# **Basic Detail Report**



purpose by the four artists

## **False Image Postcard**

**Date** 1968

Primary Maker Christina Ramberg

#### Medium

Color offset photolithograph (black, blue) commercially printed recto and verso on thick off-white wove paper (some with a textured, coated surface on the recto), based on eight original drawings and handwritten verso text made to scale for the

### **Description**

One of eight postcards with two designs by each of the artists, Roger Brown, Eleanor Dube, Philip Hanson, Christina Ramberg, for the first False Image group exhibition at the Hyde Park Art Center, Chicago, IL, 17 November - 21 December 1968

#### **Dimensions**

Sheet: 3 7/16 x 5 1/2 in. (8.8 x 14 cm)