



## Translated Vase

### Date

2007

### Primary Maker

Yeesookyoung

### Medium

Ceramic fragments, epoxy, and gold leaf

### Description

Fragments of broken white porcelain vases decorated with underglaze blue rejoined with epoxy, and the epoxy then covered in 24K gold leaf in a technique reminiscent of the traditional Japanese gold lacquer kintsugi technique used to repair broken ceramics. The Translated Vase series consists of sculptures reconstructed from discarded ceramic fragments. Yee Sookyoung recycles the discarded work of Korean masters who reproduce traditional Korean ceramics. Vases with minor defects are destroyed to retain the rarity and value of the unblemished masterpieces. Yee Sookyoung then pieces these destroyed vases back together in the manner of three-dimensional jigsaw puzzles, covering the cracks in gold.

### Dimensions

Overall: 26 1/4 x 20 1/4 x 16 3/4 in. (66.7 x 51.4 x 42.5 cm)