

# Basic Report

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**Title:** African Man  
**Date:** April 11, 1934  
**Primary Maker:** Émile Ralambo  
**Medium:** Watercolor on ivory wove paper



**Title:** Ceremonial Covered Burial Vessel  
**Date:** 20th century  
**Medium:** Unglazed molded earthenware



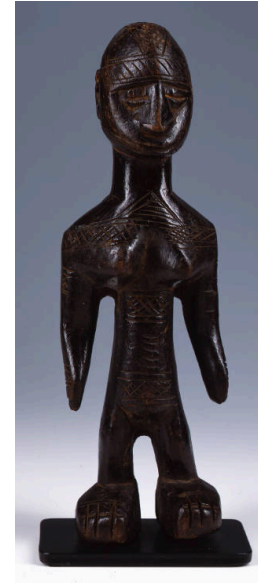
**Title:** Drum Party at Chorkor Beach, Accra  
**Date:** 1954 - 1956, printed 2017  
**Primary Maker:** James Barnor  
**Medium:** Photograph



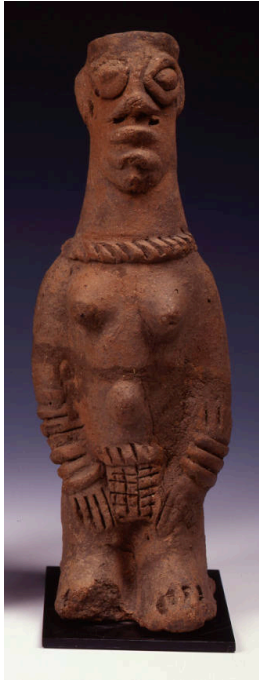
**Title:** During a festival at the Ga Mantse's palace, Accra  
**Date:** circa 1970  
**Primary Maker:** James Barnor  
**Medium:** Silver print, vintage print



**Title:** Erlin Ibreck photoshoot at Campbell-Drayton Studio in Gray's Inn road, London  
**Date:** circa 1966 - 1967, printed 2019  
**Primary Maker:** James Barnor  
**Medium:** Enlarged silver print from original negative, controlled, numbered and signed by James Barnor



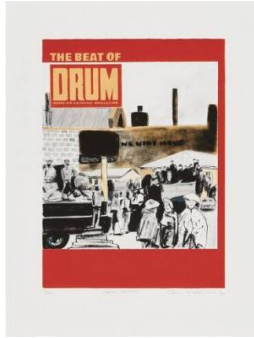
**Title:** Female Figure  
**Date:** 20th century  
**Medium:** Carved wood



**Title: Female Royal Seated Figure**

**Date:** 9th - 18th century

**Medium:** Unglazed modeled earthenware



**Title: Forced Removals**

**Date:** 2016

**Primary Maker:** Sam Nhlengethwa

**Medium:** Lithograph on paper



**Title: From "House of Bondage"**

**Date:** 1960s

**Primary Maker:** Ernest Cole

**Medium:** Gelatin silver print



**Title: From "House of Bondage"**

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**Primary Maker:** Ernest Cole

**Medium:** Gelatin silver print



**Title: From "House of Bondage"**

**Date:** 1960s

**Primary Maker:** Ernest Cole

**Medium:** Gelatin silver print

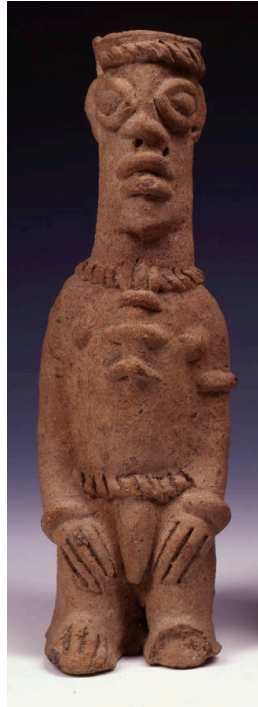
**Title: Heddle Pulley**

**Date:** 20th century

**Medium:** Carved wood



**Title:** Independence Celebrations, Duchess of Kent, Kwame Nkrumah, Accra  
**Date:** 1957, printed 2019  
**Primary Maker:** James Barnor  
**Medium:** Enlarged silver print from original negative



**Title:** Male Royal Seated Figure  
**Date:** 9th - 18th century  
**Medium:** Unglazed modeled earthenware



**Title:** Marie Hallowi, Drum cover girl, Rochester  
**Date:** 1966, printed 2020  
**Primary Maker:** James Barnor  
**Medium:** Enlarged silver print from original negative, controlled, numbered and signed by James Barnor



**Title:** A market woman, during a festival at the Ga Mantse's palace, Accra  
**Date:** circa 1970  
**Primary Maker:** James Barnor  
**Medium:** Silver print, vintage print



**Title:** Mask  
**Date:** 20th century  
**Medium:** Carved wood, metal and string

**Title:** Mask  
**Date:** 20th century  
**Medium:** Carved wood, forged iron, and cut aluminum (?)



**Title: Mask**  
**Date:** 20th century  
**Medium:** Carved wood with painted decoration



**Title: Mask**  
**Date:** 20th century  
**Medium:** Carved wood with painted decoration



**Title: Mask**  
**Date:** 20th century  
**Medium:** Carved wood, cowrie shells, beads and mirrors

**Title: Mask**  
**Date:** probably 19th century  
**Medium:** Carved wood with painted decoration



**Title: Miniature (so-called Passport) Mask (Ma Go)**  
**Date:** circa 1920s  
**Medium:** Carved wood with ritual patina



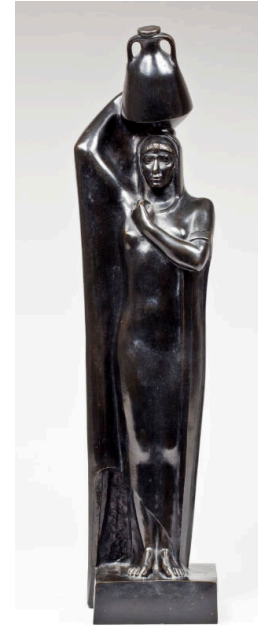
**Title: Miss Emma Christiana Bruce-Annan, Drum Party at Chorkor Beach, Accra**  
**Date:** 1958, printed 2019  
**Primary Maker:** James Barnor  
**Medium:** Enlarged silver print from original negative, controlled, numbered and signed by James Barnor



**Title:** National Liberation Movement Political Rally, Ghana, Kumasi  
**Date:** 1956, printed 2017  
**Primary Maker:** James Barnor  
**Medium:** Enlarged silver print from original negative



**Title:** Nuit de Noël (Happy Club)  
**Date:** 1963, printed 2002  
**Primary Maker:** Malick Sidibé  
**Medium:** Gelatin silver print



**Title:** On the Banks of the Nile  
**Date:** circa 1930  
**Primary Maker:** Mahmud (Mahmoud) Mukhtar  
**Medium:** Cast bronze



**Title:** Pair of Staffs for Eshu  
**Date:** late 19th century  
**Medium:** Carved wood and leather



**Title:** Portrait of Juliet Sackuah Quao-Sackey, Studio X2, Accra  
**Date:** circa 1974 - 1975, printed 2019  
**Primary Maker:** James Barnor  
**Medium:** Photograph

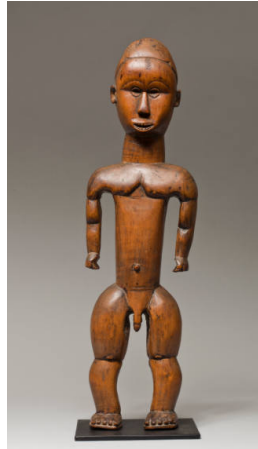


**Title:** Shembe is the Way  
**Date:** 1995  
**Primary Maker:** Sthembiso Sibisi  
**Medium:** Etching





**Title:** Standing Male  
(Ancestor?) Figure  
**Date:** 20th century  
**Medium:** Carved wood and  
fetish materials



**Title:** Standing Male  
Figure  
**Date:** n.d.  
**Primary Maker:** Unknown  
Artist  
**Medium:** Wood



**Title:** Studio X23, Accra  
**Date:** circa 1974 - 1975,  
printed 2019  
**Primary Maker:** James Barnor  
**Medium:** Enlarged silver print  
from original negative,  
controlled, numbered and  
signed by James Barnor



**Title:** Studio X23, Accra  
**Date:** 1970s  
**Primary Maker:** James Barnor  
**Medium:** Gelatin silver print



**Title:** Untitled  
**Date:** April 11, 1934  
**Primary Maker:** Émile  
Ralambo  
**Medium:** Watercolor



**Title:** Untitled  
**Date:** 2016  
**Primary Maker:** Emmanuelle  
Andrianjafy  
**Medium:** pigment ink  
Ultrachrome Pro on  
Hahnemuhle Fine Art Baryta  
325

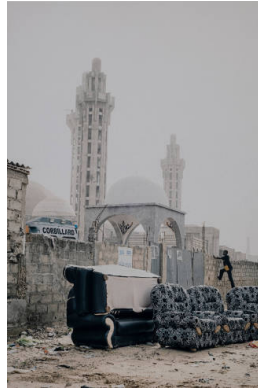


**Title: Untitled**

**Date:** 2015

**Primary Maker:** Emmanuelle  
Andrianjafy

**Medium:** pigment ink  
Ultrachrome Pro on  
Hahnemuhle Fine Art Baryta  
325



**Title: Untitled**

**Date:** 2015

**Primary Maker:** Emmanuelle  
Andrianjafy

**Medium:** pigment ink  
Ultrachrome Pro on  
Hahnemuhle Fine Art Baryta  
325