



Bottle with Plant Decoration

Date

Late 15th - early 16th century

Primary Maker

Unknown Artist

Medium

Glazed stoneware (buncheong) with underglaze iron-oxide (jeolwha) decoration

Description

This particular ware was only produced at kilns located at the foot of the Gyeryong Mountains in the middle of the southern part of the Korean peninsula. Gyeryong kilns are located below a Buddhist monastery, and the distinctive monochrome imagery found on these wares, including fish and fowl, lotus flowers and, as here, fanciful flowering plants of undetermined variety (ginseng?), was inspired by the monochrome ink painting of Seon (Japanese, Zen) Buddhist monks, or that the designs on the pots may have been actually drawn by Seon monks. The bottle's form—trumpet-shaped mouth, short neck, flared lower body, and low foot—was very popular in buncheong ware, and this shape clearly shows cross-cultural influence from vessels popular in China during the Yuan and Ming periods.

Dimensions

Height: 12 in. (30.5 cm)