

Basic Report



Title: African Man
Date: April 11, 1934
Primary Maker: Émile Ralambo
Medium: Watercolor on ivory wove paper



Title: Ceremonial Covered Burial Vessel
Date: 20th century
Medium: Unglazed molded earthenware



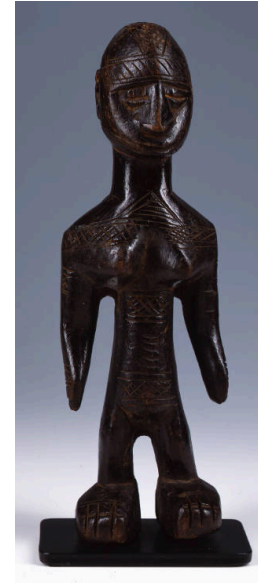
Title: Drum Party at Chorkor Beach, Accra
Date: 1954 - 1956, printed 2017
Primary Maker: James Barnor
Medium: Photograph



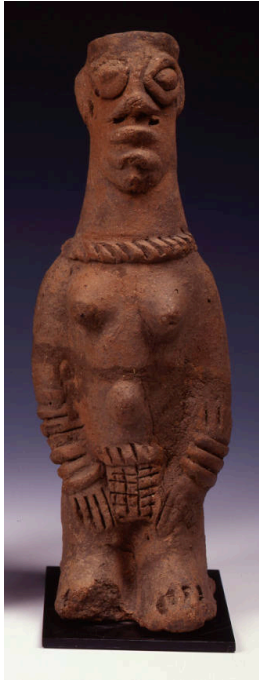
Title: During a festival at the Ga Mantse's palace, Accra
Date: circa 1970
Primary Maker: James Barnor
Medium: Silver print, vintage print



Title: Erilin Ibreck photoshoot at Campbell-Drayton Studio in Gray's Inn road, London
Date: circa 1966 - 1967, printed 2019
Primary Maker: James Barnor
Medium: Enlarged silver print from original negative, controlled, numbered and signed by James Barnor



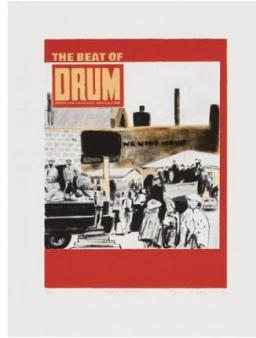
Title: Female Figure
Date: 20th century
Medium: Carved wood



Title: Female Royal Seated Figure

Date: 9th - 18th century

Medium: Unglazed modeled earthenware



Title: Forced Removals

Date: 2016

Primary Maker: Sam Nhlengethwa

Medium: Lithograph on paper



Title: From "House of Bondage"

Date: 1960s

Primary Maker: Ernest Cole

Medium: Gelatin silver print



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Medium: Gelatin silver print



Title: From "House of Bondage"

Date: 1960s

Primary Maker: Ernest Cole

Medium: Gelatin silver print

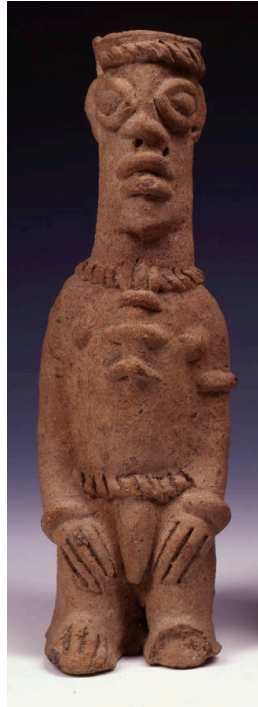
Title: Heddle Pulley

Date: 20th century

Medium: Carved wood



Title: Independence Celebrations, Duchess of Kent, Kwame Nkrumah, Accra
Date: 1957, printed 2019
Primary Maker: James Barnor
Medium: Enlarged silver print from original negative



Title: Male Royal Seated Figure
Date: 9th - 18th century
Medium: Unglazed modeled earthenware



Title: Marie Hallowi, Drum cover girl, Rochester
Date: 1966, printed 2020
Primary Maker: James Barnor
Medium: Enlarged silver print from original negative, controlled, numbered and signed by James Barnor



Title: A market woman, during a festival at the Ga Mantse's palace, Accra
Date: circa 1970
Primary Maker: James Barnor
Medium: Silver print, vintage print



Title: Mask
Date: 20th century
Medium: Carved wood, metal and string

Title: Mask
Date: 20th century
Medium: Carved wood, forged iron, and cut aluminum (?)



Title: Mask
Date: 20th century
Medium: Carved wood with painted decoration



Title: Mask
Date: 20th century
Medium: Carved wood with painted decoration



Title: Mask
Date: 20th century
Medium: Carved wood, cowrie shells, beads and mirrors

Title: Mask
Date: probably 19th century
Medium: Carved wood with painted decoration



Title: Miniature (so-called Passport) Mask (Ma Go)
Date: circa 1920s
Medium: Carved wood with ritual patina



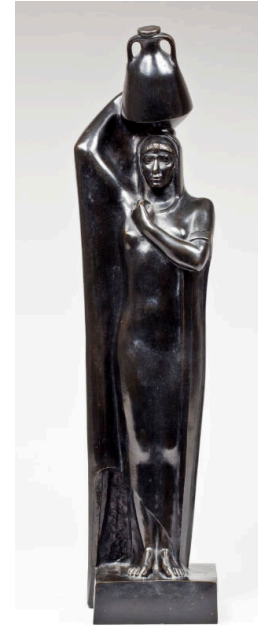
Title: Miss Emma Christiana Bruce-Annan, Drum Party at Chorkor Beach, Accra
Date: 1958, printed 2019
Primary Maker: James Barnor
Medium: Enlarged silver print from original negative, controlled, numbered and signed by James Barnor



Title: National Liberation Movement Political Rally, Ghana, Kumasi
Date: 1956, printed 2017
Primary Maker: James Barnor
Medium: Enlarged silver print from original negative



Title: Nuit de Noël (Happy Club)
Date: 1963, printed 2002
Primary Maker: Malick Sidibé
Medium: Gelatin silver print



Title: On the Banks of the Nile
Date: circa 1930
Primary Maker: Mahmud (Mahmoud) Mukhtar
Medium: Cast bronze



Title: Pair of Staffs for Eshu
Date: late 19th century
Medium: Carved wood and leather



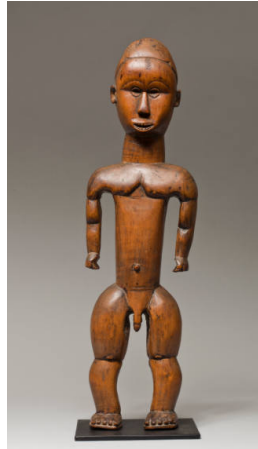
Title: Portrait of Juliet Sackuah Quao-Sackey, Studio X2, Accra
Date: circa 1974 - 1975, printed 2019
Primary Maker: James Barnor
Medium: Photograph



Title: Shembe is the Way
Date: 1995
Primary Maker: Sthembiso Sibisi
Medium: Etching



Title: Standing Male
(Ancestor?) Figure
Date: 20th century
Medium: Carved wood and
fetish materials



Title: Standing Male
Figure
Date: n.d.
Primary Maker: Unknown
Artist
Medium: Wood



Title: Studio X23, Accra
Date: circa 1974 - 1975,
printed 2019
Primary Maker: James Barnor
Medium: Enlarged silver print
from original negative,
controlled, numbered and
signed by James Barnor



Title: Studio X23, Accra
Date: 1970s
Primary Maker: James Barnor
Medium: Gelatin silver print



Title: Untitled
Date: April 11, 1934
Primary Maker: Émile
Ralambo
Medium: Watercolor



Title: Untitled
Date: 2016
Primary Maker: Emmanuelle
Andrianjafy
Medium: pigment ink
Ultrachrome Pro on
Hahnemuhle Fine Art Baryta
325

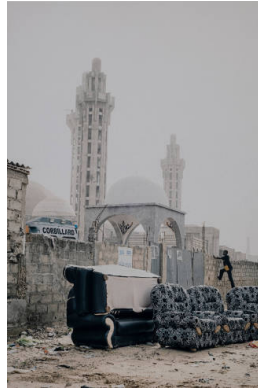


Title: Untitled

Date: 2015

Primary Maker: Emmanuelle
Andrianjafy

Medium: pigment ink
Ultrachrome Pro on
Hahnemuhle Fine Art Baryta
325



Title: Untitled

Date: 2015

Primary Maker: Emmanuelle
Andrianjafy

Medium: pigment ink
Ultrachrome Pro on
Hahnemuhle Fine Art Baryta
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