



Assumption of the Virgin (after Giuseppe Passeri)

Date

1729 - 1742

Primary Maker

Paul-Ponce-Antoine Robert

Medium

Chiaroscuro woodcut in green and red and etching in black with engraved inscription in black on off-white laid paper

Dimensions

Plate (trimmed): 11 1/2 x 9 1/16 in. (29.2 x 23 cm)