

Poem: Modified Excerpt from Response to Mr. Xu Wurui's "Whistles on the Horse" by Li Yi (748–829)

Date

panel n.d., mount before mid- 1770s

Primary Maker

Yi Mae Kye (Ri Baikei)

Medium

Hanging scroll; calligraphy panel: brush and ink on paper; mount: brush and ink on paper

Description

Hanging scroll calligraphy of brushed ink on paper by Li Baikei/Yi Mae Kye which reads: (Deep in my cups, searching for lost springtimes). The scroll has been remounted in Japan by Maruyama Okyo, around a century after the original calligraphy, with a brushed ink on paper painted mount of plum blossoms. With (original?) inscribed 18th-century wooden box

Dimensions

Panel: 50 × 10 7/8 in. (127 × 27.6 cm) Mounting: 72 3/4 × 15 7/8 in. (184.8 × 40.3 cm)



