



## False Image Decal

### Date

1969

### Primary Maker

Philip Hanson

### Medium

Color silkscreen decals (black, blue, red) on off-white paper with blue-green recto commercially manufactured, based on original drawings made for the purpose by Roger Brown, Eleanor Dube, Philip Hanson and Christina Ramberg; for which the stencils were cut by Roger Brown and then transferred to screens for printing by the Chicago Decal Company; four separate sheets (one by each artist) enclosed in a commercial white envelope with a window opening and printed text (black silkscreen) designed and executed by the artists

### Description

Decal made for the second False Image group exhibition at the Hyde Park Art Center, Chicago, November 21- December 20, 1969. Based on an original drawing made for the purpose, by the four artists, for which stencils were cut by Roger Brown and these were then transferred to screens for screen printing by the Chicago Decal Company; sheets were then enclosed in a commercial white wove paper envelope with a window opening and black screen printed text; ed. of 100 sheets

### Dimensions

9 5/8 x 6 in. (24.4 x 15.2 cm)