



Buddhist Arhat (K: Nahan)

Date

12th century

Primary Maker

Unknown Artist

Medium

Stoneware with celadon glaze, and underglaze incised decoration, and inlays of white and iron-oxide brown slip-painted decoration (sanggam).

Description

Stoneware figure of a Buddhist arhat (K: nahan, C: luohan) with celadon glaze, and underglaze incised decoration, and with inlays (sanggam) of white and iron-oxide brown slip-painted decoration. The figure has been hand-modelled, and features a large head, and large hands, clasped before the figure. His feet protrude below. Underglaze incisions around the mouth suggest a beard, and underglaze incisions on the surface of the nahan's robes suggest pleats and folds.

Dimensions

13 1/2 x 5 x 5 1/2 in. (34.3 x 12.7 x 14 cm) on base: 16 1/4 x 8 x 8 1/4 in. (41.3 x 20.3 x 21 cm)