Basic Detail Report

June 5 1979 -1050EAST 300 South Salt Lake City Utah 84102 Dear Mr. Westermann I had the opportunity to see your exhibit at the S.F. museum of M. art. It was the finest exhibit I have ever seen. I saw a piece here a piece there, but pulled together the way it was gove it a tidal wove of energy I teach art here in Salt Jake City. The students love your work. I brought home some extra catalogs from the exhibit, and the students were so improved that they decided that they would like to dedicate their student exhibit in your honor. We will be holding the exhibit in October at the largest library in this area. I was workering if I might be able to borrow or purchase one of your wordents or lithographs for the exhibit. I could save up the money purtily by October. I realize that this hour is probably not that thilling for you but I assure you that the aim is true. The kids would be very excited if we could have one of your works along with their One last their. I have a poster I

letter

Date

June 5, 1979

Primary Maker

H. C. (Horace Clifford) Westermann

Medium

Handwritten letter with envelope

Description

Teacher in Utah saw exhibit at the San Francisco Museum of Modern Art and thought it "a tidal wave of energy." He bought catalogs for his students who decided to dedicate their student exhibit in his honor. He would like to borrow or purchase a woodcut or print for the exhibit. He would like to send HCW a poster (from 1941) of a large sinking ship.

Dimensions

a: letter: 10 3/8 \times 7 1/4 in. (26.4 \times 18.4 cm) b: envelope: 4 \times 7 1/2 in. (10.2 \times 19.1 cm)