



The Crucifixion

Date

circa 1350

Primary Maker

Bartolommeo Bulgarini

Medium

Tempera and gilding and punched decoration on wood panel

Description

Formerly attributed to Master of the Oville Madonna (also known as Ugolino Lorenzetti); probably right wing of a diptych

Dimensions

Sight (max.): 19 3/4 x 8 11/16 in. (50.2 x 22.1 cm) Framed: 25 1/4 x 12 7/8 in. (64.1 x 32.7 cm)