Abstraction, Porch Shadows, Twin Lakes,

Connecticut, 1916 (after Paul Strand)

Date

1983

Primary Maker

Jon Goodman

Medium

Photogravure

Description

First of ten hand-pulled photogravures by Jon Goodman from Paul Strand's original glass plates, with an introduction by Ben Lifson, published by the Silver Mountain Foundation, Millerton, NY, 1983 in the original portfolio

Dimensions

Image: $13 \times 9 \frac{1}{2}$ in. $(33 \times 24.1 \text{ cm})$ Sheet (max.): $20 \times 16 \frac{3}{8}$ in. $(50.8 \times 41.6 \text{ cm})$