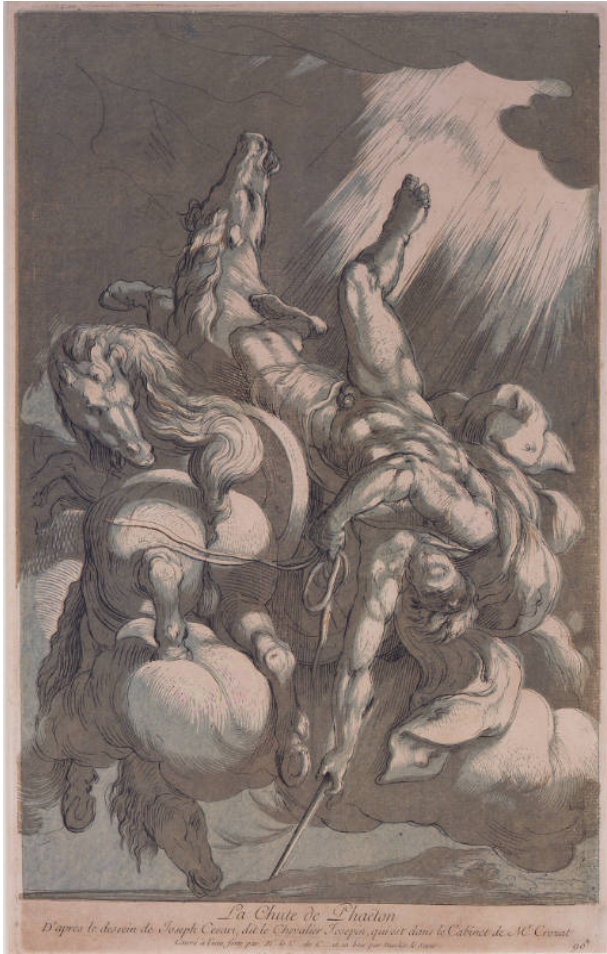




The Fall of Phaeton (after Giuseppe Cesari)

Date

1729 - 1742?

Primary Maker

Anne-Claude-Philippe comte de Caylus

Medium

Chiaroscuro woodcut in blue and brown and etching with engraved inscription in black on off-white laid paper

Description

From Recueil d'estampes d'après les plus beaux tableaux, first edition, Paris, 1729-1742

Dimensions

Plate: 17 1/4 × 10 9/16 in. (43.8 × 26.8 cm) Sheet: 18 1/4 × 11 1/2 in. (46.4 × 29.2 cm)