

Basic Report



Title: Fifty-Seventh Street Art Studios

Date: n.d.

Primary Maker: Emil Armin

Medium: Color woodcut

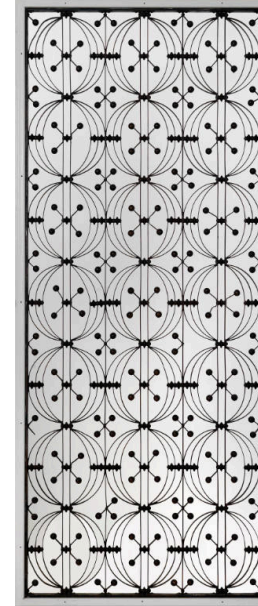


Title: Decorative Architectural Block

Date: late 19th or early 20th century

Primary Maker: Louis H. Sullivan

Medium: Glazed terracotta



Title: Elevator Enclosure Screen

Date: circa 1894

Primary Maker: Louis H. Sullivan

Medium: Painted cast and wrought iron



Title: The Fine Arts Building, Chicago, in Spring (Now the Rosenwald Museum)

Date: n.d.

Primary Maker: Bertha Evelyn Jaques

Medium: Etching on laid paper



Title: On the Lake Front Promenade, Columbian World Exposition

Date: 1893

Primary Maker: Childe Hassam

Medium: Oil on canvas



Title: An Autumn Day on the North Strand

Date: 1894

Primary Maker: Childe Hassam

Medium: Lithograph



Title: Myra Reynolds
Date: circa 1898
Primary Maker: William Merritt Chase
Medium: Oil on canvas



Title: Going to the Fair
Date: 1910
Primary Maker: Helen Hyde
Medium: Color woodblock print



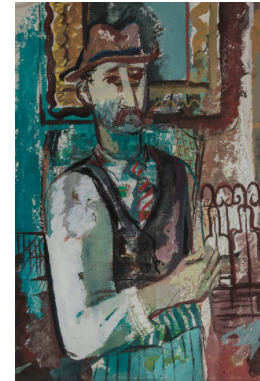
Title: Night in Malta
Date: 1913
Primary Maker: Manierre Dawson
Medium: Oil on canvas board (?)



Title: Watching the Parade
Date: early 1960s
Primary Maker: Raeburn Flerlage
Medium: Gelatin silver print



Title: Untitled [James Brown]
Date: n.d.
Primary Maker: Raeburn Flerlage
Medium: Gelatin silver print



Title: The Window
Date: 20th century
Primary Maker: Misch Kohn
Medium: Watercolor on paper



Title: Calvin Tsurusaki, Stella Farm, Barbara Moriguchi at 1122 N. Clark Restaurant
Date: n.d.
Primary Maker: Lee Balterman
Medium: Gelatin silver print



Title: Chicago Legend and Legacy
Date: n.d.
Primary Maker: Barbara Aubin
Medium: Mixed media on wove paper



Title: World's Fair, Chicago
Date: circa 1933
Primary Maker: Jean Crawford Adams
Medium: Oil on canvas



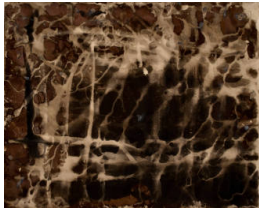
Title: Untitled [Head in Profile with Winged Creature]
Date: n.d.
Primary Maker: Joanna Beall Westermann
Medium: Color red pencil or crayon and watercolor on beige wove paper



Title: The Swimmer, Chicago 1935
Date: 1935 (negative, printed 1983)
Primary Maker: Nathan Lerner
Medium: Selenium-toned gelatin silver print



Title: Roundhouse, Chicago 1936
Date: 1936 (negative, printed 1983)
Primary Maker: Nathan Lerner
Medium: Selenium-toned gelatin silver print



Title: Untitled [chemical drawing]
Date: 1938
Primary Maker: Myron Kozman
Medium: Photographic processing chemicals on toned photographic paper



Title: Flying Femmes Fatales (Really Red Hot Mamas)
Date: n.d.
Primary Maker: Gladys Nilsson
Medium: Watercolor on paper with deckel edge



Title: Bending Experiment in Plexiglass
Date: June 30, 1941
Primary Maker: László Moholy-Nagy
Medium: Gelatin silver print



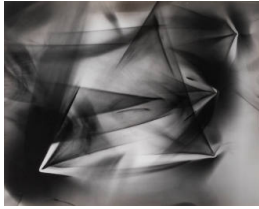
Title: Chicago: Maxwell Street, Ghetto Market
Date: 1941
Primary Maker: Andreas Feininger
Medium: Vintage gelatin silver print



Title: City Light Box Study
Date: 1944
Primary Maker: Nathan Lerner
Medium: Gelatin silver print



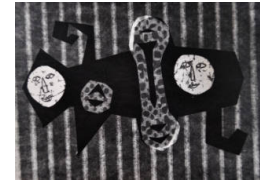
Title: Fleeting Time, Thou Hast Left Me Old
Date: 1945
Primary Maker: Ivan Albright
Medium: Lithograph



Title: Photogram
Date: 1947
Primary Maker: Arthur Siegel
Medium: Gelatin silver print



Title: Untitled
(Photogram, Glass Prisms)
Date: 1947
Primary Maker: Arthur Siegel
Medium: Gelatin silver print



Title: Untitled
Date: 1948
Primary Maker: Evelyn Statsinger
Medium: Photogram



Title: Untitled [We were anxious to get up North where they had the opportunity to go to school and all these privileges...]
Date: 1948
Primary Maker: Ben Shahn
Medium: Pen and ink on wove paper



Title: An alley between overcrowded tenements, with garbage thrown over the railings of the back porches. Most of the tenants were transient.
Date: May 1948
Primary Maker: Wayne F. Miller



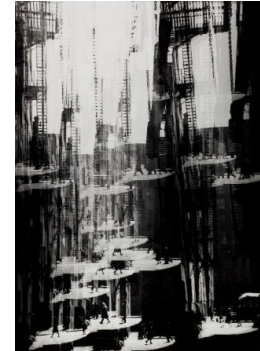
Title: Afternoon Game at Table 2, Chicago
Date: 1948
Primary Maker: Wayne F. Miller
Medium: Gelatin silver print



Title: Chicago (old car with engine mounted spare)
Date: 1948 - 1952
Primary Maker: Yasuhiro Ishimoto
Medium: Gelatin silver print



Title: Chicago, Halloween (Three children, left w/mask, center w/feathered hat, right w/jacket)
Date: 1948 - 1952
Primary Maker: Yasuhiro Ishimoto
Medium: Gelatin silver print



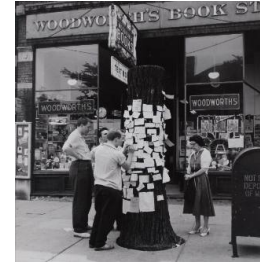
Title: Alley, Chicago
Date: 1948
Primary Maker: Harry Callahan
Medium: Gelatin silver print



Title: Chicago
Date: 1949
Primary Maker: Aaron Siskind
Medium: Gelatin silver print



Title: Birth of Death
Date: 1950 - 1951
Primary Maker: Cosmo Campoli
Medium: Cast bronze



Title: Untitled (Want Ads)
Date: 1950s/1960s
Primary Maker: Lee Balterman
Medium: Gelatin silver print



Title: Two Personages
Date: circa 1950
Primary Maker: Dominick Di Meo
Medium: Lacquer on Masonite



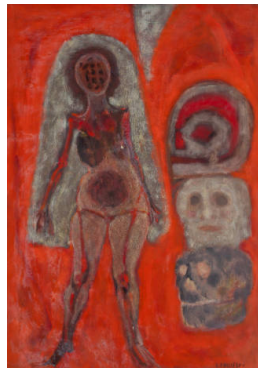
Title: [Th]ey awake to find themselves really in peril from exploding shells hitting their prison at Norma Catherine But again escape enemys plans (recto), at jennie Richee, Escape to river getting on rafts (verso)
Date: n.d. (circa 1950)
Primary Maker: Henry Darger
Medium: Double-sided, watercolor and pencil on paper



Title: Second day Northwest at Jennie Richee are captured by general Federals glandinian near Aronburg Run River (verso), [] Battle of []ster [] D. (recto)
Date: n.d. (circa 1950)
Primary Maker: Henry Darger
Medium: Double-sided, watercolor, pencil, and newspaper collage on paper



Title: Tyranny of the Half Remembered
Date: circa 1950
Primary Maker: Evelyn Statsinger
Medium: Pencil, pen and ink, crayon, and paper collage on brown wove paper



Title: Female Personage and Three Heads
Date: 1951
Primary Maker: Seymour Rosofsky
Medium: Oil on canvas



Title: MacArthur's Parade, Chicago
Date: 1951
Primary Maker: Marvin E. Newman
Medium: Gelatin silver print

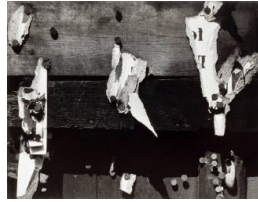


Title: The Insect

Date: 1951

Primary Maker: Roland Ginzel

Medium: Colored inks
corrected in pencil on wove
paper



Title: Chicago 32

Date: 1952

Primary Maker: Aaron Siskind

Medium: Gelatin silver print

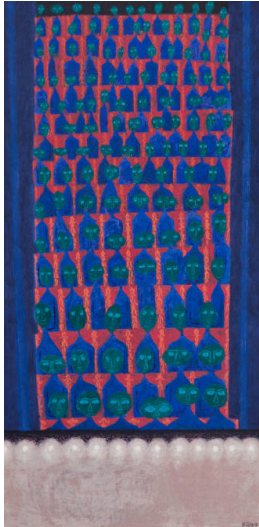


Title: Untitled (Chicago Housing Authority: Women Sweeping Floor, Dimly Lit Home)

Date: 1952 - 53

Primary Maker: Robert Natkin

Medium: Gelatin silver print
mounted on board

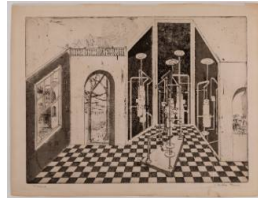


Title: Stage Fright

Date: 1953

Primary Maker: Margo Hoff

Medium: Oil on board



Title: Machine

Date: circa 1953

Primary Maker: Nella Fermi
Weiner

Medium: Intaglio print



Title: Untitled (The Chicago Auditorium, 1886-89)

Date: 1954

Primary Maker: John
Szarkowski

Medium: Gelatin silver print

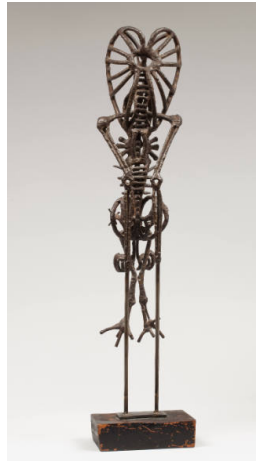


Title: Schlesinger & Mayer Department (later Carson Pirie Scott & Co.) Store, Chicago, Illinois, 1889–1904

Date: 1954, printed later

Primary Maker: John Szarkowski

Medium: Gelatin silver print



Title: Form #2

Date: 1954

Primary Maker: Joseph Goto

Medium: Welded stainless steel on original wooden base

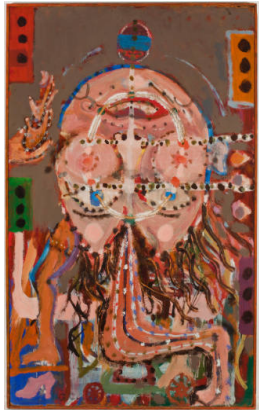


Title: Guarded Ones

Date: 1955

Primary Maker: Julia Thecla

Medium: Opaque watercolor mounted on cardboard



Title: Figure

Date: 1955

Primary Maker: George M. Cohen

Medium: Oil and cord on masonite, with artist's frame



Title: Zephyrs

Date: 1956

Primary Maker: June Leaf

Medium: Oil on canvas

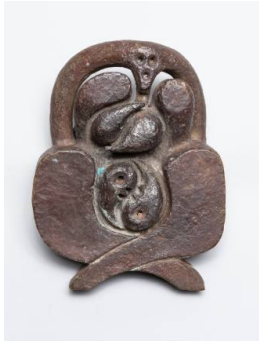


Title: Head VII

Date: 1957

Primary Maker: Leon Golub

Medium: Oil on canvas



Title: Mother with Unborn Twins
Date: 1957
Primary Maker: Cosmo Campoli
Medium: Bronze



Title: Doors (3 Demolition)
Date: 1957
Primary Maker: Gertrude Abercrombie
Medium: Oil on canvas



Title: Burning House
Date: 1958
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Pine, cast brass bell, tin, glass, rope, and enamel



Title: Untitled
Date: 1958
Primary Maker: Fred Berger
Medium: Oil on canvas



Title: Untitled ("J & C Box")
Date: 1959
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Wood (pine), metals (brass, welding filler, sterling silver, electroplated nickel silver), glass, mirror, wood glue, enamel or glass (?), ink, paper, porcelain, cotton, paint.



Title: Monument to Martha
Date: 1960
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Pine, Colonial Casque pine molding, plywood, mirror, tin, cast-metal soldier, plastic decal, and paper découpage



Title: Self-Portrait

Date: circa 1960

Primary Maker: June Leaf

Medium: Oil on wood panel
(used as palette on verso)



Title: Faces (Faces a la Picasso)

Date: carved circa 1960s,
printed 1998

Primary Maker: Margaret
Burroughs

Medium: Linoleum block print

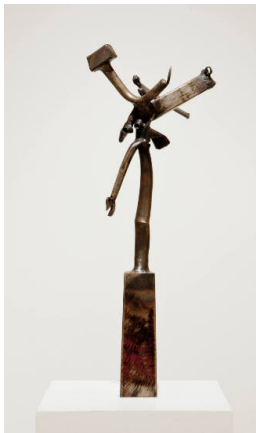


Title: Patient in Dentist's Chair

Date: 1961

Primary Maker: Seymour
Rosofsky

Medium: Oil on canvas



Title: Organic

Construction No. 10

Date: 1961

Primary Maker: Richard Hunt

Medium: Partially painted
welded aluminum

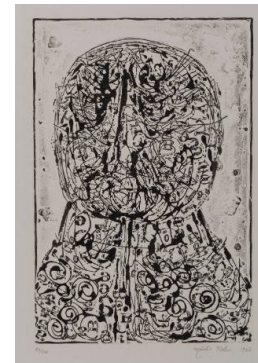


Title: Woman

Date: 1961 - 1963

Primary Maker: Dominick Di
Meo

Medium: Cast bronze

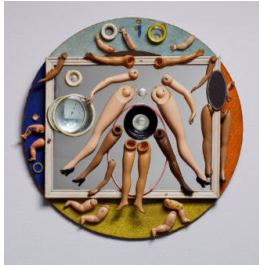


Title: The Last General

Date: 1962

Primary Maker: Misch Kohn

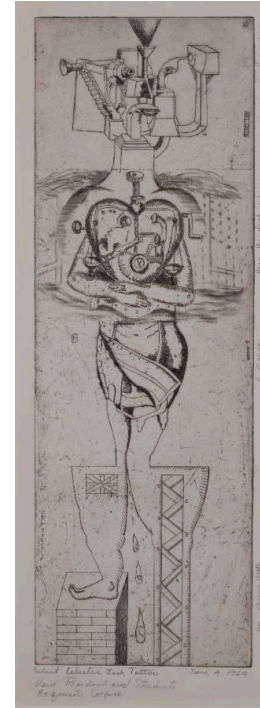
Medium: Sugar lift on chine
collé etching



Title: Vestibule
(Phenomenology of
Mirrors III)
Date: 1962
Primary Maker: George M.
Cohen
Medium: Construction in
wood, glass and plastic



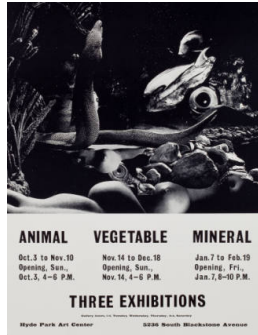
Title: Chicago (14425
Eggleston Road,
Riverdale, IL)
Date: 1964
Primary Maker: Kenneth
Josephson
Medium: Gelatin silver print,
mounted



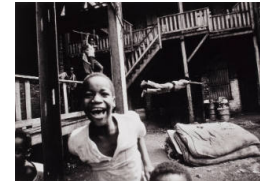
Title: Silent Eclectic Fish
Tattoo
Date: 4 June 1964
Primary Maker: Vera Berdich
Medium: Etching on wove
paper



Title: Untitled
Date: circa late 1960s
Primary Maker: Dino Campbell
Medium: Print on paper



Title: Animal Vegetable
Mineral
Date: 1965
Primary Maker: Unknown
Artist
Medium: Offset lithograph
commercially printed on coated
paper



Title: Backyard
Olympics, Chicago
Date: circa 1965
Primary Maker: Arthur Shay
Medium: Gelatin silver print



Title: Untitled
Date: 1965
Primary Maker: June Leaf
Medium: Acrylic on canvas



Title: Man on a Train
Date: 1965
Primary Maker: Ellen Lanyon
Medium: Oil on canvas



Title: Gospel group,
Maxwell St
Date: 1965
Primary Maker: Jack A. Jaffe
Medium: Gelatin silver print



Title: Winged Hybrid
Figure No. 3
Date: 1965
Primary Maker: Richard Hunt
Medium: Welded steel



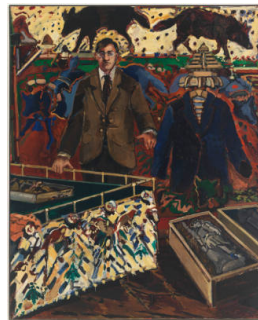
Title: Consider the
Options, Examine the
Facts, Apply the Logic
(originally titled The
Undeniable Logician)
Date: 1965
Primary Maker: Art Green
Medium: Oil on canvas



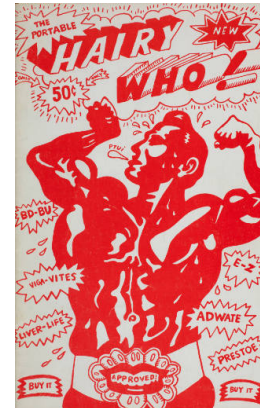
Title: Mineral Spirit (also
known as Death by
Suffocation)
Date: 1965 - 1966
Primary Maker: Art Green
Medium: Etching, drypoint,
and roulette



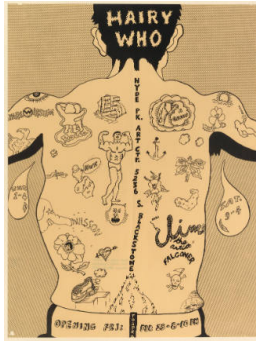
Title: Portrait of Dennis
Adrian
Date: 1965
Primary Maker: Paul Georges
Medium: Oil on canvas



Title: For Tristan Tzara
Date: 1965
Primary Maker: Robert M.
Barnes
Medium: Oil on canvas



Title: The Portable Hairy
Who!
Date: 1966
Primary Maker: James
Falconer
Medium: Four-color offset
lithograph commercially printed
on coated off-white wove
(cover) and newsprint (8 folios)
papers, based on original
drawings made for the purpose
by the six artists



Title: Poster for the first Hairy Who group exhibition at the Hyde Park Art Center, Chicago, February 25-April 9, 1966

Date: 1966

Primary Maker: James Falconer

Medium: Offset lithograph commercially printed on buff wove paper, based on an original exquisite corpse drawing made for the purpose by the six artists

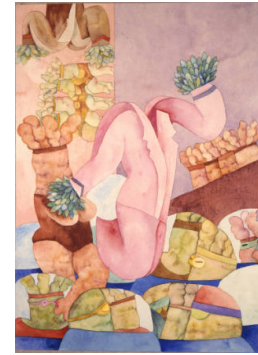


Title: The Vermeer Box

Date: 1966

Primary Maker: June Leaf

Medium: Mixed media



Title: Untitled

Date: circa 1967

Primary Maker: Gladys Nilsson

Medium: Watercolor on wove paper presented in artist's original mat and frame



Title: The Hairy Who Sideshow

Date: 1967

Primary Maker: James Falconer

Medium: Four-color offset lithograph commercially printed on coated mustard yellow wove (cover) and coated white wove (16 folios) papers, based on original drawings made for the purpose by the six artists

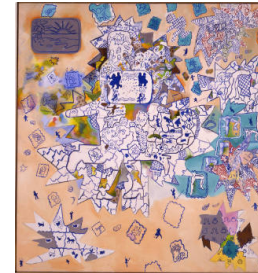


Title: Suellen's Corness Painting

Date: 1967

Primary Maker: Suellen Rocca

Medium: Oil on canvas with artist's painted padded border and frame



Title: Cha Cha Couple

Date: 1967

Primary Maker: Suellen Rocca

Medium: Oil on canvas

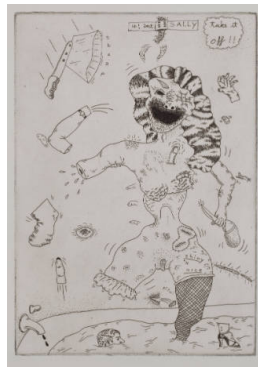


Title: Mt Ojos del Salado of Sierra De Calastemb (?) near Fiamfala Argentina South America

Date: 11 November 1967

Primary Maker: Joseph E. Yoakum

Medium: Ball-point pen and colored pencil on paper



Title: Oh Dat Sally

Date: Autumn 1967 - 1968

Primary Maker: Jim Nutt

Medium: Etching



Title: Hairy Who

Date: 1968

Primary Maker: James Falconer

Medium: Four-color offset lithograph commercially printed on coated white wove paper, based on original drawings made for the purpose by the six artists



Title: Untitled
Date: circa 1968
Primary Maker: Sarah Canright
Medium: Oil on canvas in artist's original painted frame.



Title: Nighttime
Date: circa 1968
Primary Maker: Roger Brown
Medium: Oil on canvas, in original artist's painted frame



Title: in Mt Auvergne
Range: Mt Puy-De-Dome near Clermont France
neat the known as no man's Land
Date: 30 April 1968
Primary Maker: Joseph E. Yoakum
Medium: Ball-point pen and colored pencil on paper



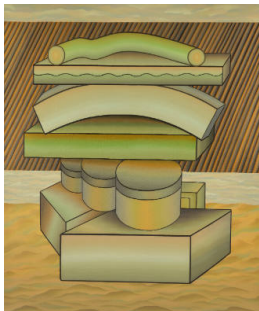
Title: Hairy Who (cat-a-log)
Date: 1968 or 1969
Primary Maker: James Falconer
Medium: Four-color offset lithograph commercially printed on coated white wove paper, based on original drawings made for the purpose by the six artists



Title: Palm S. Tree
Date: 1968
Primary Maker: Karl Wirsum
Medium: Acrylic on papier maché [acrylic paint, paper mache, metal, plaster]



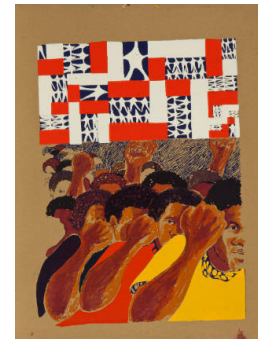
Title: Sky Watchers
Date: circa 1970
Primary Maker: Douglas Williams
Medium: Plaster, chicken wire, paint, and varnish



Title: Stacking
Date: circa 1970
Primary Maker: Evelyn Statsinger
Medium: Oil on linen



Title: The False Image
Date: 1968
Primary Maker: Roger Brown
Medium: Offset lithograph commercially printed on coated wove paper, based on two exquisite corpse drawings made for the purpose by the four artists



Title: Land Where My Father Died
Date: 1968
Primary Maker: Barbara Jones-Hogu
Medium: Screenprint on gold-colored Japanese-style laid paper



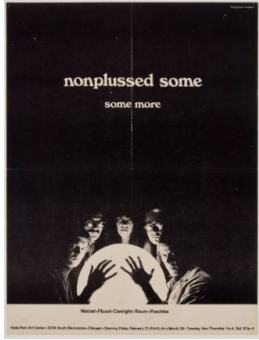
Title: Chicago
Date: 1968
Primary Maker: Red Grooms
Medium: Cut and bent sheet metal with tempera paint



Title: The Land of Milk and Honey
Date: 1968
Primary Maker: Edward C. Flood
Medium: Acrylic on plexiglass in artist's painted wood frame



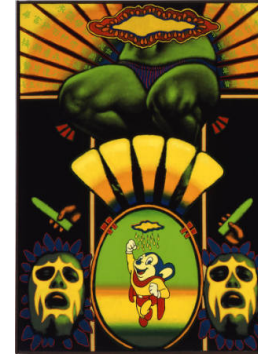
Title: Gargoyle Gargle Oil
Date: 1969
Primary Maker: Karl Wirsum
Medium: Acrylic on mirror and wood



Title: Nonplussed Some Some More: Wetzel, Flood, Canright, Baum, Paschke
Date: 1969
Primary Maker: Unknown Artist
Medium: Commercial lithograph on wove paper, based on an original photograph made for the purpose



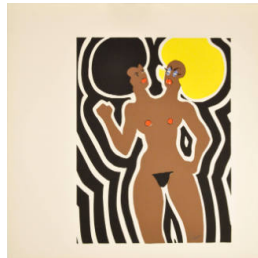
Title: Lola La Lure
Date: 1969
Primary Maker: Christina Ramberg
Medium: Oil on Masonite and wood



Title: Mighty Mask
Date: 1969
Primary Maker: Ed Paschke
Medium: Oil on canvas in original artist's frame



Title: Untitled
Date: 1969
Primary Maker: Robert Lostutter
Medium: Watercolor on white wove paper



Title: Sister Girls
Date: 1969 - 1970
Primary Maker: Lester Lashley
Medium: Screenprint



Title: Untitled ("Chicago")
Date: 1969 - 1970
Primary Maker: Don Kingman



Title: Unite
Date: 1969 - 1971
Primary Maker: Barbara Jones-Hogu
Medium: Screenprint on wove paper



Title: Neon Series, Chicago Summer (Woman in 'G')
Date: 1969
Primary Maker: Barbara Crane
Medium: Gelatin silver print



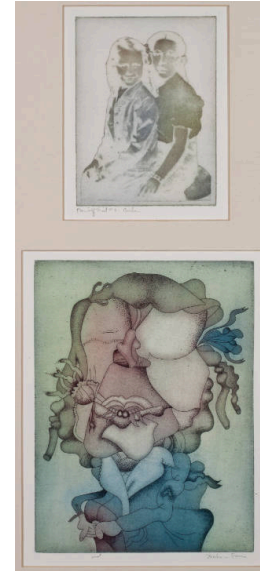
Title: Messages
Date: 1970
Primary Maker: Gerald Williams
Medium: Acrylic on canvas



Title: Concrete Traffic, Chicago
Date: 1970
Primary Maker: Wolf Vostell
Medium: Silkscreen on paperboard



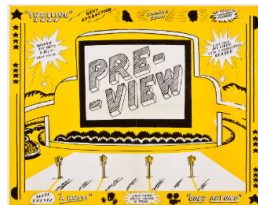
Title: Marriage Chicago Style: Karl August Wirsum, Barbara Anne Rossi / Edward Francis Paschke, Sue Ellen Rocca / Edward Charles Flood, Sarah Anne Canright
Date: 1970
Primary Maker: Unknown Artist
Medium: Commercial lithograph on coated wove paper, based on an original photograph made for the purpose



Title: Poor Self Trait #3: Curls
Date: 1970
Primary Maker: Barbara Rossi
Medium: Color etching and aquatint (drawn image), color photo-etching (photo image), two separate plates printed on individual sheets and mounted vertically as a single composition with the drawn image above the photo image lithograph



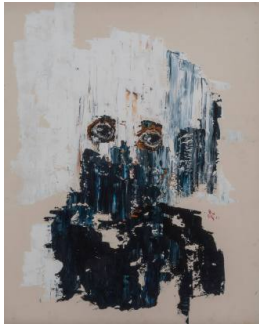
Title: Hophead
Date: 1970
Primary Maker: Ed Paschke
Medium: Oil on canvas in artist's original painted frame



Title: Pre-View
Date: 1970
Primary Maker: Roger Brown
Medium: Color offset lithograph (black, yellow) on coated wove paper, commercially printed from an original drawing made for the purpose



Title: Famous Artists from Chicago
Date: 1970
Primary Maker: Roger Brown
Medium: Color (black, blue) offset lithograph commercially printed on coated white wove paper



Title: Struggle Black / White
Date: 1970
Primary Maker: Ben Bey
Medium: Acrylic on board



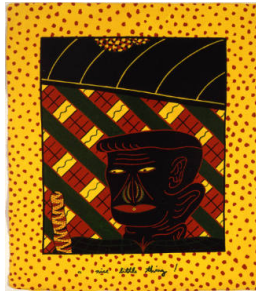
Title: Bobbee Pin Magnet
Date: 1971
Primary Maker: Karl Wirsum
Medium: Acrylic on canvas in artist's original frame



Title: Chicago Antigua-- Artful Codgers: Sarah Canright, Edward Flood, Ed Paschke, Suellen Rocca, Barbara Rossi, Karl Wirsum
Date: 1971
Primary Maker: Unknown Artist
Medium: Offset lithograph on wove paper



Title: Birdhouse Cathedral
Date: n.d.
Primary Maker: Aldobrando Piacenza
Medium: Painted wood and galvanized zinc



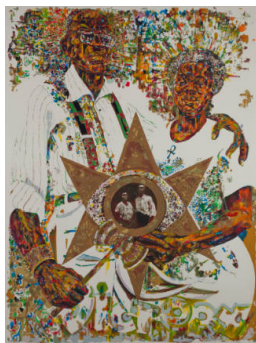
Title: Stepping [sic] Off the Room
Date: 1971
Primary Maker: Jim Nutt
Medium: Acrylic on paper



Title: Uphold Your Men
Date: 1971
Primary Maker: Carolyn Mims Lawrence
Medium: Screenprint on wove paper



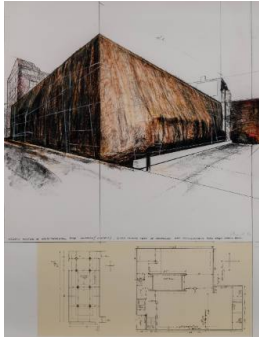
Title: There are Countless Rooms
Date: 1971
Primary Maker: Philip Hanson
Medium: Acrylic on canvas



Title: Victory in the Valley of Eshu
Date: 1971
Primary Maker: Jeff Donaldson
Medium: Screenprint on wove paper



Title: Mother and Child
Date: 1972
Primary Maker: Pauline Simon
Medium: Acrylic on canvas



Title: Wrapped Museum of Contemporary Art, Chicago Project

Date: 1972

Primary Maker: Christo Javacheff (called Christo)

Medium: Color lithograph on wove paper

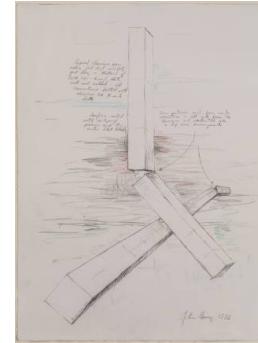


Title: Revolutionary

Date: 1972

Primary Maker: Wadsworth Jarrell

Medium: Color screenprint on wove paper



Title: Untitled (Study for Sculpture)

Date: 1972

Primary Maker: John Henry

Medium: Pencil and colored pencil on paper



Title: Untitled

Date: 1972

Primary Maker: Ruth Duckworth

Medium: Glazed stoneware

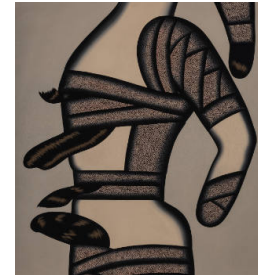


Title: Beehive and Sea

Date: 1973

Primary Maker: Miyoko Ito

Medium: Oil on canvas



Title: Troubled Sleeve

Date: 1974

Primary Maker: Christina Ramberg

Medium: Acrylic on Masonite in artist's original frame



Title: Tanima or Claude
M. Nutt
Date: 1974
Primary Maker: Miyoko Ito
Medium: Oil on canvas



Title: Mask for the
 Chairman of the Board
 of Directors
Date: 1974
Primary Maker: Roger Brown
Medium: Acrylic on wood
 construction with leather thongs



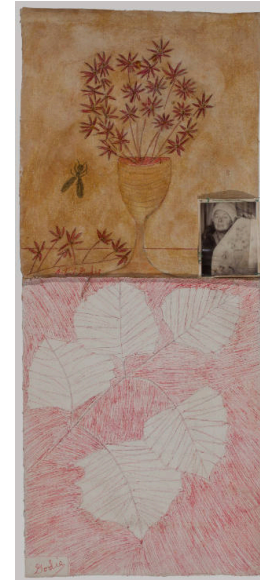
Title: Undesirable
 Grouping
Date: 1975
Primary Maker: Ray Yoshida
Medium: Acrylic on canvas



Title: Quick-n-Quack
Date: 1975
Primary Maker: Barbara Rossi
Medium: Acrylic on plexiglass
 in artist's original frame



Title: Mother of Worlds
Date: 1975
Primary Maker: Yaoundé Olu
Medium: Pen and ink on
 illustration board



Title: Daisies / Fall
 Leaves
Date: circa mid- 1970s
Primary Maker: Lee Godie
Medium: Ink and paint on
 canvas, with applied
 photograph and stitching



Title: Winter Walk
Date: 1976
Primary Maker: Roger Brown
Medium: Oil on canvas



Title: Historic Panoramic
Abra Cadabra
Date: 1976
Primary Maker: Don Baum
Medium: Screenprint on commercial shopping bag with string handle



Title: Totem III
Date: 1978
Primary Maker: Claire Zeisler
Medium: Hemp, colored yarn, and stainless steel.



Title: Untitled
Date: 1978
Primary Maker: Barbara Crane
Medium: Gelatin silver print



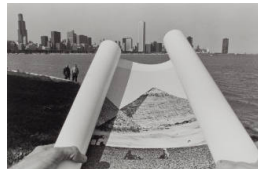
Title: Sons of the Devil
Date: 1979
Primary Maker: Luis Medina
Medium: Photograph



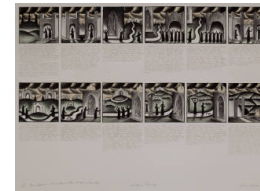
Title: Twenty Contemplations on the Infant Jesus: An Homage to Olivier Messiaen
Date: 1980
Primary Maker: Daniel P. Ramirez
Medium: Intaglio, various processes



Title: K's Hood, Under Bridge
Date: 1980
Primary Maker: Luis Medina
Medium: Photograph



Title: Chicago
Date: 1980
Primary Maker: Kenneth Josephson
Medium: Gelatin silver print



Title: Giotto in Chicago
Date: 1981
Primary Maker: Roger Brown
Medium: Color lithograph and photolithograph (text) on two-page spread



Title: Untitled (self-portrait pregnant)
Date: 1981
Primary Maker: Anne Abrons
Medium: Etching on wove paper



Title: Existentialist Witness (For P. Adams) Stage 2
Date: 1982
Primary Maker: Phyllis Bramson
Medium: Oil and collage on canvas and wood



Title: All Balance
Date: 1983
Primary Maker: Richard Hull
Medium: Oil and wax on canvas



Title: Untitled (Dennis Adrian in his home)
Date: 1984
Primary Maker: Marc Hauser
Medium: Color photograph



Title: Purification Mask
Date: 1985
Primary Maker: Arlene Turner-Crawford
Medium: Screenprint on wove paper



Title: Untitled
Date: 1985
Primary Maker: Nancy Spero
Medium: Color woodcut and lithograph (?)



Title: There is Healing to be Done
Date: 1985
Primary Maker: Hollis Sigler
Medium: Vitreograph on paper



Title: A Fine Romance
Date: 1986
Primary Maker: Don Baum
Medium: Canvas board, wood and linoleum



Title: Untitled
Date: 1987
Primary Maker: Richard Willenbrink
Medium: Oil on canvas



Title: Chicago (Under Skyway)
Date: 1987
Primary Maker: Bob Thall
Medium: Gelatin silver print



Title: Slow Dance
Date: 1992 - 1993
Primary Maker: Kerry James Marshall
Medium: Mixed media and acrylic on canvas



Title: Study for Slow Dance
Date: 1992
Primary Maker: Kerry James Marshall
Medium: Ink on paper



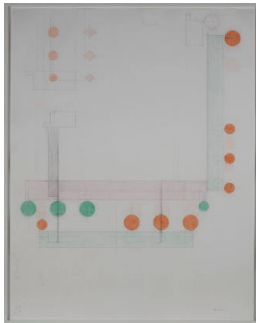
Title: Study for Slow Dance
Date: 1992
Primary Maker: Kerry James Marshall
Medium: Ink on paper



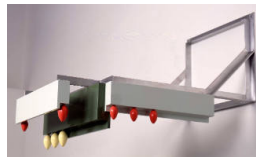
Title: Garden Drawing #29
Date: 1994
Primary Maker: Julia Fish
Medium: Ink with brush and wash on paper



Title: Untitled (Laura and Eric, Jesus)
Date: 1995
Primary Maker: Laura Letinsky
Medium: Chromogenic print



Title: Study for Pine
Date: 2003
Primary Maker: Richard Rezac
Medium: Pencil on paper



Title: Pine
Date: 2003
Primary Maker: Richard Rezac
Medium: Painted wood and aluminum



Title: Steven, Kenwood Academy High School
Date: 2003
Primary Maker: Dawoud Bey
Medium: Chromogenic print and audio recording



Title: Julia, University of Chicago Laboratory Schools

Date: 2003

Primary Maker: Dawoud Bey

Medium: Chromogenic print and audio recording



Title: Theresa, South Shore High School

Date: 2003

Primary Maker: Dawoud Bey

Medium: Chromogenic print and audio recording



Title: Excerpts from the Universal Lab (travel pod #3)

Date: 2005

Primary Maker: Dan Peterman

Medium: Mixed media encased in Plexiglas sphere with wheeled metal supports



Title: Excerpts from the Universal Lab (travel pod #2)

Date: 2005

Primary Maker: Dan Peterman

Medium: Mixed media encased in Plexiglas sphere with wheeled metal supports



Title: Excerpts from the Universal Lab (travel pod #1)

Date: 2005

Primary Maker: Dan Peterman

Medium: Mixed media encased in Plexiglas sphere with wheeled metal supports



Title: Pieta

Date: 2007

Primary Maker: Tony Tasset

Medium: Cast hydrocal, painted



Title: after YCBA C 129x2

Date: 2008

Primary Maker: David Schutter

Medium: Oil on canvas



Title: Soundsuit

Date: 2011

Primary Maker: Nick Cave

Medium: Twigs, wire, upholstery, basket, and metal armature

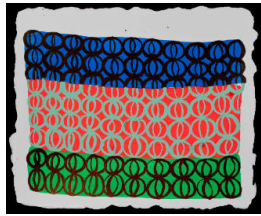


Title: Soul Food Starter Kit

Date: 2012

Primary Maker: Theaster Gates

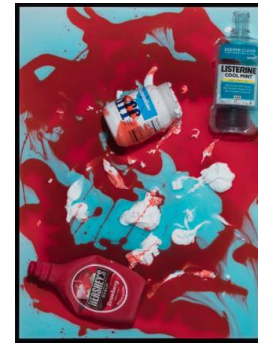
Medium: Ceramics, graphite, metal, wood, and graphite on wood (manifesto)



Title: Chromatic Patterns for the Smart Museum #5
Date: 2013
Primary Maker: Judy Ledgerwood
Medium: Acrylic gouache on wove paper



Title: Safe Passage/Currency Exchange
Date: 2014 - 2016, printed 2017
Primary Maker: Amanda Williams
Medium: Color photograph



Title: Artificial Kills
Date: 2014
Primary Maker: Tony Tasset
Medium: Resin and mixed media on panel



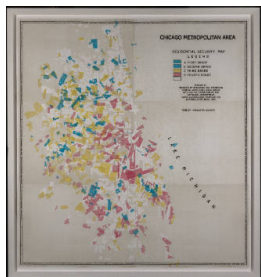
Title: Jazz Scramble Jacket
Date: 2015
Primary Maker: Jae Jarrell
Medium: Silkscreened cowhide splits



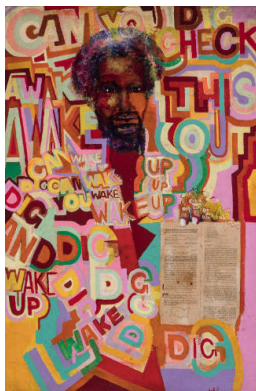
Title: A Pattern or Practice
Date: 2015
Primary Maker: Bethany Collins
Medium: Blind-embossed Somerset paper



Title: Territory of Midnight
Date: 2017
Primary Maker: Cauleen Smith
Medium: Textile, mixed media



Title: Cadastral Shaking (Chicago v1)
Date: 2019
Primary Maker: Amanda Williams
Medium: Blind debossment, screen and relief printing on archival paper, magnets



Title: Wake Up
Date: 1970
Primary Maker: Gerald Williams
Medium: Acrylic on canvas with applied paper



Title: I came at once to the mouth of the tunnel; of the quality; and of the tasked
Date: 2019
Primary Maker: Derrick Woods-Morrow
Medium: Two archival pigment prints mounted on 'Restoration Toile (I)'



Title: Untitled

Date: n.d.

Primary Maker: Ray Yoshida

Medium: Watercolor on paper



Title: Life Temptation

Date: 1992

Primary Maker: The Zhou Brothers

Medium: Cast bronze