

Basic Report

**Title: 18th Century
Scene with Figures**

Date: 19th century

Primary Maker: Unknown
Artist

Medium: Hinterglas, painting
with foil, framed



Title: Abstract

Date: n.d.

Primary Maker: J. [?] Schmidt

Title: Abstraction

Date: n.d.

Primary Maker: Unknown
Artist

Medium: Plate

Title: Abstraction

Date: n.d.

Primary Maker: Unknown
Artist

Medium: Print

Title: Abstraction

Date: n.d.

Primary Maker: Unknown
Artist

Medium: Print



**Title: Abstraction,
Mayan Theme**

Date: 1934

Primary Maker: Carlos Mérida
Medium: Pencil, pen and ink,
watercolor and gouache on
laid paper



**Title: Actaeon
Surprising Diana and
Her Nymphs**

Date: n.d.

Primary Maker: Unknown
Artist

Medium: Oil on canvas



**Title: Ahmedabad, India
(1997)**

Date: 1997

Primary Maker: Unknown
Artist

Medium: Kodak inkjet color
print



**Title: Ah. Mon Dieu Le
Voila**

Date: n.d.

Primary Maker: Unknown
Artist

Medium: Lithograph



Title: Aimlessly Wandering Women II
Date: 1919
Primary Maker: Lasar Segall
Medium: Woodcut



Title: Allegory of a Roman Departure
Date: 17th or 19th century
Primary Maker: Unknown Artist
Medium: Pen and ink with wash and traces of pencil on laid paper



Title: America - I.13
Date: 2003
Primary Maker: Agustín Portillo
Medium: Oil on canvas

Title: America! With Peace and Freedom Blest

Date: n.d.
Primary Maker: Unknown Artist
Medium: Engraving

Title: Amusement for John Bull and His Cousin Paddy, or, the Gambols of the American Buffalo, in St. James' Street

Date: 1 May 1783
Primary Maker: Unknown Artist
Medium: Engraving



Title: The Anguish of Being, also titled Self Portrait with #1 Son)
Date: 1993
Primary Maker: Marcos Raya
Medium: Oil on canvas in artist's original frame

Title: animal or human figure

Date: 4500 - 4000 B.C.E.
Medium: Unglazed terracotta

Title: animal or human torso

Date: 4500 - 4000 B.C.E.
Medium: Light grey unglazed terracotta

Title: Architectural Detail, Mold for Vase

Date: n.d.
Primary Maker: Unknown Artist
Medium: Stone

**Title: Architectural
Detail, Mold for Vase**

Date: n.d.

Primary Maker: Unknown
Artist

Medium: Stone



**Title: Art History,
Brilliant White and
Crossed**

Date: 1979

Primary Maker: Rasheed
Araeen

Medium: Paint and collage on
paper

Title: Ascension

Date: n.d.

Primary Maker: Unknown
Artist

Medium: Print



Title: Barrio de Acapulca

Date: n.d.

Primary Maker: Bernardino
Verazaluce Jr.

Medium: Watercolor and
pencil on ivory wove paper

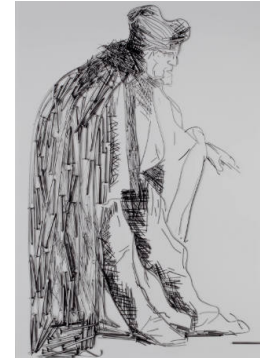


Title: Bees and Flowers

Date: n.d.

Primary Maker: Unknown
Artist

Medium: Etching on gray-
white laid paper



Title: Beggar IV

Date: 2001

Primary Maker: Vik Muniz
Medium: Gelatin silver print



**Title: Beware of Who's
Sleeping Next to You**

Date: 1991

Primary Maker: Arnaldo
Roche-Rabell

Medium: Oil on canvas

Title: Black Earth

Date: 1993

Primary Maker: Jack L. Cowin
Medium: Color lithograph and
etching aquatint

Title: Black Pond

Date: 1993

Primary Maker: Jack L. Cowin
Medium: Color lithograph and
etching on chine collé



Title: The Blast Furnace
Date: 1928
Primary Maker: Jean Paul Jensen
Medium: Aquatint on heavy laid paper



Title: (Boats)
Date: circa 1910
Primary Maker: W. H. Weller
Medium: Toned silver or platinum print

Title: body fragment
Date: 4500 - 4000 B.C.E.
Medium: Tan unglazed terracotta

Title: body fragment
Date: 4500 - 4000 B.C.E.
Medium: Grey terracotta

Title: bone
Date: 4500 - 4000 B.C.E.
Medium: Bone

Title: bone
Date: 4500 - 4000 B.C.E.
Medium: Bone

Title: bone
Date: 4500 - 4000 B.C.E.
Medium: Bone

Title: bone fragment
Date: 4500 - 4000 B.C.E.
Medium: Bone

Title: Bowl
Date: 13th century
Medium: Glazed blue earthenware

Title: bowl

Date: 4500 - 4000 B.C.E.

Medium: Dark buff unglazed terracotta

Title: bowl

Date: 4500 - 4000 B.C.E.

Medium: Buff unglazed terracotta

Title: bowl

Date: 4500 - 4000 B.C.E.

Medium: Buff-red unglazed terracotta

Title: bowl

Date: 4500 - 4000 B.C.E.

Medium: Buff unglazed terracotta

Title: bowl

Date: 4500 - 4000 B.C.E.

Medium: Buff unglazed terracotta

Title: bowl

Date: 4500 - 4000 B.C.E.

Medium: Light orange unglazed terracotta



Title: Boy and Seagull

Date: 1906 - 1978

Primary Maker: Manuel Carrillo

Medium: Gelatin silver print



Title: (Boy on Street)

Date: n.d.

Primary Maker: Unknown Artist

Medium: Gelatin silver print



Title: Bratwurst mit Henkel

Date: n.d.

Primary Maker: Robin Page

Medium: Plastic

Title: Bubu
Date: 1921
Primary Maker: Lasar Segall
Medium: Lithograph

Title: Bubu
Date: 1921
Primary Maker: Lasar Segall
Medium: Lithograph

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Primary Maker: Lasar Segall
Medium: Lithograph

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Date: 1921
Primary Maker: Lasar Segall
Medium: Lithograph

Title: Buddha Head,
Fragment
Date: n.d.
Medium: Limestone or cement



Title: Buddha-to-be-
Shakyamuni
Date: 11th century
Primary Maker: Unknown
Artist
Medium: Cast bronze



Title: Buonaparte (after
Le Dru)
Date: n.d.
Primary Maker: Loqueret Le
Dru
Medium: Colored engraving



Title: Burlau des Cannes
(after J. J. Granville)
Date: n.d.
Primary Maker: Neuhaus
Medium: Print

Title: Burning of the
Rev. D. Robert Samuel
at Bosford, in Suffolk
Date: 16 May 1812
Primary Maker: Unknown
Artist
Medium: Engraving



Title: By the side of the
road
Date: circa 1910 - 1920
Primary Maker: Unknown
Artist
Medium: Autochrome



**Title: Calligraphy
Hanging Scroll**

Date: n.d.

Primary Maker: Unknown
Artist

Medium: Hanging scroll, ink
on paper

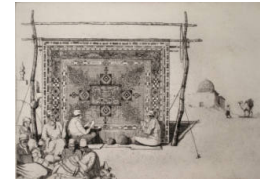


Title: Calling on the Past

Date: 2018

Primary Maker: Amir H. Fallah

Medium: Acrylic on canvas



Title: The Carpet Makers

Date: 1929

Primary Maker: Cecil L.
Holman

Medium: Etching on wove
paper

**Title: The Cathedral of
Lyons, from the Chapel
of St. Louis**

Date: n.d.

Primary Maker: Unknown
Artist



**Title: Cementerio
(Cemetery)**

Date: 1992

Primary Maker: Graciela
Iturbide

Medium: Gelatin silver print



**Title: Cementerio,
Juchitan, Oaxaca**

Date: 1988 (negative, printed
later)

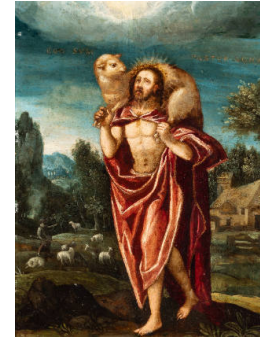
Primary Maker: Graciela
Iturbide

Medium: Gelatin silver print



Title: Chanteuse with Mandolin
Date: n.d.
Primary Maker: Unknown Artist
Medium: Etching and drypoint on ivory laid paper

Title: Charles Pratt/First Earl Camden O.B. (after Dance)
Date: 1794
Primary Maker: Thomas Phillibrown
Medium: Engraved legal portrait



Title: Christ Carrying the Lamb (I am the Good Shepherd)
Date: probably 19th century
Primary Maker: Unknown Artist
Medium: Oil on copper

Title: The Church of St. Etienne du Mont.
Date: n.d.
Primary Maker: Unknown Artist

Title: 'Cock Fighting' walnut chair
Date: n.d.
Primary Maker: Unknown Artist
Medium: Walnut and leather

Title: The Colossus of the North; or the Striding Boreas. See our Colossus strides with Trophies crown'd, and monsters in Corruptions Stream abounds
Date: n.d.
Primary Maker: Unknown Artist
Medium: Engraving

Title: Commemorative Medallion, 1 of 34 in Box
Date: n.d.

Title: Commemorative Medallion, 1 of 77 in Wooden Chest with Drawers
Date: n.d.



Title: Confrontation, Family of Man Exhibit, New
Date: 1949/1997
Primary Maker: Reva Brooks
Medium: Gelatin silver print



Title: Conical Bowl

Date: 12th - 13th century

Medium: Glazed, high-fired earthenware, decorated in white slip over a frit body with underglaze blue and black painting

Title: Construction

Date: 1972

Primary Maker: Ging Odell

Medium: Marble sculpture affixed to black marble base



Title: Corvisart

Date: n.d.

Primary Maker: Bazin

Medium: Lithograph

Title: Country Sunset

Date: n.d.

Primary Maker: Unknown

Artist

Medium: Pastel



Title: Couple I

Date: 1959 - 1960

Primary Maker: Roberto Matta

Medium: Cast bronze on original wood base

Title: Couple Posed in Landscape

Date: circa 1857

Primary Maker: Unknown

Artist

Medium: Albumen print from a wet collodion negative



Title: La Cour des Gobelins

Date: n.d.

Primary Maker: Donald Shaw MacLaughlan

Medium: Etching on wove paper



Title: Crazy (Loco)

Date: circa 1965

Primary Maker: Rufino

Tamayo

Medium: Color lithograph

Title: Crowned Female Figure

Date: n.d.

Primary Maker: Unknown

Artist

Medium: Clay

Title: Crucifix No. 2

Date: n.d.

Primary Maker: Stephen T. Rich

Medium: Wire sculpture



Title: Cruz/Sombra Humana (Cross/Human Shadow)

Date: 1906 - 1978

Primary Maker: Manuel Carrillo

Medium: Gelatin silver print

Title: cup

Date: 4500 - 4000 B.C.E.

Medium: Dark buff unglazed terracotta

Title: cup with handle

Date: 4500 - 4000 B.C.E.

Medium: Buff unglazed terracotta



Title: Dahlias

Date: n.d.



Title: The Day's Receipts

Date: 1962

Primary Maker: C. Barton

Medium: Lithograph on wove paper

Title: The Death of the Red Deer (after David Wilkie)

Date: n.d.

Primary Maker: P. Lightfoot

Medium: Print



Title: Distant Severn

Date: n.d.

Primary Maker: Kathleen Mary Jebb

Medium: Etching on laid paper

Title: Dog

Date: n.d.

Primary Maker: Unknown Artist

Medium: Etching and drypoint on ivory wove paper



Title: Double Self-Portrait

Date: 1979

Primary Maker: Jeff Wall

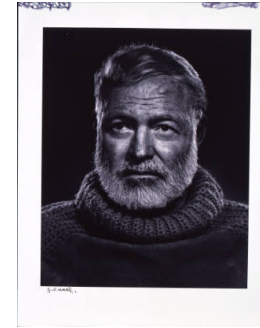
Medium: Inkjet print

Title: Embossing from Temple Relief

Date: n.d.

Primary Maker: Unknown Artist

Medium: Embossing, gold ink on black paper



Title: Ernest Hemingway

Date: n.d.

Primary Maker: Yousuf Karsh

Medium: Gelatin silver print, mounted and embossed



Title: European Village Scene

Date: n.d.

Primary Maker: Unknown Artist

Medium: Etching on wove paper

Title: Face

Date: n.d.

Primary Maker: Unknown Artist

Medium: Zinc plate

Title: Face

Date: n.d.

Primary Maker: Unknown Artist

Medium: Print from zinc plate

Title: Family Fishing

Date: n.d.

Primary Maker: Unknown Artist

Medium: Engraving mounted on board



Title: Faucet

Date: 1995

Primary Maker: Vik Muniz

Medium: Gelatin silver print

Title: Female Face

Date: n.d.

Primary Maker: Unknown Artist

Medium: Zinc plate

Title: Female Face

Date: n.d.

Primary Maker: Unknown

Artist

Medium: Print from zinc plate

Title: Female Face

Date: n.d.

Primary Maker: Unknown

Artist

Medium: Print from zinc plate

Title: female figure

Date: 4500 - 4000 B.C.E.

Medium: Unglazed terracotta

Title: female figure

Date: 4500 - 4000 B.C.E.

Medium: Tan unglazed
terracotta

Title: female figure

Date: 4500 - 4000 B.C.E.

Medium: Unglazed terracotta

Title: female figure

Date: 4500 - 4000 B.C.E.

Medium: Yellow-tan unglazed
terracotta

Title: female figure

Date: 4500 - 4000 B.C.E.

Medium: Buff-light grey
unglazed terracotta

Title: female torso

Date: 4500 - 4000 B.C.E.

Medium: unglazed terracotta

Title: female torso

Date: 4500 - 4000 B.C.E.

Medium: unglazed terracotta

Title: female torso

Date: 4500 - 4000 B.C.E.

Medium: Dark grey unglazed terracotta

Title: female torso

Date: 4500 - 4000 B.C.E.

Medium: Dark grey unglazed terracotta

Title: female torso

Date: 4500 - 4000 B.C.E.

Medium: Dark grey unglazed terracotta

Title: female torso

Date: 4500 - 4000 B.C.E.

Medium: Unglazed terracotta

Title: female torso

Date: 4500 - 4000 B.C.E.

Medium: Grey terracotta

Title: female torso

Date: 4500 - 4000 B.C.E.

Medium: Tan-orange terracotta

Title: female torso

Date: 4500 - 4000 B.C.E.

Medium: Black terracotta



Title: Fisherman with Arms on Chair

Date: n.d.

Primary Maker: DeMaria

Medium: Watercolor



Title: Floor Fragment: Deer and Duck

Date: late 5th - mid 6th century

Medium: Mosaic of marble and stone tesserae



**Title: Floor Fragment:
Rampant Tiger**
Date: late 5th - mid 6th century
Medium: Mosaic of marble
and stone tesserae

Title: footed bowl
Date: 4500 - 4000 B.C.E.
Medium: Buff unglazed
terracotta



Title: Fossil
Date: 1998
Primary Maker: Vik Muniz
Medium: Gelatin silver print



**Title: Four on Bright,
Wet Beach**
Date: n.d.
Primary Maker: Putnam
Medium: Oil on canvas

Title: fragment
Date: 4500 - 4000 B.C.E.
Medium: Unglazed terracotta

Title: fragment
Date: 4500 - 4000 B.C.E.
Medium: Grey tan unglazed
terracotta

Title: fragment
Date: 4500 - 4000 B.C.E.
Medium: Orange-buff
unglazed terracotta

Title: fragment-animal
Date: 4500 - 4000 B.C.E.
Medium: Buff-red unglazed
terracotta

Title: fragment-animal
Date: 4500 - 4000 B.C.E.
Medium: Tan unglazed
terracotta

Title: fragment- female leg
Date: 4500 - 4000 B.C.E.
Medium: Grey-brick unglazed terracotta

Title: fragment (furniture?)
Date: 4500 - 4000 B.C.E.
Medium: Dark buff unglazed terracotta

Title: fragment- head
Date: 4500 - 4000 B.C.E.
Medium: Dark grey terracotta

Title: fragment-head
Date: 4500 - 4000 B.C.E.
Medium: Grey unglazed terracotta

Title: fragment - perhaps a bed
Date: 4500 - 4000 B.C.E.
Medium: Black unglazed terracotta

Title: fragment-stool
Date: 4500 - 4000 B.C.E.
Medium: Red-orange and buff unglazed terracotta

Title: fragment-tool
Date: 4500 - 4000 B.C.E.
Medium: Tan stone

Title: fragment-tool
Date: 4500 - 4000 B.C.E.
Medium: Light buff stone

Title: fragment-tool
Date: 4500 - 4000 B.C.E.
Medium: Grey stone

Title: fragment-tool
Date: 4500 - 4000 B.C.E.
Medium: Light tan stone

Title: fragment-tool
Date: 4500 - 4000 B.C.E.
Medium: Blue-grey stone

Title: fragment-tool
Date: 4500 - 4000 B.C.E.
Medium: Light tan stone

Title: fragment-tool
Date: 4500 - 4000 B.C.E.
Medium: White stone

Title: fragment-tool
Date: 4500 - 4000 B.C.E.
Medium: White stone

Title: fragment-tool
Date: 4500 - 4000 B.C.E.
Medium: Bleu-grey stone

Title: fragment-tool
Date: 4500 - 4000 B.C.E.
Medium: Black stone

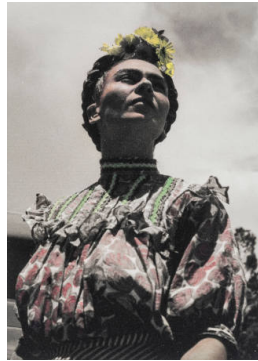
Title: fragment- "x"
shaped tool
Date: 4500 - 4000 B.C.E.
Medium: Buff unglazed
terracotta



Title: Frida Kahlo
Date: circa 1940s
Primary Maker: Leo Matiz
Medium: Hand-colored carbon
pigment print



Title: Frida Kahlo
Date: circa 1940
Primary Maker: Leo Matiz
Medium: Hand-colored carbon pigment print



Title: Frida Kahlo
Date: circa 1940s
Primary Maker: Leo Matiz
Medium: Hand-colored carbon pigment print



Title: Frida Kahlo
Date: circa 1940s
Primary Maker: Leo Matiz
Medium: Hand-colored carbon pigment print

Title: From the Walls of Theleme (Studio)
Date: n.d.
Primary Maker: Philip Halgreen
Medium: Woodcut

Title: George III Side Chair
Date: n.d.
Primary Maker: Unknown Artist
Medium: Mahogany (or possibly mixed wood?), leather upholstery

Title: George III Side Chair
Date: n.d.
Primary Maker: Unknown Artist
Medium: Mahogany (or maybe mixed?), leather upholstery

Title: George III Side Chair
Date: n.d.
Primary Maker: Unknown Artist
Medium: Mahogany (or maybe mixed?), leather upholstery

Title: George III Side Chair
Date: n.d.
Primary Maker: Unknown Artist
Medium: Mahogany (or mixed wood?), leather upholstery



Title: (Girl in Kimono)
Date: n.d.
Primary Maker: Unknown Artist
Medium: Gelatin silver print



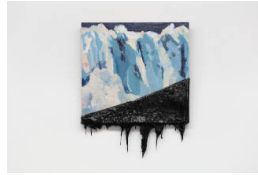
Title: Girl Milking a Ewe

Date: n.d.

Primary Maker: Unknown

Artist

Medium: Terracotta



Title: Glacier II

Date: 2020

Primary Maker: Minerva

Cuevas

Medium: Oil on board dipped
in chapopote



Title: The Good
Reputation Sleeping (La
buena fama durmiendo)

Date: 1939

Primary Maker: Manuel
Álvarez Bravo

Medium: Gelatin silver print,
mounted on original paper
panel



Title: Grand Canal,
Venice

Date: 1913

Primary Maker: Frank Milton
Armington

Medium: Etching and drypoint

Title: Group of 5
engravings

Date: dates variable: 1808 -
1812

Primary Maker: Unknown

Artist

Medium: Engraving

Title: Hail, LIBERTY,
whose all propitious
Sway Sov'reigns and
Subjects should alike
obey, Foster'd by Thee
shall CONCORD smile
again, and vict'ry follow
in thy happy Train

Date: n.d.

Primary Maker: Unknown

Artist

Medium: Engraving



Title: Hanging Scroll

Date: n.d.

Primary Maker: Unknown

Artist

Medium: Hanging scroll, ink
on paper



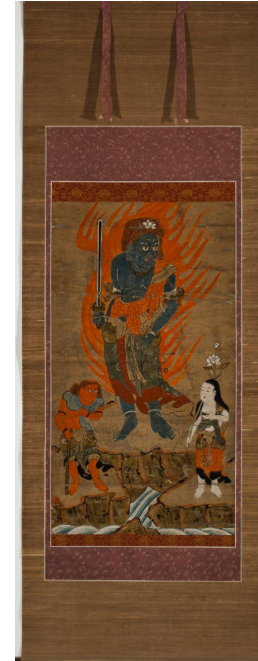
Title: Hanging Scroll

Date: n.d.

Primary Maker: Unknown

Artist

Medium: Hanging scroll, ink
on paper mounted on silk



Title: Hanging Scroll
with Three Figures

Date: n.d.

Primary Maker: Unknown

Artist

Medium: Hanging scroll, ink
on paper on silk mount

Title: Head**Date:** 4500 - 4000 B.C.E.**Medium:** Unglazed terracotta

Title: Head**Date:** 4500 - 4000 B.C.E.**Medium:** Unglazed terracotta

Title: Head**Date:** 4500 - 4000 B.C.E.**Medium:** Grey-blue unglazed terracotta

Title: Head**Date:** 4500 - 4000 B.C.E.**Medium:** Black unglazed terracotta

Title: Head**Date:** 4500 - 4000 B.C.E.**Medium:** Black unglazed terracotta

Title: Head**Date:** 4500 - 4000 B.C.E.**Medium:** Grey unglazed terracotta

Title: Head**Date:** 4500 - 4000 B.C.E.**Medium:** Tan-grey unglazed terracotta

Title: Head**Date:** 4500 - 4000 B.C.E.**Medium:** Dark grey terracotta

Title: Head**Date:** 4500 - 4000 B.C.E.**Medium:** Grey-blue terracotta

Title: Head**Date:** 4500 - 4000 B.C.E.**Medium:** Grey terracotta

Title: Head**Date:** 4500 - 4000 B.C.E.**Medium:** Black unglazed
terracotta

Title: Head**Date:** 4500 - 4000 B.C.E.**Medium:** Black unglazed
terracotta

Title: Head**Date:** 4500 - 4000 B.C.E.**Medium:** Dark grey unglazed
terracotta

Title: Head**Date:** 4500 - 4000 B.C.E.**Medium:** Terracotta

Title: Head**Date:** 4500 - 4000 B.C.E.**Medium:** Black terracotta

Title: Head**Date:** 4500 - 4000 B.C.E.**Medium:** Light buff terracotta

Title: Head**Date:** 4500 - 4000 B.C.E.**Medium:** Grey terracotta

Title: Head**Date:** 4500 - 4000 B.C.E.**Medium:** Grey terracotta

Title: Head**Date:** 4500 - 4000 B.C.E.**Medium:** Grey terracotta

Title: Head**Date:** 4500 - 4000 B.C.E.**Medium:** Light buff over dark
unglazed terracotta

Title: Head**Date:** 4500 - 4000 B.C.E.**Medium:** Black unglazed
terracotta

Title: Head**Date:** 4500 - 4000 B.C.E.**Medium:** Buff unglazed
terracotta

Title: Head**Date:** 4500 - 4000 B.C.E.**Medium:** Buff unglazed
terracotta

Title: Head**Date:** 4500 - 4000 B.C.E.**Medium:** Grey unglazed
terracotta

Title: Head**Date:** 4500 - 4000 B.C.E.**Medium:** Black unglazed
terracotta

Title: Head**Date:** 4500 - 4000 B.C.E.**Medium:** Black unglazed
terracotta

Title: Head**Date:** 4500 - 4000 B.C.E.**Medium:** Black unglazed
terracotta

Title: Head

Date: 4500 - 4000 B.C.E.

Medium: Grey unglazed terracotta

Title: Head

Date: 4500 - 4000 B.C.E.

Medium: Black unglazed terracotta

Title: Head

Date: 4500 - 4000 B.C.E.

Medium: Black-grey terracotta

Title: head and upper torso

Date: 4500 - 4000 B.C.E.

Medium: Black terracotta

Title: head and upper torso

Date: 4500 - 4000 B.C.E.

Medium: Tan unglazed terracotta

Title: Head of a Black Man

Date: 1930 (plate, this impression 1994)

Primary Maker: Lasar Segall

Medium: Woodcut



Title: Head of a Dog

Date: n.d.

Primary Maker: Nicolson

Medium: Etching on laid paper



Title: Head of a Man

Date: 19th century

Primary Maker: Unknown

Artist

Medium: Black and brown ink, with preliminary pencil, on white laid paper

Title: head of an animal, possibly a horse

Date: 4500 - 4000 B.C.E.

Medium: Orange-buff unglazed terracotta

Title: head of an animal,
possibly a horse
Date: 4500 - 4000 B.C.E.
Medium: Grey terracotta



Title: Head of a Woman
Date: n.d.
Primary Maker: Charles
Stegeman
Medium: Lithograph on wove
paper

Title: head-with
attachment for "twin"
Date: 4500 - 4000 B.C.E.
Medium: Dark grey terracotta

Title: Helmet
Date: n.d.
Primary Maker: Stephen T.
Rich
Medium: Sheet metal sculpture

Title: He Loves Best
Who Loves Last (Aimera
bien qui aimera le
derniere)
Date: 1968
Primary Maker: Roberto Matta
Medium: Color etching and
aquatint

Title: The Holy Vernicle
Date: Christmas 1945
Primary Maker: Unknown
Artist
Medium: Silkscreen (?)
reproduction on paper



Title: Homewards
Date: n.d.
Primary Maker: Lusy (Husy?)
Medium: Etching and drypoint
on ivory laid paper



Title: Horses, Portfolio
of 10 Lithographs
Date: n.d.
Primary Maker: Mel Hunter
Medium: Lithograph



Title: Horses, Portfolio
of 10 Lithographs
Date: n.d.
Primary Maker: Mel Hunter
Medium: Lithograph



Title: Horses, Portfolio of 10 Lithographs
Date: n.d.
Primary Maker: Mel Hunter
Medium: Lithograph



Title: Horses, Portfolio of 10 Lithographs
Date: n.d.
Primary Maker: Mel Hunter
Medium: Lithograph



Title: Horses, Portfolio of 10 Lithographs
Date: n.d.
Primary Maker: Mel Hunter
Medium: Lithograph



Title: Horses, Portfolio of 10 Lithographs
Date: n.d.
Primary Maker: Mel Hunter
Medium: Lithograph



Title: Horses, Portfolio of 10 Lithographs
Date: n.d.
Primary Maker: Mel Hunter
Medium: Lithograph



Title: Horses, Portfolio of 10 Lithographs
Date: n.d.
Primary Maker: Mel Hunter
Medium: Lithograph



Title: Horses, Portfolio of 10 Lithographs
Date: n.d.
Primary Maker: Mel Hunter
Medium: Lithograph



Title: Horses, Portfolio of 10 Lithographs
Date: n.d.
Primary Maker: Mel Hunter
Medium: Lithograph

Title: Horses, Portfolio of 10 Lithographs
Date: n.d.
Primary Maker: Mel Hunter
Medium: Lithograph

Title: human figure
Date: 4500 - 4000 B.C.E.
Medium: Grey unglazed
terracotta

Title: human figure
Date: 4500 - 4000 B.C.E.
Medium: Grey unglazed
terracotta

Title: human figure
Date: 4500 - 4000 B.C.E.
Medium: Buff unglazed
terracotta

**Title: Idol-fragment,
head with upper torso**
Date: 2000 - 1500 B.C.E.
Medium: Light gray marble

Title: Idol-fragment, leg
Date: 2000 - 1500 B.C.E.
Medium: Light white marble

Title: Idol-fragment, leg
Date: 2000 - 1500 B.C.E.
Medium: Light white marble

Title: Idol-fragment, leg
Date: 2000 - 1500 B.C.E.
Medium: Light white marble

Title: Idol-fragment, torso
Date: 2000 - 1500 B.C.E.
Medium: Light white marble

Title: Idol-fragment, torso
Date: 2000 - 1500 B.C.E.
Medium: Light grey marble

Title: Idol-fragment, torso
Date: 2000 - 1500 B.C.E.
Medium: Light tan marble

**Title: Idol-fragment,
upper torso**
Date: 2000 - 1500 B.C.E.
Medium: Light white
translucent marble

Title: Idol-head fragment
Date: 2000 - 1500 B.C.E.
Medium: Light marble

Title: Idol-head fragment
Date: 2000 - 1500 B.C.E.
Medium: Light marble

Title: Idol-head fragment
Date: 2000 - 1500 B.C.E.
Medium: Light marble

Title: Idol-head fragment
Date: 2000 - 1500 B.C.E.
Medium: Light grey marble

Title: Idol-head fragment
Date: 2000 - 1500 B.C.E.
Medium: Light marble

Title: Idol-head fragment
Date: 2000 - 1500 B.C.E.
Medium: Light marble

Title: Idol-head fragment
Date: 2000 - 1500 B.C.E.
Medium: Light marble

Title: Idol-head fragment

Date: 2000 - 1500 B.C.E.

Medium: Light marble

Title: Idol-head fragment

Date: 2000 - 1500 B.C.E.

Medium: Light grey marble

Title: Idol-head fragment

Date: 2000 - 1500 B.C.E.

Medium: Light white marble

Title: Idol-head fragment

Date: 2000 - 1500 B.C.E.

Medium: Light white marble

Title: Idol-head fragment

Date: 2000 - 1500 B.C.E.

Medium: Light greyish marble

Title: Idol-head fragment

Date: 2000 - 1500 B.C.E.

Medium: Grey grained marble

Title: Idol-head fragment

Date: 2000 - 1500 B.C.E.

Medium: Dull whitish marble

Title: Idol-head fragment

Date: 2000 - 1500 B.C.E.

Medium: Light grey marble

Title: Idol-head fragment

Date: 2000 - 1500 B.C.E.

Medium: Light marble

Title: Idol-head fragment

Date: 2000 - 1500 B.C.E.

Medium: Light grey marble

Title: Idol-head fragment

Date: 2000 - 1500 B.C.E.

Medium: Light marble

Title: Idol-head fragment

Date: 2000 - 1500 B.C.E.

Medium: Light grey-white
marble

Title: Idol-head fragment

Date: 2000 - 1500 B.C.E.

Medium: Light white marble

Title: Idol-head fragment

Date: 2000 - 1500 B.C.E.

Medium: Light marble

Title: Idol-head fragment

Date: 2000 - 1500 B.C.E.

Medium: Light grey-tan marble

Title: Idol-head fragment

Date: 2000 - 1500 B.C.E.

Medium: Light white marble

Title: Idol-head fragment

Date: 2000 - 1500 B.C.E.

Medium: Light marble

Title: Idol-head fragment

Date: 2000 - 1500 B.C.E.

Medium: White-brown marble

Title: Idol-head fragment
Date: 2000 - 1500 B.C.E.
Medium: Tan-gold toned
marble

Title: Idol-head fragment
Date: 2000 - 1500 B.C.E.
Medium: Light grey marble

Title: Idol-head fragment
Date: 2000 - 1500 B.C.E.
Medium: Light marble

Title: Idol-head fragment
Date: 2000 - 1500 B.C.E.
Medium: Tan translucent
marble

Title: Idol-head fragment
Date: 2000 - 1500 B.C.E.
Medium: Light white marble

Title: Idol-head fragment
Date: 2000 - 1500 B.C.E.
Medium: Dark tan marble

Title: Idol-head fragment
Date: 2000 - 1500 B.C.E.
Medium: Light white marble

Title: Idol-head fragment
Date: 2000 - 1500 B.C.E.
Medium: Light grey-white
marble

Title: Idol-head fragment
Date: 2000 - 1500 B.C.E.
Medium: Light white marble



**Title: Indifference
(Indiferencia)**

Date: n.d.

Primary Maker: Roberto Montenegro

Medium: Pencil, acrylic (?), and gold on paper in artist's original mat and frame



**Title: Interior of
Westminster Abbey,
London**

Date: n.d.

Primary Maker: T. H. Haagensen

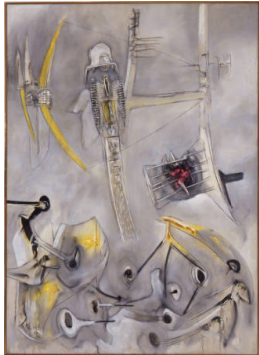
Medium: Etching and drypoint on laid paper



**Title: Italic Bronze
Torque**

Date: n.d.

Primary Maker: Unknown Artist



Title: Je m'arche

Date: 1949

Primary Maker: Roberto Matta

Medium: Oil on canvas

**Title: John Seldon, O.B.
(after Mytens)**

Date: 1654

Primary Maker: Thomas Phillibrown

Medium: Engraved legal portrait

Title: jug

Date: 4500 - 4000 B.C.E.

Medium: Unglazed terracotta

Title: JUGEND

Date: n.d.

Primary Maker: Unknown Artist

Medium: Print



**Title: A King and
Assembled Figures with
a Snake (Moses and
Aaron Before Pharoah)**

Date: 19th century

Primary Maker: Unknown Artist

Medium: Brown ink and wash in heavy, buff, wove paper



**Title: Landscape with a
Tree (recto), Sketch of a
City View with a Domed
Church (verso)**

Date: 19th century

Primary Maker: Unknown Artist

Medium: Black and brown ink with wash and graphite on white, laid paper

**Title: Landscape with
Two Figures**

Date: n.d.

Primary Maker: Unknown
Artist

Medium: Zinc plate

**Title: Landscape with
Two Figures**

Date: n.d.

Primary Maker: Unknown
Artist

Medium: Print from zinc plate



Title: Las Bodas

Date: 2019

Primary Maker: Arturo Herrera

Medium: Silkscreen print



Title: Las Bodas

Date: 2019

Primary Maker: Arturo Herrera

Medium: Silkscreen print



Title: Las Bodas

Date: 2019

Primary Maker: Arturo Herrera

Medium: Silkscreen print



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Medium: Silkscreen print



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Primary Maker: Arturo Herrera

Medium: Silkscreen print



Title: Las Bodas
Date: 2019
Primary Maker: Arturo Herrera
Medium: Silkscreen print

Title: Las Bodas
Date: 2019
Primary Maker: Arturo Herrera
Medium: Silkscreen prints

Title: Last Supper of Hiawatha
Date: 1994
Primary Maker: V. Tony Hauser
Medium: Platinum print

Title: Lord Justice
Vaughan-Williams
Date: n.d.
Primary Maker: N. G. Brooke
Medium: Woodcut ?

Title: lower torso- female
Date: 4500 - 4000 B.C.E.
Medium: Tan unglazed terracotta

Title: lower torso- female
Date: 4500 - 4000 B.C.E.
Medium: Black toned unglazed terracotta



Title: Lumber Shed
Date: n.d.
Primary Maker: Thomas J. Harris
Medium: Etching on wove paper

Title: La Luna
Date: n.d.
Primary Maker: Luis González Palma
Medium: Mixed media

Title: La Luna Campana
Date: 1977
Primary Maker: Rafael Ferrer
Medium: (a) Oil and mixed media on canvas, supported by metal rods with copper-plated zinc coins (b) Oil on wood

**Title: Making Outfit for
Son in Family**

Date: n.d.

Primary Maker: Unknown
Artist

Medium: Print

Title: male figure

Date: 4500 - 4000 B.C.E.

Medium: Dark grey unglazed
terracotta



**Title: Mandarin Portrait
of Man #2**

Date: circa 1875

Primary Maker: Unknown
Artist

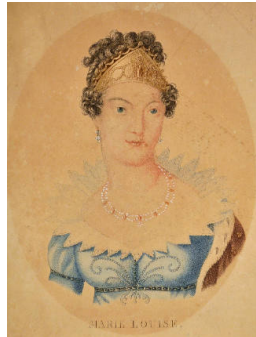
Medium: Albumen print



**Title: Man with Doves
(Circus)**

Date: 1960

Primary Maker: Pietro Sarsini
Medium: Gelatin silver print,
mounted



Title: Marie Louise

Date: n.d.

Primary Maker: Unknown
Artist

Medium: Colored engraving
and stipple



Title: Market Place

Date: n.d.

Primary Maker: Unknown
Artist

Medium: Lithograph

**Title: Martyrdom of
Badby in Smithfield**

Date: 7 December 1808

Primary Maker: Wallis
Medium: Engraving

**Title: Mary Queen of
Scots**

Date: circa 1818

Primary Maker: Unknown
Artist

Medium: Print

**Title: McCormick Family
Tree**

Date: n.d.

Primary Maker: Unknown
Artist

Medium: Ink on paper

Title: Meditation (Studio)

Date: n.d.

Primary Maker: W. Alison Martin

Medium: From an original lithograph, studio stamp



Title: Michigan Theatre 3

Date: 1998/2011

Primary Maker: Stan Douglas

Medium: Laserlight jet print



Title: Miniature Study of A Woman

Date: 17th century

Primary Maker: Unknown Artist

Medium: Pen and ink and watercolor on laid paper



Title: Miniature Study of a Woman

Date: 17th century

Primary Maker: Unknown Artist

Medium: Pen, ink, and wash on laid paper



Title: Miniature Study of a Woman

Date: 17th century

Primary Maker: Unknown Artist

Medium: Pen and ink with wash on laid paper

Title: Mode of Exhibiting Bodies of Criminals in Sweden

Date: 1 January 1819

Primary Maker: R. Pollard

Medium: Engraving



Title: (Monkey/War)

Date: n.d.

Primary Maker: Unknown Artist

Medium: Gelatin silver print

Title: Monument to Lord Mansfield-British Remains

Date: 1 February 1809

Primary Maker: Unknown Artist

Medium: Engraving



Title: Mountain Landscape with Lake

Date: n.d.

Primary Maker: F. (?) Nelson

Medium: Oil on canvas

Title: Mr. John Philpot at the Place of His Martyrdom in Smithfield
Date: 27 June 1812
Primary Maker: Unknown Artist
Medium: Engraving

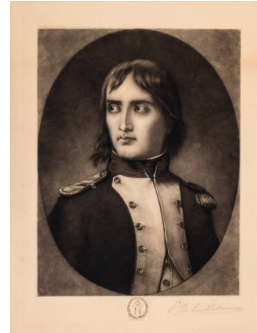
Title: Napoleon
Date: n.d.
Primary Maker: Bichamme
Medium: Engraving



Title: Napoleon (after David)
Date: n.d.
Primary Maker: Unknown Artist
Medium: Reproduction



Title: Napoleon (after F. Gerard)
Date: n.d.
Primary Maker: F. Schuler
Medium: Engraving



Title: Napoleon as a Young Man
Date: n.d.
Primary Maker: Edward
Medium: Lithograph



Title: Napoleon at Fontainebleau (after Paul Delaroche)
Date: n.d.
Primary Maker: R.J. François Charles
Medium: Engraving



Title: Napoleon at St. Helena, the Last Phase (after James Sant)
Date: n.d.
Primary Maker: James Sant
Medium: Lithograph

Title: Napoleon Crossing a Mountain Pass
Date: n.d.
Primary Maker: Unknown Artist
Medium: Engraving



Title: Napoleon, de sa posterite
Date: n.d.
Primary Maker: Unknown Artist
Medium: Color engraving, stipple on wove paper



Title: Napoleon in His Study
Date: n.d.
Primary Maker: G. Granole
Medium: Etching and engraving on parchment

Title: Napoleon Le Grand Empereur (after Robert Lefèvre)
Date: n.d.
Primary Maker: L.C. Routte
Medium: Engraving



Title: Napoleon on the Night of Waterloo (after Nicolas-Toussaint Charlet)
Date: n.d.
Primary Maker: Unknown Artist
Medium: Reproduction



Title: Napoleon Overlooking a Town
Date: n.d.
Primary Maker: W.W. Hall



Title: N. Bonaparte per Consul (after Bacler Dalbe)
Date: n.d.
Primary Maker: Mercoli Brothers
Medium: Engraving



Title: The Nile
Date: late 18th century
Primary Maker: Unknown Artist
Medium: Graphite and red chalk on white laid paper

Title: Nocturne, Moonlight
Date: n.d.
Primary Maker: Feliciano Pena
Medium: Watercolor

Title: Nosegays for Lovers
Date: n.d.
Primary Maker: Fred Martin
Medium: Print



Title: Nude
Date: circa 1930
Primary Maker: José Clemente Orozco
Medium: Charcoal on laid paper

Title: Nuhaven (Studio)

Date: n.d.

Primary Maker: Olaf Williams

Medium: From an original wood engraving

Title: Oh Fly Cries Peace the Soul of Social Life (after Stothard)

Date: n.d.

Primary Maker: Stothard Cook

Medium: Engraving



Title: Operating Room

Date: n.d.

Primary Maker: Unknown

Artist

Medium: Copper relief framed in glass



Title: Optical Parable (Parábola óptica)

Date: 1931

Primary Maker: Manuel

Álvarez Bravo

Medium: Gelatin silver print, mounted

Title: Outdoor Market Scene

Date: n.d.

Primary Maker: Roberto

Montenegro

Medium: Acrylic (?) on paper



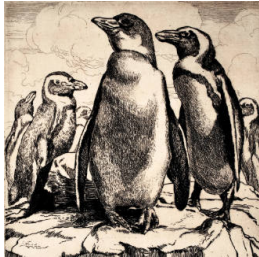
Title: Pendulator

Date: 1954

Primary Maker: Fayga

Ostrower

Medium: Multi-color etching

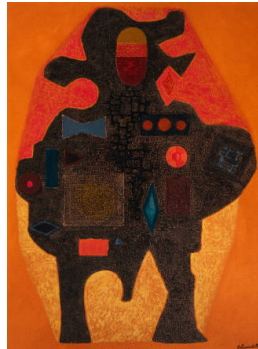


Title: Penguins

Date: n.d.

Primary Maker: Elsie Clayton

Medium: Etching on wove paper



Title: Personaggio

Date: 1963

Primary Maker: Estuardo

Maldonado

Medium: Oil on canvas

Title: photograph

Date: circa 1861 - 1865

Primary Maker: Unknown

Artist

Title: The Photography Portfolio

Date: 2012

Primary Maker: The Renaissance Society at the University of Chicago

Title: A Picture Describing the Straight Handling of the Close Prisoners in Lollards Tower

Date: n.d.

Primary Maker: Unknown Artist

Medium: Engraving

Title: Pietà

Date: circa 1500

Primary Maker: Unknown Artist

Medium: Engraving



Title: Plasticas, Guanajuato, GTO, Mexico (The Gossips)

Date: 1998

Primary Maker: Reva Brooks

Medium: Gelatin silver print



Title: Poet and Beloved

Date: 1963

Primary Maker: Parviz Tanavoli

Medium: Bronze sculpture, with patina affixed to wooden base

Title: Political Cartoon: The Thistle Red

Date: n.d.

Primary Maker: Unknown Artist

Medium: Engraving

Title: The Political Dancing Bear/Music has Charms to Soothe a Savage Beast

Date: n.d.

Primary Maker: Unknown Artist

Medium: Engraving

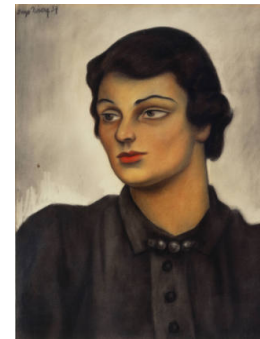


Title: Portrait of an Unknown Man

Date: circa 1852

Primary Maker: Paul Tithier

Medium: Salt print



Title: Portrait of Marian Despres

Date: 1937

Primary Maker: Diego Rivera

Medium: Pastel on wove paper

Title: Portraits
/Biographies: Lord Camden
Date: n.d.
Primary Maker: Unknown Artist
Medium: Engraving

Title: Portraits
/Biographies: Lord Ellenborough
Date: n.d.
Primary Maker: Unknown Artist
Medium: Engraving

Title: Portraits
/Biographies: Lord Kaimes
Date: n.d.
Primary Maker: Unknown Artist
Medium: Engraving

Title: Portraits
/Biographies: Lord Thurlow
Date: n.d.
Primary Maker: Unknown Artist
Medium: Engraving

Title: Portraits
/Biographies portfolio
Date: n.d.
Primary Maker: Unknown Artist
Medium: Engravings

Title: Portraits
/Biographies: William Waynfleet
Date: n.d.
Primary Maker: Unknown Artist
Medium: Engraving

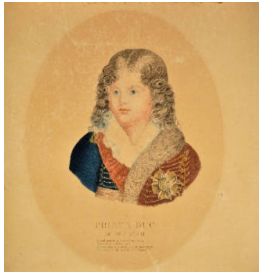
Title: Portraits
/Biographies: William Wickham
Date: n.d.
Primary Maker: Unknown Artist
Medium: Engraving



Title: Pouffer d'Amour
Date: n.d.
Primary Maker: Roberto Matta
Medium: Etching (colored)



Title: Primera Comunion, Chalma, Estado de México (First Communion, Chalma, State of Mexico)
Date: 1984
Primary Maker: Graciela Iturbide
Medium: Gelatin silver print



Title: Prince Duc de Reichstadt
Date: n.d.
Primary Maker: Unknown
Artist
Medium: Color engraving, stipple on wove paper

Title: print
Date: n.d.
Primary Maker: Unknown
Artist
Medium: Copper plate

Title: print
Date: n.d.
Primary Maker: Unknown
Artist
Medium: Woodblock and copper plate

Title: print
Date: n.d.
Primary Maker: Unknown
Artist
Medium: Woodblock for engraving

Title: print
Date: n.d.
Primary Maker: Unknown
Artist
Medium: Woodcut on paper

Title: print
Date: n.d.
Primary Maker: Unknown
Artist
Medium: Woodcut on paper

Title: print
Date: n.d.
Primary Maker: Unknown
Artist
Medium: Etching on paper

Title: print
Date: n.d.
Primary Maker: Unknown
Artist

Title: print
Date: 1845
Primary Maker: Unknown
Artist

Title: print
Date: 1751
Primary Maker: Unknown
Artist

Title: print
Date: n.d.
Primary Maker: Unknown
Artist

Title: print
Date: n.d.
Primary Maker: Unknown
Artist
Medium: Etching on paper

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Primary Maker: Unknown

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Medium: Etching on paper

Title: print

Date: n.d.

Primary Maker: Unknown

Artist

Medium: Etching on paper

Title: print

Date: n.d.

Primary Maker: Unknown

Artist

Medium: Woodcut on paper



Title: Professor

Schwangart

Date: 1920

Primary Maker: Lasar Segall

Medium: Drypoint



**Title: Profile Bust of an
Old Man**

Date: late 18th century

Primary Maker: Unknown

Artist

Medium: Red chalk on white
laid paper



Title: Pulquería

Date: 1906 - 1978

Primary Maker: Manuel

Carrillo

Medium: Gelatin silver print

Title: Pulqueria (Masked Dancers)

Date: 1928

Primary Maker: José Clemente Orozco

Medium: Lithograph



Title: Punzante

Date: n.d.

Primary Maker: Constanza Piaggio



Title: Recording Studio

Date: 1978

Primary Maker: Lynne Cohen

Medium: Gelatin silver print

Title: Religious Political Cartoon

Date: n.d.

Primary Maker: Unknown Artist

Medium: Engraving

Title: Rest on the Flight into Egypt

Date: n.d.

Primary Maker: Unknown Artist

Medium: Etching

Title: Rio de Janeiro III

Date: 1930 (plate, this impression 1994)

Primary Maker: Lasar Segall

Medium: Etching

Title: River Scene

Date: n.d.

Primary Maker: Unknown Artist

Medium: Watercolor



Title: River Scene

Date: n.d.

Primary Maker: Unknown Artist



Title: Rock of Ages #7, Active Section, E.L. Smith Quarry, Barre, Vermont, USA, 1991

Date: 1991

Primary Maker: Edward Burtynsky

Medium: Chromogenic print, from a 4x5 color negative transferred to a digital file, on Kodak Professional Paper with a Foamcore mount



Title: The Roman Forum (after Claude)
Date: n.d.
Primary Maker: Unknown
Artist
Medium: Reproductive engraving on laid paper



Title: A Roman Sacrifice
Date: late 18th century
Primary Maker: Unknown
Artist
Medium: Brown ink with wash, lightened with white, on white wove paper laid down on cardboard



Title: Roses
Date: 1977
Primary Maker: Unknown
Artist
Medium: Lithograph on ivory wove paper



Title: Russian Village
Date: 1913
Primary Maker: Lasar Segall
Medium: Lithograph

Title: A Sacrifice
Date: circa 1540-1545
Primary Maker: Antonio da Trento
Medium: Chiaroscuro woodcut on paper



Title: Sacrifice to Diana
Date: mid- 19th century
Primary Maker: Unknown
Artist
Medium: Ink and gouache lightened with white



Title: Saint Anthony of Padua reviving a Dead Man (after Andrea Sacchi)
Date: n.d.
Primary Maker: Andrea Sacchi
Medium: Engraving



Title: A Saint Having a Vision of the Host
Date: 17th century
Primary Maker: Unknown
Artist
Medium: Sepia toned chalk on paper



Title: Sara's Lamp and Rocker
Date: 1945
Primary Maker: Dan Palumbo
Medium: Tempera



Title: Sculpture
Date: n.d.
Primary Maker: Unknown
Artist
Medium: Metal



Title: Sculpture
Date: n.d.
Primary Maker: Unknown
Artist
Medium: Metal

Title: Seascape
Date: n.d.
Primary Maker: Unknown
Artist
Medium: Plate

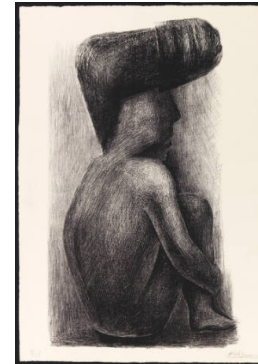
Title: Seascape
Date: n.d.
Primary Maker: Unknown
Artist
Medium: Print

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Primary Maker: Unknown
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Primary Maker: Unknown
Artist
Medium: Print

Title: Seascape
Date: n.d.
Primary Maker: Unknown
Artist
Medium: Print

**Title: Seated Buddha in
Earth-touching Position**
Date: 19th century
Primary Maker: Unknown
Artist
Medium: Bronze



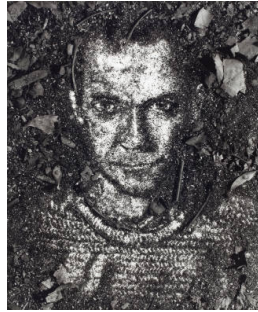
**Title: Seated Female
Nude**
Date: n.d.
Primary Maker: David Alfaro
Siqueiros
Medium: Lithograph

Title: Seated Figures

Date: n.d.

Primary Maker: Unknown
Artist

Medium: Pen and ink and
pencil on paper



Title: Self-portrait

Date: 1997

Primary Maker: Vik Muniz
Medium: Gelatin silver print

Title: Sherd

Date: n.d.

Primary Maker: Unknown
Artist

Title: Sherd

Date: n.d.

Primary Maker: Unknown
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Date: n.d.
Primary Maker: Unknown
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Primary Maker: Unknown
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Title: Sherd
Date: n.d.
Primary Maker: Unknown
Artist
Medium: Earthenware with
slip-painted decoration

Title: Sherd
Date: n.d.
Primary Maker: Unknown
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Primary Maker: Unknown
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Primary Maker: Unknown
Artist
Medium: Ceramic

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Date: n.d.
Primary Maker: Unknown
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Primary Maker: Unknown
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Date: n.d.

Primary Maker: Unknown
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Title: Sherd

Date: n.d.

Primary Maker: Unknown
Artist

Title: Side Chair

Date: late 18th century

Medium: Painted wood and
wicker

Title: Side Chair

Date: late 18th century

Medium: Painted wood and
wicker

**Title: Sir Matthew Hale O.
B.**

Date: n.d.

Primary Maker: Thomas
Phillibrown

Medium: Engraved legal
portrait

**Title: Sir William Jones
O.B. (after Reynolds)**

Date: 1794

Primary Maker: Joshua
Reynolds

Medium: Engraved legal
portrait



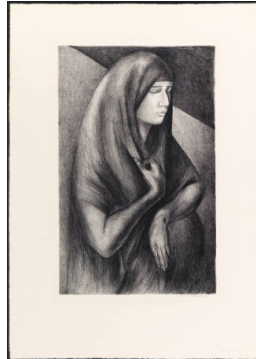
Title: Solas...

**Calladamente II (Alone...
in Silence)**

Date: 1998

Primary Maker: Luis González
Palma

Medium: Gelatin silver print



**Title: Soldadera
(Soldier's Wife)**

Date: 1926

Primary Maker: José
Clemente Orozco

Medium: Lithograph

**Title: sphere-used as a
modelling tool**

Date: 4500 - 4000 B.C.E.

Medium: Buff stone

Title: sphere-used as a modelling tool

Date: 4500 - 4000 B.C.E.

Medium: Stone



Title: Spoon

Date: n.d.

Primary Maker: Unknown

Artist

Medium: Jade



Title: Spoon

Date: n.d.

Primary Maker: Unknown

Artist

Medium: Jade



Title: Squirrel on a Branch

Date: n.d.

Primary Maker: Unknown

Artist

Medium: Etching on laid paper

Title: Statuette

Fragment: Head of a Woman

Date: n.d.

Medium: Earthenware with cold-painted decoration



Title: St. Jerome

Date: 16th/17th century

Primary Maker: Unknown

Artist

Medium: Oil on wood panel



Title: Stoneware Tankard

Date: 1709

Primary Maker: C.W. Gun

Medium: Stoneware and pewter

Title: stool

Date: 4500 - 4000 B.C.E.

Medium: Buff-grey unglazed terracotta



Title: Street Scene

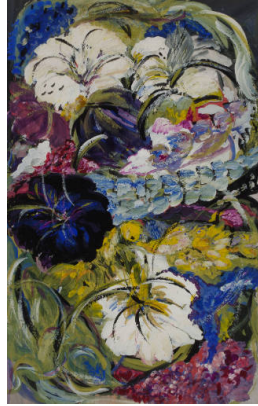
Date: n.d.

Primary Maker: Bernardino Verazaluce Jr.

Medium: Watercolor and pencil on ivory wove paper



Title: Study of a Head
Date: n.d.
Primary Maker: Unknown
Artist
Medium: Etching and drypoint
with rocker on ivory wove paper



Title: Study of Flowers
Date: n.d.
Primary Maker: Mary Urban
Medium: Gouache, framed
with glass, matted

Title: Suitcase
Date: circa 1970
Primary Maker: Marilyn Anne
Levine
Medium: Hand-built stoneware
with oxide stain decoration



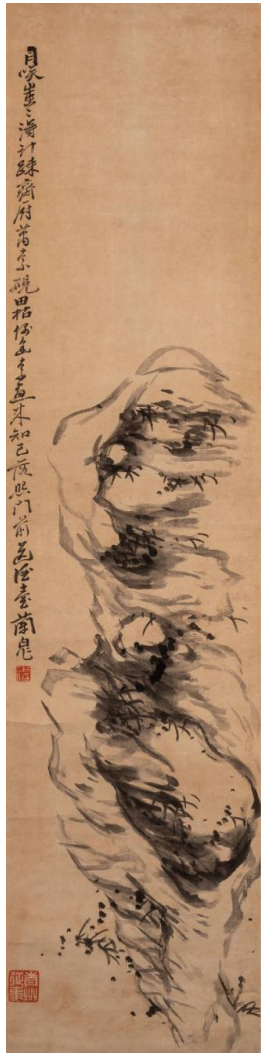
Title: (Table/dining room)
Date: n.d.
Primary Maker: Unknown
Artist



Title: (Table/dining room)
Date: n.d.
Primary Maker: Unknown
Artist



Title: (Table/dining room)
Date: n.d.
Primary Maker: Unknown
Artist



Title: Tall Rocks and Plants

Date: 19th - early 20th century

Primary Maker: Unknown

Artist

Medium: Hanging scroll, paper and ink

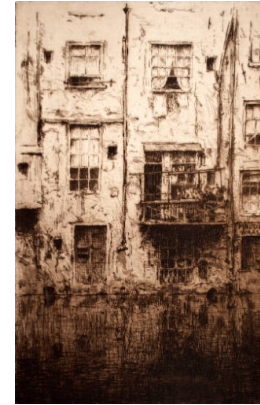


Title: Teatro de Variedades en Harlem (Vaudeville in Harlem)

Date: 1928

Primary Maker: José Clemente Orozco

Medium: Lithograph



Title: Tenement

Date: n.d.

Primary Maker: Unknown

Artist

Medium: Brown ink etching on cream laid paper



Title: (Tent)

Date: circa 1910

Primary Maker: W. H. Weller

Medium: Toned silver or platinum print



Title: Thankga of Kalachakra and Vishvamata

Date: 18th century

Primary Maker: Unknown Artist

Medium: Opaque pigments and gold on cloth

Title: They Go Fast When the Devil Drives /The Stage Hackney Coach

Date: 18th century

Primary Maker: Unknown Artist

Medium: Engraving



Title: Third Class

Date: 1928

Primary Maker: Lasar Segall

Medium: Drypoint

Title: Thomas/First Lord Coventry O.B. (after Jansen)

Date: 1640

Primary Maker: Unknown Artist

Medium: Engraved legal portrait



Title: Three Figures (after Claude)

Date: n.d.

Primary Maker: Unknown Artist

Medium: Reproductive engraving on laid paper

Title: tool

Date: 4500 - 4000 B.C.E.

Medium: Light tan stone

Title: Tool

Date: 4500 - 4000 B.C.E.

Medium: Grey stone

Title: Tool

Date: 4500 - 4000 B.C.E.

Medium: Grey stone

Title: tool

Date: 4500 - 4000 B.C.E.

Medium: Tan stone

Title: Tool

Date: 4500 - 4000 B.C.E.

Medium: Black-grey stone

Title: torso- female

Date: 4500 - 4000 B.C.E.

Medium: Grey terracotta



Title: Tray

Date: late 19th - early 20th century

Primary Maker: Unknown Artist

Medium: Hammered metal



Title: Triptych with Hands

Date: 1994

Primary Maker: Eugenia Vargas

Medium: Ektacolor prints



Title: Typewriter

Date: 2003 - 2011

Primary Maker: Rodney Graham

Medium: Light jet digital print



Title: Unfinished Composition of a Seated Woman

Date: 1930

Primary Maker: Diego Rivera

Medium: Oil on canvas

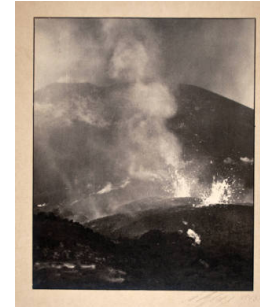


Title: [Unidentified building, possibly Denver, Colorado]

Date: 1870

Primary Maker: Unknown Artist

Medium: Photograph mounted on board



Title: Untitled

Date: circa 1943

Primary Maker: Dr. Atl (Gerardo Murillo)

Medium: Gelatin silver print, vintage impression, mounted on board



Title: Untitled
Date: n.d.
Primary Maker: Fujie Takashi
Medium: Wood sculpture

Title: Untitled
Date: n.d.
Primary Maker: Rafael Ferrer
Medium: Color etching (parrot green, pink) on wove paper

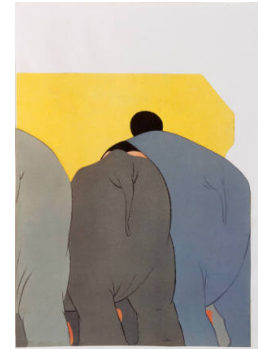
Title: Untitled
Date: n.d.
Primary Maker: Unknown Artist
Medium: Etching on paper



Title: Untitled
Date: 2015
Primary Maker: David Hartt
Medium: Archival pigment print mounted to Dibond and framed



Title: Untitled
Date: 1997 - 1998
Primary Maker: Arturo Herrera
Medium: Collage on paper



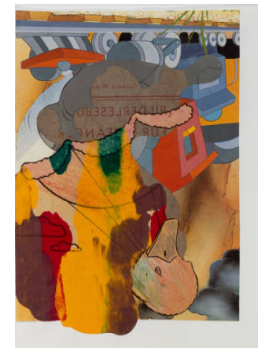
Title: Untitled
Date: 1997 - 1998
Primary Maker: Arturo Herrera
Medium: Collage on paper



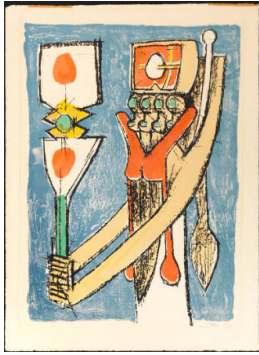
Title: Untitled
Date: 1997 - 1998
Primary Maker: Arturo Herrera
Medium: Collage on paper



Title: Untitled
Date: 1997 - 1998
Primary Maker: Arturo Herrera
Medium: Collage on paper



Title: Untitled
Date: 1997 - 1998
Primary Maker: Arturo Herrera
Medium: Collage on paper



Title: Untitled
Date: n.d.
Primary Maker: Roberto Matta
Medium: Color lithograph



Title: Untitled
Date: n.d.
Primary Maker: Unknown
Artist
Medium: Engraving

Title: Untitled
Date: n.d.
Primary Maker: Luis González Palma



Title: Untitled (Balloons)
Date: n.d.
Primary Maker: Unknown
Artist
Medium: Photograph



Title: Untitled (Baseball Game)
Date: 1906 - 1978
Primary Maker: Manuel Carrillo
Medium: Gelatin silver print



Title: Untitled (Bearded Man with Dog)
Date: 1906 - 1978
Primary Maker: Manuel Carrillo
Medium: Gelatin silver print



Title: Untitled [Bird's Nest]
Date: 1997 - 1998
Primary Maker: Arturo Herrera
Medium: Collage on paper



Title: Untitled (Boy and Two Horses)
Date: 1906 - 1978
Primary Maker: Manuel Carrillo
Medium: Gelatin silver print



Title: Untitled (Boy Leaning Against Wall)
Date: 1906 - 1978
Primary Maker: Manuel Carrillo
Medium: Gelatin silver print



Title: Untitled (Boys Under a Bridge Structure)
Date: 1906 - 1978
Primary Maker: Manuel Carrillo
Medium: Gelatin silver print



Title: Untitled (Butterfly)
Date: n.d.
Primary Maker: Unknown Artist
Medium: Cyanotype



Title: Untitled (Cat in Doorway)
Date: 1906 - 1978
Primary Maker: Manuel Carrillo
Medium: Gelatin silver print

Title: Untitled (Comet Hale-Bopp and Sun Singer)
Date: April 1997
Primary Maker: Richard Kempisty
Medium: Kodak Professional print



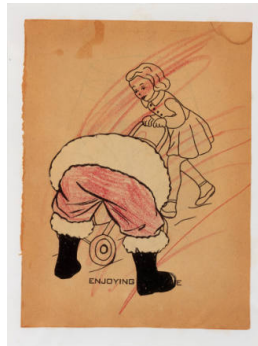
Title: Untitled (Cross on Wall)
Date: 1906 - 1978
Primary Maker: Manuel Carrillo
Medium: Gelatin silver print



Title: Untitled (Dog on Master's Grave)
Date: 1906 - 1978
Primary Maker: Manuel Carrillo
Medium: Gelatin silver print



Title: Untitled (Dogs)
Date: 1906 - 1978
Primary Maker: Manuel Carrillo
Medium: Gelatin silver print



Title: Untitled [Enjoying (the Rid?)e]
Date: 1997 - 1998
Primary Maker: Arturo Herrera
Medium: Collage on paper



Title: Untitled (Fishermen Hauling Boat to Beach)
Date: 1906 - 1978
Primary Maker: Manuel Carrillo
Medium: Gelatin silver print



Title: Untitled (Five Children and Rope)
Date: 1906 - 1978
Primary Maker: Manuel Carrillo
Medium: Gelatin silver print



Title: Untitled (Four Children Playing)
Date: 1906 - 1978
Primary Maker: Manuel Carrillo
Medium: Gelatin silver print



Title: Untitled (Four men in a field)
Date: circa 1900
Primary Maker: Unknown Artist
Medium: Gelatin silver print mounted on original mat



Title: Untitled (Four men in a river, Mexico)
Date: circa 1900
Primary Maker: Unknown Artist
Medium: Gelatin silver print mounted on original mat



Title: Untitled (Girl with Bundles of Flowers)
Date: 1906 - 1978
Primary Maker: Manuel Carrillo
Medium: Gelatin silver print



Title: Untitled [grotesque figure]
Date: 1955
Primary Maker: Roberto Matta
Medium: Lithograph



Title: Untitled (Hayrake in Snow, Hilltop)
Date: 1971
Primary Maker: B. A. King
Medium: Gelatin silver print



Title: Untitled (Horse and Rider)
Date: circa 1955
Primary Maker: Martín Ramírez
Medium: Graphite and charcoal? on wove paper pieced together from several sheets



Title: Untitled (Kayak)
Date: 1980
Primary Maker: Rafael Ferrer
Medium: Painted metal with knife



Title: Untitled [King H (erb?)ert Orders a Guard on Duty]
Date: 1997 - 1998
Primary Maker: Arturo Herrera
Medium: Collage on paper

Title: Untitled Landscape
Date: n.d.
Primary Maker: Francisco A. Gutierrez
Medium: Watercolor on paper



Title: Untitled (Man walking towards a village, Mexico)
Date: circa 1900
Primary Maker: Unknown Artist
Medium: Gelatin silver print mounted on original mat



Title: Untitled (Marshal Ney in the Alps)
Date: n.d.
Primary Maker: Unknown Artist
Medium: Photographic reproduction

Title: Untitled (messy book shelves)
Date: n.d.
Primary Maker: Unknown Artist



Title: Untitled (Old Man and Boat)
Date: 1906 - 1978
Primary Maker: Manuel Carrillo
Medium: Gelatin silver print



Title: Untitled (portrait on brown paper bag)
Date: 21 August 1976
Primary Maker: Rafael Ferrer
Medium: Black and grey crayon on brown paper bag



Title: Untitled (Stairs)
Date: n.d.
Primary Maker: Unknown Artist
Medium: Gelatin silver print



Title: Untitled Study
Date: 1952 - 1953
Primary Maker: Roberto Matta
Medium: Oil on plywood panel



Title: Untitled [Taking Care of Little Brother]
Date: 1997 - 1998
Primary Maker: Arturo Herrera
Medium: Collage on paper



Title: Untitled (Two Boys Hanging Upside Down)
Date: 1906 - 1978
Primary Maker: Manuel Carrillo
Medium: Gelatin silver print



Title: Untitled (Two Nuns at Doorway)
Date: 1906 - 1978
Primary Maker: Manuel Carrillo
Medium: Gelatin silver print



Title: Untitled (Two Women on Path)
Date: 1906 - 1978
Primary Maker: Manuel Carrillo
Medium: Gelatin silver print



Title: Untitled (Woman and Children with Piñata)
Date: 1906 - 1978
Primary Maker: Manuel Carrillo
Medium: Gelatin silver print



Title: Untitled (Woman Seated on Bench)
Date: 1906 - 1978
Primary Maker: Manuel Carrillo
Medium: Gelatin silver print



Title: Untitled (Woman Walking Down Street)
Date: 1902 - 1980
Primary Maker: Manuel Álvarez Bravo
Medium: Gelatin silver print, mounted



Title: Untitled (Woman with Basket, View from Above)
Date: 1906 - 1978
Primary Maker: Manuel Carrillo
Medium: Gelatin silver print



Title: Untitled (Woman with Oil Drum)
Date: 1906 - 1978
Primary Maker: Manuel Carrillo
Medium: Gelatin silver print



Title: Untitled (Woman with Two Children)
Date: 1906 - 1978
Primary Maker: Manuel Carrillo
Medium: Gelatin silver print

Title: Untitled (Women by a circular building, Mexico)
Date: circa 1910
Primary Maker: Unknown Artist
Medium: Toned gelatin silver print mounted on original mat

Title: Urn
Date: 4500 - 4000 B.C.E.
Medium: Buff unglazed terracotta

Title: vase with two handles
Date: 4500 - 4000 B.C.E.
Medium: Warm brown-buff unglazed terracotta



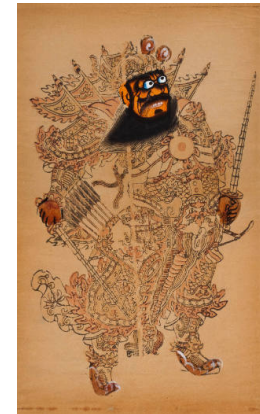
Title: Venetian Scene
Date: n.d.
Primary Maker: Unknown Artist
Medium: Reproduction

Title: Vessel
Date: 4500 - 4000 B.C.E.
Medium: Buff unglazed terracotta

Title: Viviendo in Silencio (Living in Silence)
Date: 1997
Primary Maker: Luis González Palma
Medium: Kodalith print



Title: Warrior with Swords and Bow and Arrows in Full Battle Dress
Date: n.d.
Primary Maker: Unknown Artist
Medium: Printed with painted areas



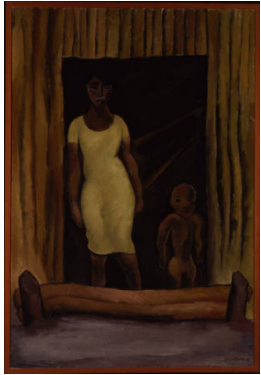
Title: Warrior with Swords and Bow and Arrows in Full Battle Dress
Date: n.d.
Primary Maker: Unknown Artist
Medium: Printed with painted areas



Title: W. Churchill
Date: 1941
Primary Maker: Yousuf Karsh
Medium: Gelatin silver print, mounted and embossed

Title: William Murray /First Earl of Mansfield O. B. (after Reynolds)
Date: 1793
Primary Maker: Joshua Reynolds
Medium: Engraved legal portrait

Title: W.O.A. J. Danckwerts, Esq., K.C.
Date: n.d.
Primary Maker: N. G. Brooke
Medium: Woodcut ?



Title: Woman and Child
Date: 1930
Primary Maker: Diego Rivera
Medium: Oil on canvas



Title: (Women)
Date: circa 1910
Primary Maker: W. H. Weller
Medium: Toned silver or platinum print



Title: Wrapper Paper
Date: 1930
Primary Maker: John Vanderpant
Medium: Gelatin silver bromide print

Title: "Y" shaped fragment
Date: 4500 - 4000 B.C.E.
Medium: Tan-buff unglazed terracotta



Title: Yucateca con Fruta
Date: 1974
Primary Maker: Francisco Zúñiga
Medium: Silkscreen