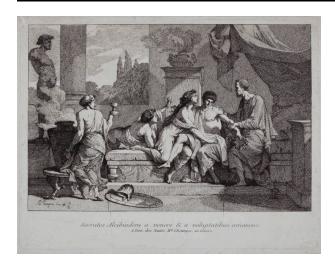
## **Basic Detail Report**



# **Socrates Tearing Away Alcibiades from the Charms of Pleasure**

#### **Date**

circa 1782

### **Primary Maker**

Jean-François-Pierre Peyron

#### Medium

Etching on laid paper

#### **Description**

This print records a painting of the same subject made by Peyron in 1782, which is thought to have inspired the subject of our Regnault painting (2013.13).

#### **Dimensions**

Plate: 6 11/16 x 8 11/16 in. (17 x 22 cm) Sheet: 7 x 8 15/16 in. (17.8 x 22.7 cm)