



Assumption of the Virgin (after Giuseppe Passeri)

Date
1763

Primary Maker
François-Philippe Charpentier

Medium
Etching in black and aquatint in red-brown with engraved inscription in red-brown on off-white laid paper

Dimensions
13 15/16 x 11 5/16 in. (35.4 x 28.8 cm) Plate: 11-3/4 x 9-5/16 in. (29.9 x 23.7 cm)