



White Fringe Spread

Date

1972

Primary Maker

Barbara Rossi

Medium

Printed and quilted satin, buttons, and fabric fringe

Description

25 impressions of "Male of Sorrows #4" (plate 1971) printed in 1971–72 in rouge begonia, vert lux, blue de Paris and chrome yellow on white satin, machine quilted and embroidered with white fabric covered ("bridal") buttons at the intersections of the panels and henna-colored beads within images, along with fringe around the outer border of the images (but not the outer border of the assembled quilt).

Dimensions

94 1/4 x 78 1/2 in. (239.4 x 199.4 cm)