



Socrates Tearing Away Alcibiades from the Charms of Pleasure

Date
circa 1782

Primary Maker
Jean-François-Pierre Peyron

Medium
Etching on laid paper

Description
This print records a painting of the same subject made by Peyron in 1782, which is thought to have inspired the subject of our Regnault painting (2013.13).

Dimensions

Plate: 6 11/16 x 8 11/16 in. (17 x 22 cm) Sheet: 7 x 8 15/16 in. (17.8 x 22.7 cm)