



## Studies for Sculpture: Big Powerful Forms (recto); Head Studies (verso)

**Date**

1929

**Primary Maker**

Henry Moore

**Medium**

Pen and brush and ink on wove paper (recto); brush and ink on wove paper (verso)

**Dimensions**

Sheet: 16-7/8 x 13-5/8 in. (42.9 x 34.6 cm)