



Pygmalion and Galatea

Date

circa 1890

Primary Maker

Jean-Léon Gérôme

Medium

Oil on canvas

Description

Pygmalion, overcome with desire for his statue, embraces her as she is brought to life by the powers of the goddess of love. The rosy blush of life has reached as far as the middle of her lower legs, the last part of which remain of a marble whiteness.

Dimensions

Image: 17-3/8 x 13-1/4 in. (44.1 x 33.7 cm) Framed: 20-3/4 x 16-7/8 x 1-3/4 in. (52.7 x 42.9 x 4.4 cm)