

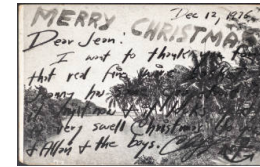
# Basic Report



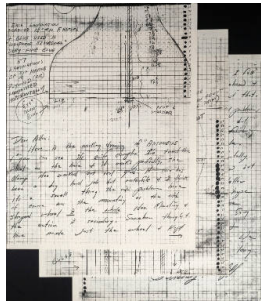
**Title:** Letter with Drawing (Untitled)  
**Primary Maker:** H. C. (Horace Clifford) Westermann  
**Medium:** Black ink on paper



**Title:** Letter with Drawing (Antimobile)  
**Primary Maker:** H. C. (Horace Clifford) Westermann  
**Medium:** Black ink on paper



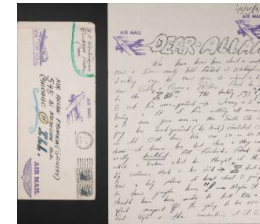
**Title:** Postcard  
**Date:** 12 December 1976  
**Primary Maker:** H. C. (Horace Clifford) Westermann  
**Medium:** Black ink and watercolor on postcard with USPS stamp



**Title:** Letter with Drawing (Antimobile)  
**Date:** n.d.  
**Primary Maker:** H. C. (Horace Clifford) Westermann  
**Medium:** Black ink on paper



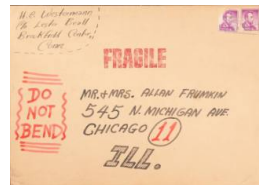
**Title:** Envelope  
**Date:** 23 December 1966  
**Primary Maker:** H. C. (Horace Clifford) Westermann  
**Medium:** Black, red, and purple ink, watercolor, and USPS stamp on manila envelope



**Title:** Letter and Envelope  
**Date:** 15 November 1963  
**Primary Maker:** H. C. (Horace Clifford) Westermann  
**Medium:** Black and purple ink with watercolor on paper and envelope with USPS stamps



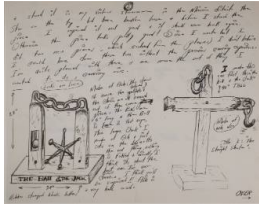
**Title:** The Connecticut Ballroom  
**Date:** 1976  
**Primary Maker:** H. C. (Horace Clifford) Westermann  
**Medium:** Black ink on paper



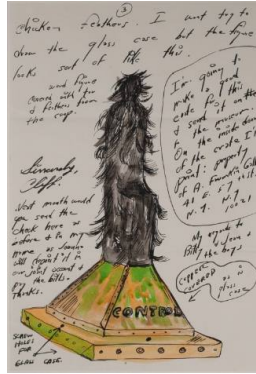
**Title:** Envelope  
**Date:** n.d.  
**Primary Maker:** H. C. (Horace Clifford) Westermann  
**Medium:** Black and red ink on manila envelope with USPS stamps



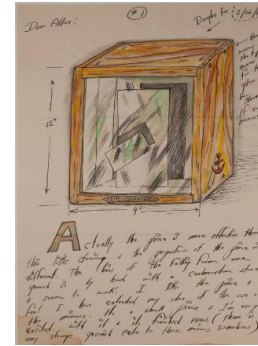
**Title:** Letter and Drawing  
**Date:** 18 February 1972  
**Primary Maker:** H. C. (Horace Clifford) Westermann  
**Medium:** Black ink and watercolor on paper



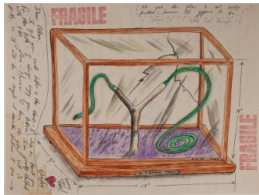
**Title:** Letter  
**Date:** n.d.  
**Primary Maker:** H. C. (Horace Clifford) Westermann  
**Medium:** Black ink on paper



**Title:** Letter  
**Date:** n.d.  
**Primary Maker:** H. C. (Horace Clifford) Westermann  
**Medium:** Black ink and watercolor on paper



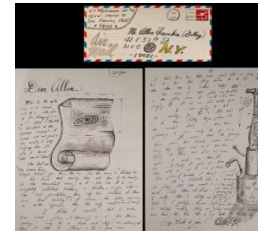
**Title:** Letter  
**Date:** 26 February 1964  
**Primary Maker:** H. C. (Horace Clifford) Westermann  
**Medium:** Black ink, gold pigment, and watercolor on paper



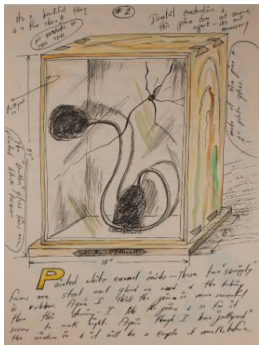
**Title:** Letter  
**Date:** 14 February 1964  
**Primary Maker:** H. C. (Horace Clifford) Westermann  
**Medium:** Black ink, red ink, and watercolor on paper



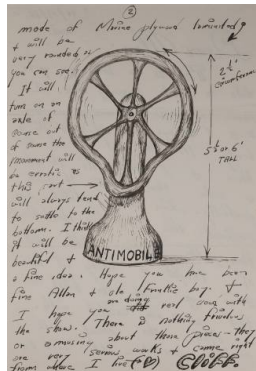
**Title:** Dear Jean: Thanks  
**Date:** 25 September 1966  
**Primary Maker:** H. C. (Horace Clifford) Westermann  
**Medium:** Black, red, purple, yellow, and green ink on paper with collaged dollar bill. Black ink on envelope.



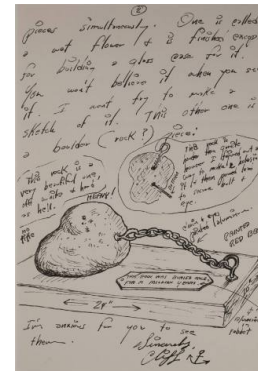
**Title:** Letter and Envelope  
**Date:** 5 March 1965  
**Primary Maker:** H. C. (Horace Clifford) Westermann  
**Medium:** Black ink on paper. Black ink and watercolor on envelope with USPS stamp



**Title:** Letter  
**Date:** n.d.  
**Primary Maker:** H. C. (Horace Clifford) Westermann  
**Medium:** Black ink, gold pigment, and watercolor on paper



**Title:** Letter  
**Date:** n.d.  
**Primary Maker:** H. C. (Horace Clifford) Westermann  
**Medium:** Black ink on paper



**Title:** Letter  
**Date:** n.d.  
**Primary Maker:** H. C. (Horace Clifford) Westermann  
**Medium:** Black ink on paper



**Title: The Freaks**

**Primary Maker:** H. C. (Horace Clifford) Westermann

**Medium:** Black ink on paper



**Title: This aint my idea of a place to go for a vacation!**

**Date:** 1972

**Primary Maker:** H. C. (Horace Clifford) Westermann

**Medium:** Ink and watercolor on paper



**Title: 78-W-4D (Wooster)**

**Date:** 1978

**Primary Maker:** Ted Stamm

**Medium:** Graphite and silver pencil on paper

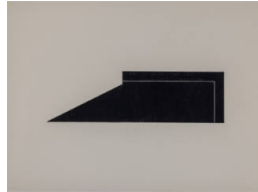


**Title: LW-2 (Lo Wooster)**

**Date:** 1979

**Primary Maker:** Ted Stamm

**Medium:** Graphite on paper

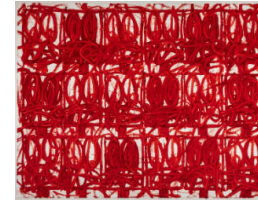


**Title: LW-1 (Lo Wooster)**

**Date:** 1979

**Primary Maker:** Ted Stamm

**Medium:** Graphite on paper



**Title: Untitled Anxious Red Drawing**

**Date:** n.d.

**Primary Maker:** Rashid Johnson

**Medium:** Drawing on paper

**Title: Study for Studio with Corner Paintings**

**Date:** n.d.

**Primary Maker:** Seymour Rosofsky

**Title: Study for Studio with Corner Paintings**

**Date:** n.d.

**Primary Maker:** Seymour Rosofsky

**Title: Spark drawing (Mind, infinite)**

**Date:** 2006

**Primary Maker:** Helen Mirra  
**Medium:** Graphite on paper



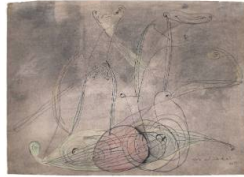


**Title: Spark Drawing  
(Reference)**

**Date:** 2006

**Primary Maker:** Helen Mirra

**Medium:** Graphite on paper



**Title: Under and Over  
the Earth (Unter und  
Über die Erde)**

**Date:** 1929

**Primary Maker:** Fritz Winter

**Medium:** Pen and ink and  
watercolor on wove paper



**Title: Untitled [fantastic  
landscape]**

**Date:** 1927

**Primary Maker:** Richard Oelze

**Medium:** Ink and crayon on  
wove Japan paper

**Title: Woman Bathing in  
a Lake**

**Date:** 1919

**Primary Maker:** Louis Michel  
Eilshemius

**Medium:** Pastel



**Title: Untitled**

**Date:** circa 1970

**Primary Maker:** Philip Hanson

**Medium:** Graphite and colored  
pencil on paper



**Title: Untitled**

**Date:** 1956

**Primary Maker:** Evelyn  
Statsinger

**Medium:** Graphite and ink on  
paper



**Title: Four Pinocchio's**

**Date:** 2002

**Primary Maker:** Jim Dine

**Medium:** Charcoal, shellac  
and white acrylic on etching felt



**Title: Four Pinocchio's**

**Date:** 2002

**Primary Maker:** Jim Dine

**Medium:** Charcoal, shellac  
and white acrylic on etching felt



**Title: Four Pinocchio's**

**Date:** 2002

**Primary Maker:** Jim Dine

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and white acrylic on etching felt

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**Title: Four Pinocchios**

**Date:** 2002

**Primary Maker:** Jim Dine

**Medium:** Charcoal, shellac and white acrylic on etching felts



**Title: Four Pinocchios**

**Date:** 2002

**Primary Maker:** Jim Dine

**Medium:** Charcoal, shellac and white acrylic on etching felt



**Title: Drapery Study**

**Date:** n.d.

**Primary Maker:** Adolf Hirémy-Hirschl

**Medium:** Conté and white chalk on blue laid paper



**Title: Self-Portrait IV**

**Date:** 1996

**Primary Maker:** June Leaf

**Medium:** Pastel on paper



**Title: Xiao Hu**

**Date:** 2007

**Primary Maker:** Zhang Huan ()

**Medium:** Ash on linen



**Title: Untitled**

**Date:** 1975

**Primary Maker:** Carol Yasko

**Medium:** Charcoal on paper



**Title: Head of a Woman**

**Date:** 1951

**Primary Maker:** Zao Wou-ki

**Medium:** Watercolor and ink on paper



**Title: Untitled**

**Date:** 1964

**Primary Maker:** Fritz Winter

**Medium:** Wax crayon and oil on cardboard



**Title: Head in Profile (Kopf in Profil)**

**Date:** 1968

**Primary Maker:** Hans Richter

**Medium:** Color pencil and collage with carving on paper



**Title: Largo**  
**Date:** 1941  
**Primary Maker:** Alberto Magnelli  
**Medium:** Collaged sandpaper, ink on board



**Title: Nudes**  
**Date:** n.d.  
**Primary Maker:** Béla Kádár  
**Medium:** Charcoal on wove paper



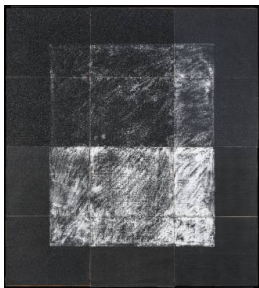
**Title: Composition with two Figures**  
**Date:** 1923  
**Primary Maker:** Béla Kádár  
**Medium:** Tempera on paper



**Title: Clairiere**  
**Date:** n.d.  
**Primary Maker:** Max Ernst  
**Medium:** Gouache on paper

**Title: Studio Wall**  
**Drawing:** May 6th, 2004  
**Date:** 2004  
**Primary Maker:** Keith Tyson  
**Medium:** Mixed media on paper

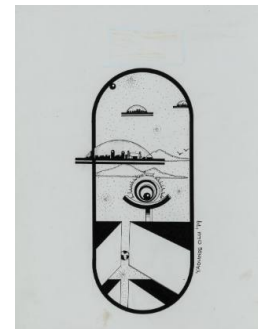
**Title: Studio Wall**  
**Drawing:** AUG 2004, Layout 2005  
**Date:** 2004  
**Primary Maker:** Keith Tyson  
**Medium:** Mixed media on watercolor paper



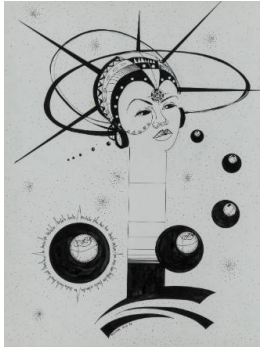
**Title: Line of Critical Boundary-S**  
**Date:** 1972  
**Primary Maker:** Kishio Suga  
**Medium:** Sand paper and chalk on plywood board



**Title: Hyperspace Totem**  
**Date:** 1974  
**Primary Maker:** Yaoundé Olu  
**Medium:** Pen and ink on illustration board



**Title: Fleet of Cities**  
**Date:** circa 1977 - 79  
**Primary Maker:** Yaoundé Olu  
**Medium:** Pen and ink on illustration board



**Title: Mother of Worlds**  
**Date:** 1975  
**Primary Maker:** Yaoundé Olu  
**Medium:** Pen and ink on  
illustration board