# **Basic Detail Report**



4 April 1995 Mrs. Joanna Beall Westermann P.O. Box 5028 Brookfield, CT 06804

OF ART

Dear Mrs. Westermann:

I imagine you thought I had dropped off the face of the earth some time in the last few months—if you remember me at all after such a long time! In any case, I'm still here and have finally completed a draft of the article on your husband's 1958 houses.

As I suspected, the manuscript ran a little long, but it's a good topic. I ended up focusing on <u>Mysteriously Abandoned New Home</u> as the most telling of the series, although the others are mentioned and discussed to some extent as well. To my knowledge, this is the first such lengthy analysis of a specific work by your husband, and the first to attempt to set that work into some sort of historical context.

I didn't use too much of what I found in the archives. The only quotation from an unpublished letter is brief. In the first paragraph on p. 20 I refer to your hushand's mention of the "octagen house" he was working on while you were away—and this is quoted from a letter in the Archives of American Art. Otherwise, the only quotations from your furthandark sourcespondence are from on the structure of the str

I hope you find the analysis offered here interesting. I will naturally wait until I hear from you before taking the next step with the manuscript. Just so you know, however, my current plan is to send it first to <u>Smithsonian Studies in American Art</u>. I'm not sure how they will feel about something of this length (especially when illustrations are included), but they have published some rather lengthy pieces in the past and I think they would be my first choice. If they are unable or unwilling to publish it, I have a few other journals in mind as

At any rate, I hope you enjoy it, and I'll look forward to your comments.

Sincerely, JMD Jwely Tim Garvey

Illinois Wesleyan University Post Office Box 2900 Bloomington, IL 61702-2900 (309) 556-3077

# letter

Date

April 4, 1995

Primary Maker Joanna Beall Westermann

#### Medium

Typewritten letter and enclosed essay

## Description

He has completed a draft of the article. He encloses a copy of the manuscript for Joanna to review. After he hears from JBW, his intention is to send it to Smithsonian Studies in American Art.

## Dimensions

11 × 8 1/2 in. (27.9 × 21.6 cm)