



Standing Bodhisattva

Date

circa 1633

Primary Maker

Monk-Sculptor Yeongsaek

Medium

Carved lacquered wood construction with traces of original gilding, with partial set of original woodblock-printed consecration sutras remaining in the hollow of the head

Description

Standing bodhisattva of carved lacquered wood construction with traces of original gilding; and with partial set of original woodblock-printed consecration sutras remaining in the hollow of the head. The bodhisattva's hand gestures (S: mudra) the left and the right hands are in the same positions in that the thumbs and the middle fingers of each hand are touching. This gesture is a variation of the vitarka mudra (S), which may be translated as the Reasoning or Discussion Mudra, which is usually associated with Buddha Amitabha. This statue may therefore represent the bodhisattva Avalokitesvara (S), Guanyin (C), Gwan-eum (K) who's parent buddha is Amithabha.

Dimensions

Overall: 29 1/2 x 9 x 11 in. (74.9 x 22.9 x 27.9 cm)