signature , good trib solt is a signature to the service of the service solution of the service s

The girls are all in school now - Meidi is doing unsther year in 3rd grade which we are pleased about. I'm in no hurry for her to grow up - and his schra year should see a big change in her school work and her ego....Fourth grade would have seen just too much for her under the olroumtaness. She is doing very well physically and the wriging

#### **Title: letter**

**Title: letter** 

Date: February 9, 1969

Clifford) Westermann

Primary Maker: H. C. (Horace

**Medium:** Typewritten letter

with envelope, watercolor

Date: September 29, 1966 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Typewritten letter with envelope

#### November 29, 1966

is owned for the wonderful letter and the main this fors the seasible and paperall just great. Thenks too for the emapforms - he mure leoks quite bit like Dad's y plotters. I think, preud of your, cliff, and happy for your and of course, glad you are making such rourself. Your Antihobile' is just

set speet 3 days is Seconson to and had a lorsly. . Such Tankicyting dinner with Lafors and frails targed with the Blooms. Frank int's feeling mail - early this month he had a lish there's the second is a south and the list of the second the second is a second bar of the second second to fource and inter invited to a sheer for . Lafors and I rest invited to a sheer for . Closes on Saturday and I rest waits mouth in . Closes on Saturday and I rest waits and the . Lafors and I rest invited to a sheer for . Indee on Saturday and I rest waits and the saturday and the . Indee on Saturday and I rest waits and the saturday and the . Indee on Saturday and the saturday and the saturday and the . Indee on Saturday and the saturday and the saturday and the . Indee on Saturday and the saturday and the saturday and the . Indee on Saturday and the saturday and the saturday and the . Indee on Saturday and the saturday and the saturday and the . Indee on Saturday and the . Indee on Saturda

Are manifed and if the been soliding her hair aplittle bit - just the only, and i does quite a t for her appearance. Also I have her on a health of date - high protein ad wheat germ and supt possible lass, gailing - break her bendwriting gotting more firm and she isn't nearly as fatigue one as before.

ary Lu continues to write her stories - they are ute - I'm going to have her send you one or two hey are always such happy talks.

July 29, 1969

#### Title: letter

**Title: letter** 

with envelope

Date: July 29, 1969

Clifford) Westermann

Primary Maker: H. C. (Horace

**Medium:** Typewritten letter

Date: November 29, 1966 Primary Maker: H. C. (Horace Clifford) Westermann

Medium: Typewritten letter with envelope



#### **Title: letter**

Date: January 5, 1967 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Typewritten letter with envelope

#### Title: letter

Sep. 27. 1969

Date: September 27, 1969 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Typewritten letter with envelope

Feb. 8, 1969 and Joanna:

It was so good to talk with you on the phone last sonth, and I'm anwious to hear about the show in Chicago. Hope the weather wasn't too bad for your trip.

When I finish this latter to you I'll go to the open office and saily over package and this letter. I Deama, I as also enclosing the pattern and some the sail of the sail of the sail of the sail of the I how both filt. They warre all, lust in costs to make and a real challenge. I have not done that they of severing excertance. I ar so use to just craming our things for the girls in a hurry, not

School resumed Monday and I'm going 5 days a week now. My schedule is good, time-wise, and I have time at home to study after the girls leave for school

Did you read about the tormade we had just aouth of Millbras in Redword Giy, There is assee dispute whether it was a tormado - but all signs point to the memory scrept lake it occurred at 100 a.m. a path and did lots of damage. Fortunately no live ware lost. A cougle of weeks ago when it was so cold we had snow - and Xt. Diablo across the Bay wa Ioaking more like Nt. Shakita than brown Nt. Diablo

The tamaring allow opened at the S.F. Nuseum of Art, but unfooktunately your suite wasn't included. I won still like to see the show, and we have a couple of holidays coming up, perhaps we can get up to S.F. then.

Paul is student teaching this semester - had troubl finding a school, as the districts are sort of boyce

na: re all got a good laugh when ts, Cliff, with that "our hone" I you are wrong. I'm still leis like it will be as big as

Title: letter

Date: n.d. Primary Maker: H. C. (Horace Clifford) Westermann Medium: Typewritten letter with envelope Array 25 Training 25 Training

## Title: letter

Date: April 25, 1973 Primary Maker: Robert Delford Brown Medium: Handwritten letter, tape and colored print, and ink illustration with envelope



A set of the set of

**Title: letter** 

Date: August 15, 1967? Primary Maker: H. C. (Horace Clifford) Westermann Medium: Typewritten letter, colored pring, with envelope, attached prints and colored pen illustration



Title: letter Date: May 13, 1970 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Typewritten letter with envelope



Title: letter

Date: February 2, 1971 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Typewritten letter with envelope March 27, 1971 The control of the second se

How was your Chicago trip, and how do you like th park in Highland Park! Hope it was up to your expectations and we'll becamious to hear about y piece and see pictures of it when the time comes.

Carl and betty were here Monday and he gaves a very advect 30 det her 2 piezes her rought - the 164 and the teacher really enjoyed the how, and the area their Monle formalist a three so that the source of the source to easy for . It is and ago, and we will he shows to easy for . It is and ago and we will he shows to easy for . It is and ago and we will he shows to easy for . It is and and ago and we will he shows to easy for . It is

#### Title: letter

Date: March 27, 1971 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Typewritten letter with envelope

#### ear Cliff and Joanna: May 28, 1971 t was good hearing from you again Cliff - kinds' ills the void size you left. We sile stay you fot - 1 just can't tell you how very mach your fait with us meant to se. It was just great. I njoed every minute of it. Best of all, it's ni

visit with us meant to see. It was just great. I enjoyed every minute of it. Best of all, it's nice sometimes does create a charmonian as wer. The movies we took while you were here arrived when while despeaded while you were here arrived when while despeaded have the second - second when while despeaded in the second - second when while despeaded have the second second when while despeaded have the second se

bands over the years - the tirst in 1937. When you to see them all, Johns, they are good, and year hope that time won't be too far away. My final are over - then goodness. I really burn the sidnight oil more than more. That experiment with all those little shapes I cut ut turned out

Nik immersa, the intructory us set at the measure receiving, and his wife invited us, long with meas other statements over for the swenthy last house. forestated also at setting with pickes they house. forestated also at setting with pickes they pintings. They are a the scopic, i line them us in another class? did a setting on the A splittic A i heat i was nice of his to mak. He will be wire they are the when he dee.

The girls are fine - very excited about school ending in three weeks. Mike is fine too - and sti not paying enough golf to suit hin - but this long weekend he s planning to get in two days arrange Title: letter

Date: May 28, 1971 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Typewritten letter with envelope Jan. 10, 1972 If and Joanna: If and Joanna: If and since I last wrote - and we your Christmas cards so very much. I not though up right under one of the lithograph ugs Ju fube entrance hall - and everyone ent. . We also entymed the baseliful and your

read the back. About three days ago your great how arrived, Cilff, is series conditions. It will continue to be a good only obtain any system bargets and a diverging the local from the series of the series of the series of the series of you to send them to as a and a you want them hadding if you have shown and ill recruit model that by that isomethic contrasting of the series of the series of your to any series of the series incidential, isomethic to any series back from their incidential, isomethic before a for a series of the series incidential, isomethic to be the series of the series incidential, like they have now back from their series of the series of the series of the series of the series isomethic the series of the series

> independental show ownering Thursday . Is this how you field have the same the ownering the provide the same the same the same the field of the same the same the same the same same the same the same the same the same the pletwe the two enders, or fill is a person of the same the same the boolstors. The solution forward to same the boolstors the same time the same the boolstors. The solution forward to show the same of the same the same to boot forward to show the same of the same the

Title: letter Date: January 10, 1972 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Typewritten letter with envelope



**Title: letter** 

Date: May 18, 1972 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Typewritten letter with envelope

#### æ

Line Ciff & proman Date in Amage arrived the city Diel and lift & where it are and the set lift & where it are and the set of the set of and for interest to only the set of and for interesting the set of the set of an analysis of the set of the one are are and for the set of the one are are and for the set of the one are are and for the set of the one are are and the set of the one are are and the set of the set of the set of the set of the Will cover an long of the set of the Will cover an long of the set Title: letter

Date: October 10, 1972 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Handwritten letter with envelope, wax seal



#### **Title: letter**

Date: November 15, 1972 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Typewritten letter with envelope Sear Ceff & Jonna . We all support year in Christian geretary france here and the annual member of per solar for a period a service of the could gree cally service we will gree cally service and any log of the species of a support of selling service and mist of senter form sear the eater share. Sin low along the also

dup to a senset here to a base based every some rays it - coile from some rays cheming job the here some made pray here a st from the dy block their and she put block here the sone it and

#### **Title: letter**

Date: January 25, 1973 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Handwritten letter with envelope



Date: June 1, 1973 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Typewritten letter with envelope, sealed with tape Sept. 16, 1973 to three good latters arrived and also Nother's receips hold. In three tables, you call, know ho receips hold. In three tables, you call, know ho receips hold in the second second second the second second second second second second into the second second second second second into the second second second second second second tables to the second secon

a day pour Agunat letter artived, shout Bait and Di Mark and the set of th

#### Title: letter

Date: September 16, 1973 Primary Maker: H. C. (Horace Clifford) Westermann

Medium: Typewritten letter with envelope

#### **Title: letter**

Date: October 27, 1973 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Typewritten letter with envelope

#### November 17, 1973

We thank you so much for the WORDERFUL catalog a lacter and the great news that you will be out soon for a weekend...We just can't wait and are looking forward to that weekend so very such! Joanna, your painting in the catalog is really interesting - 1 just wish we could see it in col

canna, your painting in the catalog is really interesting - I just wish we could see it in color van in black and white is really hit ms. I like ti! And of course, we were delighted with your iscs, Cliff - Hike and I both have an extra emtimental attachment to that piece and we both

The news about the Sao Paulo show is really great What a nice prize! And entrants free 49 nations" But I'm not surprised, Cliff - 1 always knew, and it's nice that other people know, too!

stand, on their hands the other day - and I told them some of your factas and they can't believe it. So when you are here I'm going to take sume snapshots of you on your hands - in your shoes, but can't to show them. I have lots of movies, but can't

which of the lock - the core time has has being poolratio and them sum - hot and cold. Weidi is poly to a damps at school toright, and Mary Lu was at all a la competitive sports, so she is sized as they did acting being which and possible to deter school sports group - here years to have had a care wash today to raise some for something. But allow it is a start of the second of the second of the soft wash today to raise some for something. But there is a post-config when all of to take the besides

## Title: letter

Date: November 17, 1973 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Typewritten letter with envelope



## Title: letter

Date: January 14, 1974 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Typewritten letter with envelope

#### Kay 25, 1974 Deer Cliff and Joanna: We were really plasmed to hear about your great back to Mexico, and of course, about your show, as still very disappointed I didn't get down to while it was there. Thanks for ameling the Tim



We made the hig decision on our summer vection estil on July 20th on the Arcadia for Alanka from estil on July 20th on the Arcadia for Alanka from any fiftherent ways of going to Alanka, and fond the thin see a possible of Alanca the sort because it mant on Griving, which is important to him at the of the second second second second second many jobs for the number of reporters available to the second se

#### **Title: letter**

Date: May 25, 1974 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Typewritten letter with envelope



#### **Title: letter**

Date: August 19, 1974 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Typewritten letter with envelope <text><text><text><text><text><text><text><text>

#### Title: letter

Date: September 7, 1974 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Typewritten letter with envelope

#### See Ulf & permet. Just count at the test spece h about only any vertices they are a about only any vertices day up at the about and that peters are a about a action that peters to the galling when the same of the degeling when the same of the degeling when the same of the galling only and tool of the same test below and the apportunity the ga and tool of the same test below a same of the same test below and the and the same test below. The the same test below and the material are same test below. I have the test and test have have the same spece "could be about the have the test and the same test have have the test and the same test have have the test of peech and the same all have the same test of the same at the the same test of the same have the test of the same and the same test of the test of the same at the test of the same test of the same test of the test of the same and at the test of the same and the test and the same of the same and the test and the same of the test of the same at the test of the test of the same at the test of the test of the same at the test of the test of the same at the test of the test of the same the same test of the test of the same the same test of the test of the same the same test of the test of the same the same test of the test of the same the same test of the test of the same the same test of the test of the same the same test of the test of the same the same test of the test of the test of the same the same test of the test of the same test of the test of the same test of the test of the test of the same the same test of the test of the same test of the test of test of

#### **Title: letter**

Date: October 13, 1974 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Handwritten letter with envelope

#### January 26, 1975

#### **Title: letter**

Date: January 26, 1975 Primary Maker: H. C. (Horace Clifford) Westermann **Medium:** Typewritten letter with envelope



#### Title: letter Date: May 12, 1975 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Typewritten letter with envelope

Hay 24, 197

#### Title: letter

Date: May 24, 1975 Primary Maker: H. C. (Horace Clifford) Westermann **Medium:** Typewritten letter with envelope

**Title: letter** 

Date: July 15, 1975 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Handwritten letter with envelope

August 8, 1975
Dear Cillf and Joanna:
These years much for pure rest values interest such that have been as the standard strength of the star in the star interest of the st
Say, Mike really liked that drawing of Joe Sciolasand that goy from Galifernia is J. T. Bass.
I'm enclosing a ruprint of that picture of you Cliff, and Jonna, I will send you that buttorfly slature when I pas is back from the printer. It came out presty well unanadering the camera, lake if you all poolographs
Has strange about the subhcome proving strand that folked stills - perhaps we satisfied the sponse on our dress from the trip to the laber $11$ and shout the bods. Cliff, you keep it - as thought is would be of interest, but don't and its hash.
Since we can't here Mike has done a let of tabling when your work, Loove, and approximation was a start of the same start and the same start of the same start of the same start of the same start of the same start of the same start and of energy. As provide the same start same start of the same start of the same start of the same same same same start of the same start of the same start of the same same same start of the same start of the same start of the same same start of the same start of the same same same same start same start of the same start of the same same same same same same start of the same same same same same same same same same same same same same same same
Sack to the emphasis 1 took at your hours , they really don't even out, all that wall and house the tow with both you and fill its them severa't very slear. And we all through us were taking so many plateres , everlas and otherwise, but when we get them hank we had let both as nuch.
To see all here is the group - indial fusible means about perturbation of all models and the second set of the second se
My suscer school is 2/5 over and what a great bunch of kids T have -

## **Title: letter**

Date: August 8, 1975 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Typewritten letter with envelope



#### **Title: letter**

Date: December 8, 1975 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Typewritten letter with envelope

that it. We all you in writing you a healthy here y 1976

#### **Title: letter**

Date: January 8, 1976 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Handwritten letter with envelope



#### **Title: letter**

Date: March 30, 1976 Primary Maker: H. C. (Horace Clifford) Westermann **Medium:** Typewritten letter with envelope



#### **Title: letter**

Date: May 13, 1976 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Typewritten letter with envelope

#### July 22, 1976

**Title: letter** Date: July 22, 1976

Primary Maker: H. C. (Horace Clifford) Westermann Medium: Typewritten letter with envelope



Title: letter Date: March 6, 1977 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Typewritten letter and photograph with envelope

ded in the mail. Mose I opens page from the Bookfield Journ m Mike's truck. Well, I plake Sounday I have to return to the West Indian - I'd

#### **Title: letter**

Date: July 6, 1977 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Typewritten letter with envelope

#### **Title: letter**

Date: June 20, 1976 Primary Maker: H. C. (Horace Clifford) Westermann **Medium:** Typewritten letter with envelope

1- 30-78 Sear Cliff & Joanna I really appreciate your though ful letter Cliff. Rother every that you concel write that them immediately Carl died. Herras annate at leng nit glass his pointed & leng nit glass his poles at the hose of a give the is the derre. The memoral version area give that & new minight re lact re who some bringst re flower all phick ever carried in he have the some carried in by George, Frid & F. grend Children after the service, family numbers galund at the house & we had a good risit & swapped steries - Carl

### Title: letter

Date: January 30, 1978 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Handwritten letter with envelope

3-22.78 dear Cliff & Jeanna -To say ne were really servey to har your terrille news in putting it mildly. Cliff you are like the proversial art-with nine lines - I just bran you nice am through this are- But, yee Sado! Why so much - and why didn't they discover alis internal discover when you save in for the black Social a couple of years say ! So it something to do with 2l, construction of the articles & I wonder if that the same of Schnes high black pressure also? Hark Leeven at least helf the plumbing is still earking ! Aur long hes Il

#### **Title: letter**

Date: March 22, 1978 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Handwritten letter with envelope, sticker attached

## Der Chiff & Jenne, Ney 34 Well the heat events aring Horday am wich the beits at stand What a grand once "What a supert share," What a heart for y verwich heart. What a pleasant to see you hall again linking you at you have a det as grand at your heart ! We flive hora her as which turned out to be a seak idea. Streeted sep Sussay a just A community strengthere here of the a membered of

It was a memorable week one

I have a new to fight. I was good resting will you at here black that and you for sure in the water will fight to you that the race like a prist, let me basor.

#### Title: letter

Date: May 26, 1978 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Handwritten letter with envelope

#### Title: letter

Date: December 3, 1978 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Typewritten letter with envelope



#### **Title: letter**

Date: February 8, 1968 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Handwritten letter on back of collage with envelope



**Title: postcard** Date: n.d. Primary Maker: H. C. (Horace Clifford) Westermann Medium: Handwritten postcard



Title: letter Date: n.d. Primary Maker: H. C. (Horace Clifford) Westermann Medium: Handwritten letter

Title: card CLIFFT JOANNIE -Date: 1978 WHAT A PLEASURG to SEE YOU TWO. SOW THE WHITNEY SHOW - A FRIGGIN' SMASH, OF COURSE. 1'LL SEND YOU PHOTOS OF MY DESERT PLACE

Primary Maker: H. C. (Horace Clifford) Westermann Medium: Handwritten card

#### 15 NOVEMBER 1973

DEAR CLIFF AND JOANNA-LEAPS AND BOUNDS OF GREETINGS! SINCE YOUR LAST LETTER MY WHOLE OUTLOOK HERE HAS ZOOMED - AND A BIT OF THAT CONFIDENCE I MERIACED FOR AWHILE HAS REAPPEARED.

I'M ACCEPTICY FLAPPED OUT WITH THE LESADISE ADMINY SCULTURE CLASS AND THE INVOLVEMENT WE'VE ACHEVED. YES, AND DANNY, JEIZRY AND BOB ECICED WERE IN THAT WHITNEY SHOW, THE ALL TOOK IT BATHER AUROND - BUT US (AMATEVIS) I GUEN BETTER ! I'M HADING TO GET INTO THE DENSER MIETROFDUTAND IN APRIL. I'M HAVE SOME (RAINS MADE OF MY P-AD AND SEND THEM TO YOU!

IVE BEEN PATIENTLY CONSTRUCTING A P-38 LIGHTNING - WITH A TEN. FOOT WING-SPAN (A LOT OF WORK), MY TRUCK IS ALSO APPRIDACHING COMPLETION.

#### **Title: letter**

Date: November 15, 1973 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Handwritten letter with envelope

blair sabol ··· blair sabol Feb. 17-1969

#### Hells of and Joans:

Thank you Thank you for the praise and the note of "Ludress"-I really needed it-Ludeuss - I table ruded U-Backy The bang gaing through parties of microbil denuess" and oith your that having the U.S. be able of Some "ys" -I guess up hear 80 or rules be Babe and I philms (any his are 3) Sing into the Bit and good The S. M. S. (w. Michae of an happenings) and are all suppose (I say suppose or its say) to be staying here A my place. I have harring Love be growing on HAR. 4 in Washington and I expect the will all sozarn down thataway and then rampage up here - GOD !!! Too which to called with

605 park avenue, new york city, new york 10021

## **Title: letter**

Date: February 17, 1969 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Handwritten letter with envelope

MARTHA SCOTT thanks appartmentes about H.C. W. lust-hand World are redequate for the your gane its and studies In abseased with hauses I are them in my dream.

AS IT PROGRESSES THANKS FOR THE GOOD

VISIT -

RUSCHA

**Title: letter** Date: 1978 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Handwritten letter

#### Pear aliff + Joanna, This picture use takes being our summer trip is Oneyon, with Pennis, ets on Top of Paulina Point. We thought of you. Best to you two Devid + anne fore to see you + Joanna in soon. Sonia Zako thinks your work (france is great a cliffs work also.

#### **Title: letter**

Date: June 6, 1978 Primary Maker: Joanna Beall Westermann Medium: Handwritten letter with envelope



#### **Title: letter** Date: October 5, 1978 Primary Maker: David Sharpe Medium: Handwritten letter with envelope



Dinnel what A RELAINE TO HETR FROM SOME BODY My MATL HIS BREN SO LONGO UP I KEEP CONTINO BODIES BILLS BODIES THE BODIES MARCIANE 3 A CONTRACT LONG THE SOME MARCIANE 3 THE WITH THE SDE TH IN MY ROOM KE AT DAYBREAK 1/2 STATUDO + SEMIL BAMATOS LIGHE FRANCIS SOFERATION FROM THE WEE ON THE

SHOUT TERRIFUSIE! SO MUSH FOR DALY- CIT

#### **Title: letter**

Date: February 15, 1972 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Handwritten letter with envelope



Title: letter Date: September 18, 1973 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Typewritten letter with envelope, ink



Title: letter Date: August 27, 1974 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Typewritten letter with envelope, crayon and ink



#### Title: letter

Date: October 11, 1974 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Typewritten letter with envelope, ink and colored pencil



Title: letter

Date: December 8, 1974 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Typewritten letter with envelope, paint and ink



#### Title: letter Date: March 16, 1975 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Typewritten and

illustrated letter with envelope



Title: letter Date: February 2, 1975 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Typewritten and illustrated letter with envelope



#### Title: letter

**Date:** December 1, 1975 **Primary Maker:** H. C. (Horace Clifford) Westermann **Medium:** Typewritten letter and enclosed drawing with envelope



Title: letter Date: December 1975 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Drawing with handwritten note and envelope



#### **Title: letter**

Date: January 28, 1976 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Typewritten letter with illustrated envelope, stickers



Title: letter Date: January 12, 1977 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Typewritten letter with envelope, both illustrated



#### Title: letter

Date: August 21, 1978 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Handwritten and illustrated with envelope, watercolor



#### **Title: letter**

Date: September 21, 1978 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Cartooon with illustrated envelope, watercolor



Title: letter Date: January 2, 1979 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Typewritten letter with envelope



#### Title: letter Date: May 10, 1979

Primary Maker: H. C. (Horace Clifford) Westermann Medium: Typewritten and illustrated letter with envelope



Title: letter Date: August 11, 1979 Primary Maker: Joanna Beall Westermann Medium: Typewritten letter and ink drawing with paint



Title: collage Date: n.d. Primary Maker: H. C. (Horace

Clifford) Westermann Medium: Newspaper clipping attached to paper with tape



#### Title: envelope Date: April 6, 1973

Primary Maker: H. C. (Horace Clifford) Westermann Medium: Illustrated envelope

#### GAYE SHEEHAN Jan, 17th, 1973

Dear Chiff and Jonny. Frank of All, Yunch to Kall yer haw MADY? I was be have been as the second s

Using light parts that you have been as the part of the part of the parts of the p

We mas a nice Christman, We mas Pas and Mike and Yelansa and the babies and a lasy friend and her 14 year eld Title: letter

Date: January 17, 1973 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Typewritten letter with envelope



Title: letter Date: January 17, 1973 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Handwritten letter with envelope



Title: letter Date: October 14, 1973 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Handwritten letter with envelope

I wanted to write le tel lovert alone

#### **Title: letter**

Date: September 8, 1974 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Handwritten letter with envelope

Som & lovent written he stell wording at traveys carena or gravely burget aut, that do to cold to travely been seed, all worth of the take to cold to the first do to cold to the first also to cold a take takes them in Sacrane to went doon to have first to the taken the cold the other build and the cold the the taken the cold of a start on sell of far to come not we work to second not

#### **Title: letter**

Date: February 1975 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Handwritten letter with envelope



### Title: letter

Date: December 14, 1977 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Handwritten letter and enclosed photograph with envelope



#### **Title: letter**

Date: November 21, 1967 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Typewritten letter with envelope, decorated with rubber stamps

#### Jonuary 10, 1969 Jong Bach, ta Pour Chilt 1 Julan ! Wey glad to have from hickor a space I do doge your hickor est well + that your families are and health . the bary innhapse. It give

#### north habe bag which has become George life. They also fought a ulting men Habited + comotoge + or crudhy cattled group. The painte n the side + won some price

#### Date: January 10, 1969 Primary Maker: H. C. (Horace

not a sig to non-khad a surprise little from the Reage White family the year Cord wrate that they have on ciption

## For that you finally but the hig by non -.

Clifford) Westermann Medium: Handwritten letter with envelope

your fice "Westernours

BOY! DID I LIKE JOANNAS SHOW OR MITTER SHOULD SAY, "JOANNA I REALLY LIKED YOUR PANTINGS, ESPECIALLY THE DOB/CODE" & THE BEFORE ( IF YOU WANTED TO ) AND BEEN IN THE WHITNEY, ID BE READ AS HELL IF I CO. PANUT LIKE THAT.

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\* SUN VALLEY \* Dear Cliff # Joannie : NEL, I FINEND GEAD SCHOL AND HANG JONE DE RONGE OF DE UNDERLOYED BUT INSTEMD OF DOING INT ON A PRICE BENGEN IN CIRCAG

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## Date: February 6, 1973

## **Title: letter**

**Title: letter** 

Primary Maker: H. C. (Horace Clifford) Westermann Medium: Handwritten letter with envelope

## Date: February 9, 1973 Primary Maker: H. C. (Horace and two enclosed slides with envelope

but lying my one and Publit Printer

### Title: letter

Title: letter

Clifford) Westermann

Medium: Handwritten letter

Date: September 7, 1969 Primary Maker: H. C. (Horace Clifford) Westermann **Medium:** Typewritten letter with envelope

#### friday right Joy back, ca Jose Well cliff & god on . Just wel an article about carry whilethe with the group in nor y orfer " don't friend "Bd" claten wat having in nor york, and naturally wonderd. Ind returned from a few in Incom . Weather unusually All which really interfind with my injogment of the trup. Hed a side trop to nogale. deppet at the sections of on all mis " she way lown to she border

WE DON'T HAVE TOO MUCH TROUBLE

BETTING MEX. FOOD INBREDIENTS HERE BECAUSE WEVE SOF ALOT OF MEXIC

3

#### **Title: letter**

Date: January 29, 1973 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Handwritten letter with envelope

#### **Title: letter**

Date: April 2, 1976 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Handwritten and illustrated letter with envelope

#### **Title: letter**

Date: December 8, 1975 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Handwritten letter with envelope

AUS Garfield St. Apt. 48 Scottle, Wash. 98109 July 26, 1972 clift & Journe , Due Chiff & Jonach , Due Chiff & Jonach , Mart her method age Z and her and the and and the second states and the and the se Send. I have that your is the able to serve and a link

**Title:** letter Date: Jyl 26, 1972 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Handwritten letter with envelope



#### **Title: letter**

Date: July 9, 1979 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Handwritten letter with envelope, rubbers stamp decoration



Ballina Calif 92660 aug. 12-71

ny that I did not

orld It makes me very ha

The of anne the ather t mother died full after Magn some I stay with me for a Low days to an Evel of an has out in the Patier, t Wilson

mow it good live

read it stompy to it I always bedeur 2 way high up in the **Title: letter** Date: October 14, 1977 Primary Maker: Joanna Beall Westermann Medium: Handwritten letter

and newspaper enclosure with envelope



#### **Title: postcard** Date: n.d., probably 1974 Primary Maker: H. C. (Horace Clifford) Westermann **Medium:** Handwritten

I have lead wading your and you , I imagine Tyes ago yo wall the houses on your side the strat are gone for a turn for a new freeway downt los some, I tright you a surio in the Big Pines you were a pleasure (1) Bay Tano yok with a france by the boars will be your I and the for heading is tologhous first charm President when the grant part of in grane lack your & back to alwaying out alout 20 times of any grant With a number your to grant tellow I and make you to grant tellow I and make you do eye excersions every day, which we all vorbed out Bat she wally commend with De la Commander in havy which never appealed to you which never appealed to you will use to you will a sound a fund and the sound and

## **Title: letter**

Date: July 9, 1965/1966 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Handwritten letter

#### Title: letter

Date: August 12, 1971 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Handwritten letter

Hi Dad a Goarra. H. And a forces. H. And a forces. When her forces with hid about soci writing soil through U.S. for the socie to be the society of an in writing his on society and sold in your may writing his on society about writing. Parton works the parton about writing. Parton works the parton about writing. Parton with the parton would be a thread society. These cases the User in MyC Ular would be a thread the in MyC Ular would be a thread the society of the would be a thread the society of the thread the society of the optimistic of the Description of the society of the optimist we don't append be of the society of the Description of the society of the optimist we don't append be of the society of the many their about here the society of the many these form the society of the done we can be form the society of the done we can be form the society of the done we can be the form when we have the society of the form that we have the society of the the the form the society of the done of the form that we have the law to splay. In the form that we have the law to splay of the form the society of the done beaution of the form the society of the done beaution of the form the society of the done beaution of the form the society of the done beaution of the form the society of the done beaution of the form the society of the done beaution of the form the society of the done beaution of the form the society of the done beaution of the done beaution of the done beaution of the society of the done beaution of the done beaution of the society of the done beaution of the done beaution of the done beaution of the society of the done beaution of the done beaution of the done beaution of the society of the done beaution of the done bea

Title: letter Date: June 1, 1978 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Handwritten letter with envelope

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#### Title: letter

Date: November 26, 1978 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Handwritten letter with envelope

**Title: letter** 

Date: n.d. Primary Maker: H. C. (Horace Clifford) Westermann Medium: Handwritten letter with envelope

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Title: letter Date: October 3, 1979 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Handwritten letter with envelope

Dear Diddy-o + Joannie - 2/26/79 ( 400 was your Oknotmas? Curs was pretty countigue. We never tota you not on purpose though - I had option prynam. I found out the end of your. when goes Called last week I really aid forget totall you. but - Sunday I misscarried. I know we dians want kear but after we found out it healing was a territie thing I was Do en put Dyness nate pas a way of the s Getting rid of

#### **Title: letter**

Date: December 26, 1979 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Handwritten letter with envelope

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#### **Title: letter**

Date: September 17, 1980 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Handwritten letter with envelope Title: letter Date: January 3, 1981 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Handwritten letter

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#### Title: letter Date: May 5, 1981

Primary Maker: H. C. (Horace Clifford) Westermann Medium: Handwritten letter with envelope

#### aug. 28 68

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the truck west that is the generage irrected again (Moor - plan), Magnin (Moor - plan), Arom Holey, and demhal & She. My genething, I was accessed with anyon know here causethe self-can be; the state demoked whethem a doing theme and through I move a great

**Title: letter** Date: August 28, 1968

Primary Maker: Joanna Beall Westermann Medium: Handwritten letter Page 34 62 Dennest Series I have by Brancet Series I have by Brancet on the series of the series and the planes; one of age methor was the series of the series of public and the series of the series of public and the series of the series Market of the series of the series of the series Market of the series of the series of the series Market of the series of the series of the series of the series Market of the series of the serie

# Title: letter

with envelope

Date: August 30, 1968 Primary Maker: Joanna Beall Westermann Medium: Handwritten letter with envelope

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#### **Title: letter**

Date: September 2, 1968 Primary Maker: Joanna Beall Westermann Medium: Handwritten letter with envelope

#### 9mi 5-68

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#### **Title: letter**

Date: September 5, 1968 Primary Maker: Joanna Beall Westermann Medium: Handwritten letter with envelope



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#### Title: letter Date: September 12, 1968 Primary Maker: Joanna Beall Westermann

Medium: Handwritten letter with envelope

Sept. 1969 Dearest Clifford, 3-get gene geometry of sorteans

3 got your symmetry of when on organ must have a second of plane "When you aget these caseds, I type you aget these caseds, I type you aget these caseds, I type and the type the the type you are to the second Iff. I type you the my clean mater to care the type of the type mater to care the type of the type of the type you the same clean that see of their type to the type that see of their type to the type the type type the second are made at the type type type type type as much check I to. "I may have -"yourne"

#### **Title: letter**

Date: September 19, 1968 Primary Maker: Joanna Beall Westermann Medium: Handwritten letter

#### Sept. 22 68

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#### **Title: letter**

Date: September 22, 1968 Primary Maker: Joanna Beall Westermann Medium: Handwritten letter with envelope



Title: letter Date: September 24, 1968 Primary Maker: Joanna Beall Westermann Medium: Handwritten letter with envelope

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#### **Title: letter**

Date: September 28, 1968 Primary Maker: Joanna Beall Westermann Medium: Handwritten letter

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Bearest WILD ma

### Title: letter

Date: October 2, 1968 Primary Maker: Joanna Beall Westermann Medium: Handwritten letter with envelope (Jenned Clifford); "Jill of the gene 2 holdson, (1), "Jill of the gene 2 holdson, (1), "Jill of the gene 2 holdson, (1), "The These consultants for the paragraphy of the the The second stands for the paragraphy of the the the second standson of the designthe the second standson of the designthe the second standson of the designthe the second standson of the second of genes - the Hages I second the design the the second of the terms. "The second of the terms of the second to part of the terms." "The terms of a second term of the second to part of the terms. "The terms of a second term of the second to part of the terms." The terms of the terms of the second the terms of the terms. "The terms of the terms of the terms, and the terms of the terms." The terms of the terms of the terms, and the terms of the terms of the terms, and the terms of the terms of the terms, and the terms of the terms of the terms, and the terms of the terms of the terms, and the terms of the terms of the terms, and the terms of the terms of the terms, and the terms of the terms of the terms, and the terms of the terms of the terms, and the terms of the terms of the terms, and the terms of the terms of the terms, and the terms of the terms of the terms, and the terms of the

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#### Title: letter Date: October 4, 1968 Primary Maker: Joanna Beall

 Date: October 4, 1968

 Primary Maker: Joanna Beall

 Westermann

 Medium: Handwritten letter

#### Our 1 4 of (June 1 & Ching) I may 2 ching any is ching partial of your a ching any is ching partial (June and in the and the start (June and in the start of the start (June and in the start of the start (June and the start of the

#### **Title: letter**

Date: October 6, 1968 Primary Maker: Joanna Beall Westermann Medium: Handwritten letter with envelope, watercolor

# Dearest Clifford;

The flow are a series the other series of the series of th

#### **Title: letter**

Date: October 9, 1968 Primary Maker: Joanna Beall Westermann Medium: Handwritten letter with envelope Dennisk Clifford: By Some and got by Some and got phile. Make and here a stand of 1 Some of some sensitive per forward of the stand the maint energy per specific stands of some sensitive sensitive scalar of the some the stand of the stands of the south of the south of the south of the stands of the south of the stands of the South of the south of the stands of the South of the should and the south of the south of the should be south South of the south of the south of the should and the south of the south of the should be south of South of the south of the should be south of South of the south of the should be should and the south of the south of the should be south and the south of the south of the should be should South of the south of the should be should be should South of the south of the should be should be should South of the south of the should be should South of the south of the should be should South of the south of the should be should South of the south of the should be should be should South of the south of the should be should be should South of the south of the should be should be should South of the south of the should be should

1.5. - Did to trice get the slithe abuyht? Oby 12 '68

#### Title: letter

Date: October 12, 1968 Primary Maker: Joanna Beall Westermann Medium: Handwritten letter with envelope I could be forward for the for the second se

Tearest Smeetheart Farkey - reck

#### **Title: letter**

Oct. 14 2

Date: October 14, 1968 Primary Maker: Joanna Beall Westermann Medium: Handwritten letter with envelope

#### Derrich Chifford; Confer guing much of hills, (In here and sound these the derived carde, (an they transford of the time, I making the transford of the sound the grant that guing and any more than to be updated for any more seast the grant the sound of the seast the grant the sound the sound Control the the transford to the seast the grant the sound to the Control the sound the grant the sound the sound the sound the grant the seast the sound the grant the sound the sound the source for any the sound the sound the source for any the sound the sound the source for any the sound the source of the source for any the source of the source of the source for any the source of the source of the source for any the source of the source of the source for any the source of th

Ox 14

#### **Title: letter**

Date: October 14, 1968 Primary Maker: Joanna Beall Westermann Medium: Handwritten letter with envelope



#### Title: letter Date: October 17, 1968 Primary Maker: Joanna Beall Westermann Medium: Handwritten letter with envelope

#### CH 11 21 Denne I Coffi, " I got goon Thus littly, and the hand of all tables for and include I have, I never noisteen the tables for and include I have the good the tables for and include I have (the incluse) sealed beau kifed, I should good an an islaid and andle never about the hotelens, by the and and parts for all the hotelens, I have been the hotelens, I have been the hotelens, I have been good I have the good of and and for the I have a to good the tables for a should Joe at any should be the former good I have been for and and the is good I have been and work for the I have been and and the is good I have been a former to be the the state of the should be the a should be the the beat of the is and the good of the should be and and the good of the should be and and the good of the should be and the should be the beat of the should be at the the should be the beat of the should be at the the should be the beat of the should be at the the should be the beat of the should be at the the should be the beat of the should be at the the should be the should be at the should be at the the should be at the should be at the should be at the the should be at the should be at the should be at the the should be at the should be at the should be at the the should be at the should be at the should be at the the should be at the should be at the should be at the the should be at the should be at the should be at the the should be at the should be at the should be at the the should be at the should be at the should be at the the should be at the should be at the should be at the the should be at the should be at the should be at the the should be at the should be at the should be at th

#### Title: letter

Date: October 19, 1968 Primary Maker: Joanna Beall Westermann Medium: Handwritten letter with envelope

#### gammen & Lost Emi the 18th (met 1941) (mi it Hours, 2) Sough to Farmer Swap to Farmer Swap to Farmer (may to gammer Swap to John (may to gammer) what the lister of Change the John to the John of Ret the Cost Ret the Cost Wash brashes Take a bath Release to magazine yer berret-Say Hold, may pander Say Hold, may pander (Say Hold, may pander) Take of the John of Say Say Hold Hold Say Says (Say Hold hold Says) Say Hold Hold Says (Say Hold hold Says) Say Hold Hold Says (Say Hold Hold Says) Say Hold Hold Says (Say Hold Hold Says)

#### **Title: letter**

Date: October 22, 1968 Primary Maker: Joanna Beall Westermann Medium: Handwritten letter with envelope



# Title: letter

Date: October 26, 1968 Primary Maker: Joanna Beall Westermann Medium: Handwritten letter with envelope



#### **Title: letter**

Date: November 1, 1968 Primary Maker: Joanna Beall Westermann Medium: Handwritten letter with envelope

#### Part 10 Durant, Hanner Halfard, Marant, Hanner Halfard, Maranta, Maranta,

#### **Title: letter**

Date: November 2, 1968 Primary Maker: Joanna Beall Westermann Medium: Handwritten letter with envelope Brown Hard Hifferd, In 2014 and Hifferd, In 2014 and the off a search of an appendix day on the work of the search and a search of the search of the search and the search of the search of the search and the search of the search of the search and the search of the search of the search and the search of the search of the search and the search of the search of the search and the search of the search of the search and the search of the search of the search and the search of the search of the search and the search of the search of the search and the search of the search of the search and the search of the search of the search and the search of the search of the search and the search of the search of the search and the search of the search of the search and the search of the search of the search and the search of the search of the search and the search of the search of the search of the search and the search of the search of the search of the search and the search of the search of the search of the search and the search of the search of the search of the search and the search of the search of the search of the search of the search and the search of the search of the search of the search of the search and the search of the search of the search of the search of the search and the search of the search of

#### Title: letter

Date: November 4, 1968 Primary Maker: Joanna Beall Westermann Medium: Handwritten letter with envelope



#### **Title: letter**

Date: November 6, 1968 Primary Maker: Joanna Beall Westermann Medium: Handwritten letter with envelope By fally well for the grant for any time.
By fally well for the fall for the start fall.
By fally well for a fall for the start fall.
By fally well for a fall for the start fall.
By fall is start for the start f

#### **Title: letter**

Date: November 8, 1968 Primary Maker: Joanna Beall Westermann Medium: Handwritten letter with envelope



Title: letter Date: November 13, 1968 Primary Maker: Joanna Beall Westermann Medium: Handwritten letter with envelope

May 12 3 1 68

#### **Title: letter**

Date: November 18, 1968 Primary Maker: Joanna Beall Westermann Medium: Handwritten letter with envelope

#### Title: letter

A mark low with the form
 A mark low with the form

Date: November 22, 1968 Primary Maker: Joanna Beall Westermann Medium: Handwritten letter tell all on friend all there has find of the big Jam must have save takes? I can't are them, I'm such takes to can't work of Marthe guess my low to Marthe guess takes of the the guess takes of the save yum takes of the save to be guess takes of the save yum takes of the save to be guess takes of the save guess takes of the save to be guess to be the save to be the guess takes of the save to be the guess takes of the save to be the guess to be the save to be the guest of the save to be the save to be the guest of the save to be the save to be the guest of the save to be the save to be the guest of the save to be the save to be the save to be the guest of the save to be the save to be the save to be the guest of the save to be the save to be the save to be the guest of the save to be the save to be the save to be the guest of the save to be the save to be the save to be the guest of the save to be the save to be the save to be the guest of the save to be the save to be the save to be the guest of the save to be the save to be the save to be the guest of the save to be the save to be the save to be the guest of the save to be the save to be the save to be the save to be the guest of the save to be the save to b

#### Title: letter Date: April 21, 1971 Primary Maker: Joanna Beall Westermann Medium: Handwritten letter with envelope



Title: letter Date: April 23, 1971 Primary Maker: Joanna Beall Westermann Medium: Handwritten letter with envelope

# Contraction of the second

Devel -Here gumme after his last fight will a dage erange catgo abrees ' the " transford your thankful transmag - new that star one one of Walt"? It behard like it ary estimations ' " A subjective are up to be ' " A subjective are up to be' able very vericity and that samm wind in stall blowing.

#### **Title: letter**

Date: April 24, 1971 Primary Maker: Joanna Beall Westermann Medium: Handwritten letter, colored pencil illustration, with envelope April ? " Bearest Spectrum; " loved your res, un minuter and thenk It's wonderful that more and the is a really mean, and the is a really mean, and to love you and really, to love you and really, aucure. Common that, to love you and really, to for you and really, to portune. Common the stopment, Seven Mafortaneth it m. entering a Case and the fortunately, an exertain minutes. Common mentions

Title: letter Date: April 25, 1971 Primary Maker: Joanna Beall Westermann Medium: Handwritten letter with envelope



Title: letter Date: April 27, 1971 Primary Maker: Joanna Beall Westermann Medium: Handwritten letter, ink and colored pencil illustrations, with envelope



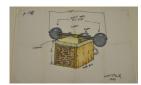
Title: letter Date: n.d., 1969 Primary Maker: William T. Wiley Medium: Handwritten letter

decorated with rubber stamps and ink drawing



Title: letter Date: n.d., 1969 Primary Maker: William T.

Wiley Medium: Handwritten letter decorated with rubber stamps and ink drawing



Title: drawing Date: n.d., 1969 Primary Maker: William T. Wiley Medium: Ink on paper



Title: letter Date: November 16, 1972 Primary Maker: William T. Wiley Medium: Handwritten and

illustrated letter with envelope



Title: letter Date: 1980 Primary Maker: William T. Wiley Medium: Handwritten letter, print with colored pencil

Dear Cliff , Joanne Just & short overche note to say we anjoyed the visit and the hospitality And liked very much the chimney (An amazing feed i think) your new work and Joanne paintings. I sow "The Last Roy of Hope again in it the Gallen. And it really pinched my heart. Is gets to Allon too he said. I said you ought to do an adition them and install Them > the delivery entrance & all the old Folks + Vurseing Homes. Things go wall there, the then is good 2

Title: letter Date: n.d., after 1968 Primary Maker: William T. Wiley Medium: Handwritten letter



Title: Cheap Mystery Date: n.d. Primary Maker: William T. Wiley Medium: Handwritten letter on verso of print



Title: letter Date: late 1974 Primary Maker: William T. Wiley

**Medium:** Handwritten and illustrated letter, colored pencil and ink



**Title: letter** 

Date: December 17, 1968 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Typewritten letter with envelope Den Chiff & James - Boy 2019 Tool address have of the binan strading against of your Amay taken to think of your tools and the binan model for the assess the and the binan models for the assess the and the binan models for the part to write and the you think you for the backful policies for transfer of the part to write and the you think you for the backful policies for transfer of the part to write the tail you the here to assess of and the season the above containst it would not be the tail you the here to particle in the the tail of the for the season it has the to the here the tail of the tail particle in the the there is the here to the these too the copy one is and the season your back too the copy one is and other the assess from the to change to here to the tail the to make the tail of the tail the to make the large out out the they be proved one it he large out

#### **Title: letter**

Date: November 22, 1970 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Handwritten letter with envelope



Title: letter Date: November 1, 1974 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Handwritten letter with envelope



#### **Title: letter**

Date: July 24, 1996 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Typewritten letter and photocopied handwritten letter with envelope



Title: postcard Date: June 5, 1978 Primary Maker: Anne Abrons Medium: Handwritten postcard



Title: postcard Date: July 14, 1973 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Handwritten postcard



Title: postcard Date: October 27, 1979 Primary Maker: Terry Allen Medium: Typewritten and handwritten postcard



#### Title: postcard

Date: November 23, 1979 Primary Maker: Terry Allen Medium: Handwritten postcard, hand-altered commerical print with ink on paper



Title: postcard Date: March 19, 1980 Primary Maker: Terry Allen Medium: Handwritten postcard, commerical print on paper



#### **Title: postcard**

Date: November 24, 1970 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Typewritten postcard, commerical print on paper



Title: postcard Date: August 5 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Handwritten postcard, holographic card on card stock



Title: postcard Date: October 28,1977 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Handwritten postcard, commercial print on paper



Title: postcard Date: April 13, 1970 Primary Maker: Billy Al Bengston Medium: Handwritten postcard, commercial print on paper



Title: postcard Date: December 29, 1969 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Handwritten postcard, commercial print on paper with hand coloring



Title: postcard Date: April 13, 1970 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Handwritten postcard with attached photograph



Title: postcard Date: March 1, 1973 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Handwritten postcard, commercial print on paper



Title: postcard Date: December 17, 1978 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Handwritten postcard, commercial print on paper



Title: postcard Date: n.d. Primary Maker: H. C. (Horace Clifford) Westermann Medium: Handwritten postcard, commercial print on paper



Title: postcard

Date: n.d., probably 1976 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Handwritten postcard, applied cutout



Title: postcard Date: May 14, 1972 Primary Maker: Robert Delford Brown Medium: Handwritten postcard



Title: postcard Date: May 12, 1972 Primary Maker: Robert Delford Brown Medium: Handwritten postcard



Title: postcard Date: July 3, 1972 Primary Maker: Robert Delford Brown Medium: Handwritten postcard



Title: postcard Date: November 29, 1979 Primary Maker: Robert Delford Brown Medium: Handwritten postcard



Title: card Date: n.d. Primary Maker: Cynthia Carlson Medium: Handwritten card



Title: postcard Date: 1979 Primary Maker: Vija Celmins Medium: Handwritten postcard with attached photograph



Title: postcard Date: April 13, 1977 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Handwritten postcard



Title: postcard Date: December 1, 1977 Primary Maker: William Copley Medium: Typewritten postcard with signature



Title: postcard Date: February 1980 Primary Maker: William Copley Medium: Handwritten postcard



Title: postcard Date: June 9, 1978 Primary Maker: Dominick Di Meo Medium: Handwritten postcard



Title: postcard Date: January 19, 1977 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Handwritten postcard



Title: postcard Date: April 7, 1977 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Handwritten postcard



Title: card Date: December 1978 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Handwritten card



Title: postcard Date: September 13, 1979 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Handwritten postcard



Title: postcard Date: July 18, 1980 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Handwritten postcard



Title: postcard Date: n.d., before 1980 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Handwritten postcard



Title: postcard Date: May 21, 1973 Primary Maker: Edward C. Flood Medium: Handwritten postcard



Title: postcard Date: March 22, 1974 Primary Maker: Edward C. Flood Medium: Two postcards attached with masking tape.





Title: postcard Date: June 25, 1977 Primary Maker: Edward C. Flood

Medium: Handwritten postcard



Title: postcard Date: June 25, 1977 Primary Maker: Edward C. Flood Medium: Handwritten postcard



Title: postcard Date: June 30, 1977 Primary Maker: Edward C. Flood Medium: Handwritten postcard



Title: postcard Date: July 5, 1977 Primary Maker: Edward C. Flood Medium: Handwritten postcard



Title: postcard Date: July 19, 1977 Primary Maker: Edward C. Flood Medium: Handwritten postcard



Title: postcard Date: August 2, 1977 Primary Maker: Sarah Canright Medium: Handwritten postcard



Title: postcard Date: October 3, 1977 Primary Maker: Edward C. Flood Medium: Handwritten postcard



Title: postcard Date: n.d. Primary Maker: Edward C. Flood Medium: Handwritten postcard



Title: card Date: n.d., after 1975 Primary Maker: Edward C. Flood Medium: Handwritten card



Title: postcard Date: June 23, 1977 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Handwritten postcard



Title: photograph Date: December 1977 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Handwritten postcard



Title: postcard Date: April 2, 1968 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Handwritten postcard



Title: card Date: July 24, 1972 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Handwritten card



Title: postcard Date: July 11, 1978 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Handwritten postcard



Title: postcard Date: September 25, 1977 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Handwritten postcard



Title: postcard Date: August 10, 1979 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Handwritten postcard



Title: postcard Date: n.d. Primary Maker: Ed Janss Medium: Handwritten postcard



Title: postcard Date: December 9, 1977 Primary Maker: Ed Janss Medium: Handwritten postcard

Page 48 of 104



Title: postcard Date: n.d. Primary Maker: Ed Janss Medium: Handwritten postcard



Title: postcard Date: n.d., maybe 1978 Primary Maker: Ed Janss Medium: Handwritten postcard



HAPPY NEW YEAR TO CLIFF and JOANUA

Title: card Date: n.d. Primary Maker: Ed Janss **Medium:** Handwritten card



Title: postcard Date: late September 1975 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Typewritten postcard



**Title: postcard** Date: November 4, 1975 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Handwritten postcard



**Title: postcard** Date: June 23, 1976 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Handwritten postcard



Title: postcard Date: April 19, 1977 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Handwritten postcard



#### Title: postcard Date: April 27, 1977 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Handwritten postcard



Title: postcard Date: 1977 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Handwritten postcard, paint



Title: postcard Date: n.d., late 1978 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Handwritten postcard



Title: postcard Date: December 27, 197? Primary Maker: Allen Jones Medium: Handwritten postcard. Plastic eyes and squeeker.



Title: card Date: n.d., after 1979 Primary Maker: Allen Jones Medium: Handwritten card



Title: card Date: n.d. Primary Maker: Allen Jones Medium: Handwritten card



Title: postcard Date: December 24, 1968 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Handwritten postcard, paint



Title: postcard Date: May 6, 1967 Primary Maker: Maryan S. Maryan (called Maryan) Medium: Handwritten and illustrated postcard



Title: postcard Date: May 17, 1967 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Handwritten postcard



Title: postcard Date: August 5, 1972 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Handwritten postcard



Title: postcard Date: September 19, 1978 Primary Maker: Gladys Nilsson Medium: Handwritten postcard



Title: postcard Date: March 5, 1979 Primary Maker: Gladys Nilsson Medium: Handwritten postcard



Title: postcard Date: February 5, 1979 Primary Maker: Gladys Nilsson Medium: Handwritten postcard



Title: postcard Date: December 3, 1979 Primary Maker: Gladys Nilsson Medium: Handwritten postcard



Title: postcard Date: n.d., probably late 1978 or early 1979 Primary Maker: Gladys Nilsson Medium: Handwritten postcard



Title: postcard Date: n.d. Primary Maker: H. C. (Horace Clifford) Westermann Medium: Handwritten postcard



Title: postcard Date: March 3, 1969 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Handwritten postcard



Title: postcard Date: April 15, 1969 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Handwritten postcard



Title: postcard Date: May 27, 1969 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Handwritten postcard



Title: postcard Date: July 10, 1969 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Handwritten postcard



Title: postcard Date: July 18, 1969 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Handwritten postcard



Title: postcard Date: November 11, 1969 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Handwritten postcard



Title: postcard Date: March 5, 1971 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Handwritten postcard



Title: postcard Date: June 16, 1971 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Handwritten postcard



Title: postcard Date: January 18, 1972 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Handwritten postcard



Title: postcard Date: February 18, 1972 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Handwritten postcard



Title: postcard Date: August 29, 1972 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Handwritten postcard



Title: postcard Date: October 28, 1972 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Handwritten postcard, googly eyes



Title: postcard Date: August 4, 1974 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Handwritten postcard



Title: postcard Date: February 5, 1976 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Handwritten postcard



Title: postcard Date: December 27, 1976 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Handwritten postcard



#### **Title: postcard**

Date: January 19, 1978 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Handwritten postcard



Title: postcard Date: n.d. Primary Maker: H. C. (Horace Clifford) Westermann Medium: Handwritten postcard



Title: postcard Date: April 14, 1969 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Handwritten postcard



Title: postcard Date: n.d. Primary Maker: H. C. (Horace Clifford) Westermann Medium: Handwritten postcard



Title: card Date: July 10, 1969 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Handwritten card with attached package of seeds



Title: postcard Date: December 27, 1978 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Handwritten postcard



Title: postcard Date: March 22, 1977 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Typewritten postcard



Title: postcard Date: October 9, 1977 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Handwritten postcard



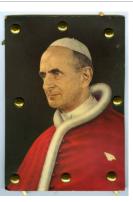
Title: postcard Date: October 11, 1977 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Handwritten postcard



Title: postcard Date: June 25, 1978 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Handwritten postcard



Title: postcard Date: 1970 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Typewritten postcard, paint, ink stamps



Title: postcard Date: n.d. Primary Maker: H. C. (Horace Clifford) Westermann Medium: Handwritten

postcard, 8 brass fasteners



Title: postcard Date: September 29, 1977 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Handwritten postcard



Title: postcard Date: December 7 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Handwritten postcard



Title: postcard Date: September 29, 1968 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Handwritten postcard



Title: postcard Date: June 22, 1969 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Handwritten postcard



Title: postcard Date: July 22, 1969 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Handwritten postcard



Title: postcard Date: September 12, 1969 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Handwritten postcard



Title: postcard Date: September 29, 1969 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Handwritten postcard



Title: postcard Date: October 5, 1969 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Handwritten postcard



Title: postcard Date: June 8, 1972 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Handwritten postcard



Title: postcard Date: July 31, 1978 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Handwritten postcard



Title: postcard Date: 1978 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Handwritten postcard



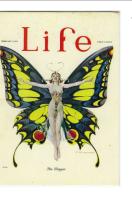
Title: postcard Date: July 4, 1979 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Handwritten postcard



Title: postcard Date: August 10, 1967 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Handwritten postcard



Title: postcard Date: July 27, 1974 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Handwritten postcard



Title: card Date: December 3, 1977 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Handwritten card



Title: postcard Date: July 5, 1978 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Handwritten postcard



Title: postcard Date: May 5, 1979 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Handwritten postcard



Title: postcard Date: May 18, 1972 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Handwritten postcard



Title: postcard Date: May 21, 1979 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Handwritten postcard



Title: postcard Date: July 29, 1968 Primary Maker: William T. Wiley Medium: Handwritten postcard



Title: postcard Date: August 14, 1977 Primary Maker: William T. Wiley Medium: Handwritten postcard



Title: postcard Date: July 5, 1979 Primary Maker: William T. Wiley Medium: Handwritten postcard



Title: postcard Date: July 1980 Primary Maker: William T. Wiley Medium: Handwritten postcard



Title: card Date: n.d. Primary Maker: H. C. (Horace Clifford) Westermann Medium: Handwritten card



Title: postcard Date: June 29, 1976 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Handwritten postcard



Title: card Date: n.d. Primary Maker: H. C. (Horace Clifford) Westermann Medium: Handwritten card



Title: card Date: n.d. Primary Maker: H. C. (Horace Clifford) Westermann Medium: Handwritten card



Title: card Date: n.d. Primary Maker: H. C. (Horace Clifford) Westermann Medium: Handwritten postcard



Title: postcard Date: June 16, 1969 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Handwritten postcard



Title: postcard Date: n.d. Primary Maker: Unknown Artist Medium: Handwritten postcard



**Title: postcard** Date: February 5, 1980 Primary Maker: Unknown Artist Medium: Handwritten postcard





Title: postcard Date: May 23, 1969 Primary Maker: Unknown Artist Medium: Handwritten postcard



Title: postcard Date: 1979 Primary Maker: Unknown Artist Medium: Handwritten postcard



Title: postcard Date: 1979 Primary Maker: Unknown Artist Medium: Handwritten postcard



Title: postcard Date: May 21, 1979 Primary Maker: Unknown Artist Medium: Handwritten postcard



Title: postcard Date: n.d. Primary Maker: Unknown Artist Medium: Handwritten postcard



Title: postcard Date: July 25, 1980 Primary Maker: Unknown Artist Medium: Handwritten postcard



Title: postcard Date: March 14, 1978 Primary Maker: Unknown Artist Medium: Handwritten postcard



Title: postcard Date: March 27, 1977 Primary Maker: Unknown Artist Medium: Handwritten postcard



**Title: letter** 

Date: November 21, 1969 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Handwritten letter with envelope, both with paint



Title: letter Date: January 3, 1970 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Handwritten and illustrated letter with envelope



#### Title: letter

Date: December 18, 1970 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Handwritten and illustrated letter, colored pencil and marker, with envelope



Title: letter Date: February 14, 1971 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Typewritten letter with envelope



Title: letter

Date: July 19, 1971 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Typewritten letter with envelope



#### Title: letter Date: n.d. Primary Maker: Joanna Beall Westermann Medium: Handwritten letter on printed advertisement



VOVE/K.

Title: letter Date: n.d. Primary Maker: H. C. (Horace Clifford) Westermann Medium: Handwritten letter on reverse of print

#### ночно итал, ного лаго завачка, но налако лог, начка, слил, ного. Зида 2019 Падифальта ama cont.

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(186) Johnson & Sa' Jose La Ock - Anat Caroten, Son Varian Van Marken, Jan Karona Marken, Jan Karona Karona, Jan Karona, Karona Karona, Jan Karona, Karona Karona, Jan Karona, Karona Karona, Karo

#### **Title: letter**

Date: September 20 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Handwritten letter 

# Title: letter

Date: February 16, 1971 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Handwritten letter with envelope, adhered cutout



#### Title: card

Date: December 25, 1964 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Handwritten card with envelope

#### nor 5

Dean friendes rich and yours litter the year the years the field read of dean had bet diden shirk that you had be made bot shirks a million you the both hardley att to be my search in fitter shown I have bin dian. is hing first be making hard of this is hing first be making hard of this tank in the of att for all shirt both the all of the first of all is hing the day to be a superland the shirt hard you be all both the all ball you be all both the about segands there are segands magger & blead

#### **Title: letter**

Date: November 5, 1965 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Handwritten letter with envelope



Title: card Date: December 8, 1964 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Handwritten card with envelope



#### Title: letter Date: August 8, 1972 Primary Maker: Robert Delford Brown Medium: Handwritten letter with envelope



Title: letter Date: May 14, 1974 Primary Maker: Robert Delford Brown Medium: Handwritten letter with envelope



# Title: card

Date: n.d. Primary Maker: H. C. (Horace Clifford) Westermann Medium: Typewritten card with envelope



#### **Title: letter**

Date: February 16, 1968 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Typewritten letter with envelope



# Title: letter

Date: July 10, 1970 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Typewritten letter with envelope



# Title: letter

Date: Febraury 23, 1971 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Typewritten letter with envelope

# <section-header><section-header><section-header><text><text><text><text><text><text><text><text><text><text><text><text>

#### **Title: letter**

Date: November 30, 1965 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Typewritten letter with envelope



**Title: letter** Date: January 6, 1972 Primary Maker: Joanna Beall Westermann Medium: Handwritten letter

with envelope, stickers

Title: letter

Date: January 9, 1969 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Typewritten letter with envelope

Dayny

#### **Title: letter**

Date: April 23, 1975 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Typewritten and handwritten letter with envelope



Title: film Date: 1973 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Super 16 mm film, reel, metal canister. Handwritten note and two manila envelopes.

From the desk of 10 30 73 FREDRIC VON STANGE To the Westermanns Best regards perforction - do not (PS-This is single on a silent double bet projector!)

Title: note Date: October 30, 1973

Primary Maker: H. C. (Horace Clifford) Westermann Medium: Handwritten note



**Title: postcard** Date: November 1976 Primary Maker: Edward C. Flood Medium: Handwritten postcard



Title: postcard Date: May 15, 1979 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Handwritten postcard



**Title: postcard** 

Date: November 19, 1976 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Handwritten postcard



Title: postcard

Date: October 1971 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Handwritten postcard



Title: postcard Date: n.d. Primary Maker: Billy Al Bengston Medium: Handwritten postcard



Title: card Date: November 1970 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Handwritten card



Title: postcard Date: 1969 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Handwritten postcard



Title: postcard Date: December 18, 1970 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Handwritten postcard



Title: postcard Date: 1969 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Handwritten postcard



Title: postcard Date: n.d. Primary Maker: Sarah Canright Medium: Handwritten postcard



Title: postcard Date: 1969 Primary Maker: Billy Al Bengston Medium: Handwritten postcard



Title: postcard Date: n.d. Primary Maker: H. C. (Horace Clifford) Westermann Medium: Handwritten postcard, squeaker, googly eyes PART CLIFF. IT is will been Soomass that I most fact you that Deals Raised Rang wither, IT was Concell, IT will Dealskeen in Ang I table was instrume with Can Dia. IT was a Bearing The been that is to be a Bearing is the tag that you minute size types

CLIPPINGS THAY DE YOU MIGHT LIKE THE CLIPPINGS THAT DERIS HAD SOVED OVER THE YEARS.

Boss To You + Joanna INJUL

#### **Title: letter**

Date: December 7, 1981 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Handwritten letter and newspaper clippings with envelope



Title: card Date: November 1981 Primary Maker: Joanna Beall Westermann Medium: Handwritten card with envelope, photocopy of letter H. John a fea bin to with the best of you a Normell huitness and a keppy Net you and her of the Marger and a statistic gene bour to the 19 of States in our basis and to the 19 of States is and share boun to all white of the 19 of share a gene basis as can be dong has 19 of the can be about the all white of the 19 of the can be about the share and the states the share at the share of the states the share at the share at the share and the share at the share at the share at the the share at the share at the share at the the share at the share at the share at the the share at the share at the share and the the share at the share at the share and the the share at the share at the share and the the share at the share at the share at the the share at the share at the share at the the share at the share at the share at the the share at the share at the share at the the share at the share at the share at the the share at the share at the share at the share at the the share at the share at the share at the share at the the share at the shar

Title: letter Date: December 1981 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Handwritten letter with card, photo, and envelope

Title: letter Date: n.d. Primary Maker: H. C. (Horace Clifford) Westermann Medium: Handwritten letter



Title: photograph Date: September 1964 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Gelatin silver print



Title: photograph Date: 1964 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Gelatin silver print



Title: photograph Date: 1964 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Gelatin silver print



Title: photograph Date: September 1964 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Gelatin silver print



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Title: photograph Date: 1964 Primary Maker: Joanna Beall Westermann Medium: Gelatin silver print



Title: photograph Date: September 1964 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Gelatin silver print



Title: photograph Date: September 1964 Primary Maker: Joanna Beall Westermann Medium: Gelatin silver print



Title: photograph Date: 1964 Primary Maker: Joanna Beall Westermann Medium: Gelatin silver print



Title: photograph Date: 1964 Primary Maker: Joanna Beall Westermann Medium: Gelatin silver print



Title: photograph Date: 1965 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Gelatin silver print



Title: photograph Date: 1963 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Gelatin silver print



Title: photograph Date: 1961 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Gelatin silver print



Title: photograph Date: circa 1960 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Gelatin silver print



Title: photograph Date: 1960 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Color photograph



Title: photograph Date: 1961 - 1962 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Color photograph



Title: photograph Date: circa 1960 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Gelatin silver print



Title: photograph Date: circa 1968 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Gelatin silver print



Title: photograph Date: 1962 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Gelatin silver print



Title: photograph Date: 1962 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Gelatin silver print



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Title: photograph Date: 1962 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Gelatin silver print





Title: photograph Date: 1962 Primary Maker: Joanna Beall Westermann Medium: Gelatin silver print



Title: photograph Date: 1962 Primary Maker: Joanna Beall Westermann Medium: Gelatin silver print



Title: photograph Date: 1962 Primary Maker: Joanna Beall Westermann Medium: Gelatin silver print



Title: photograph Date: 1962 Primary Maker: Joanna Beall Westermann Medium: Gelatin silver print



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Title: photograph Date: 1962 Primary Maker: Joanna Beall Westermann Medium: Gelatin silver print





Title: photograph Date: 1962 Primary Maker: Joanna Beall Westermann Medium: Gelatin silver print



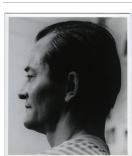
Title: photograph Date: 1962 Primary Maker: Joanna Beall Westermann Medium: Gelatin silver print



Title: photograph Date: 1962 Primary Maker: Joanna Beall Westermann Medium: Gelatin silver print



Title: photograph Date: 1962 Primary Maker: Joanna Beall Westermann Medium: Gelatin silver print



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Title: photograph Date: 1971 Primary Maker: Joanna Beall Westermann Medium: Gelatin silver print



Title: photograph Date: 1971 Primary Maker: Joanna Beall Westermann Medium: Gelatin silver print



Title: photograph Date: 1972 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Gelatin silver print



Title: photograph Date: 1972 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Gelatin silver print



Title: photograph Date: 1972 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Silver gelatin print



Title: photograph Date: 1972 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Gelatiin silver print



Title: photograph Date: 1974 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Gelatin silver print



Title: photograph Date: circa 1976 Primary Maker: Joanna Beall Westermann Medium: Gelatin silver print



Title: photograph Date: circa 1979 Primary Maker: Joanna Beall Westermann Medium: Gelatin silver print



Title: photograph Date: circa 1974 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Photographic negative and glassine sleeve



Title: photograph Date: 1978 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Gelatin silver print



Title: photograph Date: 1978 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Gelatin silver print



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Title: photograph Date: 1962 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Gelatin silver print



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Title: photograph Date: 1962 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Gelatins silver print



Title: photograph Date: circa 1962 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Gelatin silver print



### Title: photograph Date: 1979 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Gelatin silver print



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Title: photograph Date: 1979 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Gelatin silver print



Title: photograph Date: 1979 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Gelatin silver print



Title: photograph Date: 1966 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Gelatin silver print



Title: photograph Date: 1966 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Color photograph



Title: photograph Date: 1966 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Gelatin silver print



Title: photograph Date: 1966 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Gelatin silver print



Title: photograph Date: 1965 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Gelatin silver print



Title: photograph Date: 1966 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Gelatin silver print



Title: photograph Date: 1978 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Silver gelatin print



Title: photograph Date: 1978 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Silver gelatin print



Title: photograph Date: 1978 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Silver gelatin print



### Title: photograph Date: 1978 Primary Maker: H. C. (Horace Clifford) Westermann

Medium: Silver gelatin print



Title: photograph Date: 1978 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Silver gelatin print



Title: photograph Date: n.d. Primary Maker: Joanna Beall Westermann Medium: Photograph Title: photograph Date: n.d. Primary Maker: Joanna Beall Westermann Medium: Photograph

### Title: photograph Date: n.d. Primary Maker: Joanna Beall Westermann Medium: Photograph



Title: photograph Date: n.d. Primary Maker: Joanna Beall Westermann Medium: Photograph



Title: photograph Date: n.d. Primary Maker: Joanna Beall Westermann Medium: Photograph



Title: photograph Date: n.d. Primary Maker: Joanna Beall Westermann Medium: Photograph



Title: photograph Date: n.d. Primary Maker: Joanna Beall Westermann Medium: Photograph

	Fa8.24, 1989
Den Jonn	14 :
WE HAVEN IT	even met, But
I WANTED TO W	RITE TO YOU BECAUSE
	ELL you How much
	THE BOOK "
	HCWESTERMANN.
	ACK SO MANY
POSITIVE MEM	omes From yours
PAST	
I WAS A GRAD	WATE STUDENT AT
THE SAN FRANCH	SED ANT INSTITUTE
WHEN CLIFF WA.	
ANTIST IN RES.	
	KIND ENOUGH TO TAKE
	OOK AT MY WORK
	N. MEETING HIM
	HE HILITES OF
	HON . THE MEMORY
THETE I RECALL	
PAME AT THE C	WO OF my SHORT
VISIT WITH HIM	

Title: letter Date: February 24, 1989 Primary Maker: Joanna Beall Westermann Medium: Handwritten letter with envelope

Over the Nationan a in 1989. I would have deal a little from had now but the last of details music in at 1999 1 - - -tong at a last of details music in at 1999 1 - - -tong, at is all due , may prescribed a holidades the dot inthe A drawing on diplay new , & that show all . How you he singely .

Title: letter Date: 1988 Primary Maker: Joanna Beall Westermann Medium: Handwritten letter

Title: letter Date: June 23, 1982 Primary Maker: Joanna Beall

Medium: Typewritten letter

Westermann

July 15,1991 Dar Mir Wertaman -If yan Shandd Ia in New York this worth, I light yan will have a chonce to see tha lights adrubition. As yan haw, the inspiration to this show was your hurshandis letters. I have you will have

CHRISTINE BURGIN GALLERY

### Title: letter

Date: 1991 Primary Maker: Joanna Beall Westermann Medium: Handwritten letter with envelope



Title: letter Date: September 21, 1982 Primary Maker: Joanna Beall Westermann Medium: Handwritten letter



Dear wing, the florm drinn, I've, the florm drinn, i right dri remous, the florm drinn, i right dri right drinn, the flore grant drinn drinn, the right grant drinn drinn, the flore grant drinn with drinn drinn drings i right drinn drinn dresse vide frankter viz drinne dri dresse vide frankter viz drinker dresse vide flore dresse viz drinker dresse vide flore dresse viz drinker dresse viz dresse viz drinker dresse viz dresse viz drinker dresse viz dresse viz

An te. The source (and a number of source norm that i death reality in Vesternieum, that i death reality in Vesternieum, the source of the the source of the the source of the source of the t

### **Title: letter**

Date: May 11, 1989 Primary Maker: Joanna Beall Westermann Medium: Typewritten letter with envelope bet new;

### Title: letter

Date: October 21, 1974 Primary Maker: Joanna Beall Westermann Medium: Typewritten letter, colored pencil illustration, with envelope



### Title: letter

Date: April 26, 1978 Primary Maker: Joanna Beall Westermann Medium: Typewritten letter with envelope



Title: letter Date: June 7, 1994 Primary Maker: Joanna Beall Westermann Medium: Typewritten letter



Title: letter Date: July 14, 1994 Primary Maker: Joanna Beall Westermann Medium: Typewritten letter

### Title: letter

Date: n.d.

Primary Maker: Joanna Beall Westermann

Medium: Copy of handwritten letter



Title: letter Date: August 1, 1994 Primary Maker: Joanna Beall Westermann Medium: Typewritten letter



Title: letter Date: November 11, 1994 Primary Maker: Joanna Beall Westermann Medium: Typewritten letter



Title: letter Date: April 4, 1995 Primary Maker: Joanna Beall Westermann Medium: Typewritten letter and enclosed essay

Title: letter

Date: May 31, 1995 Primary Maker: Joanna Beall Westermann Medium: Typewritten letter June 17 107 Van Tun Ganny; "Hande ym Jer ym deinie i then phil Made ym Jer ym deinie i then phil Made samet de phil phil wareged to entrest Syme diseas, tot "Sagaly at the mean trans." "Pagarist to yme yarag new carme with and Made ym tun charas,

of the reasonable (the Grang Hanghle in set the Amazer Specific grant of game shale of the grant shale (set of grant of game shale) (the grant shale hande (set of grant of the (the shale shale (set of grant of game)) (the shale of the shale of grant of grant of shares of grant of grant of the shale of so grant the shall the shale of shale of grant the shall the shale of shale the grant of shall the shale of shale the grant of shale the shale of shale the shale of the shale of shale the shale of the shale of shale the shale of the shale of shale the Title: letter Date: June 17, 1995 Primary Maker: Joanna Beall Westermann

Medium: Handwritten letter



Title: letter Date: May 31, 1995 Primary Maker: Joanna Beall Westermann Medium: Typewritten letter



Title: letter Date: July 18, 1995 Primary Maker: Joanna Beall Westermann Medium: Typewritten letter



Title: letter Date: August 29, 1995 Primary Maker: Joanna Beall Westermann Medium: Typewritten letter and enclosed photograph



Title: letter Date: December 11, 1995 Primary Maker: Joanna Beall Westermann Medium: Typewritten letter



Title: letter

Date: January 31, 1996 Primary Maker: Joanna Beall Westermann Medium: Typewritten letter with enclosure



Title: letter Date: April 25, 1996 Primary Maker: Joanna Beall Westermann Medium: Typewritten letter



Title: letter Date: May 11, 1996 Primary Maker: Joanna Beall Westermann Medium: Photocopy of handwritten letter



**Title: letter** 

Date: May 30, 1996 Primary Maker: Joanna Beall Westermann Medium: Typewritten letter 7.30-(99) Rear Joanness Enderful. Jon give me that and enfort and the that that is a standard the state of the th

Title: letter Date: July 30, 1991 Primary Maker: Joanna Beall Westermann Medium: Handwritten letter and photograph



**Title: letter** 

Date: September 21, 1982 Primary Maker: Joanna Beall Westermann Medium: Typewritten letter



Title: letter Date: April 19, 1995 Primary Maker: Joanna Beall Westermann Medium: Typewritten letter with enclosure



Title: letter Date: May 1, 1995 Primary Maker: Joanna Beall Westermann Medium: Copy of handwritten letter



**Title: letter** 

Date: May 5, 1995 Primary Maker: Joanna Beall Westermann Medium: Typewritten letter and copy of essay

### To David Mc Carthy -

and an intermediate of the second sec

Title: letter

Date: May 12, 1955 Primary Maker: Joanna Beall Westermann Medium: Copy of handwritten letter

### Title: Date: Date:

### Title: letter Date: May 31, 1995 Primary Maker: Joanna Beall Westermann Medium: Typewritten letter



Title: letter Date: June 28, 1995 Primary Maker: Joanna Beall Westermann Medium: Typewritten letter

# <text><text><text><text>

Title: letter

Date: July 8, 1995 Primary Maker: Joanna Beall Westermann Medium: Copy of handwritten letter



P.S. A 90001

### Title: letter

Date: August 30, 1995 Primary Maker: Joanna Beall Westermann Medium: Typewritten letter and essay

# <image><image><text><text><text><text><text><text><text><text><text><text>

Title: letter Date: May 1, 1996 Primary Maker: Joanna Beall Westermann Medium: Typewritten letter



**Title: letter** Date: May 10, 1996 Primary Maker: Joanna Beall Westermann Medium: Typewritten letter

### atholney Mus. of Rev. And

Ver Anita Duquette; In recent correspondences Mi Courthy & Rislow College a times that you had -2 Martes

Title: letter Date: May 11, 1996 Primary Maker: Joanna Beall Westermann Medium: Copy of handwritten letter



### **Title: letter**

Date: n.d.

Primary Maker: Joanna Beall Westermann

Medium: Typewritten letter, newspaper clipping, and three photocopied photographs, with envelope



**Title: letter** Date: February 18, 1976 Primary Maker: Joanna Beall Westermann Medium: Typewritten letter with envelope, ink



### Title: letter Date: August 24, 1987 Primary Maker: Joanna Beall Westermann

**Medium:** Typewritten letter

### 10/15/87 DEAR MAS. WEATERMANN THANK YOU VERY MUCH POR REFLYING TO MY LEFTER SO QUICKLY. I AM INDEED SORRY PO MRAR HWAT YOUR NUCZAND DIED IN 1988 HIS APPARENT DEEP FEELING TIVITY ARE FEW IN THE шеванд, Кношінія алео бу Чат Ма. Шестехнанні Раін NILE 20 MIRAN. N MR. ATRIAN. ALEO, I WILL AN ALAO, I HILL ANXIOU AWAIT THE RELEASE OF YOUR AUGBANDS BOOK OF ILLUSTRATED LETTERS. ADAIN, THANK YOU FOR

### **Title: letter**

Date: December 15, 1987 Primary Maker: Joanna Beall Westermann Medium: Handwritten letter with envelope



DEAR JOANNA

### **Title: letter**

Date: January 16, 1987 Primary Maker: Joanna Beall Westermann Medium: Handwritten letter and photocopied enclosure



Title: letter Date: May 11, 1991 Primary Maker: Joanna Beall Westermann Medium: Handwritten letter and color photograph with envelope

American Renegades:



### **Title: letter**

Date: August 8, 1995 Primary Maker: Joanna Beall Westermann **Medium:** Typewritten letter and enclosures with envelope

IN THE MEAN TIME OUR SIN CENEST BEST

You

Development of the second seco

CU-G IN IT WILL BE MY PLEASURE to SEND YOU ANY GEIGHDN MATERIAL YOU NOW WHIT TO DE,

P.S. THE LETTERHARD IS AN OLD ONE, A LEFTOLEE FROM FREELANDE DAVS.



Title: letter Date: September 18, 1995 Primary Maker: Joanna Beall Westermann Medium: Typewritten letter, enclosure, and three slides with envelope



Title: postcard Date: June 4, 1963 Primary Maker: Joanna Beall Westermann Medium: Handwritten postcard



Title: card Date: December 23, 1964 Primary Maker: Joanna Beall Westermann Medium: Handwritten card with envelope

No. 3, 1997 No. 9, 1997 No. 9, 1997 No. 9, 1997 No. 9, 1997 (Star 1997) No. 9, 1997 (Star 1997) (Star

### **Title: letter**

Date: November 3, 1994 Primary Maker: Joanna Beall Westermann Medium: Photocopy of handwritten letter



Title: postcard Date: December 2, 19?? Primary Maker: Joanna Beall Westermann Medium: Handwritten postcard, inset squeaker



Title: postcard Date: June 23, 1977 Primary Maker: Joanna Beall Westermann Medium: Handwritten postcard



Title: postcard Date: n.d. Primary Maker: Ed Janss Medium: Handwritten postcard



Title: postcard Date: March 23, 1971 Primary Maker: Joanna Beall Westermann Medium: Handwritten postcard



Title: postcard Date: April 14, 1971 Primary Maker: Joanna Beall Westermann Medium: Handwritten postcard



Title: postcard Date: April 1971 Primary Maker: Joanna Beall Westermann Medium: Handwritten postcard



Title: postcard Date: April 6, 1971 Primary Maker: Joanna Beall Westermann Medium: Handwritten postcard



Title: postcard Date: April 16, 1971 Primary Maker: Joanna Beall Westermann Medium: Handwritten postcard



Title: postcard Date: April 21, 1971 Primary Maker: Joanna Beall Westermann Medium: Handwritten postcard



Title: postcard Date: May 5, 1971 Primary Maker: Joanna Beall Westermann Medium: Handwritten postcard



Title: postcard Date: July 19, 1971 Primary Maker: Joanna Beall Westermann Medium: Handwritten postcard



Title: postcard Date: July 19, 1971 Primary Maker: Joanna Beall Westermann Medium: Handwritten postcard



Title: postcard Date: July 19, 1971 Primary Maker: Joanna Beall Westermann Medium: Handwritten postcard



Title: postcard Date: July 14, 1971 Primary Maker: Joanna Beall Westermann Medium: Handwritten postcard



Title: postcard Date: July 14, 1971 Primary Maker: Joanna Beall Westermann Medium: Handwritten postcard



Title: postcard Date: 1971 Primary Maker: Joanna Beall Westermann Medium: Handwritten postcard



Title: postcard Date: n.d. Primary Maker: Joanna Beall Westermann Medium: Handwritten postcard



Title: postcard Date: n.d. Primary Maker: Joanna Beall Westermann Medium: Handwritten postcard



Title: postcard Date: May 27, 1979 Primary Maker: Joanna Beall Westermann Medium: Handwritten postcard



Title: postcard Date: September 14, 1995 Primary Maker: Unknown Artist Medium: Handwritten postcard



Title: letter Date: April 13, 1971 Primary Maker: Joanna Beall Westermann Medium: Handwritten letter and black and white photograph with envelope



Title: letter Date: n.d. Primary Maker: Joanna Beall Westermann Medium: Handwritten letter with envelope, adhered cutouts



Secretory to EDWIN JAN

### **Title: letter**

Date: April 15, 1975 Primary Maker: Ed Janss Medium: Typewritten letter, two carbon paper documents, and one photocopied document with envelope 5/3/23 DEAR Joannam, Tall got thanks agains for that tall got thanks agains for that past cand of your head Day. The south of your and Paul and E under workering your head of you sell it can so the a museum and it as will it the in a serie the anal that it is so brown that Joanna thank you so for John and thank you so for getting a and that would serie your heavith follower

### **Title: letter**

Date: May 3, 1973 Primary Maker: Joanna Beall Westermann Medium: Handwritten letter with envelope 1/200 Dara Jonuna, Jonald for the security of cleans, of mathematical and the security of the and of a factor. That guard was been forwards, 1/00 fb washed for get a handle of the mathematical gene for the security of the mathematical gene for the security of the mathematical for a factor for the factor of the and of the security of the security washed the security of the security and for the security of the security and for the security of the mathematical genes of washed washed and the security of the s

### Title: letter

Date: January 12, 1980 Primary Maker: Joanna Beall Westermann Medium: Handwritten letter

with printed pamphlet

### **Title: letter**

Date: October 14, 1965 Primary Maker: Joanna Beall Westermann Medium: Handwritten letter with envelope

Title: card Date: December 23, 1979 Primary Maker: Joanna Beall Westermann Medium: Handwritten card



One have a Sal calle line in the dance of the same for the line maps, which had not much some in part months that are have follow storm, some had induces obtain the storm, some had induces obtain the own of the induces of the manufacture of the induces manufacture of the some of the manufacture of the some of the manufacture of the some of the forest in Units of the sole

### Title: letter Date: February 3, 1963 Primary Maker: Joanna Beall Westermann Medium: Handwritten letter



Title: letter Date: July 27, 1974 Primary Maker: Allen Jones Medium: Handwritten letter with envelope



### Title: letter

with envelope

Date: May 6, 1962 Primary Maker: Joanna Beall Westermann Medium: Typewritten letter with envelope



### Title: letter Date: 1965 Primary Maker:

with envelope

Primary Maker: Joanna Beall Westermann Medium: Typewritten letter with envelope

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### **Title: letter**

Date: June 6, 1965 Primary Maker: Joanna Beall Westermann Medium: Typewritten letter with envelope

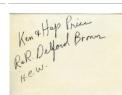
### 14

And B. Alaman. Frank Manuski, B. Birk M. Barry, M. Satta consump the Birk Mary San Mary Satta consump the Birk Mary San Mary San Satta Satta Satta San Satta Satta San Satta Satt

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Title: note Date: n.d. Primary Maker: Joanna Beall Westermann Medium: Handwritten note



Title: note Date: n.d. Primary Maker: Joanna Beall Westermann Medium: Handwritten note



Title: postcard Date: December 27, 1963 Primary Maker: Dominick Di Meo Medium: Handwritten postcard



Title: postcard Date: n.d. Primary Maker: Dominick Di Meo Medium: Handwritten postcard



Title: postcard Date: 1962 Primary Maker: Dominick Di Meo Medium: Handwritten postcard



Title: postcard Date: n.d. Primary Maker: Dominick Di Meo Medium: Handwritten postcard



Title: postcard Date: n.d. Primary Maker: Dominick Di Meo Medium: Handwritten postcard



Title: postcard Date: July 12, 1962 Primary Maker: Joanna Beall Westermann Medium: Handwritten postcard, colored pencil



Title: postcard Date: 1973 Primary Maker: Joanna Beall Westermann Medium: Handwritten postcard



Title: postcard Date: 1973 Primary Maker: Joanna Beall Westermann Medium: Handwritten postcard



Title: card Date: November 9, 1981 Primary Maker: Joanna Beall Westermann Medium: Typewritten card



Title: card Date: January 1982 Primary Maker: Joanna Beall Westermann Medium: Typewritten card



### Title: letter

Date: November 11, 1981 Primary Maker: Joanna Beall Westermann Medium: Typewritten letter with envelope



### **Title: letter**

Date: November 13, 1981 Primary Maker: Terry Allen Medium: Typewritten letter with envelope

### ARTPOLICE 183 EAST 25th STREET MINNEAPOLIS, MN. 55404 U.S.A.

Pres many is a time on the same built about one are all same and about training on frank of connecter your Araban. If again one think of some one is a blowed of some one is a blowed on the might black to done the might black to done and the art police will be der the this hard to done work avers contacted to an another that a speare are concluded, and speare are concluded, and you included the these manual you have the these works you have

### Title: letter

Date: February 5, 1982 Primary Maker: Joanna Beall Westermann Medium: Handwritten letter



### Title: letter Date: November 6, 1981 Primary Maker: Joanna Beall Westermann Medium: Handwritten letter with envelope

Parter (4 retrez New Mrs (destroar-Part Mrs (des

### Title: letter

Date: November 10, 1981 Primary Maker: Joanna Beall Westermann Medium: Handwritten letter with envelope



### Title: card

Date: November 23, 1981 Primary Maker: Joanna Beall Westermann Medium: Handwritten card with envelope



Doux Joanna-Twos successful and upset to see the voice or Cirris deaths in the paper today. I just sow his succe yesterilay had und discussed it with a parend

had more that the series as series when I have been when I have you will reme as series when I have been a series of the series

### Title: letter

Date: November 5, 1981 Primary Maker: Bill Barrette Medium: Handwritten letter with envelope



Title: letter Date: November 10, 1981 Primary Maker: Billy Al Bengston Medium: Handwritten letter with envelope

### Поктин II, 1981 Деал Joanna

Billy and I apent the last month or so reducorating this studio and yinally it's clone, painted and yimshed, it looks good.

Last week of was he hanging and week of was he hanging and week and yound that see of needing weeks of the second and induitings and your weekscolor. I down them 50 - and wood was made to all this week of the second is well to be the second to was a second to any the second of the second you and how method because the weeks the most special and wording or the second parage function of about method weeks weeks of about method and the second second the most special and wording or the second the second second about method and the second second second the second the second second second second seco

ed Level the loss of him, though we haven't been keeping track of on anoth In the past leve wars, and een thinkin by you constantly. Your loss to so great door, Pannys

### **Title: letter**

Date: November 11, 1981 Primary Maker: Joanna Beall Westermann

Medium: Handwritten letter with envelope

### TONY BERLANT UNTERPRESENCE AND AND A TONY BERLANT BIC. 8,1981

Dan Jawa A! Is a watche to state any hard fait sympton a state state and a state of the sympton and the state of the state of the sympton and the state of the the state of the state of the state of the the state of the state of the state of the the state of the state of the state of the the state of the state of the state of the the state of the state of the state of the the state of the state of the state of the the state of the state of the state of the the state of the state of the state of the the state of the state of the state of the the state of the state of the state of the the state of the state of the state of the state of the the state of the state of the state of the the state of the state of the state of the the state of the state of the state of the the state of the state of the state of the the state of the state of the state of the the state of the state of the state of the the state of the state of the state of the the state of the state of the state of the the state of the state of the state of the the state of the state of the state of the the state of the state of the state of the t

### Title: letter

Date: December 8, 1981 Primary Maker: Tony Berlant Medium: Handwritten letter with envelope

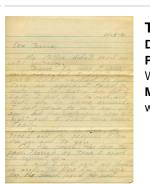


Title: card Date: November 12, 1981 Primary Maker: Joanna Beall Westermann Medium: Handwritten card with envelope

### Dan Journa, We are showed and addened & learn of your husboard's date. It is a trager loom of one as with in rogin and talent, with much to offer

### Title: card

Date: November 6, 1981 Primary Maker: Joanna Beall Westermann Medium: Handwritten card with envelope



### Title: letter Date: November 5, 1981 Primary Maker: Joanna Beall Westermann Medium: Handwritten letter with envelope



### Title: card Date: November 4, 1981 Primary Maker: Joanna Beall Westermann Medium: Handwritten card with envelope



Title: letter Date: January 12, 1982 Primary Maker: Joanna Beall

Westermann **Medium:** Handwritten letter with envelope



Title: card Date: November 12, 1981 Primary Maker: Joanna Beall Westermann Medium: Handwritten card with envelope

Dennie Called me the day Cliff diel and eached that I make some call to our privales and let them however the uses secondly in a state where he was written to call liff' death is for all the artists and for reasure all the letters de Cliff sent me after a show a pointing of min

### Title: letter

Date: November 27, 1981 Primary Maker: Roger Brown Medium: Handwritten letter with envelope

### 10.02.0000

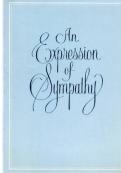
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### **Title: letter**

Date: November 23, 1981 Primary Maker: Joanna Beall Westermann Medium: Handwritten letter with envelope Here a series of the series of

### Title: letter

Date: November 17, 1981 Primary Maker: Joanna Beall Westermann Medium: Handwritten letter with envelope



Title: card Date: n.d. Primary Maker: Mark Cole Medium: Handwritten card

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### **Title: letter**

Date: December 12, 1981 Primary Maker: Joanna Beall Westermann Medium: Handwritten letter with envelope



Title: card Date: November 3, 1981 Primary Maker: Joanna Beall Westermann Medium: Handwritten card with envelope

To Express Deepest Sympathy

### Title: card

Date: November 7, 1981 Primary Maker: Joanna Beall Westermann Medium: Handwritten card with envelope



Title: card Date: December 18, 1981 Primary Maker: Joanna Beall Westermann Medium: Handwritten card with envelope



Title: letter Date: November 5, 1981 Primary Maker: Joanna Beall Westermann Medium: Handwritten letter with envelope



### Title: card

Date: December 9, 1981 Primary Maker: Joanna Beall Westermann Medium: Handwritten card with envelope

### **Title: letter**

Date: November 23, 1981 Primary Maker: Joanna Beall Westermann Medium: Handwritten letter with envelope

### My dear Joanna: I am so very sorry that we have but this? He was a very special proom, a fine artist, and my friend. It is very hard, utually not possible, for me to describe my pullings, I want you to know that I do elevest understand - waging a participa a bother word - the very special channes and pressed of your relationship . Hest you, and save a the talephone, all casco Acumpto can alle it the cour you suggest & friendhip when you need it. lim have - whenever you find that I can - and I know that you'll remember that I care fore your

### **Title: letter**

Date: November 4, 1981 Primary Maker: Joanna Beall Westermann Medium: Handwritten letter

ulalsi Des barense. Dassy called this arrived to the at that Only has deal. These to be the year board of and are are and that she append on a last and help if that it any thing are canado the large you and are thinking if you. We all them about this is to many came We will remember Cliff it so many ways Always. goona Frank ma Aly

### Title: letter

Date: November 4, 1981 Primary Maker: Joanna Beall Westermann Medium: Handwritten letter with envelope

bear Joanna, 1 hated to hear the news of Cliffs death , and want only to let you know that you are in my thoughts at this sad time gen juins me in treasuring aito a memory. Please know that you have our greatest love and sympathy de alwarp. Sagny

Dear Joanna.

condolences.

Judith and I were saddened to read that alift diel Even though we barent

seen much of you over the last fifting

years on ac, we first what we wave the best of functions, more than the same the Cliff have always had a special place in our worts. Cliff was fortunate

place on our reason, capp was promove to have had been as a companion for a good part of his life. We are real company such your We don't know what to say, but places

know that you have our heartfelt

Dominich



### **Title: letter**

Date: November 18, 1981 Primary Maker: Joanna Beall Westermann **Medium:** Typewritten letter with envelope



### Title: card Date: November 9, 1981

Primary Maker: Joanna Beall Westermann Medium: Handwritten card with envelope

### **Title: letter**

Date: November 9, 1981 Primary Maker: Dominick Di Meo Medium: Handwritten letter with envelope



Title: letter Date: November 11, 1981 Primary Maker: Joanna Beall Westermann Medium: Typewritten letter with envelope



Clery Johnna, Many John Zhronn, colled lost sense ontille song and many sense (24). I some der avere og here and presentation me al se norganistick warden, sind and in also songanistick warde i to a shared by any other will be oblight on share brand de lange that here also and be brand de lange that here also be brand to allow de lange that a so in the brand here and any the song of the songhet as an all year. Formally, Stor Chan Title: letter Date: November 7, 1981 Primary Maker: Joanna Beall Westermann Medium: Handwritten letter with envelope



### **Title: letter**

Date: February 23, 1982 Primary Maker: Joanna Beall Westermann Medium: Handwritten letter with envelope, stickers



Title: card Primary Maker: Joanna Beall Westermann Medium: Handwritten card



### Title: card Date: n.d. Primary Maker: Joa

Primary Maker: Joanna Beall Westermann Medium: Handsigned card

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Title: letter Date: February 2, 1982 Primary Maker: Joanna Beall Westermann Medium: Handwritten letter with envelope



### **Title: letter**

Date: November 7, 1981 Primary Maker: Joanna Beall Westermann Medium: Handwritten letter with envelope



Title: card Date: n.d. Primary Maker: Joanna Beall Westermann Medium: Handwritten card

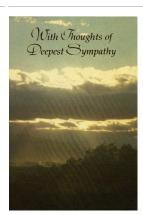
### 4 Nov 1981 Dear Jorman, We are so sorry. All our thoughts and our love are with you -Rober and April

**Title: letter** 

Date: November 4, 1981 Primary Maker: Joanna Beall Westermann Medium: Handwritten letter with envelope



Title: letter Date: November 9, 1981 Primary Maker: Joanna Beall Westermann Medium: Typewritten letter with envelope



Title: card Date: November 19, 1981 Primary Maker: Joanna Beall Westermann Medium: Handwritten card with envelope

natural way of his own. Hete really smalling. Although to shall have hard to make much more ! the is a sofer sure of titlet I write to what he has able to de. But that's only a gravil hid

### **Title: letter**

Title: card

Date: November 12, 1981 Primary Maker: Leon Golub Medium: Handwritten letter with envelope

### 120 Dune St. New York, N. J. 1007 November, 12, 1981

You'neg I Known \_ land Son Add Inst Cliff in therapy in the nut Son is the 1 lost a differ in the second son the nut therapient and the unclear the souther the therapient adverse the souther the therapient adverse the adverse the the I had just south adverse to the souther the of time cliffer that mantiful. These flowed

his work with Jescination and expression sweet we mat. I spread his touch adhis craft

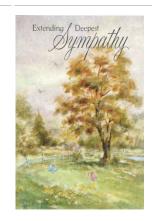
He was huly original and the singulaity. of his work deeply a first due to gave sone of his hurges, chesselve and creations

Come to occupy a filed glace is sog and. her shall not him had strank him I wish to approve my not surve agoing the for Jacques Convoited **Title: letter** 

Date: November 12, 1981 Primary Maker: Joanna Beall Westermann Medium: Handwritten letter with envelope



Title: letter Date: April 26, 1982 Primary Maker: Joanna Beall Westermann Medium: Handwritten letter, black and white photograph, 35 mm slide



Date: November 9, 1981 Primary Maker: Joanna Beall Westermann Medium: Handwritten card with envelope. Photocopy of newspaper article and loose address sticker.



### Title: letter

Date: November 9, 1981 Primary Maker: Joanna Beall Westermann Medium: Typewritten letter with envelope Mor 5, 1911 Der Jamm; Der Jamm; Markend Cheft. Som song at at time laher the gland on akade Cheft. Som song at a time laher their in Ber thing I haven gare till the lane at beingt fainede genering on to combard fainede genering on the combard Market agenering on the combard Market agenering on the combard Market agenering. Jung fa

Title: letter Date: November 5, 1981 Primary Maker: Joanna Beall Westermann Medium: Handwritten letter with envelope January 8, 1982 Dear Ms Beall, Hello. I hope this lifter finds you well. Recently my wife Diava, and I were visiting her parents in Los Angeles and here father, Dick Donaldson, starting telling us these fond memories of him and Cliff. It seems that when they were in high school Cliff uss given the nickname come from the nickname come from this nickname come from the nickname of J Carroll Webh and a role he played in a particular film. Any way Dick certainly loved these times they had.

### **Title: letter**

Date: January 8, 1982 Primary Maker: Joanna Beall Westermann Medium: Handwritten letter with envelope

### THE PACE GALLERY

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### **Title: letter**

Date: January 9, 1982 Primary Maker: Joanna Beall Westermann Medium: Typewritten letter with envelope Joanan ... Asal toke in the Morie a real toke in the worker with Chip gone this makerim actor by both the median of both these tokes the has replayed one room have with reference to article. He a leading them to article. He a leading them to article. The a leading them to article.

### Title: letter Date: November

Date: November 13, 1981 Primary Maker: Joanna Beall Westermann Medium: Handwritten note

### Title: letter

12-15-1981 K.C. 740

The once gave me the produced of geven get these only of the one of the second of the other at gran place with log, hursten.

think In goin

Love and fries Je an and bue. Auchard Date: December 15, 1981 Primary Maker: Joanna Beall Westermann Medium: Handwritten letter with envelope

### Sat. Jaw. 23 Défe Mes. Westernanoy,

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EXIBITION, NAMED AFTER THE RESTMEMENT HAS BECOME YERY POPULAR. THOUGH IT IS TH A NON-SURIED AFFAIR. IT ATTRACTS SERIOUS ARTISTS, AND HIGHE WID AFFERANTS VIEWING ART

### **Title: letter**

Date: January 23, 1982 Primary Maker: Joanna Beall Westermann Medium: Handwritten letter

Toy Logiston CT	
Louisville, Ky.	40743
NOV 30. 1981	
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### Title: letter

Date: November 30, 1981 Primary Maker: Joanna Beall Westermann Medium: Handwritten letter with envelope





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### Title: letter

Date: November 19, 1981 Primary Maker: Joanna Beall Westermann Medium: Typewritten letter with envelope 6 100. . 81

Dear Joanna, I want to send you heartfelt synpathy at this sad time - we all loss deeply, since we admired and helieved in end based cliff No words can bring comfort intensely. I realize, but please know that I'm Turking of you and renembering and at the Whitney inth you hom - when cliff's wonderful qualities as a lumar being combined whe his work to make an indedible sion on all she were there with educitation and affection for you -FLORA RVING Hora

### Title: letter Date: November 6, 1981 Primary Maker: Joanna Beall Westermann Medium: Handwritten letter with envelope

Dear fromme. En our return from Internion we have the second of Coffs check. It gives at the fortunet, a stilly to give about y plannet by the to give about y plannet by the at clear improved by the integrity in the style style a integrity in the style style a these concerns of the style of the concerns of the style of the concerns of the style when the will be an exclusion that will be a second

### **Title: letter**

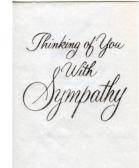
Date: December 11, 1981 Primary Maker: Joanna Beall Westermann Medium: Handwritten letter with envelope



Title: letter Date: November 23, 1981 Primary Maker: Joanna Beall Westermann Medium: Handwritten letter with envelope



Title: letter Date: November 8, 1981 Primary Maker: Joanna Beall Westermann Medium: Handwritten letter with envelope



Title: card

Date: December 11, 1981 Primary Maker: Tom Kapsalis Medium: Handwritten card with envelope

### Title: letter

Date: December 3, 1981 Primary Maker: Joanna Beall Westermann Medium: Handwritten letter with envelope



### Title: letter Date: November 10, 1981 Primary Maker: Joanna Beall Westermann Medium: Typewritten letter with envelope



### Title: letter Date: November 5, 1981 Primary Maker: Joanna Beall Westermann

**Medium:** Handwritten letter and card with envelope



Title: card Date: n.d. Primary Maker: Joanna Beall Westermann Medium: Handwritten card



### Title: letter

Date: November 15, 1981 Primary Maker: Joanna Beall Westermann Medium: Handwritten letter with envelope



### Title: letter

Date: November 10, 1981 Primary Maker: Joanna Beall Westermann Medium: Handwritten letter with envelope



**Title: letter** Date: December 11, 1981 Primary Maker: Joanna Beall Westermann **Medium:** Typewritten letter with envelope

were never met - i'm a friend the barres and have a server of an a parad of the integra wal wards beam - i spear the relation of the parameters and the open level at a server is a server of the server there is all these on the server the server there is all these as a sharey of a server the there is a server of the server the server there is a server of the server the server there is and these is there is a server to share the server the server the server to serve which as one can be a server to serve to serve is server to serve the server to server which as one can be server to serve to server. love for you v hugs-fector ox

### Title: letter Date: January 27, 1982 Primary Maker: Joanna Beall Westermann

Medium: Handwritten letter and 15 painted feathers with envelope



maybe fifty people iel send you this just in case Sel rend it. and of you as To for Christman ready ny heart ion much in it I push maynelf

### Title: letter Date: December 1, 1981 Primary Maker: Joanna Beall Westermann Medium: Handwritten letter with envelope



Title: card Date: December 8, 1981 Primary Maker: Joanna Beall Westermann Medium: Handwritten card with envelope



Title: card Date: December 22, 1981 Primary Maker: Joanna Beall Westermann Medium: Handwritten card with envelope



Title: card Date: November 9, 1981 Primary Maker: Joanna Beall Westermann Medium: Handwritten card with envelope

### This word St Myc 10013

Deng Johanna - King man & the Sine, little in the fifth the sound & the lifeth of the sound and the sound his first and the gran on the the answer and the the sound and on the the attent of the sound and of the attent of the sound and and the attent of the sound and the sound attent of the sound and the sound attended with the Androm Alang, a was a trunch with the hardword design to some some by the door for good, so chart, perturger with preservable sponsfull, de word, elebrah tim also was loving good, then as both, mart owned so it is to good. what he made true shape of his realness. I have been aware of each and both

of your in any own way doing Joursen at your in any own way doing Joursen and will continue this ingestant resonance Tong Marton

Title: letter

Westermann with envelope

Date: November 24, 1981 Primary Maker: Joanna Beall Medium: Handwritten letter

To Express Deepest Sympathy

### Title: card

Date: November 9, 1981 Primary Maker: Joanna Beall Westermann **Medium:** Handwritten card with envelope

new york narauler 8, 1981 augs be remain beto a way, be kere -longine my foor in more - the clum s. What I feel is is in any language, and Repet Southing - Cannot allerate Your i'm meute fain and grief ----"I wish you courage and strongit Affectionately, ammelte m. marcio

Title: letter Date: November 8, 1981 Primary Maker: Joanna Beall Westermann Medium: Handwritten letter with envelope



Title: letter Date: August 21, 1982 Primary Maker: Joanna Beall Westermann Medium: Typewritten letter with envelope



Title: card Date: circa 1981 - 1982 Primary Maker: Joanna Beall Westermann Medium: Handwritten card

Thinking

### Title: card

Date: circa 1981 - 1982 Primary Maker: Joanna Beall Westermann Medium: Handwritten card

### Title: letter

Date: February 14, 1982 Primary Maker: Joanna Beall Westermann Medium: Handwritten letter with envelope



Title: card

Date: March 15, 1982 Primary Maker: Joanna Beall Westermann Medium: Handwritten card

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Sox 1xx

Title: letter Date: January 8, 1982 Primary Maker: Joanna Beall Westermann Medium: Handwritten letter with envelope

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Title: letter

Date: January 23, 1982 Primary Maker: Joanna Beall Westermann

**Medium:** Handwritten letter, postcards, and photocopied newspaper article with envelope



Title: postcard Date: February 9, 1982 Primary Maker: Joanna Beall Westermann Medium: Illustrated postcard with envelope



### **Title: letter**

Date: January 7, 1982 Primary Maker: Joanna Beall Westermann Medium: Handwritten letter with envelope



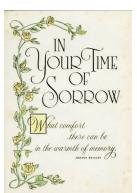
Title: card Date: January 1982 Primary Maker: Joanna Beall Westermann Medium: Printed card with envelope



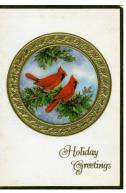
Title: postcard Date: January 7, 1981 Primary Maker: Joanna Beall Westermann Medium: Printed postcard



### Title: card Date: November 6, 1981 Primary Maker: Joanna Beall Westermann Medium: Handwritten card with envelope



Title: card Date: 1981 - 1982 Primary Maker: Joanna Beall Westermann Medium: Handwritten card



### Title: card

Date: December 7, 1981 Primary Maker: Joanna Beall Westermann Medium: Printed card with envelope



Title: letter Date: November 6, 1981 Primary Maker: Joanna Beall Westermann Medium: Typewritten letter with envelope



### Title: card

Date: December 17, 1981 Primary Maker: Joanna Beall Westermann Medium: Handwritten card with envelope



Title: card Date: December 17, 1981 Primary Maker: Joanna Beall Westermann Medium: Photograph card with envelope

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12/11/81 St. Augustine, F1.

### **Title: letter**

Date: December 11, 1981 Primary Maker: Joanna Beall Westermann Medium: Handwritten letter and postcard with envelope



Title: card Date: December 28, 1981 Primary Maker: Joanna Beall Westermann Medium: Handwritten card and insert with envelope



Title: card Date: November 10, 1981 Primary Maker: Kerig Pope Medium: Handwritten card with envelope

### 

### Title: telegram

Date: November 5, 1981 Primary Maker: Joanna Beall Westermann Medium: Typewritten telegram with envelope

### Ken Price / Box 1356 / Taos, New Mexico 87571

Diaros) prima. 2 any open SPL car Millionan ...

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is some norme of interflow two could be to darp of the part and form of the second second second second second to the second seco

### Title: letter

Date: November 11, 1981 Primary Maker: Joanna Beall Westermann Medium: Handwritten letter with envelope Desired general States of lange of all some species letters of velocies of a desire species letters of velocies of a desire of the same and velocies and some of the completences of the species of the desired form, or provide the species there may be the states of the respected of the species of the there we are the species of the respected of the species of the respective the species of the respective of the respective the species of the respective the respective of the res

### Title: letter

Date: December 1981 Primary Maker: Joanna Beall Westermann Medium: Handwritten letter with envelope



### **Title: letter**

Date: December 16, 1981 Primary Maker: Joanna Beall Westermann Medium: Handwritten letter with envelope



### Title: letter

Date: November 4, 1981 Primary Maker: Joanna Beall Westermann Medium: Handwritten letter with envelope



### Title: card

Date: December 22, 1981 Primary Maker: Joanna Beall Westermann Medium: Handwritten card and note with envelope



### Title: postcard

Date: November 13, 1981 Primary Maker: Joanna Beall Westermann Medium: Handwritten postcard with envelope

have much appreciate all the signt and though you put into the sury suitable montrial survice. It under not have been never or in better text. Think you for everything, but,

corporally in heing such a worderfu wife and perture to Cliff yworder

### **Title: letter**

Date: November 18, 1981 Primary Maker: Joanna Beall Westermann Medium: Handwritten letter with envelope



Title: card Date: December 17, 1981 Primary Maker: Joanna Beall Westermann Medium: Handwritten card with envelope

### **Title: letter**

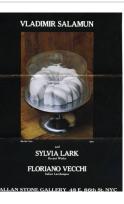
Date: December 31, 1981 Primary Maker: Joanna Beall Westermann Medium: Handwritten letter

### January 30, 1982

These parts for your result letter. I had no the 1 shows a full the little of the sector of the sector of the term of the sector of the little of the sector of the sector

### **Title: letter**

Date: January 30, 1982 Primary Maker: Joanna Beall Westermann Medium: Typewritten letter with envelope



### Title: letter

Date: January 21, 1982 Primary Maker: Joanna Beall Westermann Medium: Handwritten letter, printed poster, and postcard with envelope



Title: card Date: November 9, 1981 Primary Maker: Franz Schulze Medium: Handwritten card with envelope

### Alan r Jusan Juan

### **Title: letter**

Date: December 23, 1981 Primary Maker: Joanna Beall Westermann Medium: Hand illustrated letter with envelope MAX HUTCHINSON GALLERY

nondre 5, 10 Den Janne. Uttage it ha beer quite a Jong time for lave der sait oft - J wast to work werd allan Frunken in 71. - I leel as it you and Cliff have been suite Slose Juene. It was a very voluble slose Juene for me to have known uper boot as passes to caused in the appoint of Jone to Secons intenstity involved with Cliffs Work and thought processe.

> , for one, will feel this base Enow I am far from alone in so to cay some pain is gen and certaps it is some

### Title: letter

Date: November 5, 1981 Primary Maker: Joanna Beall Westermann Medium: Handwritten letter with envelope

With affection and A. TIST.

### Title: letter Date: November 30, 1981 Primary Maker: Joanna Beall Westermann Medium: Handwritten letter with envelope

Page 99 of 104

are first fluer harts aren' Duris Der 20 1941 Der 1961 De

### Title: letter

Date: December 3, 1981 Primary Maker: Joanna Beall Westermann Medium: Handwritten letter with envelope



Title: card Date: 1981 - 1982 Primary Maker: Joanna Beall Westermann Medium: Handwritten card

### **Title: letter**

Date: November 11, 1981 Primary Maker: Joanna Beall Westermann Medium: Handwritten letter with envelope



### Title: card Date: November 18, 1981 Primary Maker: Joanna Beall Westermann

Westermann Medium: Handwritten card with envelope



### Title: telegram

Date: November 5, 1981 Primary Maker: Joanna Beall Westermann Medium: Telegram with envelope

### Dear Mrs. Beall, Yee/rz. I would like to express my admirating for your hubbend. He and I had been corresponding over the last few marks, I enjoyed sensing from him. He was and is an important influence in my own work. I hope that life is treating you well. Sincerely, June Spagne

called and the pay



### Title: card

Date: December 1981 Primary Maker: Joanna Beall Westermann Medium: Handwritten card with envelope



Title: card Date: 1981 - 1982 Primary Maker: Joanna Beall Westermann Medium: Handwritten card

11-18-81
Dear Joanna,
I just read of Cliff's heart attack in Deux Week.
I was stunned and saddlened. But I feel so fortunate to have
had the opportunity to know Cliff. What a hell of a guy
and a kind iman.
I once usole that you'd always have someone out here
in Trefar who thought the would
never forget you both.
Just a reminder that you are in my thoughts .
Tuaverso
,

### **Title: letter**

Date: November 18, 1981 Primary Maker: Joanna Beall Westermann Medium: Handwritten letter with envelope



Title: telegram Date: November 5, 1981 Primary Maker: Joanna Beall

Westermann **Medium:** Typewritten mailgram with envelope



Title: letter Date: December 7, 1981 Primary Maker: Joanna Beall Westermann Medium: Handwritten letter with envelope



### Title: card

Date: November 9, 1981 Primary Maker: Joanna Beall Westermann Medium: Handwritten card with envelope



Title: card Date: 1981 - 1982 Primary Maker: Joanna Beall Westermann Medium: Handwritten card



us know if there is anothing los can do for you I lorded thin to Title: letter Date: December 14, 1981 Primary Maker: Joanna Beall Westermann Medium: Handwritten letter with envelope



Title: letter Date: January 14, 1982 Primary Maker: Joanna Beall Westermann Medium: Handwritten letter with envelope



Title: telegram Date: November 6, 1981 Primary Maker: Joanna Beall Westermann Medium: Typewritten mailgram with envelope

981 the Jean I fam. I have of Cife treed, I get to get I had be hard to the fame of Cife the I have to the fame. I there the memory of the there the fame is made to the the the the memory of the there is such a visit of general poet. I the has been such a gift to an do now such a gift to be the thirt. Support such a fart time. with the the fame of the fart of the to the the fame of the fart of the such such the fame of the fart of the such such a gift to the fart of the such a gift to the such such the fart of the fart of the such a such a gift to the such such the fart of the fart of the such a gift to the such such a gift to the such a gift to the such a such a gift to the such such a gift to the such a such a gift to the such a su

### Title: letter

Date: November 10, 1981 Primary Maker: Joanna Beall Westermann Medium: Handwritten letter with envelope



LIPE. CLIFFE HELPPO ME A LOT - GAR GURRANCE - AN A THUR CAMPU I STEREO IT. HELPPO ME - AN ENCOMPANIES WE TE GO ANGED WITH MAY WARK AND SUPPOSITIES HERE AND WITH ALL SECOND REA AND SUPPOSITIES.

My Tame - DEROTING FTHAN ZANG AS MOTHER WARE TAMENED AND SADDARD BY THE NEWS OF CLIFTS DEATH . OVER HEADERS AND FRENT ARE LIFTED AND CLIPTORY

By this work and the live . Which has taken which has taken and the live . Which has taken and the live . Which has taken a bar taken a standard and the . An analysis . An analysis a standard activity , an analysis

Title: letter Date: November 5, 1981 Primary Maker: William T. Wiley Medium: Handwritten letter

with envelope



Title: card Date: 1981 - 1982 Primary Maker: Joanna Beall Westermann Medium: Handwritten card



### Title: letter Date: November 12, 1981 Primary Maker: Joanna Beall Westermann Medium: Handwritten letter with envelope



Title: card Date: November 8, 1981 Primary Maker: Joanna Beall Westermann Medium: Handwritten card with envelope

### 161 North Salors Road 263 Ridgeteld, Connecticut 428 5155

1.6.81 It was a shock when I want of Cliffs' passing in the paper lest Thrusday Although I have not seen the two of you for sometime, I have advant a great warmity par ell of your barning and an wander part days I spent working with your bather. In addition to the Themendous sure and respect I hald ber Cliffs talent, I also had themendous adspect for the individual. 1 envision him per his ability & "say it Who it is " ... Provid and to sur point ! He was a very special person 1

Please take case of yourself. john y7

### **Title: letter**

Date: November 6, 1981 Primary Maker: John Young Medium: Handwritten letter with envelope

11/12/8 Dear Joanna : I am very sad to get the news of cliff's death. It was Jim Butler who told me he read it in the N.Y. Times. It was through Jim and his wife of the time that Cliff and I met. I have many wonderful letters and memories of Cliff. letters and menories of Clift. He was a source of inspiration and strength for me. He refered to me as Kill For so long that I fell that way toward him. I was his Kill and now he's gon His memory will life on. His memory your life and carring has great meaning to me. Your friend, Both Zehan

### Title: letter

Date: November 12, 1981 Primary Maker: Joanna Beall Westermann Medium: Handwritten letter with photograph and envelope



### Title: card Date: 1981 - 1982 Primary Maker: Joanna Beall

Westermann Medium: Handwritten card with envelope



### Title: card

Date: 1981 - 1982 Primary Maker: Joanna Beall Westermann Medium: Handwritten card



### Title: card

Date: November 9, 1981 Primary Maker: Joanna Beall Westermann Medium: Handwritten card with envelope



### Title: card

Date: November 8, 1981 Primary Maker: Joanna Beall Westermann Medium: Handwritten card with envelope



Title: card Date: December 16, 1981 Primary Maker: Joanna Beall Westermann Medium: Handwritten card with envelope



Title: card Date: 1981 - 1982 Primary Maker: Joanna Beall Westermann Medium: Handwritten card



Title: folder Date: n.d. Primary Maker: Joanna Beall Westermann Medium: Paper folder, metal grommets, fabric ties, marker



Title: photograph Date: 1978 Primary Maker: Joanna Beall Westermann Medium: Gelatin silver print



Title: photograph Date: 1978 Primary Maker: Joanna Beall Westermann Medium: Gelatin silver print



Title: photograph Date: 1978 Primary Maker: Joanna Beall Westermann Medium: Gelatin silver print



Title: photograph Date: circa 1978 Primary Maker: Joanna Beall Westermann Medium: Gelatin silver print



Title: photograph Date: circa 1936 Primary Maker: Joanna Beall Westermann Medium: Gelatin silver print



Title: Letter Date: 8 July 1974 Primary Maker: Joanna Beall Westermann Medium: Black ink on paper

by 571 Ben grow, Ind by you have 3 that they have you say that and you have the same and 3 top and you say that has you have some that they go the same that they are the same that they want to sate they are they are the same they that are and the same same that they are the same they are the same are the same same they are the same and the same same same same and the same same same same

> Thanks again, Jean, saw my teat to zon and the family Joanna

Title: Letter Date: 8 August 1948 Primary Maker: Joanna Beall Westermann Medium: Black ink on paper

And the set of the set

Title: Letter Date: 11 April 1978 Primary Maker: Joanna Beall Westermann Medium: Black ink on paper



### Title: Letter and Envelope

Date: 22 August 1970 Primary Maker: Joanna Beall Westermann

**Medium:** Blue ink on paper, Blue and black ink on envelope with USPS stamp



Title: Postcard Date: n.d. Primary Maker: Joanna Beall

Westermann Medium: Black ink on postcard