



Wild Geese and Reeds

Date
n.d., probably early to mid- 20th century

Primary Maker
Gim Yun-Bo ()

Medium
Continuous ten-panel folding screen, of brushed gold pigment on black silk

Description
Ten-panel folding screen, with one continuous composition of brushed gold pigment on black silk showing a large gaggle of geese amid reeds on the bank of a river or lake, with further groups of geese in flight above. The black silk has a damask pattern of rosettes woven into it.

Dimensions
Overall (painting panels): 47 x 128 in. (119.4 x 325.1 cm) Overall (screen mounting): 74 x 132 in. (188 x 335.3 cm)