

Basic Report



Title: I came at once to the mouth of the tunnel; of the quality; and of the tasked

Date: 2019

Primary Maker: Derrick Woods-Morrow

Medium: Two archival pigment prints mounted on 'Restoration Toile (I)'

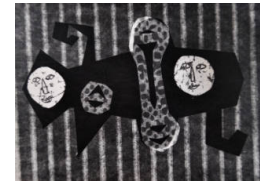


Title: Calvin Tsurusaki, Stella Farm, Barbara Moriguchi at 1122 N. Clark Restaurant

Date: n.d.

Primary Maker: Lee Balterman

Medium: Gelatin silver print

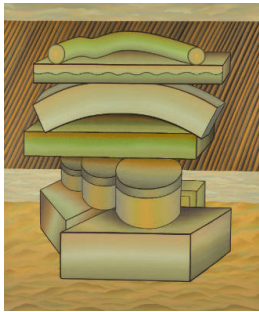


Title: Untitled

Date: 1948

Primary Maker: Evelyn Statsinger

Medium: Photogram

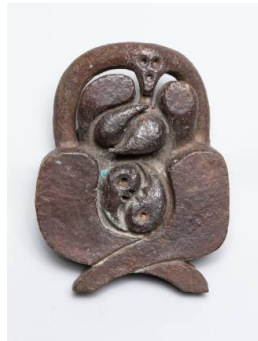


Title: Stacking

Date: circa 1970

Primary Maker: Evelyn Statsinger

Medium: Oil on linen



Title: Mother with Unborn Twins

Date: 1957

Primary Maker: Cosmo Campoli

Medium: Bronze

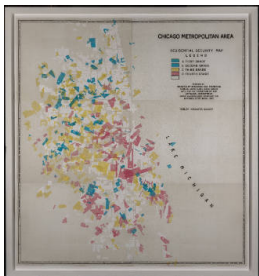


Title: Faces (Faces a la Picasso)

Date: carved circa 1960s, printed 1998

Primary Maker: Margaret Burroughs

Medium: Linoleum block print

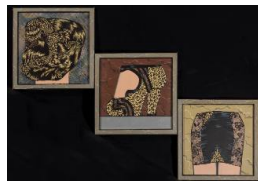


Title: Cadastral Shaking (Chicago v1)

Date: 2019

Primary Maker: Amanda Williams

Medium: Blind debossment, screen and relief printing on archival paper, magnets



Title: Lola La Lure

Date: 1969

Primary Maker: Christina Ramberg

Medium: Oil on Masonite and wood



Title: Schlesinger & Mayer Department (later Carson Pirie Scott & Co.) Store, Chicago, Illinois, 1889-1904

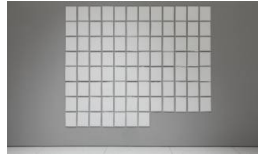
Date: 1954, printed later

Primary Maker: John Szarkowski

Medium: Gelatin silver print



Title: Untitled (The Chicago Auditorium, 1886-89)
Date: 1954
Primary Maker: John Szarkowski
Medium: Gelatin silver print



Title: A Pattern or Practice
Date: 2015
Primary Maker: Bethany Collins
Medium: Blind-embossed Somerset paper



Title: Jazz Scramble Jacket
Date: 2015
Primary Maker: Jae Jarrell
Medium: Silkscreened cowhide splits



Title: Man on a Train
Date: 1965
Primary Maker: Ellen Lanyon
Medium: Oil on canvas



Title: Watching the Parade
Date: early 1960s
Primary Maker: Raeburn Flerlage
Medium: Gelatin silver print



Title: Untitled [James Brown]
Date: n.d.
Primary Maker: Raeburn Flerlage
Medium: Gelatin silver print



Title: Untitled
Date: circa late 1960s
Primary Maker: Dino Campbell
Medium: Print on paper



Title: Machine
Date: circa 1953
Primary Maker: Nella Fermi Weiner
Medium: Intaglio print



Title: Territory of Midnight
Date: 2017
Primary Maker: Cauleen Smith
Medium: Textile, mixed media



**Title: Safe Passage/
Currency Exchange**

Date: 2014 - 2016, printed
2017

Primary Maker: Amanda
Williams

Medium: Color photograph

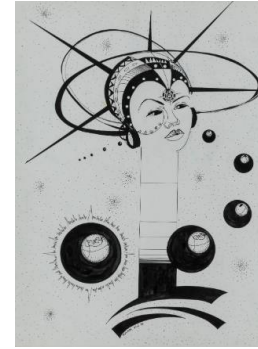


Title: Sky Watchers

Date: circa 1970

Primary Maker: Douglas
Williams

Medium: Plaster, chicken wire,
paint, and varnish



Title: Mother of Worlds

Date: 1975

Primary Maker: Yaoundé Olu

Medium: Pen and ink on
illustration board