



Study for Sculpture: Inspiration

Date

circa 1955

Primary Maker

Jacques Lipchitz

Medium

Watercolor (brown), ink and wash with pencil on wove paper

Dimensions

Sight: 16 7/16 x 11 3/16 in. (41.8 x 28.4 cm) Framed: 26-5/8 x 21-1/8 x 1-3/4 in. (67.6 x 53.6 x 4.4 cm)