

# Basic Report

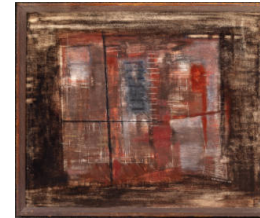
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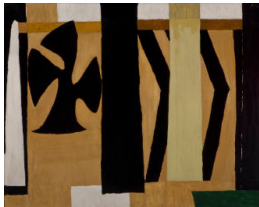
**Title:** Rim  
**Date:** 1970  
**Primary Maker:** Sam Gilliam  
**Medium:** Oil and epoxy on unstretched canvas



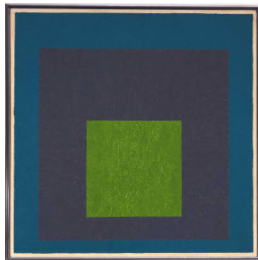
**Title:** Untitled  
**Date:** 1947  
**Primary Maker:** Norman Lewis  
**Medium:** Oil on canvas



**Title:** Window  
**Date:** 1949  
**Primary Maker:** Norman Lewis  
**Medium:** Oil on panel



**Title:** Ile de France  
**Date:** 1952  
**Primary Maker:** Robert Motherwell  
**Medium:** Oil on Masonite



**Title:** Homage to the Square: Greene Myth  
**Date:** 1954  
**Primary Maker:** Josef Albers  
**Medium:** Oil on board in original polished metal frame specified by the artist



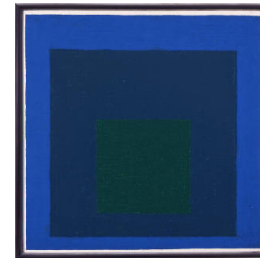
**Title:** Untitled  
**Date:** 1958  
**Primary Maker:** Kenneth Noland  
**Medium:** Oil on canvas



**Title:** Untitled  
**Date:** 1961  
**Primary Maker:** Joan Mitchell  
**Medium:** Oil on canvas



**Title:** No. 2  
**Date:** 1962  
**Primary Maker:** Mark Rothko  
**Medium:** Oil on canvas



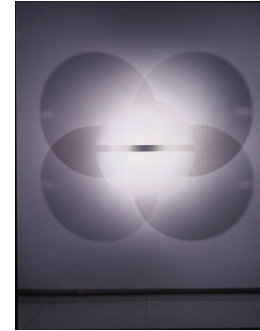
**Title:** Homage to the Square  
**Date:** 1962  
**Primary Maker:** Josef Albers  
**Medium:** Oil on masonite in artist's-designed frame



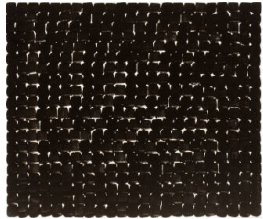
**Title:** Away  
**Date:** 1964  
**Primary Maker:** Kenneth Noland  
**Medium:** Acrylic resin on canvas



**Title:** Untitled  
**Date:** circa 1968  
**Primary Maker:** Sarah Canright  
**Medium:** Oil on canvas in artist's original painted frame.



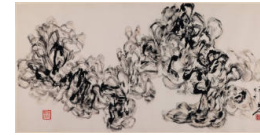
**Title:** Untitled  
**Date:** 1969  
**Primary Maker:** Robert Irwin  
**Medium:** Acrylic paint on cast acrylic disk, four incandescent spotlights



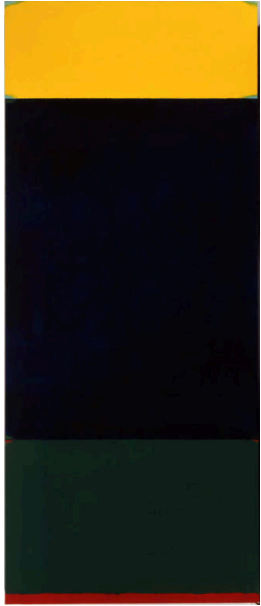
**Title:** From Point  
**Date:** 1979  
**Primary Maker:** Lee Ufan  
**Medium:** Acrylic on canvas



**Title:** Untitled  
**Date:** circa 2004  
**Primary Maker:** Lim Jae Young  
**Medium:** Brush and black ink and colored inks on handmade (mulberry?) paper



**Title:** Mozart  
**Date:** 2002  
**Primary Maker:** Lü Wu-Chiu  
**Medium:** Brush and ink and colors on paper



**Title:** Visible Profundity I-0417

**Date:** 2004

**Primary Maker:** Choi, Sunho

**Medium:** Oil on canvas



**Title:** Money Is The Reason For Work (Le Salaire est la Raison du Travail)

**Date:** 1949

**Primary Maker:** Francis Picabia

**Medium:** Oil on paperboard