



Holy Family (Sacra Famiglia) (after Andrea Salai based on a composition entitled Madonna with Christ and St. Anne by Leonardo da Vinci)

Date

1840 - 1846

Primary Maker

Giuseppe Marrubini

Medium

Pencil (and wash?) on cream-colored board

Description

Copy after the painting by Andrea Salai (also known as Gian Giacomo de Caprotti) in the Uffizi, Florence (inv. no. 737), based on the Leonardo da Vinci painting in the Louvre; made for reproduction as an engraving in: Ferdinando Ranalli, L'Imperiale e Reale Galleria di Firenze, pubblicato con incisioni in rame da una Società sotto la direzione di Lorenzo Bartolini, Giuseppe Bezzuoli e Samuele Jesi e illustrata da F.R. (Florence: 1841-46).

Dimensions

Sheet: 10-1/2 x 8-3/8 in. (26.7 x 21.3 cm) Image: 7-13/16 x 5-3/8 in. (19.8 x 13.7 cm)