

# Basic Report

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**Title: 18th Century  
Scene with Figures**

**Date:** 19th century

**Primary Maker:** Unknown  
Artist

**Medium:** Hinterglas, painting  
with foil, framed



**Title: Abstract**

**Date:** n.d.

**Primary Maker:** J. [?] Schmidt

**Title: Abstraction**

**Date:** n.d.

**Primary Maker:** Unknown  
Artist

**Medium:** Plate

**Title: Abstraction**

**Date:** n.d.

**Primary Maker:** Unknown  
Artist

**Medium:** Print

**Title: Abstraction**

**Date:** n.d.

**Primary Maker:** Unknown  
Artist

**Medium:** Print



**Title: Abstraction,  
Mayan Theme**

**Date:** 1934

**Primary Maker:** Carlos Mérida  
**Medium:** Pencil, pen and ink,  
watercolor and gouache on  
laid paper



**Title: Actaeon  
Surprising Diana and  
Her Nymphs**

**Date:** n.d.

**Primary Maker:** Unknown  
Artist

**Medium:** Oil on canvas



**Title: Ahmedabad, India  
(1997)**

**Date:** 1997

**Primary Maker:** Unknown  
Artist

**Medium:** Kodak inkjet color  
print



**Title: Ah. Mon Dieu Le  
Voila**

**Date:** n.d.

**Primary Maker:** Unknown  
Artist

**Medium:** Lithograph



**Title:** Aimlessly Wandering Women II  
**Date:** 1919  
**Primary Maker:** Lasar Segall  
**Medium:** Woodcut



**Title:** Allegory of a Roman Departure  
**Date:** 17th or 19th century  
**Primary Maker:** Unknown Artist  
**Medium:** Pen and ink with wash and traces of pencil on laid paper



**Title:** America - I.13  
**Date:** 2003  
**Primary Maker:** Agustín Portillo  
**Medium:** Oil on canvas

**Title:** America! With Peace and Freedom Blest

**Date:** n.d.  
**Primary Maker:** Unknown Artist  
**Medium:** Engraving

**Title:** Amusement for John Bull and His Cousin Paddy, or, the Gambols of the American Buffalo, in St. James' Street

**Date:** 1 May 1783  
**Primary Maker:** Unknown Artist  
**Medium:** Engraving



**Title:** The Anguish of Being, also titled Self Portrait with #1 Son)  
**Date:** 1993  
**Primary Maker:** Marcos Raya  
**Medium:** Oil on canvas in artist's original frame

**Title:** animal or human figure

**Date:** 4500 - 4000 B.C.E.  
**Medium:** Unglazed terracotta

**Title:** animal or human torso

**Date:** 4500 - 4000 B.C.E.  
**Medium:** Light grey unglazed terracotta

**Title:** Architectural Detail, Mold for Vase

**Date:** n.d.  
**Primary Maker:** Unknown Artist  
**Medium:** Stone

**Title: Architectural  
Detail, Mold for Vase**

**Date:** n.d.

**Primary Maker:** Unknown  
Artist

**Medium:** Stone



**Title: Art History,  
Brilliant White and  
Crossed**

**Date:** 1979

**Primary Maker:** Rasheed  
Araeen

**Medium:** Paint and collage on  
paper

**Title: Ascension**

**Date:** n.d.

**Primary Maker:** Unknown  
Artist

**Medium:** Print



**Title: Barrio de Acapulca**

**Date:** n.d.

**Primary Maker:** Bernardino  
Verazaluze Jr.

**Medium:** Watercolor and  
pencil on ivory wove paper

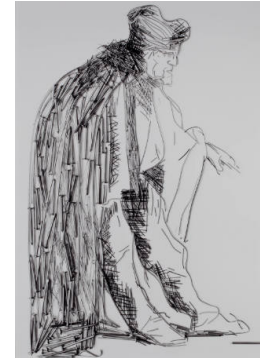


**Title: Bees and Flowers**

**Date:** n.d.

**Primary Maker:** Unknown  
Artist

**Medium:** Etching on gray-  
white laid paper



**Title: Beggar IV**

**Date:** 2001

**Primary Maker:** Vik Muniz  
**Medium:** Gelatin silver print



**Title: Beware of Who's  
Sleeping Next to You**

**Date:** 1991

**Primary Maker:** Arnaldo  
Roche-Rabell

**Medium:** Oil on canvas

**Title: Black Earth**

**Date:** 1993

**Primary Maker:** Jack L. Cowin  
**Medium:** Color lithograph and  
etching aquatint

**Title: Black Pond**

**Date:** 1993

**Primary Maker:** Jack L. Cowin  
**Medium:** Color lithograph and  
etching on chine collé



**Title: The Blast Furnace**  
**Date:** 1928  
**Primary Maker:** Jean Paul Jensen  
**Medium:** Aquatint on heavy laid paper



**Title: (Boats)**  
**Date:** circa 1910  
**Primary Maker:** W. H. Weller  
**Medium:** Toned silver or platinum print

**Title: body fragment**  
**Date:** 4500 - 4000 B.C.E.  
**Medium:** Tan unglazed terracotta

**Title: body fragment**  
**Date:** 4500 - 4000 B.C.E.  
**Medium:** Grey terracotta

**Title: bone**  
**Date:** 4500 - 4000 B.C.E.  
**Medium:** Bone

**Title: bone**  
**Date:** 4500 - 4000 B.C.E.  
**Medium:** Bone

**Title: bone**  
**Date:** 4500 - 4000 B.C.E.  
**Medium:** Bone

**Title: bone fragment**  
**Date:** 4500 - 4000 B.C.E.  
**Medium:** Bone

**Title: Bowl**  
**Date:** 13th century  
**Medium:** Glazed blue earthenware



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**Title: bowl**

**Date:** 4500 - 4000 B.C.E.

**Medium:** Dark buff unglazed  
terracotta

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**Title: bowl**

**Date:** 4500 - 4000 B.C.E.

**Medium:** Buff unglazed  
terracotta

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**Title: bowl**

**Date:** 4500 - 4000 B.C.E.

**Medium:** Buff-red unglazed  
terracotta

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**Title: bowl**

**Date:** 4500 - 4000 B.C.E.

**Medium:** Buff unglazed  
terracotta

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**Title: bowl**

**Date:** 4500 - 4000 B.C.E.

**Medium:** Buff unglazed  
terracotta

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**Title: bowl**

**Date:** 4500 - 4000 B.C.E.

**Medium:** Light orange  
unglazed terracotta



**Title: Boy and Seagull**

**Date:** 1906 - 1978

**Primary Maker:** Manuel  
Carrillo

**Medium:** Gelatin silver print



**Title: (Boy on Street)**

**Date:** n.d.

**Primary Maker:** Unknown  
Artist

**Medium:** Gelatin silver print



**Title: Bratwurst mit  
Henkel**

**Date:** n.d.

**Primary Maker:** Robin Page  
**Medium:** Plastic

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**Title: Bubu**  
**Date:** 1921  
**Primary Maker:** Lasar Segall  
**Medium:** Lithograph

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**Title: Bubu**  
**Date:** 1921  
**Primary Maker:** Lasar Segall  
**Medium:** Lithograph

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**Date:** 1921  
**Primary Maker:** Lasar Segall  
**Medium:** Lithograph

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**Date:** 1921  
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**Medium:** Lithograph

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**Medium:** Lithograph

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**Title: Bubu**  
**Date:** 1921  
**Primary Maker:** Lasar Segall  
**Medium:** Lithograph

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**Title: Bubu**  
**Date:** 1921  
**Primary Maker:** Lasar Segall  
**Medium:** Lithograph

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**Title: Bubu**  
**Date:** 1921  
**Primary Maker:** Lasar Segall  
**Medium:** Lithograph

**Title:** Buddha Head, Fragment  
**Date:** n.d.  
**Medium:** Limestone or cement



**Title:** Buddha-to-be-Shakyamuni  
**Date:** 11th century  
**Primary Maker:** Unknown Artist  
**Medium:** Cast bronze



**Title:** Buonaparte (after Le Dru)  
**Date:** n.d.  
**Primary Maker:** Loqueret Le Dru  
**Medium:** Colored engraving



**Title:** Burlau des Cannes (after J. J. Granville)  
**Date:** n.d.  
**Primary Maker:** Neuhaus  
**Medium:** Print

**Title:** Burning of the Rev. D. Robert Samuel at Bosford, in Suffolk  
**Date:** 16 May 1812  
**Primary Maker:** Unknown Artist  
**Medium:** Engraving



**Title:** By the side of the road  
**Date:** circa 1910 - 1920  
**Primary Maker:** Unknown Artist  
**Medium:** Autochrome

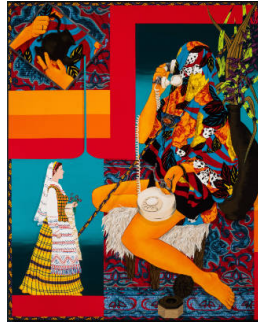


**Title: Calligraphy  
Hanging Scroll**

**Date:** n.d.

**Primary Maker:** Unknown  
Artist

**Medium:** Hanging scroll, ink  
on paper

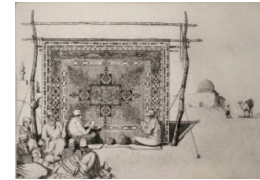


**Title: Calling on the Past**

**Date:** 2018

**Primary Maker:** Amir H. Fallah

**Medium:** Acrylic on canvas



**Title: The Carpet Makers**

**Date:** 1929

**Primary Maker:** Cecil L.  
Holman

**Medium:** Etching on wove  
paper

**Title: The Cathedral of  
Lyons, from the Chapel  
of St. Louis**

**Date:** n.d.

**Primary Maker:** Unknown  
Artist



**Title: Cementerio  
(Cemetery)**

**Date:** 1992

**Primary Maker:** Graciela  
Iturbide

**Medium:** Gelatin silver print



**Title: Cementerio,  
Juchitan, Oaxaca**

**Date:** 1988 (negative, printed  
later)

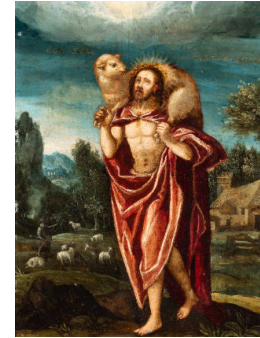
**Primary Maker:** Graciela  
Iturbide

**Medium:** Gelatin silver print



**Title:** Chanteuse with Mandolin  
**Date:** n.d.  
**Primary Maker:** Unknown Artist  
**Medium:** Etching and drypoint on ivory laid paper

**Title:** Charles Pratt/First Earl Camden O.B. (after Dance)  
**Date:** 1794  
**Primary Maker:** Thomas Phillibrown  
**Medium:** Engraved legal portrait



**Title:** Christ Carrying the Lamb (I am the Good Shepherd)  
**Date:** probably 19th century  
**Primary Maker:** Unknown Artist  
**Medium:** Oil on copper

**Title:** The Church of St. Etienne du Mont.  
**Date:** n.d.  
**Primary Maker:** Unknown Artist

**Title:** 'Cock Fighting' walnut chair  
**Date:** n.d.  
**Primary Maker:** Unknown Artist  
**Medium:** Walnut and leather

**Title:** The Colossus of the North; or the Striding Boreas. See our Colossus strides with Trophies crown'd, and monsters in Corruptions Stream abounds  
**Date:** n.d.  
**Primary Maker:** Unknown Artist  
**Medium:** Engraving

**Title:** Commemorative Medallion, 1 of 34 in Box  
**Date:** n.d.

**Title:** Commemorative Medallion, 1 of 77 in Wooden Chest with Drawers  
**Date:** n.d.



**Title:** Confrontation, Family of Man Exhibit, New  
**Date:** 1949/1997  
**Primary Maker:** Reva Brooks  
**Medium:** Gelatin silver print



**Title: Conical Bowl**

**Date:** 12th - 13th century

**Medium:** Glazed, high-fired earthenware, decorated in white slip over a frit body with underglaze blue and black painting

**Title: Construction**

**Date:** 1972

**Primary Maker:** Ging Odell

**Medium:** Marble sculpture affixed to black marble base



**Title: Corvisart**

**Date:** n.d.

**Primary Maker:** Bazin

**Medium:** Lithograph

**Title: Country Sunset**

**Date:** n.d.

**Primary Maker:** Unknown Artist

**Medium:** Pastel



**Title: Couple I**

**Date:** 1959 - 1960

**Primary Maker:** Roberto Matta

**Medium:** Cast bronze on original wood base

**Title: Couple Posed in Landscape**

**Date:** circa 1857

**Primary Maker:** Unknown Artist

**Medium:** Albumen print from a wet collodion negative



**Title: La Cour des Gobelins**

**Date:** n.d.

**Primary Maker:** Donald Shaw MacLaughlan

**Medium:** Etching on wove paper



**Title: Crazy (Loco)**

**Date:** circa 1965

**Primary Maker:** Rufino Tamayo

**Medium:** Color lithograph

**Title: Crowned Female Figure**

**Date:** n.d.

**Primary Maker:** Unknown Artist

**Medium:** Clay



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**Title: Crucifix No. 2**

**Date:** n.d.

**Primary Maker:** Stephen T. Rich

**Medium:** Wire sculpture



**Title: Cruz/Sombra Humana (Cross/Human Shadow)**

**Date:** 1906 - 1978

**Primary Maker:** Manuel Carrillo

**Medium:** Gelatin silver print

**Title: cup**

**Date:** 4500 - 4000 B.C.E.

**Medium:** Dark buff unglazed terracotta

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**Title: cup with handle**

**Date:** 4500 - 4000 B.C.E.

**Medium:** Buff unglazed terracotta



**Title: Dahlias**

**Date:** n.d.



**Title: The Day's Receipts**

**Date:** 1962

**Primary Maker:** C. Barton

**Medium:** Lithograph on wove paper

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**Title: The Death of the Red Deer (after David Wilkie)**

**Date:** n.d.

**Primary Maker:** P. Lightfoot

**Medium:** Print



**Title: Distant Severn**

**Date:** n.d.

**Primary Maker:** Kathleen Mary Jebb

**Medium:** Etching on laid paper

**Title: Dog**

**Date:** n.d.

**Primary Maker:** Unknown Artist

**Medium:** Etching and drypoint on ivory wove paper



**Title: Double Self-Portrait**

**Date:** 1979

**Primary Maker:** Jeff Wall

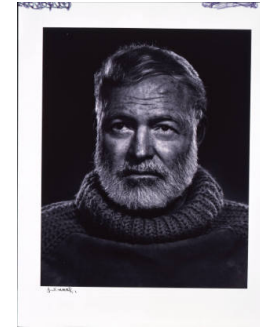
**Medium:** Inkjet print

**Title: Embossing from Temple Relief**

**Date:** n.d.

**Primary Maker:** Unknown  
Artist

**Medium:** Embossing, gold ink  
on black paper



**Title: Ernest Hemingway**

**Date:** n.d.

**Primary Maker:** Yousuf Karsh

**Medium:** Gelatin silver print,  
mounted and embossed



**Title: European Village Scene**

**Date:** n.d.

**Primary Maker:** Unknown  
Artist

**Medium:** Etching on wove  
paper

**Title: Face**

**Date:** n.d.

**Primary Maker:** Unknown  
Artist

**Medium:** Zinc plate

**Title: Face**

**Date:** n.d.

**Primary Maker:** Unknown  
Artist

**Medium:** Print from zinc plate

**Title: Family Fishing**

**Date:** n.d.

**Primary Maker:** Unknown  
Artist

**Medium:** Engraving mounted  
on board



**Title: Faucet**

**Date:** 1995

**Primary Maker:** Vik Muniz  
**Medium:** Gelatin silver print

**Title: Female Face**

**Date:** n.d.

**Primary Maker:** Unknown  
Artist

**Medium:** Zinc plate

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**Title: Female Face****Date:** n.d.**Primary Maker:** Unknown

Artist

**Medium:** Print from zinc plate

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**Title: Female Face****Date:** n.d.**Primary Maker:** Unknown

Artist

**Medium:** Print from zinc plate

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**Title: female figure****Date:** 4500 - 4000 B.C.E.**Medium:** Unglazed terracotta

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**Title: female figure****Date:** 4500 - 4000 B.C.E.**Medium:** Tan unglazed  
terracotta

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**Title: female figure****Date:** 4500 - 4000 B.C.E.**Medium:** Unglazed terracotta

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**Title: female figure****Date:** 4500 - 4000 B.C.E.**Medium:** Yellow-tan unglazed  
terracotta

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**Title: female figure****Date:** 4500 - 4000 B.C.E.**Medium:** Buff-light grey  
unglazed terracotta

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**Title: female torso****Date:** 4500 - 4000 B.C.E.**Medium:** unglazed terracotta

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**Title: female torso****Date:** 4500 - 4000 B.C.E.**Medium:** unglazed terracotta

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**Title: female torso**

**Date:** 4500 - 4000 B.C.E.

**Medium:** Dark grey unglazed terracotta

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**Title: female torso**

**Date:** 4500 - 4000 B.C.E.

**Medium:** Dark grey unglazed terracotta

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**Title: female torso**

**Date:** 4500 - 4000 B.C.E.

**Medium:** Dark grey unglazed terracotta

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**Title: female torso**

**Date:** 4500 - 4000 B.C.E.

**Medium:** Unglazed terracotta

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**Title: female torso**

**Date:** 4500 - 4000 B.C.E.

**Medium:** Grey terracotta

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**Title: female torso**

**Date:** 4500 - 4000 B.C.E.

**Medium:** Tan-orange terracotta

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**Title: female torso**

**Date:** 4500 - 4000 B.C.E.

**Medium:** Black terracotta



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**Title: Fisherman with Arms on Chair**

**Date:** n.d.

**Primary Maker:** DeMaria

**Medium:** Watercolor



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**Title: Floor Fragment: Deer and Duck**

**Date:** late 5th - mid 6th century

**Medium:** Mosaic of marble and stone tesserae



**Title: Floor Fragment:  
Rampant Tiger**  
**Date:** late 5th - mid 6th century  
**Medium:** Mosaic of marble  
and stone tesserae

**Title: footed bowl**  
**Date:** 4500 - 4000 B.C.E.  
**Medium:** Buff unglazed  
terracotta



**Title: Fossil**  
**Date:** 1998  
**Primary Maker:** Vik Muniz  
**Medium:** Gelatin silver print



**Title: Four on Bright,  
Wet Beach**  
**Date:** n.d.  
**Primary Maker:** Putnam  
**Medium:** Oil on canvas

**Title: fragment**  
**Date:** 4500 - 4000 B.C.E.  
**Medium:** Unglazed terracotta

**Title: fragment**  
**Date:** 4500 - 4000 B.C.E.  
**Medium:** Grey tan unglazed  
terracotta

**Title: fragment**  
**Date:** 4500 - 4000 B.C.E.  
**Medium:** Orange-buff  
unglazed terracotta

**Title: fragment-animal**  
**Date:** 4500 - 4000 B.C.E.  
**Medium:** Buff-red unglazed  
terracotta

**Title: fragment-animal**  
**Date:** 4500 - 4000 B.C.E.  
**Medium:** Tan unglazed  
terracotta

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**Title: fragment- female leg**  
**Date:** 4500 - 4000 B.C.E.  
**Medium:** Grey-brick unglazed terracotta

**Title: fragment ( furniture?)**  
**Date:** 4500 - 4000 B.C.E.  
**Medium:** Dark buff unglazed terracotta

**Title: fragment- head**  
**Date:** 4500 - 4000 B.C.E.  
**Medium:** Dark grey terracotta

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**Title: fragment-head**  
**Date:** 4500 - 4000 B.C.E.  
**Medium:** Grey unglazed terracotta

**Title: fragment - perhaps a bed**  
**Date:** 4500 - 4000 B.C.E.  
**Medium:** Black unglazed terracotta

**Title: fragment-stool**  
**Date:** 4500 - 4000 B.C.E.  
**Medium:** Red-orange and buff unglazed terracotta

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**Title: fragment-tool**  
**Date:** 4500 - 4000 B.C.E.  
**Medium:** Tan stone

**Title: fragment-tool**  
**Date:** 4500 - 4000 B.C.E.  
**Medium:** Light buff stone

**Title: fragment-tool**  
**Date:** 4500 - 4000 B.C.E.  
**Medium:** Grey stone



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**Title: fragment-tool**  
**Date:** 4500 - 4000 B.C.E.  
**Medium:** Light tan stone

**Title: fragment-tool**  
**Date:** 4500 - 4000 B.C.E.  
**Medium:** Blue-grey stone

**Title: fragment-tool**  
**Date:** 4500 - 4000 B.C.E.  
**Medium:** Light tan stone

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**Title: fragment-tool**  
**Date:** 4500 - 4000 B.C.E.  
**Medium:** White stone

**Title: fragment-tool**  
**Date:** 4500 - 4000 B.C.E.  
**Medium:** White stone

**Title: fragment-tool**  
**Date:** 4500 - 4000 B.C.E.  
**Medium:** Bleu-grey stone

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**Title: fragment-tool**  
**Date:** 4500 - 4000 B.C.E.  
**Medium:** Black stone

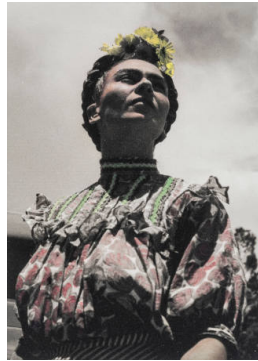
**Title: fragment- "x"  
shaped tool**  
**Date:** 4500 - 4000 B.C.E.  
**Medium:** Buff unglazed  
terracotta



**Title: Frida Kahlo**  
**Date:** circa 1940s  
**Primary Maker:** Leo Matiz  
**Medium:** Hand-colored carbon  
pigment print



**Title:** Frida Kahlo  
**Date:** circa 1940  
**Primary Maker:** Leo Matiz  
**Medium:** Hand-colored carbon pigment print



**Title:** Frida Kahlo  
**Date:** circa 1940s  
**Primary Maker:** Leo Matiz  
**Medium:** Hand-colored carbon pigment print



**Title:** Frida Kahlo  
**Date:** circa 1940s  
**Primary Maker:** Leo Matiz  
**Medium:** Hand-colored carbon pigment print

**Title:** From the Walls of Theleme (Studio)  
**Date:** n.d.  
**Primary Maker:** Philip Halgreen  
**Medium:** Woodcut

**Title:** George III Side Chair  
**Date:** n.d.  
**Primary Maker:** Unknown Artist  
**Medium:** Mahogany (or possibly mixed wood?), leather upholstery

**Title:** George III Side Chair  
**Date:** n.d.  
**Primary Maker:** Unknown Artist  
**Medium:** Mahogany (or maybe mixed?), leather upholstery

**Title:** George III Side Chair  
**Date:** n.d.  
**Primary Maker:** Unknown Artist  
**Medium:** Mahogany (or maybe mixed?), leather upholstery

**Title:** George III Side Chair  
**Date:** n.d.  
**Primary Maker:** Unknown Artist  
**Medium:** Mahogany (or mixed wood?), leather upholstery



**Title:** (Girl in Kimono)  
**Date:** n.d.  
**Primary Maker:** Unknown Artist  
**Medium:** Gelatin silver print



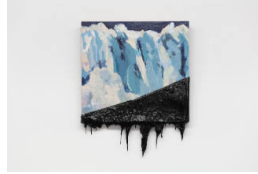
**Title:** Girl Milking a Ewe

**Date:** n.d.

**Primary Maker:** Unknown

Artist

**Medium:** Terracotta



**Title:** Glacier II

**Date:** 2020

**Primary Maker:** Minerva

Cuevas

**Medium:** Oil on board dipped  
in chapopote



**Title:** The Good  
Reputation Sleeping (La  
buena fama durmiendo)

**Date:** 1939

**Primary Maker:** Manuel  
Álvarez Bravo

**Medium:** Gelatin silver print,  
mounted on original paper  
panel



**Title:** Grand Canal,  
Venice

**Date:** 1913

**Primary Maker:** Frank Milton  
Armington

**Medium:** Etching and drypoint

**Title:** Group of 5  
engravings

**Date:** dates variable: 1808 -  
1812

**Primary Maker:** Unknown  
Artist

**Medium:** Engraving

**Title:** Hail, LIBERTY,  
whose all propitious  
Sway Sov'reigns and  
Subjects should alike  
obey, Foster'd by Thee  
shall CONCORD smile  
again, and vict'ry follow  
in thy happy Train

**Date:** n.d.

**Primary Maker:** Unknown  
Artist

**Medium:** Engraving



**Title: Hanging Scroll**

**Date:** n.d.

**Primary Maker:** Unknown

Artist

**Medium:** Hanging scroll, ink on paper



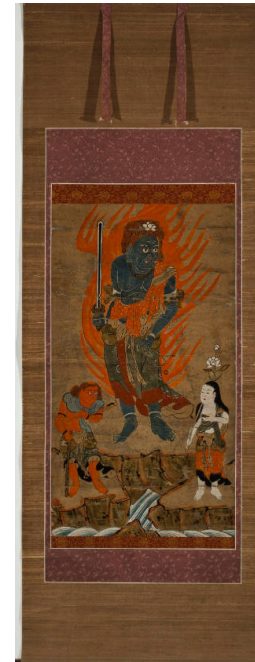
**Title: Hanging Scroll**

**Date:** n.d.

**Primary Maker:** Unknown

Artist

**Medium:** Hanging scroll, ink on paper mounted on silk



**Title: Hanging Scroll with Three Figures**

**Date:** n.d.

**Primary Maker:** Unknown

Artist

**Medium:** Hanging scroll, ink on paper on silk mount

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**Title: Head**  
**Date:** 4500 - 4000 B.C.E.  
**Medium:** Unglazed terracotta

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**Title: Head**  
**Date:** 4500 - 4000 B.C.E.  
**Medium:** Unglazed terracotta

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**Title: Head**  
**Date:** 4500 - 4000 B.C.E.  
**Medium:** Grey-blue unglazed terracotta

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**Title: Head**  
**Date:** 4500 - 4000 B.C.E.  
**Medium:** Black unglazed terracotta

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**Title: Head**  
**Date:** 4500 - 4000 B.C.E.  
**Medium:** Black unglazed terracotta

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**Title: Head**  
**Date:** 4500 - 4000 B.C.E.  
**Medium:** Grey unglazed terracotta

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**Title: Head**  
**Date:** 4500 - 4000 B.C.E.  
**Medium:** Tan-grey unglazed terracotta

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**Title: Head**  
**Date:** 4500 - 4000 B.C.E.  
**Medium:** Dark grey terracotta

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**Title: Head**  
**Date:** 4500 - 4000 B.C.E.  
**Medium:** Grey-blue terracotta

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**Title: Head****Date:** 4500 - 4000 B.C.E.**Medium:** Grey terracotta

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**Title: Head****Date:** 4500 - 4000 B.C.E.**Medium:** Black unglazed  
terracotta

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**Title: Head****Date:** 4500 - 4000 B.C.E.**Medium:** Black unglazed  
terracotta

---

**Title: Head****Date:** 4500 - 4000 B.C.E.**Medium:** Dark grey unglazed  
terracotta

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**Title: Head****Date:** 4500 - 4000 B.C.E.**Medium:** Terracotta

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**Title: Head****Date:** 4500 - 4000 B.C.E.**Medium:** Black terracotta

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**Title: Head****Date:** 4500 - 4000 B.C.E.**Medium:** Light buff terracotta

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**Title: Head****Date:** 4500 - 4000 B.C.E.**Medium:** Grey terracotta

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**Title: Head****Date:** 4500 - 4000 B.C.E.**Medium:** Grey terracotta



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**Title: Head****Date:** 4500 - 4000 B.C.E.**Medium:** Grey terracotta

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**Title: Head****Date:** 4500 - 4000 B.C.E.**Medium:** Light buff over dark  
unglazed terracotta

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**Title: Head****Date:** 4500 - 4000 B.C.E.**Medium:** Black unglazed  
terracotta

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**Title: Head****Date:** 4500 - 4000 B.C.E.**Medium:** Buff unglazed  
terracotta

---

**Title: Head****Date:** 4500 - 4000 B.C.E.**Medium:** Buff unglazed  
terracotta

---

**Title: Head****Date:** 4500 - 4000 B.C.E.**Medium:** Grey unglazed  
terracotta

---

**Title: Head****Date:** 4500 - 4000 B.C.E.**Medium:** Black unglazed  
terracotta

---

**Title: Head****Date:** 4500 - 4000 B.C.E.**Medium:** Black unglazed  
terracotta

---

**Title: Head****Date:** 4500 - 4000 B.C.E.**Medium:** Black unglazed  
terracotta

---

**Title: Head**

**Date:** 4500 - 4000 B.C.E.

**Medium:** Grey unglazed terracotta

---

**Title: Head**

**Date:** 4500 - 4000 B.C.E.

**Medium:** Black unglazed terracotta

---

**Title: Head**

**Date:** 4500 - 4000 B.C.E.

**Medium:** Black-grey terracotta

---

**Title: head and upper torso**

**Date:** 4500 - 4000 B.C.E.

**Medium:** Black terracotta

---

**Title: head and upper torso**

**Date:** 4500 - 4000 B.C.E.

**Medium:** Tan unglazed terracotta

---

**Title: Head of a Black Man**

**Date:** 1930 (plate, this impression 1994)

**Primary Maker:** Lasar Segall

**Medium:** Woodcut



**Title: Head of a Dog**

**Date:** n.d.

**Primary Maker:** Nicolson

**Medium:** Etching on laid paper



**Title: Head of a Man**

**Date:** 19th century

**Primary Maker:** Unknown

Artist

**Medium:** Black and brown ink, with preliminary pencil, on white laid paper

---

**Title: head of an animal, possibly a horse**

**Date:** 4500 - 4000 B.C.E.

**Medium:** Orange-buff unglazed terracotta

**Title:** head of an animal,  
possibly a horse  
**Date:** 4500 - 4000 B.C.E.  
**Medium:** Grey terracotta



**Title:** Head of a Woman  
**Date:** n.d.  
**Primary Maker:** Charles  
Stegeman  
**Medium:** Lithograph on wove  
paper

**Title:** head-with  
attachment for "twin"  
**Date:** 4500 - 4000 B.C.E.  
**Medium:** Dark grey terracotta

**Title:** Helmet  
**Date:** n.d.  
**Primary Maker:** Stephen T.  
Rich  
**Medium:** Sheet metal sculpture

**Title:** He Loves Best  
Who Loves Last (Aimera  
bien qui aimera le  
derniere)  
**Date:** 1968  
**Primary Maker:** Roberto Matta  
**Medium:** Color etching and  
aquatint

**Title:** The Holy Vernicle  
**Date:** Christmas 1945  
**Primary Maker:** Unknown  
Artist  
**Medium:** Silkscreen (?)  
reproduction on paper



**Title:** Homewards  
**Date:** n.d.  
**Primary Maker:** Lusy (Husy?)  
**Medium:** Etching and drypoint  
on ivory laid paper



**Title:** Horses, Portfolio  
of 10 Lithographs  
**Date:** n.d.  
**Primary Maker:** Mel Hunter  
**Medium:** Lithograph



**Title:** Horses, Portfolio  
of 10 Lithographs  
**Date:** n.d.  
**Primary Maker:** Mel Hunter  
**Medium:** Lithograph



**Title: Horses, Portfolio of 10 Lithographs**  
**Date:** n.d.  
**Primary Maker:** Mel Hunter  
**Medium:** Lithograph



**Title: Horses, Portfolio of 10 Lithographs**  
**Date:** n.d.  
**Primary Maker:** Mel Hunter  
**Medium:** Lithograph



**Title: Horses, Portfolio of 10 Lithographs**  
**Date:** n.d.  
**Primary Maker:** Mel Hunter  
**Medium:** Lithograph



**Title: Horses, Portfolio of 10 Lithographs**  
**Date:** n.d.  
**Primary Maker:** Mel Hunter  
**Medium:** Lithograph



**Title: Horses, Portfolio of 10 Lithographs**  
**Date:** n.d.  
**Primary Maker:** Mel Hunter  
**Medium:** Lithograph



**Title: Horses, Portfolio of 10 Lithographs**  
**Date:** n.d.  
**Primary Maker:** Mel Hunter  
**Medium:** Lithograph



**Title: Horses, Portfolio of 10 Lithographs**  
**Date:** n.d.  
**Primary Maker:** Mel Hunter  
**Medium:** Lithograph



**Title: Horses, Portfolio of 10 Lithographs**  
**Date:** n.d.  
**Primary Maker:** Mel Hunter  
**Medium:** Lithograph

**Title: Horses, Portfolio of 10 Lithographs**  
**Date:** n.d.  
**Primary Maker:** Mel Hunter  
**Medium:** Lithograph

---

**Title: human figure**  
**Date:** 4500 - 4000 B.C.E.  
**Medium:** Grey unglazed  
terracotta

---

**Title: human figure**  
**Date:** 4500 - 4000 B.C.E.  
**Medium:** Grey unglazed  
terracotta

---

**Title: human figure**  
**Date:** 4500 - 4000 B.C.E.  
**Medium:** Buff unglazed  
terracotta

---

**Title: Idol-fragment,  
head with upper torso**  
**Date:** 2000 - 1500 B.C.E.  
**Medium:** Light gray marble

---

**Title: Idol-fragment, leg**  
**Date:** 2000 - 1500 B.C.E.  
**Medium:** Light white marble

---

**Title: Idol-fragment, leg**  
**Date:** 2000 - 1500 B.C.E.  
**Medium:** Light white marble

---

**Title: Idol-fragment, leg**  
**Date:** 2000 - 1500 B.C.E.  
**Medium:** Light white marble

---

**Title: Idol-fragment, torso**  
**Date:** 2000 - 1500 B.C.E.  
**Medium:** Light white marble

---

**Title: Idol-fragment, torso**  
**Date:** 2000 - 1500 B.C.E.  
**Medium:** Light grey marble

---

**Title: Idol-fragment, torso**  
**Date:** 2000 - 1500 B.C.E.  
**Medium:** Light tan marble

**Title: Idol-fragment,  
upper torso**  
**Date:** 2000 - 1500 B.C.E.  
**Medium:** Light white  
translucent marble

**Title: Idol-head fragment**  
**Date:** 2000 - 1500 B.C.E.  
**Medium:** Light marble

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**Title: Idol-head fragment**  
**Date:** 2000 - 1500 B.C.E.  
**Medium:** Light marble

**Title: Idol-head fragment**  
**Date:** 2000 - 1500 B.C.E.  
**Medium:** Light marble

**Title: Idol-head fragment**  
**Date:** 2000 - 1500 B.C.E.  
**Medium:** Light grey marble

---

**Title: Idol-head fragment**  
**Date:** 2000 - 1500 B.C.E.  
**Medium:** Light marble

**Title: Idol-head fragment**  
**Date:** 2000 - 1500 B.C.E.  
**Medium:** Light marble

**Title: Idol-head fragment**  
**Date:** 2000 - 1500 B.C.E.  
**Medium:** Light marble

---

**Title: Idol-head fragment**

**Date:** 2000 - 1500 B.C.E.

**Medium:** Light marble

**Title: Idol-head fragment**

**Date:** 2000 - 1500 B.C.E.

**Medium:** Light grey marble

**Title: Idol-head fragment**

**Date:** 2000 - 1500 B.C.E.

**Medium:** Light white marble

---

**Title: Idol-head fragment**

**Date:** 2000 - 1500 B.C.E.

**Medium:** Light white marble

**Title: Idol-head fragment**

**Date:** 2000 - 1500 B.C.E.

**Medium:** Light greyish marble

**Title: Idol-head fragment**

**Date:** 2000 - 1500 B.C.E.

**Medium:** Grey grained marble

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**Title: Idol-head fragment**

**Date:** 2000 - 1500 B.C.E.

**Medium:** Dull whitish marble

**Title: Idol-head fragment**

**Date:** 2000 - 1500 B.C.E.

**Medium:** Light grey marble

**Title: Idol-head fragment**

**Date:** 2000 - 1500 B.C.E.

**Medium:** Light marble



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**Title: Idol-head fragment**

**Date:** 2000 - 1500 B.C.E.

**Medium:** Light grey marble

**Title: Idol-head fragment**

**Date:** 2000 - 1500 B.C.E.

**Medium:** Light marble

**Title: Idol-head fragment**

**Date:** 2000 - 1500 B.C.E.

**Medium:** Light grey-white  
marble

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**Title: Idol-head fragment**

**Date:** 2000 - 1500 B.C.E.

**Medium:** Light white marble

**Title: Idol-head fragment**

**Date:** 2000 - 1500 B.C.E.

**Medium:** Light marble

**Title: Idol-head fragment**

**Date:** 2000 - 1500 B.C.E.

**Medium:** Light grey-tan marble

---

**Title: Idol-head fragment**

**Date:** 2000 - 1500 B.C.E.

**Medium:** Light white marble

**Title: Idol-head fragment**

**Date:** 2000 - 1500 B.C.E.

**Medium:** Light marble

**Title: Idol-head fragment**

**Date:** 2000 - 1500 B.C.E.

**Medium:** White-brown marble

---

**Title: Idol-head fragment**  
**Date:** 2000 - 1500 B.C.E.  
**Medium:** Tan-gold toned  
marble

**Title: Idol-head fragment**  
**Date:** 2000 - 1500 B.C.E.  
**Medium:** Light grey marble

**Title: Idol-head fragment**  
**Date:** 2000 - 1500 B.C.E.  
**Medium:** Light marble

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**Title: Idol-head fragment**  
**Date:** 2000 - 1500 B.C.E.  
**Medium:** Tan translucent  
marble

**Title: Idol-head fragment**  
**Date:** 2000 - 1500 B.C.E.  
**Medium:** Light white marble

**Title: Idol-head fragment**  
**Date:** 2000 - 1500 B.C.E.  
**Medium:** Dark tan marble

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**Title: Idol-head fragment**  
**Date:** 2000 - 1500 B.C.E.  
**Medium:** Light white marble

**Title: Idol-head fragment**  
**Date:** 2000 - 1500 B.C.E.  
**Medium:** Light grey-white  
marble

**Title: Idol-head fragment**  
**Date:** 2000 - 1500 B.C.E.  
**Medium:** Light white marble



**Title: Indifference  
(Indiferencia)**

**Date:** n.d.

**Primary Maker:** Roberto Montenegro

**Medium:** Pencil, acrylic (?), and gold on paper in artist's original mat and frame



**Title: Interior of  
Westminster Abbey,  
London**

**Date:** n.d.

**Primary Maker:** T. H. Haagensen

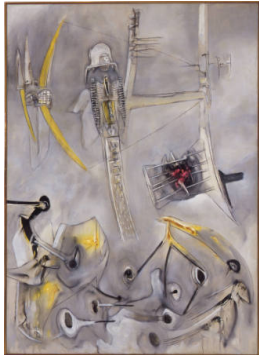
**Medium:** Etching and drypoint on laid paper



**Title: Italic Bronze  
Torque**

**Date:** n.d.

**Primary Maker:** Unknown Artist



**Title: Je m'arche**

**Date:** 1949

**Primary Maker:** Roberto Matta

**Medium:** Oil on canvas

**Title: John Seldon, O.B.  
(after Mytens)**

**Date:** 1654

**Primary Maker:** Thomas Phillibrown

**Medium:** Engraved legal portrait

**Title: jug**

**Date:** 4500 - 4000 B.C.E.

**Medium:** Unglazed terracotta

**Title: JUGEND**

**Date:** n.d.

**Primary Maker:** Unknown Artist

**Medium:** Print



**Title: A King and  
Assembled Figures with  
a Snake (Moses and  
Aaron Before Pharaoh)**

**Date:** 19th century

**Primary Maker:** Unknown Artist

**Medium:** Brown ink and wash in heavy, buff, wove paper



**Title: Landscape with a  
Tree (recto), Sketch of a  
City View with a Domed  
Church (verso)**

**Date:** 19th century

**Primary Maker:** Unknown Artist

**Medium:** Black and brown ink with wash and graphite on white, laid paper

---

**Title: Landscape with  
Two Figures**

**Date:** n.d.

**Primary Maker:** Unknown  
Artist

**Medium:** Zinc plate

---

**Title: Landscape with  
Two Figures**

**Date:** n.d.

**Primary Maker:** Unknown  
Artist

**Medium:** Print from zinc plate



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**Title: Las Bodas**

**Date:** 2019

**Primary Maker:** Arturo Herrera

**Medium:** Silkscreen print



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**Title: Las Bodas**

**Date:** 2019

**Primary Maker:** Arturo Herrera

**Medium:** Silkscreen print



---

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**Primary Maker:** Arturo Herrera

**Medium:** Silkscreen print



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**Title: Las Bodas**

**Date:** 2019

**Primary Maker:** Arturo Herrera

**Medium:** Silkscreen print



**Title:** Las Bodas  
**Date:** 2019  
**Primary Maker:** Arturo Herrera  
**Medium:** Silkscreen print

**Title:** Las Bodas  
**Date:** 2019  
**Primary Maker:** Arturo Herrera  
**Medium:** Silkscreen prints

**Title:** Last Supper of Hiawatha  
**Date:** 1994  
**Primary Maker:** V. Tony Hauser  
**Medium:** Platinum print

**Title:** Lord Justice  
**Vaughan-Williams**  
**Date:** n.d.  
**Primary Maker:** N. G. Brooke  
**Medium:** Woodcut ?

**Title:** lower torso- female  
**Date:** 4500 - 4000 B.C.E.  
**Medium:** Tan unglazed terracotta

**Title:** lower torso- female  
**Date:** 4500 - 4000 B.C.E.  
**Medium:** Black toned unglazed terracotta



**Title:** Lumber Shed  
**Date:** n.d.  
**Primary Maker:** Thomas J. Harris  
**Medium:** Etching on wove paper

**Title:** La Luna  
**Date:** n.d.  
**Primary Maker:** Luis González Palma  
**Medium:** Mixed media

**Title:** La Luna Campana  
**Date:** 1977  
**Primary Maker:** Rafael Ferrer  
**Medium:** (a) Oil and mixed media on canvas, supported by metal rods with copper-plated zinc coins (b) Oil on wood

**Title: Making Outfit for Son in Family**

**Date:** n.d.

**Primary Maker:** Unknown Artist

**Medium:** Print

**Title: male figure**

**Date:** 4500 - 4000 B.C.E.

**Medium:** Dark grey unglazed terracotta



**Title: Mandarin Portrait of Man #2**

**Date:** circa 1875

**Primary Maker:** Unknown Artist

**Medium:** Albumen print

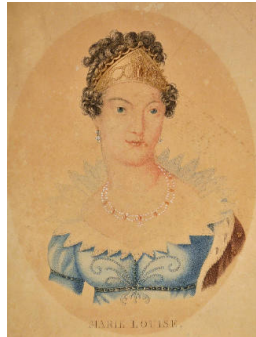


**Title: Man with Doves (Circus)**

**Date:** 1960

**Primary Maker:** Pietro Sarsini

**Medium:** Gelatin silver print, mounted



**Title: Marie Louise**

**Date:** n.d.

**Primary Maker:** Unknown Artist

**Medium:** Colored engraving and stipple



**Title: Market Place**

**Date:** n.d.

**Primary Maker:** Unknown Artist

**Medium:** Lithograph

**Title: Martyrdom of Badby in Smithfield**

**Date:** 7 December 1808

**Primary Maker:** Wallis

**Medium:** Engraving

**Title: Mary Queen of Scots**

**Date:** circa 1818

**Primary Maker:** Unknown Artist

**Medium:** Print

**Title: McCormick Family Tree**

**Date:** n.d.

**Primary Maker:** Unknown Artist

**Medium:** Ink on paper

---

**Title: Meditation (Studio)**

**Date:** n.d.

**Primary Maker:** W. Alison Martin

**Medium:** From an original lithograph, studio stamp



**Title: Michigan Theatre 3**

**Date:** 1998/2011

**Primary Maker:** Stan Douglas

**Medium:** Laserlight jet print



**Title: Miniature Study of A Woman**

**Date:** 17th century

**Primary Maker:** Unknown Artist

**Medium:** Pen and ink and watercolor on laid paper



**Title: Miniature Study of a Woman**

**Date:** 17th century

**Primary Maker:** Unknown Artist

**Medium:** Pen, ink, and wash on laid paper



**Title: Miniature Study of a Woman**

**Date:** 17th century

**Primary Maker:** Unknown Artist

**Medium:** Pen and ink with wash on laid paper

**Title: Mode of Exhibiting Bodies of Criminals in Sweden**

**Date:** 1 January 1819

**Primary Maker:** R. Pollard

**Medium:** Engraving



**Title: (Monkey/War)**

**Date:** n.d.

**Primary Maker:** Unknown Artist

**Medium:** Gelatin silver print

**Title: Monument to Lord Mansfield-British Remains**

**Date:** 1 February 1809

**Primary Maker:** Unknown Artist

**Medium:** Engraving



**Title: Mountain Landscape with Lake**

**Date:** n.d.

**Primary Maker:** F. (?) Nelson

**Medium:** Oil on canvas



**Title:** Mr. John Philpot at the Place of His Martyrdom in Smithfield  
**Date:** 27 June 1812  
**Primary Maker:** Unknown Artist  
**Medium:** Engraving

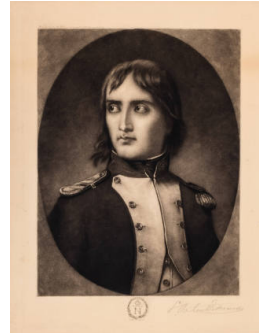
**Title:** Napoleon  
**Date:** n.d.  
**Primary Maker:** Bichamme  
**Medium:** Engraving



**Title:** Napoleon (after David)  
**Date:** n.d.  
**Primary Maker:** Unknown Artist  
**Medium:** Reproduction



**Title:** Napoleon (after F. Gerard)  
**Date:** n.d.  
**Primary Maker:** F. Schuler  
**Medium:** Engraving



**Title:** Napoleon as a Young Man  
**Date:** n.d.  
**Primary Maker:** Edward  
**Medium:** Lithograph



**Title:** Napoleon at Fontainebleau (after Paul Delaroche)  
**Date:** n.d.  
**Primary Maker:** R.J. François Charles  
**Medium:** Engraving



**Title:** Napoleon at St. Helena, the Last Phase (after James Sant)  
**Date:** n.d.  
**Primary Maker:** James Sant  
**Medium:** Lithograph

**Title:** Napoleon Crossing a Mountain Pass  
**Date:** n.d.  
**Primary Maker:** Unknown Artist  
**Medium:** Engraving



**Title:** Napoleon, de sa posterite  
**Date:** n.d.  
**Primary Maker:** Unknown Artist  
**Medium:** Color engraving, stipple on wove paper





**Title:** Napoleon in His Study  
**Date:** n.d.  
**Primary Maker:** G. Granole  
**Medium:** Etching and engraving on parchment

**Title:** Napoleon Le Grand Empereur (after Robert Lefèvre)  
**Date:** n.d.  
**Primary Maker:** L.C. Routte  
**Medium:** Engraving



**Title:** Napoleon on the Night of Waterloo (after Nicolas-Toussaint Charlet)  
**Date:** n.d.  
**Primary Maker:** Unknown Artist  
**Medium:** Reproduction



**Title:** Napoleon Overlooking a Town  
**Date:** n.d.  
**Primary Maker:** W.W. Hall



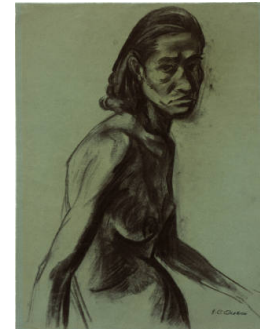
**Title:** N. Bonaparte per Consul (after Bacler Dalbe)  
**Date:** n.d.  
**Primary Maker:** Mercoli Brothers  
**Medium:** Engraving



**Title:** The Nile  
**Date:** late 18th century  
**Primary Maker:** Unknown Artist  
**Medium:** Graphite and red chalk on white laid paper

**Title:** Nocturne, Moonlight  
**Date:** n.d.  
**Primary Maker:** Feliciano Pena  
**Medium:** Watercolor

**Title:** Nosegays for Lovers  
**Date:** n.d.  
**Primary Maker:** Fred Martin  
**Medium:** Print



**Title:** Nude  
**Date:** circa 1930  
**Primary Maker:** José Clemente Orozco  
**Medium:** Charcoal on laid paper

**Title:** Nuhaven (Studio)  
**Date:** n.d.  
**Primary Maker:** Olaf Williams  
**Medium:** From an original wood engraving

**Title:** Oh Fly Cries Peace the Soul of Social Life (after Stothard)  
**Date:** n.d.  
**Primary Maker:** Stothard Cook  
**Medium:** Engraving



**Title:** Operating Room  
**Date:** n.d.  
**Primary Maker:** Unknown Artist  
**Medium:** Copper relief framed in glass

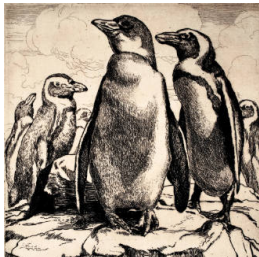


**Title:** Optical Parable (Parábola óptica)  
**Date:** 1931  
**Primary Maker:** Manuel Álvarez Bravo  
**Medium:** Gelatin silver print, mounted

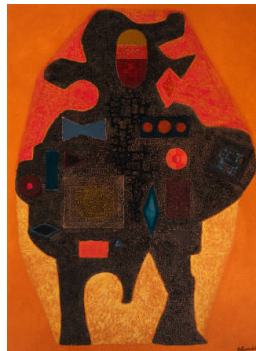
**Title:** Outdoor Market Scene  
**Date:** n.d.  
**Primary Maker:** Roberto Montenegro  
**Medium:** Acrylic (?) on paper



**Title:** Pendulator  
**Date:** 1954  
**Primary Maker:** Fayga Ostrower  
**Medium:** Multi-color etching



**Title:** Penguins  
**Date:** n.d.  
**Primary Maker:** Elsie Clayton  
**Medium:** Etching on wove paper



**Title:** Personaggio  
**Date:** 1963  
**Primary Maker:** Estuardo Maldonado  
**Medium:** Oil on canvas

**Title:** photograph  
**Date:** circa 1861 - 1865  
**Primary Maker:** Unknown Artist

**Title: The Photography Portfolio**

**Date:** 2012

**Primary Maker:** The Renaissance Society at the University of Chicago

**Title: A Picture Describing the Straight Handling of the Close Prisoners in Lollards Tower**

**Date:** n.d.

**Primary Maker:** Unknown Artist

**Medium:** Engraving

**Title: Pietà**

**Date:** circa 1500

**Primary Maker:** Unknown Artist

**Medium:** Engraving



**Title: Plásticas, Guanajuato, GTO, Mexico (The Gossips)**

**Date:** 1998

**Primary Maker:** Reva Brooks

**Medium:** Gelatin silver print



**Title: Poet and Beloved**

**Date:** 1963

**Primary Maker:** Parviz Tanavoli

**Medium:** Bronze sculpture, with patina affixed to wooden base

**Title: Political Cartoon: The Thistle Red**

**Date:** n.d.

**Primary Maker:** Unknown Artist

**Medium:** Engraving

**Title: The Political Dancing Bear/Music has Charms to Soothe a Savage Beast**

**Date:** n.d.

**Primary Maker:** Unknown Artist

**Medium:** Engraving

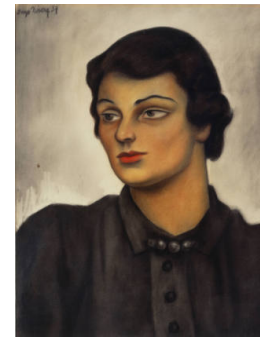


**Title: Portrait of an Unknown Man**

**Date:** circa 1852

**Primary Maker:** Paul Tithier

**Medium:** Salt print



**Title: Portrait of Marian Despres**

**Date:** 1937

**Primary Maker:** Diego Rivera

**Medium:** Pastel on wove paper

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**Title: Portraits**  
**/Biographies: Lord Camden**  
**Date:** n.d.  
**Primary Maker:** Unknown Artist  
**Medium:** Engraving

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**Title: Portraits**  
**/Biographies: Lord Ellenborough**  
**Date:** n.d.  
**Primary Maker:** Unknown Artist  
**Medium:** Engraving

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**Title: Portraits**  
**/Biographies: Lord Kaimes**  
**Date:** n.d.  
**Primary Maker:** Unknown Artist  
**Medium:** Engraving

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**Title: Portraits**  
**/Biographies: Lord Thurlow**  
**Date:** n.d.  
**Primary Maker:** Unknown Artist  
**Medium:** Engraving

---

**Title: Portraits**  
**/Biographies portfolio**  
**Date:** n.d.  
**Primary Maker:** Unknown Artist  
**Medium:** Engravings

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**Title: Portraits**  
**/Biographies: William Waynfleet**  
**Date:** n.d.  
**Primary Maker:** Unknown Artist  
**Medium:** Engraving

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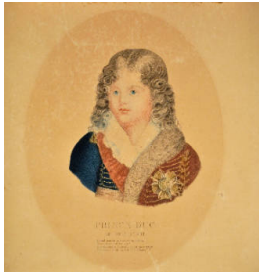
**Title: Portraits**  
**/Biographies: William Wickham**  
**Date:** n.d.  
**Primary Maker:** Unknown Artist  
**Medium:** Engraving



**Title: Pouffer d'Amour**  
**Date:** n.d.  
**Primary Maker:** Roberto Matta  
**Medium:** Etching (colored)



**Title: Primera Comunion, Chalma, Estado de México (First Communion, Chalma, State of Mexico)**  
**Date:** 1984  
**Primary Maker:** Graciela Iturbide  
**Medium:** Gelatin silver print



**Title:** Prince Duc de Reichstadt  
**Date:** n.d.  
**Primary Maker:** Unknown  
Artist  
**Medium:** Color engraving, stipple on wove paper

**Title:** print  
**Date:** n.d.  
**Primary Maker:** Unknown  
Artist  
**Medium:** Copper plate

**Title:** print  
**Date:** n.d.  
**Primary Maker:** Unknown  
Artist  
**Medium:** Woodblock and copper plate

**Title:** print  
**Date:** n.d.  
**Primary Maker:** Unknown  
Artist  
**Medium:** Woodblock for engraving

**Title:** print  
**Date:** n.d.  
**Primary Maker:** Unknown  
Artist  
**Medium:** Woodcut on paper

**Title:** print  
**Date:** n.d.  
**Primary Maker:** Unknown  
Artist  
**Medium:** Woodcut on paper

**Title:** print  
**Date:** n.d.  
**Primary Maker:** Unknown  
Artist  
**Medium:** Etching on paper

**Title:** print  
**Date:** n.d.  
**Primary Maker:** Unknown  
Artist

**Title:** print  
**Date:** 1845  
**Primary Maker:** Unknown  
Artist

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**Title: print**  
**Date:** 1751  
**Primary Maker:** Unknown  
Artist

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**Title: print**  
**Date:** n.d.  
**Primary Maker:** Unknown  
Artist

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**Title: print**  
**Date:** n.d.  
**Primary Maker:** Unknown  
Artist  
**Medium:** Etching on paper

---

**Title: print**  
**Date:** n.d.  
**Primary Maker:** Unknown  
Artist  
**Medium:** Etching on paper

---

**Title: print**  
**Date:** n.d.  
**Primary Maker:** Unknown  
Artist  
**Medium:** Etching on paper

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**Title: print**  
**Date:** n.d.  
**Primary Maker:** Unknown  
Artist  
**Medium:** Etching on paper

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**Title: print**  
**Date:** n.d.  
**Primary Maker:** Unknown  
Artist  
**Medium:** Etching on paper

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**Title: print**  
**Date:** n.d.  
**Primary Maker:** Unknown  
Artist  
**Medium:** Etching on paper

---

**Title: print**  
**Date:** n.d.  
**Primary Maker:** Unknown  
Artist  
**Medium:** Etching on paper

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**Title:** print  
**Date:** n.d.  
**Primary Maker:** Unknown  
Artist  
**Medium:** Etching on paper

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**Title:** print  
**Date:** n.d.  
**Primary Maker:** Unknown  
Artist  
**Medium:** Etching on paper

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**Title:** print  
**Date:** n.d.  
**Primary Maker:** Unknown  
Artist

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**Title:** print  
**Date:** n.d.  
**Primary Maker:** Unknown  
Artist  
**Medium:** Etching on paper

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**Title:** print  
**Date:** n.d.  
**Primary Maker:** Unknown  
Artist  
**Medium:** Etching on paper

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**Title:** print  
**Date:** n.d.  
**Primary Maker:** Unknown  
Artist  
**Medium:** Woodcut on paper



**Title:** Professor  
Schwangart  
**Date:** 1920  
**Primary Maker:** Lasar Segall  
**Medium:** Drypoint



**Title:** Profile Bust of an  
Old Man  
**Date:** late 18th century  
**Primary Maker:** Unknown  
Artist  
**Medium:** Red chalk on white  
laid paper



**Title:** Pulquería  
**Date:** 1906 - 1978  
**Primary Maker:** Manuel  
Carrillo  
**Medium:** Gelatin silver print



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**Title: Pulqueria (Masked Dancers)**

**Date:** 1928

**Primary Maker:** José Clemente Orozco

**Medium:** Lithograph



**Title: Punzante**

**Date:** n.d.

**Primary Maker:** Constanza Piaggio



**Title: Recording Studio**

**Date:** 1978

**Primary Maker:** Lynne Cohen

**Medium:** Gelatin silver print

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**Title: Religious Political Cartoon**

**Date:** n.d.

**Primary Maker:** Unknown Artist

**Medium:** Engraving

**Title: Rest on the Flight into Egypt**

**Date:** n.d.

**Primary Maker:** Unknown Artist

**Medium:** Etching

**Title: Rio de Janeiro III**

**Date:** 1930 (plate, this impression 1994)

**Primary Maker:** Lasar Segall

**Medium:** Etching

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**Title: River Scene**

**Date:** n.d.

**Primary Maker:** Unknown Artist

**Medium:** Watercolor



**Title: River Scene**

**Date:** n.d.

**Primary Maker:** Unknown Artist



**Title: Rock of Ages #7, Active Section, E.L. Smith Quarry, Barre, Vermont, USA, 1991**

**Date:** 1991

**Primary Maker:** Edward Burtynsky

**Medium:** Chromogenic print, from a 4x5 color negative transferred to a digital file, on Kodak Professional Paper with a Foamcore mount





**Title:** The Roman Forum  
(after Claude)  
**Date:** n.d.  
**Primary Maker:** Unknown  
Artist  
**Medium:** Reproductive  
engraving on laid paper



**Title:** A Roman Sacrifice  
**Date:** late 18th century  
**Primary Maker:** Unknown  
Artist  
**Medium:** Brown ink with wash,  
lightened with white, on white  
wove paper laid down on  
cardboard



**Title:** Roses  
**Date:** 1977  
**Primary Maker:** Unknown  
Artist  
**Medium:** Lithograph on ivory  
wove paper



**Title:** Russian Village  
**Date:** 1913  
**Primary Maker:** Lasar Segall  
**Medium:** Lithograph

**Title:** A Sacrifice  
**Date:** circa 1540-1545  
**Primary Maker:** Antonio da  
Trento  
**Medium:** Chiaroscuro woodcut  
on paper



**Title:** Sacrifice to Diana  
**Date:** mid- 19th century  
**Primary Maker:** Unknown  
Artist  
**Medium:** Ink and gouache  
lightened with white



**Title:** Saint Anthony of  
Padua reviving a Dead  
Man (after Andrea  
Sacchi)  
**Date:** n.d.  
**Primary Maker:** Andrea Sacchi  
**Medium:** Engraving



**Title:** A Saint Having a  
Vision of the Host  
**Date:** 17th century  
**Primary Maker:** Unknown  
Artist  
**Medium:** Sepia toned chalk on  
paper



**Title:** Sara's Lamp and  
Rocker  
**Date:** 1945  
**Primary Maker:** Dan Palumbo  
**Medium:** Tempera



**Title: Sculpture**  
**Date:** n.d.  
**Primary Maker:** Unknown  
**Artist**  
**Medium:** Metal



**Title: Sculpture**  
**Date:** n.d.  
**Primary Maker:** Unknown  
**Artist**  
**Medium:** Metal

**Title: Seascape**  
**Date:** n.d.  
**Primary Maker:** Unknown  
**Artist**  
**Medium:** Plate

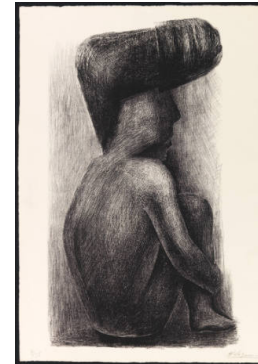
**Title: Seascape**  
**Date:** n.d.  
**Primary Maker:** Unknown  
**Artist**  
**Medium:** Print

**Title: Seascape**  
**Date:** n.d.  
**Primary Maker:** Unknown  
**Artist**  
**Medium:** Print

**Title: Seascape**  
**Date:** n.d.  
**Primary Maker:** Unknown  
**Artist**  
**Medium:** Print

**Title: Seascape**  
**Date:** n.d.  
**Primary Maker:** Unknown  
**Artist**  
**Medium:** Print

**Title: Seated Buddha in  
Earth-touching Position**  
**Date:** 19th century  
**Primary Maker:** Unknown  
**Artist**  
**Medium:** Bronze



**Title: Seated Female  
Nude**  
**Date:** n.d.  
**Primary Maker:** David Alfaro  
Siqueiros  
**Medium:** Lithograph

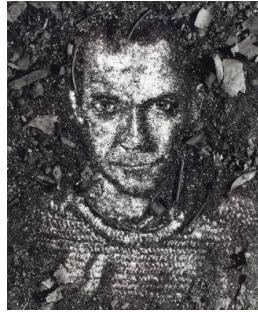
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**Title: Seated Figures**

**Date:** n.d.

**Primary Maker:** Unknown  
Artist

**Medium:** Pen and ink and  
pencil on paper



**Title: Self-portrait**

**Date:** 1997

**Primary Maker:** Vik Muniz  
**Medium:** Gelatin silver print

**Title: Sherd**

**Date:** n.d.

**Primary Maker:** Unknown  
Artist

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**Title: Sherd**

**Date:** n.d.

**Primary Maker:** Unknown  
Artist

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**Primary Maker:** Unknown  
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**Title: Sherd**  
**Date:** n.d.  
**Primary Maker:** Unknown  
Artist  
**Medium:** Earthenware with  
slip-painted decoration

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**Title: Sherd**  
**Date:** n.d.  
**Primary Maker:** Unknown  
Artist

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**Title: Sherd**  
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**Title: Sherd**  
**Date:** n.d.  
**Primary Maker:** Unknown  
Artist  
**Medium:** Ceramic

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**Title: Sherd**  
**Date:** n.d.  
**Primary Maker:** Unknown  
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**Title: Sherd**

**Date:** n.d.

**Primary Maker:** Unknown  
Artist

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**Title: Sherd**

**Date:** n.d.

**Primary Maker:** Unknown  
Artist

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**Title: Side Chair**

**Date:** late 18th century

**Medium:** Painted wood and  
wicker

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**Title: Side Chair**

**Date:** late 18th century

**Medium:** Painted wood and  
wicker

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**Title: Sir Matthew Hale O.  
B.**

**Date:** n.d.

**Primary Maker:** Thomas  
Phillibrown

**Medium:** Engraved legal  
portrait

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**Title: Sir William Jones  
O.B. (after Reynolds)**

**Date:** 1794

**Primary Maker:** Joshua  
Reynolds

**Medium:** Engraved legal  
portrait



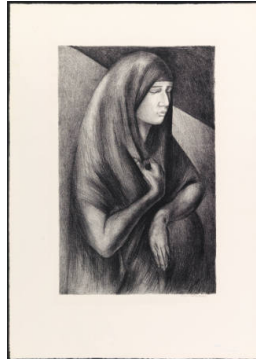
**Title: Solas...**

**Calladamente II (Alone...  
in Silence)**

**Date:** 1998

**Primary Maker:** Luis González  
Palma

**Medium:** Gelatin silver print



**Title: Soldadera  
(Soldier's Wife)**

**Date:** 1926

**Primary Maker:** José  
Clemente Orozco

**Medium:** Lithograph

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**Title: sphere-used as a  
modelling tool**

**Date:** 4500 - 4000 B.C.E.

**Medium:** Buff stone

**Title: sphere-used as a modelling tool**

**Date:** 4500 - 4000 B.C.E.

**Medium:** Stone



**Title: Spoon**

**Date:** n.d.

**Primary Maker:** Unknown

Artist

**Medium:** Jade



**Title: Spoon**

**Date:** n.d.

**Primary Maker:** Unknown

Artist

**Medium:** Jade



**Title: Squirrel on a Branch**

**Date:** n.d.

**Primary Maker:** Unknown

Artist

**Medium:** Etching on laid paper

**Title: Statuette**

**Fragment: Head of a Woman**

**Date:** n.d.

**Medium:** Earthenware with cold-painted decoration



**Title: St. Jerome**

**Date:** 16th/17th century

**Primary Maker:** Unknown

Artist

**Medium:** Oil on wood panel



**Title: Stoneware Tankard**

**Date:** 1709

**Primary Maker:** C.W. Gun

**Medium:** Stoneware and pewter

**Title: stool**

**Date:** 4500 - 4000 B.C.E.

**Medium:** Buff-grey unglazed terracotta



**Title: Street Scene**

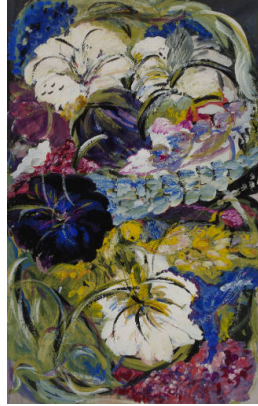
**Date:** n.d.

**Primary Maker:** Bernardino Verazaluce Jr.

**Medium:** Watercolor and pencil on ivory wove paper



**Title:** Study of a Head  
**Date:** n.d.  
**Primary Maker:** Unknown  
Artist  
**Medium:** Etching and drypoint  
with rocker on ivory wove paper



**Title:** Study of Flowers  
**Date:** n.d.  
**Primary Maker:** Mary Urban  
**Medium:** Gouache, framed  
with glass, matted

**Title:** Suitcase  
**Date:** circa 1970  
**Primary Maker:** Marilyn Anne  
Levine  
**Medium:** Hand-built stoneware  
with oxide stain decoration



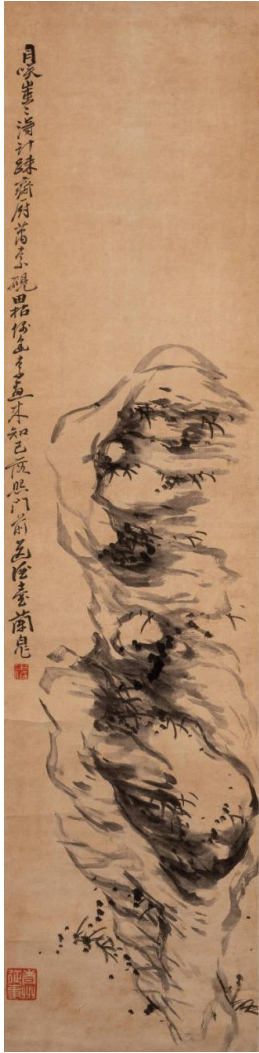
**Title:** (Table/dining room)  
**Date:** n.d.  
**Primary Maker:** Unknown  
Artist



**Title:** (Table/dining room)  
**Date:** n.d.  
**Primary Maker:** Unknown  
Artist



**Title:** (Table/dining room)  
**Date:** n.d.  
**Primary Maker:** Unknown  
Artist



**Title: Tall Rocks and Plants**

**Date:** 19th - early 20th century

**Primary Maker:** Unknown

**Artist**

**Medium:** Hanging scroll, paper and ink

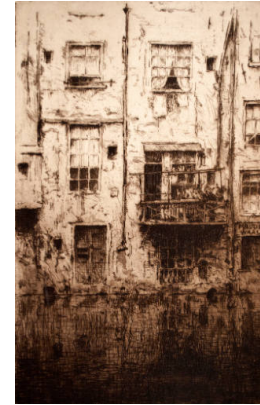


**Title: Teatro de Variedades en Harlem (Vaudeville in Harlem)**

**Date:** 1928

**Primary Maker:** José Clemente Orozco

**Medium:** Lithograph



**Title: Tenement**

**Date:** n.d.

**Primary Maker:** Unknown

**Artist**

**Medium:** Brown ink etching on cream laid paper



**Title: (Tent)**

**Date:** circa 1910

**Primary Maker:** W. H. Weller

**Medium:** Toned silver or platinum print



**Title: Thankga of Kalachakra and Vishvamata**

**Date:** 18th century

**Primary Maker:** Unknown Artist

**Medium:** Opaque pigments and gold on cloth

**Title: They Go Fast When the Devil Drives /The Stage Hackney Coach**

**Date:** 18th century

**Primary Maker:** Unknown Artist

**Medium:** Engraving



**Title: Third Class**

**Date:** 1928

**Primary Maker:** Lasar Segall

**Medium:** Drypoint

**Title: Thomas/First Lord Coventry O.B. (after Jansen)**

**Date:** 1640

**Primary Maker:** Unknown Artist

**Medium:** Engraved legal portrait



**Title: Three Figures (after Claude)**

**Date:** n.d.

**Primary Maker:** Unknown Artist

**Medium:** Reproductive engraving on laid paper

**Title: tool**

**Date:** 4500 - 4000 B.C.E.

**Medium:** Light tan stone

**Title: Tool**

**Date:** 4500 - 4000 B.C.E.

**Medium:** Grey stone

**Title: Tool**

**Date:** 4500 - 4000 B.C.E.

**Medium:** Grey stone



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**Title: tool**

**Date:** 4500 - 4000 B.C.E.

**Medium:** Tan stone

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**Title: Tool**

**Date:** 4500 - 4000 B.C.E.

**Medium:** Black-grey stone

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**Title: torso- female**

**Date:** 4500 - 4000 B.C.E.

**Medium:** Grey terracotta



**Title: Tray**

**Date:** late 19th - early 20th century

**Primary Maker:** Unknown Artist

**Medium:** Hammered metal



**Title: Triptych with Hands**

**Date:** 1994

**Primary Maker:** Eugenia Vargas

**Medium:** Ektacolor prints



**Title: Typewriter**

**Date:** 2003 - 2011

**Primary Maker:** Rodney Graham

**Medium:** Light jet digital print



**Title: Unfinished Composition of a Seated Woman**

**Date:** 1930

**Primary Maker:** Diego Rivera

**Medium:** Oil on canvas

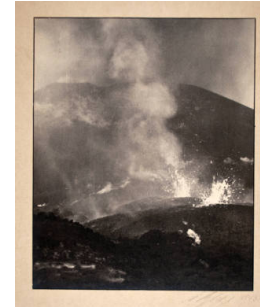


**Title: [Unidentified building, possibly Denver, Colorado]**

**Date:** 1870

**Primary Maker:** Unknown Artist

**Medium:** Photograph mounted on board



**Title: Untitled**

**Date:** circa 1943

**Primary Maker:** Dr. Atl (Gerardo Murillo)

**Medium:** Gelatin silver print, vintage impression, mounted on board





**Title: Untitled**  
**Date:** n.d.  
**Primary Maker:** Fujie Takashi  
**Medium:** Wood sculpture

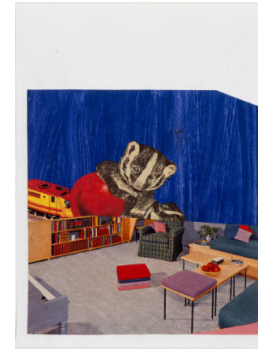
**Title: Untitled**  
**Date:** n.d.  
**Primary Maker:** Rafael Ferrer  
**Medium:** Color etching (parrot green, pink) on wove paper

**Title: Untitled**  
**Date:** n.d.  
**Primary Maker:** Unknown Artist  
**Medium:** Etching on paper

**Title: Untitled**  
**Date:** n.d.  
**Primary Maker:** Luis González Palma



**Title: Untitled**  
**Date:** 2015  
**Primary Maker:** David Hartt  
**Medium:** Archival pigment print mounted to Dibond and framed



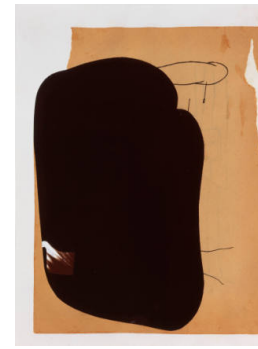
**Title: Untitled**  
**Date:** 1997 - 1998  
**Primary Maker:** Arturo Herrera  
**Medium:** Collage on paper



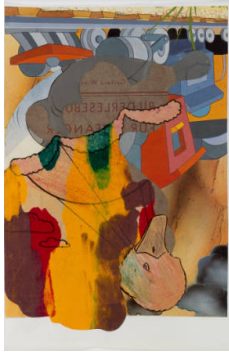
**Title: Untitled**  
**Date:** 1997 - 1998  
**Primary Maker:** Arturo Herrera  
**Medium:** Collage on paper



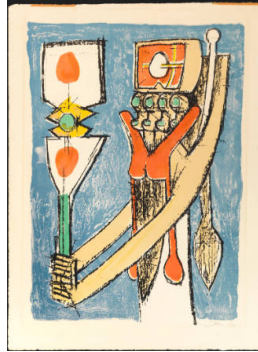
**Title: Untitled**  
**Date:** 1997 - 1998  
**Primary Maker:** Arturo Herrera  
**Medium:** Collage on paper



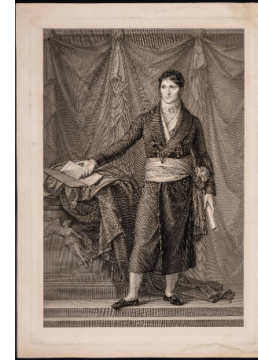
**Title: Untitled**  
**Date:** 1997 - 1998  
**Primary Maker:** Arturo Herrera  
**Medium:** Collage on paper



**Title: Untitled**  
**Date:** 1997 - 1998  
**Primary Maker:** Arturo Herrera  
**Medium:** Collage on paper



**Title: Untitled**  
**Date:** n.d.  
**Primary Maker:** Roberto Matta  
**Medium:** Color lithograph



**Title: Untitled**  
**Date:** n.d.  
**Primary Maker:** Unknown  
**Artist**  
**Medium:** Engraving



**Title: Untitled (Balloons)**  
**Date:** n.d.  
**Primary Maker:** Unknown  
**Artist**  
**Medium:** Photograph



**Title: Untitled (Baseball Game)**  
**Date:** 1906 - 1978  
**Primary Maker:** Manuel Carrillo  
**Medium:** Gelatin silver print



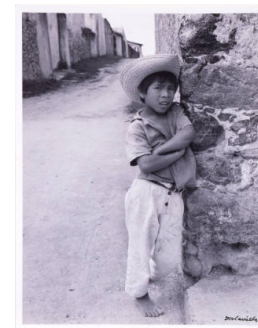
**Title: Untitled (Bearded Man with Dog)**  
**Date:** 1906 - 1978  
**Primary Maker:** Manuel Carrillo  
**Medium:** Gelatin silver print



**Title: Untitled [Bird's Nest]**  
**Date:** 1997 - 1998  
**Primary Maker:** Arturo Herrera  
**Medium:** Collage on paper



**Title: Untitled (Boy and Two Horses)**  
**Date:** 1906 - 1978  
**Primary Maker:** Manuel Carrillo  
**Medium:** Gelatin silver print



**Title: Untitled (Boy Leaning Against Wall)**  
**Date:** 1906 - 1978  
**Primary Maker:** Manuel Carrillo  
**Medium:** Gelatin silver print



**Title: Untitled (Boys Under a Bridge Structure)**  
**Date:** 1906 - 1978  
**Primary Maker:** Manuel Carrillo  
**Medium:** Gelatin silver print



**Title: Untitled (Butterfly)**  
**Date:** n.d.  
**Primary Maker:** Unknown Artist  
**Medium:** Cyanotype



**Title: Untitled (Cat in Doorway)**  
**Date:** 1906 - 1978  
**Primary Maker:** Manuel Carrillo  
**Medium:** Gelatin silver print

**Title: Untitled (Comet Hale-Bopp and Sun Singer)**  
**Date:** April 1997  
**Primary Maker:** Richard Kempisty  
**Medium:** Kodak Professional print



**Title: Untitled (Cross on Wall)**  
**Date:** 1906 - 1978  
**Primary Maker:** Manuel Carrillo  
**Medium:** Gelatin silver print



**Title: Untitled (Dog on Master's Grave)**  
**Date:** 1906 - 1978  
**Primary Maker:** Manuel Carrillo  
**Medium:** Gelatin silver print



**Title: Untitled (Dogs)**  
**Date:** 1906 - 1978  
**Primary Maker:** Manuel Carrillo  
**Medium:** Gelatin silver print



**Title: Untitled [Enjoying (the Rid?)e]**  
**Date:** 1997 - 1998  
**Primary Maker:** Arturo Herrera  
**Medium:** Collage on paper



**Title: Untitled (Fishermen Hauling Boat to Beach)**  
**Date:** 1906 - 1978  
**Primary Maker:** Manuel Carrillo  
**Medium:** Gelatin silver print



**Title: Untitled (Five Children and Rope)**  
**Date:** 1906 - 1978  
**Primary Maker:** Manuel Carrillo  
**Medium:** Gelatin silver print



**Title: Untitled (Four Children Playing)**  
**Date:** 1906 - 1978  
**Primary Maker:** Manuel Carrillo  
**Medium:** Gelatin silver print



**Title: Untitled (Four men in a field)**  
**Date:** circa 1900  
**Primary Maker:** Unknown Artist  
**Medium:** Gelatin silver print mounted on original mat



**Title: Untitled (Four men in a river, Mexico)**  
**Date:** circa 1900  
**Primary Maker:** Unknown Artist  
**Medium:** Gelatin silver print mounted on original mat



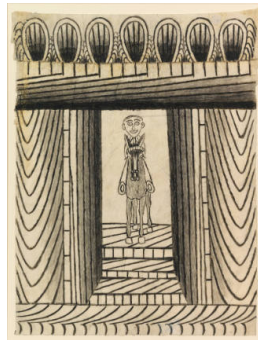
**Title: Untitled (Girl with Bundles of Flowers)**  
**Date:** 1906 - 1978  
**Primary Maker:** Manuel Carrillo  
**Medium:** Gelatin silver print



**Title: Untitled [grotesque figure]**  
**Date:** 1955  
**Primary Maker:** Roberto Matta  
**Medium:** Lithograph



**Title: Untitled (Hayrake in Snow, Hilltop)**  
**Date:** 1971  
**Primary Maker:** B. A. King  
**Medium:** Gelatin silver print



**Title: Untitled (Horse and Rider)**  
**Date:** circa 1955  
**Primary Maker:** Martín Ramírez  
**Medium:** Graphite and charcoal? on wove paper pieced together from several sheets



**Title: Untitled (Kayak)**  
**Date:** 1980  
**Primary Maker:** Rafael Ferrer  
**Medium:** Painted metal with knife





**Title:** Untitled [King H (erb?)ert Orders a Guard on Duty]  
**Date:** 1997 - 1998  
**Primary Maker:** Arturo Herrera  
**Medium:** Collage on paper

**Title:** Untitled Landscape  
**Date:** n.d.  
**Primary Maker:** Francisco A. Gutierrez  
**Medium:** Watercolor on paper



**Title:** Untitled (Man walking towards a village, Mexico)  
**Date:** circa 1900  
**Primary Maker:** Unknown Artist  
**Medium:** Gelatin silver print mounted on original mat



**Title:** Untitled (Marshal Ney in the Alps)  
**Date:** n.d.  
**Primary Maker:** Unknown Artist  
**Medium:** Photographic reproduction

**Title:** Untitled (messy book shelves)  
**Date:** n.d.  
**Primary Maker:** Unknown Artist



**Title:** Untitled (Old Man and Boat)  
**Date:** 1906 - 1978  
**Primary Maker:** Manuel Carrillo  
**Medium:** Gelatin silver print



**Title:** Untitled (portrait on brown paper bag)  
**Date:** 21 August 1976  
**Primary Maker:** Rafael Ferrer  
**Medium:** Black and grey crayon on brown paper bag



**Title:** Untitled (Stairs)  
**Date:** n.d.  
**Primary Maker:** Unknown Artist  
**Medium:** Gelatin silver print



**Title:** Untitled Study  
**Date:** 1952 - 1953  
**Primary Maker:** Roberto Matta  
**Medium:** Oil on plywood panel



**Title:** Untitled [Taking Care of Little Brother]  
**Date:** 1997 - 1998  
**Primary Maker:** Arturo Herrera  
**Medium:** Collage on paper



**Title:** Untitled (Two Boys Hanging Upside Down)  
**Date:** 1906 - 1978  
**Primary Maker:** Manuel Carrillo  
**Medium:** Gelatin silver print



**Title:** Untitled (Two Nuns at Doorway)  
**Date:** 1906 - 1978  
**Primary Maker:** Manuel Carrillo  
**Medium:** Gelatin silver print



**Title:** Untitled (Two Women on Path)  
**Date:** 1906 - 1978  
**Primary Maker:** Manuel Carrillo  
**Medium:** Gelatin silver print



**Title:** Untitled (Woman and Children with Piñata)  
**Date:** 1906 - 1978  
**Primary Maker:** Manuel Carrillo  
**Medium:** Gelatin silver print



**Title:** Untitled (Woman Seated on Bench)  
**Date:** 1906 - 1978  
**Primary Maker:** Manuel Carrillo  
**Medium:** Gelatin silver print



**Title:** Untitled (Woman Walking Down Street)  
**Date:** 1902 - 1980  
**Primary Maker:** Manuel Álvarez Bravo  
**Medium:** Gelatin silver print, mounted



**Title:** Untitled (Woman with Basket, View from Above)  
**Date:** 1906 - 1978  
**Primary Maker:** Manuel Carrillo  
**Medium:** Gelatin silver print



**Title:** Untitled (Woman with Oil Drum)  
**Date:** 1906 - 1978  
**Primary Maker:** Manuel Carrillo  
**Medium:** Gelatin silver print



**Title:** Untitled (Woman with Two Children)  
**Date:** 1906 - 1978  
**Primary Maker:** Manuel Carrillo  
**Medium:** Gelatin silver print

**Title:** Untitled (Women by a circular building, Mexico)  
**Date:** circa 1910  
**Primary Maker:** Unknown Artist  
**Medium:** Toned gelatin silver print mounted on original mat

**Title:** Urn  
**Date:** 4500 - 4000 B.C.E.  
**Medium:** Buff unglazed terracotta

**Title:** vase with two handles  
**Date:** 4500 - 4000 B.C.E.  
**Medium:** Warm brown-buff unglazed terracotta



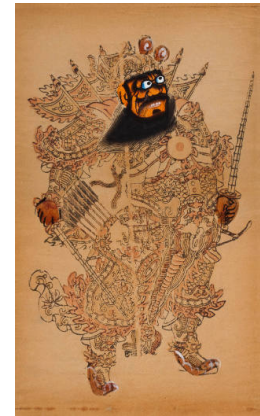
**Title:** Venetian Scene  
**Date:** n.d.  
**Primary Maker:** Unknown Artist  
**Medium:** Reproduction

**Title:** Vessel  
**Date:** 4500 - 4000 B.C.E.  
**Medium:** Buff unglazed terracotta

**Title:** Viviendo in Silencio (Living in Silence)  
**Date:** 1997  
**Primary Maker:** Luis González Palma  
**Medium:** Kodalith print



**Title:** Warrior with Swords and Bow and Arrows in Full Battle Dress  
**Date:** n.d.  
**Primary Maker:** Unknown Artist  
**Medium:** Printed with painted areas



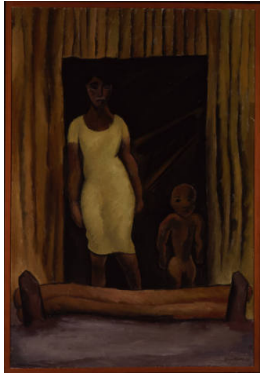
**Title:** Warrior with Swords and Bow and Arrows in Full Battle Dress  
**Date:** n.d.  
**Primary Maker:** Unknown Artist  
**Medium:** Printed with painted areas



**Title:** W. Churchill  
**Date:** 1941  
**Primary Maker:** Yousuf Karsh  
**Medium:** Gelatin silver print, mounted and embossed

**Title:** William Murray /First Earl of Mansfield O. B. (after Reynolds)  
**Date:** 1793  
**Primary Maker:** Joshua Reynolds  
**Medium:** Engraved legal portrait

**Title:** W.O.A. J. Danckwerts, Esq., K.C.  
**Date:** n.d.  
**Primary Maker:** N. G. Brooke  
**Medium:** Woodcut ?



**Title:** Woman and Child  
**Date:** 1930  
**Primary Maker:** Diego Rivera  
**Medium:** Oil on canvas



**Title:** (Women)  
**Date:** circa 1910  
**Primary Maker:** W. H. Weller  
**Medium:** Toned silver or platinum print



**Title:** Wrapper Paper  
**Date:** 1930  
**Primary Maker:** John Vanderpant  
**Medium:** Gelatin silver bromide print

**Title:** "Y" shaped fragment  
**Date:** 4500 - 4000 B.C.E.  
**Medium:** Tan-buff unglazed terracotta



**Title:** Yucateca con Fruta  
**Date:** 1974  
**Primary Maker:** Francisco Zúñiga  
**Medium:** Silkscreen