

The Pretenders: The Last Hour (after

Edvard Munch)

Date
1923 (after 1917 woodcut)

Primary Maker
Edvard Munch

Medium
Lithograph after original woodcut

Description
According to Gerd Woll catalogue raisonné of the prints (p. 476): Lithographic reproduction after Munch's woodcut, cat. no. 623. Published in the album Living Art (Twenty Facsimile Reproductions after Paintings, Drawings and Engravings and ten Photographs after Sculptures by Contemporary Artists) printed at Ganymed Press, Berlin 1923, numbered edition of 400.

Dimensions
15 x 20 1/2 in. (38.1 x 52.1 cm)