Basic Report



Title: Actor's Mask of a Comic Old Man or Mask of Dionysus

Date: circa 4th century B.C.E. **Medium:** Earthenware

Title: Alabastron

Date: n.d.
Medium: Stone

Title: Alabastron

Date: n.d.
Medium: Stone

Title: Alabastron

Date: n.d.
Medium: Marble

Title: Alabastron

Date: n.d.

Medium: Alabaster

Title: Alabastron

Date: n.d.

Medium: Slip-painted

earthenware



Title: Alabastron

Date: n.d.

Medium: Earthenware with slip-painted decoration



Title: Alabastron

Date: n.d.

Medium: Earthenware with slip-painted decoration



Title: Alabastron

Date: n.d.

Medium: Earthenware with slip-painted decoration



Title: Amphora Date: circa late 7th century B.
C.E.

Medium: Earthenware with slip-painted decoration

Title: Amphora Handle

Date: circa 3rd century B.C.E.

Medium: Unglazed earthenware



Title: Ancient Glass Bowl Date: n.d.

Title: Antoninianus of Claudius II: Radiate Head of Claudius (obverse), Aequitas Standing and Holding Scales and Cornucopia (reverse)

Date: 268 - 270

Primary Maker: Unknown

Artist

Medium: Struck silver

Title: Antoninianus of Flacus Constantius: Radiate Head of Constantinus (obverse), A Prince Standing with Jupiter (reverse)

Date: 295 - 305

Primary Maker: Unknown

Artist

Medium: Struck silver

Title: Antoninianus of Flacus Constantius: Radiate Head of Constantinus (obverse), Inscription in a Wreath (reverse)

Date: 295 - 305

Primary Maker: Unknown

Artist

Medium: Struck silver

Title: Antoninianus of Galerius Valerius Maximinianus: Radiate Head of Galerius (obverse), the Emperor Standing With Jupiter (reverse)

Date: 293 - 305

Primary Maker: Unknown

Artist

Medium: Struck silver

Title: Antoninianus of Gallienus: Radiate Head of Gallienus (obverse), Standing Soldier Holding Spear and Resting on Shield (reverse)

Date: 267

Primary Maker: Unknown

Artist

Medium: Struck silver

Title: Antoninianus of Lucianus Licinius: Radiate Bust of Licinius (obverse), Standing Jupiter (reverse)

Date: 307 - 324

Primary Maker: Unknown

Artist

Medium: Struck silver

Title: Antoninianus of Lucius Domitius Aurelianus: Radiate head of Aurelian (obverse), the Emporer Standing with Concordia (reverse)

Date: 270 - 275

Primary Maker: Unknown

Artist

Medium: Struck silver

Title: Architectural Fragment: Antefix as a Mask of a Satyr

Date: n.d.

Medium: Earthenware with cold-painted decoration

Title: Architectural
Fragment: Fragment of a
Palmette Antefix, from
Bassae, Possibly from
an Altar

Date: 4th century B.C.E.

Medium: Marble

Title: Antoninianus of Maximinianus

Herculeus: Radiate Head

of Maximaianus

(obverse), the Empereor Standing with Jupiter (reverse)

Date: 292 - 295

Primary Maker: Unknown

Artist

Medium: Struck silver



Title: Aphrodite from Aphrodisias Date: 2nd century C.E. Medium: Carved marble

Title: Architectural
Fragment: Fragment
from an Ionic Capital
Date: n.d.
Medium: Marble

Title: Architectural
Fragment: Fragment of a
Brick Stamped with a
Seal (Possibly of the
Manufacturer)

Manufacturer)
Date: n.d.

Medium: Earthenware

Title: Argive Late
Geometric Vase
Fragment: Female
Chorus Performing a
Ring Dance

Date: circa 725 - 700 B.C.E. **Medium:** Earthenware (buff) with black painted decoration



Title: Aryballos
Date: 2nd century
Medium: Blown dark-blue
glass with applied handles



Title: Aryballos Date: n.d.

Medium: Earthenware with slip-painted decoration



Date: n.d. **Medium:** Earthenware with slip-painted decoration



Title: Aryballos Date: late 6th century B.C.E. **Medium:** Earthenware with slip-painted decoration

Title: Athena in **Headdress (after Graeco-**Roman original by Aspasios)

Date: 20th century Primary Maker: Aspasios Medium: Plaster, after red

jasper original

Title: Attic Poros fragment Date: n.d.

Primary Maker: Unknown

Artist

Medium: White chalk or

limestone

Title: Attic Poros fragment Date: n.d.

Primary Maker: Unknown

Artist

Medium: White chalk or

limestone

Title: Attic Poros fragment

Date: n.d.

Primary Maker: Unknown

Artist

Medium: White marble



Title: Balsamarium Date: 1st century Medium: Clear glass



Title: Balsamarium Date: 250 - 300

Medium: Clear blue glass



Title: Balsamarium, Candlestick type Date: 2nd - 4th century Medium: Green glass

Title: Base Fragment of a Beaker

Date: n.d. Medium: Glass **Title: Base ring bottle Date:** 1450 - 1350 B.C.E. **Medium:** Clay with white slip

and paint

Title: Base Ring Bowl Date: 1450 - 1350 B.C.E. Medium: Pottery



Title: Base Ring Bowl Date: 1450 - 1350 B.C.E. Medium: Pottery



Title: Base-Ring Jug (or

Bilbil)

Date: 1425/15 - 1340 B.C.E. **Medium:** Slip-painted

earthenware



Title: Baubo
Date: 1st - 2nd century
Medium: Cast bronze





Title: Beaker
Date: 1st - 2nd century
Medium: Mold-blown purple
glass with lotus bud/almond

knop design

Title: Beaker Date: n.d. Medium: Glass Title: Beaker
Date: n.d.
Medium: Glass

Title: Beaker Date: n.d. Medium: Green glass



Title: Beaker
Date: 1st century
Medium: Clear blue glass



Title: Beaker
Date: 2nd century

Medium: Clear yellow-green

glass



Title: Beaker
Date: 2nd century

Medium: Clear blue glass



Title: Beaker
Date: 2nd century
Medium: Clear glass



Title: Beaker
Date: 2nd century
Medium: Clear blue glass



Title: Beaker
Date: 2nd century
Medium: Clear green glass



Title: Beaker

Date: late 2nd - 3rd century **Medium:** Indented clear glass



Title: Beaker, Bowltype

Date: 1st century

Medium: Clear green glass



Title: Beaker, Jar Type

Date: 2nd century

Medium: Clear green glass



Title: Beaker, Jar Type

Date: 2nd century

Medium: Clear yellow glass



Title: Bearded Head (A Philosopher?)

Date: circa 3rd century B.C.E.

Medium: Marble

Title: Bell-Shaped

Weight (?)
Date: n.d.

Medium: Bronze



Title: Belt Buckle (in the **Shape of a Cross)** Date: 6th century Medium: Cast bronze



Cross) Date: 6th century Medium: Cast bronze

Title: Bichrome Bowl Date: circa 1050 - 950 B.C.E. Medium: Reddish clay with buff slip and black and red paint

Title: Bichrome III Bowl Date: circa 900 - 700 B.C.E. **Medium:** Earthenware (red) with light-colored slip and black and red painted decoration



Amphora Date: 700 - 475 B.C.E. Medium: Earthenware (light buff) with light slip and black and purple painted decoration

Title: Bichrome IV



Title: Bichrome Jug Date: circa 950 - 850 B.C.E. **Medium:** Reddish clay with black and red paint



Title: Bichrome Red I (IV) Bowl Date: 750 - 550 B.C.E. **Medium:** Earthenware (red) with buff slip and black and reddish-purple painted decoration



(IV) Jug Date: circa 700 - 550 B.C.E. **Medium:** Earthenware (red) with reddish slip and red and black accessory painted decoration

Title: Bichrome Red I

Title: Bird

Date: 4th - 3rd century B.C.E. Medium: Earthenware with slip-painted decoration



Title: Bird (Dove?)
Date: n.d.
Medium: Bronze



Title: Black-Figure Amphora Date: circa 530 B.C.E. Medium: Earthenware with slip-painted decoration



Title: Black-Figure Column Krater Handle Fragment: Two Heads (male and female) in Profile

Date: 7th - early 6th century B.

C.E.

Medium: Earthenware with slip-painted decoration



Title: Black-Figure Dinos Rim Fragment: Ivy Leaves, Chariot Race, Warriors, Part of a Warship

Date: circa 540 - 530 B.C.E. **Medium:** Earthenware with slip-painted decoration



Title: Black-Figure Eye Kylix: Dionysos Seated Between Two Saytrs Date: circa 510 - 100 B.C.E. Medium: Earthenware with slip-painted decoration Title: Black Figure
Kabiric Kantharos
Fragment: Procession or
Festivity, Acrobats with
Three-legged Table

Date: 410 - 400 B.C.E. **Medium:** Earthenware with slip-painted and incised

decoration

Title: Black Figure Kabiric Kantharos Fragment: Scene of Banquesting, Servants

Date: 5th century B.C.E. **Medium:** Earthenware with slip-painted and incised

decoration

Title: Black Figure
Kabric Askos Fragment:
Goat being held by horns
Date: 420 - 400 B.C.E.

Medium: Earthenware withslippainted and incised decoration Title: Black-Figure Kylix: A Satyr Carrying a Garland and Vine Following a Maenad with Two Garlands and Vines

Date: n.d.

Medium: Earthenware with slip-painted decoration

Title: Black-Figure Kylix

Fragment

Date: late 6th century B.C.E. **Medium:** Earthenware with slip-painted decoration

Title: Black-Figure Lekythos

Date: circa 510 - 500 B.C.E. **Medium:** Earthenware with slip-painted decoration

Title: Black-Figure Lekythos

Date: circa 510 - 500 B.C.E. **Medium:** Earthenware with slip-painted decoration



Title: Black-Figure Lekythos

Date: circa late 6th - early 5th

century B.C.E.

Medium: Earthenware with slip-painted decoration

Title: Black-Figure Lekythos: Geometric and Palmette Designs Date: circa 470 - 450 B.C.E. Medium: Earthenware with slip-painted and cold-painted decoration



Title: Black-Figure Lekythos: Two Pairs of Women, Each Wearing a Dress and Mantle, with One Seated and One Standing

Date: n.d.

Medium: Earthenware with slip-painted decoration



Title: Black-Figure
Loutrophoros Amphora
Date: circa 480 - 470 B.C.E.
Medium: Earthenware with
slip-painted and cold-painted
decoration

Title: Black-Figure Miniature Panathenaic Amphora Date: n.d.

Medium: Earthenware with slip-painted decoration



Title: Black-Figure
Nikosthenic Amphora
Handle Fragment:
Satyr's Head with Border
Design on Fragment
Date: circa 535 - 520 B.C.E.
Primary Maker: Unknown

Artist

Medium: Earthenware with slip-painted decoration

Title: Black-Figure
Panathenaic Amphora
Fragment: Inscription
Date: 352 - 351 B.C.E.
Medium: Earthenware with
slip-painted decoration

Title: Black-Figure
Panathenaic Amphora
Fragment: Letters and

Line
Date: n.d.

Medium: Earthenware with slip-painted decoration



Title: Black-Figure
Panathenaic Amphora
Fragment: Two Runners

Date: circa 530 B.C.E. **Medium:** Earthenware with slip-painted decoration



Title: Black-Figure Pelike: Two Visitors to the Sphinx (Oedipus **Confronting the Theban** Sphinx?) (obverse), **Hermes Playing the** Flute to two Satyrs (reverse)

Date: circa 490 B.C.E. Primary Maker: Eucharides

Painter

Medium: Earthenware with slip-painted decoration

Title: Black-Figure **Skyphos**

Date: n.d.

Medium: Earthenware with slip-painted decoration

Title: Black-Figure Squat Lekythos

Title: Black-Figure Plate:

Date: circa 510 - 490 B.C.E.

Medium: Earthenware with

slip-painted decoration

Prancing Goat

Date: early 5th century B.C.E. Medium: Clay with black glaze

and white and red slip

decoration

Title: Black-Figure Stand Fragment (base): Ganymede with Hoop on Back

Title: Black-Figure

Sherd: Athena Featured

Primary Maker: Swing Painter

Date: circa 540 - 530 B.C.E.

Medium: Earthenware with

slip-painted decoration

Date: n.d.

Medium: Earthenware with slip-painted decoration

Title: Black Figure Vessel Sherd

Date: n.d.

Medium: Earthenware with slip-painted decoration

Title: Black-Figure Vessel Sherd: Owl and **Human Foot**

Date: late 6th century B.C.E. **Medium:** Earthenware with slip-painted decoration

Title: Black-Figure Vessel Sherd: Part of a **Human (Shoulder and** hair)

Date: early 5th century B.C.E. **Medium:** Earthenware with slip-painted decoration

Title: Black-Glazed Kylix

Date: circa 5th century B.C.E. **Medium:** Earthenware with slip-painted decoration

Title: Black-on-Red I (III)

Jug

Date: circa 900 - 700 B.C.E. **Medium:** Earthenware (red) with red-brown slip and matte black painted decoration

Title: Black-on-Red I (III)

or II (IV) Jug

Date: circa 850 - 600 B.C.E. **Medium:** Earthenware (reddish) with lustrous red slip and black accessory painted

decoration

Title: Black-on-Red III (V)
Juglet

Date: circa 600 - 475 B.C.E. **Medium:** Earthenware (reddish) with red slip and black painted decoration



Title: Black Slip Flask
Date: circa 1750 - 1700 B.C.E.
Medium: Light clay, polished
black slip

Title: Bone fragments

Date: n.d.

Primary Maker: Unknown

Artist

Medium: Bone

Title: Bone hairpin

Date: n.d. Medium: Ivory



Title: Bow Fibula
Date: 3rd - 4th century
Medium: Gilt bronze



Title: Bowl
Date: n.d.
Medium: Bronze

Title: Bowl Date: n.d. Medium: Glass Title: Bowl Date: n.d.

Medium: Earthenware with slip-painted decoration

Title: Bowl Date: n.d.

Medium: Earthenware

Title: Bowl

Date: circa 3rd century B.C.E. **Medium:** Earthenware with slip-painted decoration

Title: Bowl

Date: 5th century B.C.E. **Medium:** Slip-painted (in black) earthenware

Title: Bowl Fragment

Date: first half of 1st century **Medium:** Slip-glazed earthenware with stamped

decoration

Title: Bowl Fragment

Date: circa 450 B.C.E. **Medium:** Slip-glazed earthenware with black glaze and stamped decoration

Title: Bowl Fragment

Date: n.d.

Primary Maker: Unknown

Artist

Medium: Earthenware, slipglazed with molded decoration

(Megarian ware)

Title: Bowl Fragment

Date: circa 250 B.C.E. **Primary Maker:** Unknown

Artist

Medium: Slip-glazed earthenware with molded decoration (Megarian ware)

Title: Bowl Fragment

Date: circa 3rd century B.C.E. **Primary Maker:** Unknown

Artist

Medium: Slip-glazed earthenware with black paint and molded decoration (Megarian ware) Title: Bowl Fragment with Relief of Kalathiskos Dancer

Date: 15 B.C.E. - 30 C.E. **Medium:** Slip-glazed earthenware with molded decoration (Arrentine ware)

Title: Bowl or Casserole

Lid

Date: 3rd century **Medium:** Earthenware

Title: Bowl Sherd

Date: n.d.

Medium: Pink-orange clay

with black paint

Title: Boy leaning on herm

Date: 2nd - 1st century B.C.E.

Medium: Unglazed earthenware

Title: Brick Date: n.d.

Primary Maker: Unknown

Artist

Title: Brick Date: n.d.

Primary Maker: Unknown

Artist

Title: Brick Date: n.d.

Primary Maker: Unknown

Artist

Title: Bronze Age Handle

Fragment Date: n.d.

Medium: Buff clay with dark

orange-brown paint

Title: Bronze Age Pottery Sherd

Date: n.d.

Medium: Buff clay with light and dark brown paint

Title: Bronze Age
Pottery Sherd

Date: n.d.

Medium: Clay with brown glaze

Title: Bronze Age Sherd

Date: n.d.

Medium: Buff clay with orange

/brown paint

Title: Bronze Age Sherd

Date: n.d.

Medium: Buff clay with slip and paint, curved spiral pattern

Title: Bronze Age Sherd

Date: n.d.

Medium: Buff clay with brown

paint

Title: Bronze Age Sherd with Abbreviated Spiral Pattern

Date: n.d.

Medium: Buff clay with orange

/brown paint

Title: Bucchero jug

Date: circa 1150 - 1075 B.C.E. **Medium:** Light clay with grey

slip



Title: Bulbous Flask Date: 3rd century

Medium: Glass

Title: Bull
Date: n.d.
Medium: Lead



Title: Bull or Pig (?)

Date: n.d.

Medium: Earthenware with cold-painted decoration



Title: Bull or Pig (?)

Date: n.d.

Medium: Earthenware



Title: Bull or Pig (?)

Date: n.d.

Medium: Earthenware



Title: Bull or Pig (?)

Date: n.d.

Medium: Earthenware



Title: Bull or Pig (?)

Date: n.d.

Medium: Earthenware

Title: Bull (?) or Pig (?)

Date: n.d.

Medium: Earthenware with cold-painted decoration

Title: Bust of
Ptolemaeus III (obverse),
Eagle Standing on a
Thunderbolt (reverse)

Date: 247 - 222 B.C.E. Primary Maker: Unknown

Artist

Medium: Struck bronze

Title: Casserole Lid Handle or Platter Fragment Date: 1st century

Medium: Earthenware with slip-painted decoration

Title: Coarse Ware Cup

Date: 325 - 50 B.C.E. **Medium:** Pottery

Title: Coin a Valentinian II: Bust of Valentinian (obverse), Victory, captive (Reverse)

Date: circa 388

Primary Maker: Unknown

Artist

Medium: Struck bronze

Title: Coin of Flacus
Justinianus
Constantinus II: Head of
Constantine (obverse),
Two standing soldiers
leaning on a shield
(reverse)

Date: 337 - 361

Primary Maker: Unknown

Artist

Medium: Struck bronze



Title: Coin of Flacus
Valerius Constantinus:
Helmeted and Laureate
Head of Constantine
(obverse), Two Standing
Victories Holding a
Shield on an Altar
(reverse)

Date: 308 - 337

Primary Maker: Unknown

Artist

Medium: Struck bronze

Title: Coin of Flacus
Valerius Constantinus:
Laureate bust of
Constantine (obverse),
Jupiter standing and
holding a Victory on a
globe (reverse)

Date: 308 - 337

Primary Maker: Unknown

Artist

Medium: Struck bronze

Title: Coin of Flavius Theodosius: Head of Theodosius (obverse), Wreath (reverse)

Date: August 378 - August 383 **Primary Maker:** Unknown

Artist

Medium: Struck bronze

Title: Coin of Flavius Throdosius: Head of Theodosius (obverse), Victory (reverse)

Date: 388 - 393

Primary Maker: Unknown

Artist

Medium: Struck bronze

Title: Coin of Marcus
Julius Phillipus Arabus:
Laureate Bust of
Phillipus (obverse),
Felicitas Standing
Holding a Caduceus and
Cornucopia (reverse)

Date: 246

Primary Maker: Unknown

Artist

Medium: Struck bronze

Title: Coin of Valens: Head of Valens (obverse), The Emperor Captive (reverse)

Date: 364 - 367

Primary Maker: Unknown

Artist

Medium: Struck bronze

Title: Coin of Valentinian II: Head of Valentinian (obverse), Victory, wreath (reverse)

Date: circa 388

Primary Maker: Unknown

Artist

Medium: Struck bronze

Title: Conical Abrasive (?) or Gaming Piece (?)

Date: n.d. Medium: Marble Title: Constantinian
Commemorative Coin:
Helmeted Bust of Roma
(obverse), She Wolf
Nursing the Twins
Romulus and Remus
(reverse)

Date: circa 295

Primary Maker: Unknown

Artist

Medium: Struck bronze



Title: Counters or Jewel

Stones

Date: 1st - 3rd century

Medium: Glass

Title: Cow Idol

Date: n.d.



Title: Cup Date: n.d.

Medium: Earthenware with slip-painted decoration



Title: Cup
Date: 50 - 150
Medium: Unglazed

earthenware (reddish clay)

Title: Dekadrachm: Syracuse (Sicily) (after Greek original)

Date: 20th century

Medium: Electrotype, after

silver original

Title: Dekadrachm: Syracuse (Sicily) (after Greek original) Date: 20th century

Medium: Electrotype, after

silver original

Title: Denarius of Augustus

Date: n.d.

Medium: Struck silver



Title: Denarius of Augustus
Date: n.d.

Medium: Struck silver

Title: Denarius of Flavius: Head of Roma (obverse), Diana in a Biga (reverse) Date: 172 - 151 B.C.E.

Artist

Medium: Struck silver

Primary Maker: Unknown

Title: Denarius of Lucius Saturnius: Head of Roma (obverse), Saturn in a quadriga (reverse)

Date: circa 90 B.C.E. **Primary Maker:** Unknown

Artist

Medium: Struck silver

Title: Denarius of Lucius Verus: Head of Lucius Verus (obverse), Mars Standing (reverse)

Date: December 163 - December 164

Primary Maker: Unknown

Artist

Medium: Struck silver

Title: Denarius of Marcus Antonius: Galley (obverse), Three Standards (reverse) Date: circa 33 - 31 B.C.E.

Primary Maker: Unknown Artist

Medium: Struck silver

Title: Denarius of Marcus Porcius Laeca: Head of Roma (obverse), Libertas Crowned by Victory (Reverse)

Date: 124 - 103 B.C.E. **Primary Maker:** Unknown

Artist

Medium: Struck silver

Title: Denarius of Q.
Caepio Brutus: Head of
Libertas (obverse),
Counsel (Lucius Junius
Brutus) Walking
Between Two Lictors
and Preceded by
Accensus (reverse)

Date: circa 50 B.C.E. **Primary Maker:** Unknown

Artist

Medium: Struck silver

Title: Denarius of
Tiberius Caesar: Head of
Tiberius Caesar
(obverse), Allegorical
Female Figure Seated
(Livia as Pax or
Justice?) (reverse)
Date: 15 - 14 B.C.E.
Primary Maker: Unknown

Artist

Medium: Struck silver

Title: Denarius of Titus Carisius: Head of Juno Moneta (obverse), Implements for Coining Money (reverse) Date: circa 45 B.C.E.

Artist

Medium: Struck silver

Primary Maker: Unknown

Title: Denarius of Trajan: **Bust of Trajan Laureate** (obverse), Trophy of Arms (reverse)

Date: 107 - 111

Primary Maker: Unknown

Artist

Medium: Struck silver

Title: Didrachm: Terina (South Italy) (after Greek original)

Date: 20th century

Medium: Electrotype, after

silver original

Title: Di-Obol: Head of Athena (obverse), Two Owls (reverse)

Date: 393 - 300 B.C.E. Primary Maker: Unknown

Artist

Medium: Struck silver

Title: Disc Date: n.d.

Medium: Bronze



Title: Disc (Omphalos) **Fibula**

Date: 4th - 5th century Medium: Bronze

Title: Disc with Raised Center

Date: n.d.

Medium: Bronze

Title: Di-Stater: Rhegium (South Italy) (after Greek original)

Date: 20th century

Medium: Electrotype, after

silver original

Title: Di-Stater: Thurium (South Italy) (after Greek original)

Date: 20th century

Medium: Electrotype, after

silver original

Title: Door Boss or

Cymbal Date: n.d.

Medium: Cast bronze

Title: Double Kohl Tube

Date: n.d. Medium: Glass Title: Drachma: Head of Athena (obverse), Standing Owl (reverse) Date: 430 - 400 B.C.E.

Primary Maker: Unknown

Artist

Medium: Struck silver

Title: Drachma: Profile
Head of the Nymph
Euboea (obverse), Bull's
Head and Kantharos
(reverse)

Date: 378 - 338 B.C.E. **Primary Maker:** Unknown

Artist

Medium: Struck silver

Title: Draped Standing Male (?) Figure

Date: n.d.
Medium: Stone

Title: Earring
Date: n.d.

Medium: Bent bronze rod,

plated with gold

Title: Eight Sherds of Red-Figure Kylikes: Stems and Tondo Rims

Date: n.d.

Medium: Earthenware with slip-painted decoration



Title: Enthroned Athena Date: late 6th - early 5th century B.C.E. Medium: Slip-painted earthenware with cold-painted decoration



Apples Date: late 3rd - 2nd century B. C.E. Medium: Earthenware, slippainted with cold-painted decoration

Title: Eros or

Hermaphrodite with

Title: Falcon Date: n.d.

Medium: Faience

Title: Female Head / Maze

Date: n.d. Medium: Coin Title: Female Idol Date: n.d.

Medium: Earthenware with slip-painted decoration

Title: Female Idol

Date: n.d.

Medium: Earthenware with slip-painted decoration

Title: Fifty-One
Fragments of
Unidentified Vessels

Date: n.d. Medium: Glass Title: Figurine Head

Date: circa 700 - 475 B.C.E.

Medium: Terracotta, reddish

clay

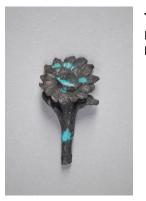


Title: Flask

Date: 1st century

Medium: Clear purple de

Medium: Clear purple glass



Title: Flower
Date: n.d.
Medium: Bronze

Title: Flying Crested Heron (after Greek original by Dexamenos of Chios)

Date: n.d.

Primary Maker: Dexamenos

of Chios

Medium: Plaster, after blue chalcedony scaraboid original

Title: Flying Dove (obverse), Wreath Encircling a Monogram (reverse)

Date: 243 - 146 B.C.E. Primary Maker: Unknown

Artist

Medium: Struck bronze

Title: Flying Dove (obverse), Wreath Encircling a Monogram (reverse)

Date: 243 - 146 B.C.E. **Primary Maker:** Unknown

Artist

Medium: Struck bronze

Title: Flying Pegasus (obverse), Trident (reverse)

Date: 400 - 322 B.C.E. Primary Maker: Unknown

Artist

Medium: Struck bronze

Title: Flying Pegasus (obverse), Trident (reverse)

Date: 400 - 322 B.C.E. **Primary Maker:** Unknown

Artist

Medium: Struck bronze

Title: Forty-Five Sherds of Red-Figure Vessels

Date: n.d.

Medium: Earthenware with slip-painted decoration and

black glaze

Title: Forty-Four Sherds of Red-Figure Kylikes: Figurative Decoration

Date: n.d.

Medium: Earthenware with slip-painted decoration

Title: Four Fragments from Red-Figure Open Vase

Date: n.d.

Primary Maker: Syleus Painter **Medium:** Earthenware with slip-painted decoration

Title: Four Lamp Fragments

Date: n.d.

Medium: Slip-painted

earthenware

Title: Fragment

Date: n.d.
Medium: Glass

Title: Fragment

Date: n.d.

Primary Maker: Unknown

Artist

Medium: Marble

Title: Fragment from a

lekanis

Date: 5th century B.C.E.



Title: Fragment of a Black-figure Plaque: Burial Mourning Scene (Prothesis)

Date: 500 - 480 B.C.E.

Medium: Earthenware with slip-painted decoration

Title: Fragment of a Bowl

Date: n.d.

Medium: Earthenware with red

and black paint

Title: Fragment of a
Bowl: Base with
Decorative Medallion
Date: 3rd - 2nd century B.C.E.

Medium: Slip-painted earthenware with molded decoration in relief with leaves radiating from central medallion

Title: Fragment of a Flat Bottomed Plate

Date: 1st century **Medium:** Slip-glazed

earthenware



Title: Fragment of a Kylix Date: 1300 - 1230/1200 B.C.E. Medium: Earthenware with slip-painted decoration

Title: Fragment of an

Earring (?)
Date: n.d.

Medium: Bronze (?)

Title: Fragment of an Incense Burner (?)

Date: circa 50 B.C.E. - 100 C.

E.

Medium: Earthenware

Title: Fragment of a Panathenaic Amphora

Date: circa late 6th century B.

C.E.

Medium: Reddish clay with

dark paint

Title: Fragment of a Red-

Figure Cup

Date: early 5th century B.C.E. **Medium:** Earthenware with slip-painted decoration

Title: Fragment of Red Figure Closed Vase

Date: n.d.

Medium: Earthenware with slip-painted decoration

Title: Fragment of Red Figure Jar

Date: second half of 5th

century B.C.E.

Medium: Earthenware with slip-painted decoration

Title: Fragment of Red-Figure Jar (Stamnos?)

Date: circa 460 B.C.E.
Primary Maker: Agrigento
Medium: Earthenware with
slip-painted decoration

Title: Fragment of Red Figure Kylix

Date: n.d.

Medium: Earthenware with slip-painted decoration

Title: Fragment of Red Figure Kylix

Date: circa mid- 5th century B.

C.E.

Medium: Earthenware with slip-painted decoration

Title: Fragment of Red-

Figure Kylix

Date: circa 450 B.C.E. **Medium:** Earthenware with slip-painted decoration

Title: Fragment of Red Figure Kylix

Date: circa 500 - 475 B.C.E. **Medium:** Earthenware with slip-painted decoration

Title: Fragment of Red-Figure Kylix Rim

Date: first half of 5th century B.

C.E.

Primary Maker: Brygos Painter **Medium:** Earthenware with slip-painted decoration

Title: Fragments

Date: 1st - 3rd century
Medium: Glass

Title: Fragments of a

Beaker (?)
Date: n.d.
Medium: Glass

Title: Fragments of a

Beaker Date: n.d.

Medium: Clear glass

Title: Fragments of a

Flask Date: n.d.

Medium: Transparent pale

green glass

Title: Fragments of Red Figure Kylix (Nine Pieces)

Date: n.d.

Primary Maker: Painter of

Brussels

Medium: Earthenware with slip-painted decoration

Title: Fragment (white)

Date: n.d.

Primary Maker: Unknown

Artist

Medium: Marble



Title: Frog Date: n.d. Medium: Bronze



Title: Funerary Relief Date: 2nd century Medium: Limestone, tomb stele



Unguentarium Date: 3rd - 1st century B.C.E.

Medium: Earthenware



Title: Geometric Kantharos/Bowl Date: late 8th - early 7th century B.C.E.

Medium: Earthenware with slip-painted decoration



Title: Geometric Mosaic

Date: n.d.

Medium: Stone tesserae



Title: Geometric Mosaic

Date: n.d.

Medium: Black and white

stone tesserae



Title: Glass Alabastron Date: n.d.



Title: Glass Amphorisk Date: n.d.

Title: Glass Aryballos

Date: n.d.

Title: Glass Balsamarium

Date: 4th - 5th century B.C.E.

Medium: Glass



Title: Glass Beaker

Date: n.d.

Medium: Clear light green

glass

Title: Glass Beaker

Date: n.d.

Medium: Clear blue glass



Title: Glass beaker

Date: n.d.

Medium: Green glass



Title: Glass Dish

Date: n.d.

Title: Glass Flask

Date: n.d.
Medium: Glass

Title: Glass Unguentarium

Date: n.d.
Medium: Glass

Title: Gourd Jug

Date: 1875/1850 - 1750 B.C.E.

Medium: Slip painted earthenware, incised

decoration

Title: Half Obol: Head of Athena (obverse),
Standing Owl (reverse)

Date: 479 B.C.E.

Primary Maker: Unknown

Artist

Medium: Struck silver



Title: Half of a Pectoral Reliquary Cross: Saint John the Evangelist Date: 9th - 12th century Medium: Cast bronze with



Title: Half of a Pectoral Reliquary Cross; The Virgin

Date: 9th - 12th century **Medium:** Cast bronze with incised decoration

Title: Harpocrates

Date: n.d.

Medium: Cast bronze

Title: Head Date: n.d.

Medium: Unglazed earthenware

incised decoration

Title: Head Date: n.d.

Medium: Terracotta



Title: Head

Date: 1400 - 1200 B.C.E. **Medium:** Earthenware with slip-painted decoration

Title: Head and Body of Figurine
Date: n.d.

Medium: Terracotta



Title: Head, Male?

Date: n.d.

Medium: Marble



Title: Head of a Man Date: circa 500 - 400 B.C.E. Medium: Limestone



Title: Head of an
Emperor
Date: 4th - 5th century C.E.
Primary Maker: Unknown

Artist

Medium: Carved limestone

high relief

Title: Head of Athena (obverse), Standing Owl (reverse)

Date: 370 B.C.E.

Primary Maker: Unknown

Artist

Medium: Struck bronze

Title: Head of Athena (obverse), Standing Owl (reverse)

Date: 393 - 322 B.C.E. Primary Maker: Unknown

Artist

Medium: Struck bronze



Title: Head of Athena / Owl

Date: 5th century B.C.E.

Title: Head of a Warrior (obverse), Ship's Prow (reverse)

Date: 300 - 229 B.C.E. Primary Maker: Unknown

Artist

Medium: Struck bronze

Title: Head of a Woman

Date: n.d.

Medium: Earthenware

Title: Head of a Woman (?)

Date: circa 50 B.C.E. - end of

1st century C.E. **Medium:** Limestone

Title: Head of a Woman

Date: circa late 4th - early 3rd

century B.C.E.

Medium: Limestone



Title: Head of a Woman

Date: 1st century

Medium: Earthenware with cold-painted decoration

Title: Head of Pallas (obverse), Poseidon (reverse)

Date: 370 - 240 B.C.E. **Primary Maker:** Unknown

Artist

Medium: Struck bronze



Title: Head Vase (Kantharos) Date: circa 450 B.C.E. Medium: Earthenware with slip-painted decoration Title: Helmeted God, Goddess? / Pegassus

Date: n.d.
Medium: Coin

Title: Hemidrachm: Boeotian Shield (obverse), Kantharos and Club (reverse)

Date: 426 B.C.E.
Primary Maker: Unknown

Artist

Medium: Struck silver

Title: Hemidrachm: Forepart of Pegasus (obverse), Head of Aphrodite (reverse) Date: 350 - 338 B.C.E.

Primary Maker: Unknown

Artist

Medium: Struck silver

Title: Hemisphere

Date: n.d.
Medium: Marble



Title: Hercules

Date: 3rd - 1st century B.C.E.

Medium: Cast bronze



Title: Holy Rider Amulet
Date: 4th - 7th century
Medium: Incised bronze



Title: Holy Rider Amulet
Date: 4th - 7th century?
Medium: Incised bronze

Title: Hooked fragment

Date: n.d.

Primary Maker: Unknown

Artist

Medium: Glass



Title: Horned Head

Date: 1800 - 1700 B.C.E.?

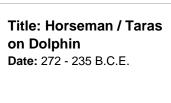
Medium: Earthenware, slippainted with incised decoration



Title: Horse and Rider Date: 700 - 475 B.C.E. Medium: Earthenware with slip-painted decoration



Title: Horse and Rider Date: circa 550 B.C.E. Medium: Earthenware with slip-painted decoration





Title: Isis Seated and Suckling the Child Horus Date: n.d. Medium: Cast bronze with traces of gilding



Title: Jug
Date: n.d.

Medium: Earthenware



Title: Jug Date: circa 50 - 250

Medium: Clay with polished

red surface

Title: Juglet
Date: n.d.
Medium: Pottery



Title: Kabiric Pyxis Fragement: Odysseus's Men Before Circe, Two Combatants

Date: circa 430 - 420 B.C.E. Primary Maker: Kabiros

Painter

Medium: Earthenware with slip-painted and incised

decoration

Title: Kantharos
Date: 4th century B.C.E.
Medium: Earthenware with
uniform slip-painted decoration

Title: Knuckle Bone

Date: n.d. Medium: Bone

Title: Kotyle or Krater Fragment

Date: circa early 8th century B.

C.E.

Medium: Pink-buff clay with

black stripes

Title: Krater Fragment:

Hercules

Date: circa 1 - 15 Medium: Slip-glazed

earthenware with molded and

stamped decoration

Title: Lamp

Date: circa second half of 6th

century B.C.E.

Medium: Wheel-made and modeled earthenware with slip-

painted decoration

Title: Lamp

Date: circa late 6th or late 5th

century B.C.E.

Medium: Wheel-made and modeled earthenware with slip-

painted decoration

Title: Lamp

Date: mid- 1st - 2nd century **Medium:** Terracotta with remains of brown varnish

Title: Lamp

Date: mid- 1st - 2nd century **Medium:** Terracotta with remains of brown varnish

Title: Lamp

Date: mid- 3rd - 4th century **Medium:** Pink-buff terracotta,

unglazed

Title: Lamp

Date: late 3rd - 4th century **Medium:** Pink-buff terracotta with remains of brown varnish

Title: Lamp

Date: late 3rd century B.C.E. **Medium:** Pink-buff terracotta

with brown varnish

Title: Lamp

Date: mid- 1st - 2nd century **Medium:** Pink-buff terracotta with remains of varnish

Title: Lamp

Date: mid- 1st - 2nd century **Medium:** Brown-buff terracotta with brown varnish remains

Title: Lamp

Date: late 1st century B.C.E. - mid 1st century C.E.

Medium: Brown-buff terracotta

and brown varnish

Title: Lamp

Date: mid- 1st - 2nd century **Medium:** Brown-buff terracotta

and brown varnish

Title: Lamp

Date: late 1st century B.C.E. - mid 1st century C.E.

Medium: Brown-buff terracotta

with brown varnish

Title: Lamp

Date: mid- 1st - 2nd century **Medium:** Pink-buff terracotta with remains of brown varnish

Title: Lamp

Date: late 3rd - 2nd century B.

C.E.

Medium: Brown-buff terracotta with remains of red varnish

Title: Lamp

Date: n.d.

Medium: Molded earthenware with cold-painted (?) decoration

Title: Lamp

Date: circa 5th century B.C.E. **Medium:** Earthenware with slip-painted decoration

Title: Lamp

Date: late 10th century
(Byzantine) or 13th century
Medium: Glazed earthenware

Title: Lamp

Date: 5th - 6th century **Medium:** Pink-buff terracotta

with brown slip

Title: Lamp

Date: circa mid- 1st century B.

C.E.

Medium: Wheel made and

molded slip-painted

earthenware

Title: Lamp

Date: 5th - 6th century **Medium:** Terracotta; worn surface with brown slip

Title: Lamp

Date: circa 5th/6th century **Medium:** Earthenware with

incised decoration

Title: Lamp

Date: circa 5th century B.C.E. **Medium:** Earthenware with slip-painted decoration



Title: Lamp: Europa and the Bull

Date: circa 1st or 2nd century **Medium:** Molded earthenware

Title: Lamp Filler (?)

Date: circa 5th century B.C.E. **Medium:** Earthenware with slip-painted decoration

Title: Lamp Fragment

Date: 4th - 3rd century B.C.E. **Medium:** Wheel-made

earthenware

Title: Lamp Fragment (Bottom and Side Wall)

Date: 1st - 2nd century **Medium:** Slip-painted earthenware with incised

decoration

Title: Lamp Fragment (Reservoir Wall)

Date: circa 500 - 450 B.C.E. **Medium:** Slip-painted wheel-

made earthenware

Title: Lamp Fragment: Rim and Volute Nozzle

Date: n.d.

Medium: Slip-painted molded

earthenware

Title: Lamp Fragment (Section of Upper Discus and Handle)

Date: n.d.

Medium: Slip-painted molded

earthenware

Title: Lamp Fragment (Section of Upper Discus): Two Cupids Playing, One Cupid on the Lion's Back Date: n.d.

Medium: Slip-painted molded

earthenware

Date: n.d. **Medium:** Slip-painted earthenware

Side Wall

Title: Lamp Fragment:

Title: Lamp Fragment: Side Wall

Date: n.d.

Medium: Slip-painted

earthenware

Title: Lamp Fragment: Side Wall and Base

Date: n.d.

Medium: Earthenware with slip-painted decoration

Title: Lamp Fragments: Nine Spouts

Date: n.d.

Medium: Earthenware

Title: Lamp Fragment (Upper Discus): Dead or Sleeping Male Nude

Date: circa 25 - 75 **Medium:** Slip-glazed earthenware with molded

decoration

Title: Lamp Holder (?)

Date: n.d.

Medium: Unidentified metal

Title: Lamp Mold

Date: circa second half 6th

century B.C.E.

Medium: Wheel-made and modeled earthenware

Title: Lamp: Venus and

Cupid

Date: circa 1st or 2nd century **Medium:** Molded earthenware

Title: Lamp with Eros
Figure on Discus

Date: mid- 1st - 2nd century **Primary Maker:** Unknown

Artist

Medium: Brown-buff terracotta with remains of brown varnish

Title: Lid (?)

Date: n.d.

Medium: Bronze with traces of

wood

Title: Lid Fragment

Date: n.d.

Medium: Pottery, painted in red geometric design



Title: Lid of Pyxis (socalled Lebes Gamikos) Date: 420 - 400 B.C.E.

Date: 420 - 400 B.C.E. **Medium:** Earthenware with slip-painted decoration

Title: Lion's Head /

Animal
Date: n.d.
Medium: Coin

Title: Loom Weight

Date: n.d.

Medium: Stone (?)

Title: Miniature bowls and cups

Date: most of late 6th or 5th

century, B.C.E.



Title: Mirror Plaque [socalled Tushingham Plaqu]

Date: 5th - 8th century **Medium:** Unglazed molded earthenware with cold-paint

decoration

Title: Multicolored Stone Fragment Date: n.d. Medium: Stone



Title: Mural Relief: Nike Sacrificing a Bull Date: 1st - 2nd century **Medium:** Slip-painted molded and modeled earthenware



Title: Mural Relief: Youth in Phrygian Hat Feeding a Griffin

Date: early 2nd century Medium: Slip-painted molded

earthenware



Title: Neck-Amphora Date: circa late 7th century B. C.E. Medium: Earthenware with

Title: Neck of Large **Vessel Fragment: Duck,** Roses

Date: 7th - 6th century B.C.E. Medium: Corinthian fabric with

black figures

Title: Needle Date: n.d. Medium: Ivory

Title: Nude Dancing Satyr Holding a **Kantharos (after Greek** original)

Date: 20th century

Medium: Plaster, after agate

scarab original



Title: Octopus vase Date: n.d.

Primary Maker: Unknown

Artist

Medium: Plaster



Title: Oil Feeder (Guttus) Date: circa 325 - 275 B.C.E.

Primary Maker: Unknown

Artist

Medium: Molded and modeled earthenware with applied, incised, and black slip-painted

decoration

Title: Oil Lamp
Date: 1st century

Medium: Terracotta

Title: Oil Lamp

Date: 4th - 5th century **Medium:** Terracotta, with

cross handle



Title: Oil Lamp
Date: 5th century

Medium: Terracotta, the cross

handle

Title: Oil Lamp

Date: 5th century
Medium: Terracotta

Title: Oil Lamp

Date: 4th century **Medium:** Terracotta

Title: Oil Lamp

Date: 5th - 6th century
Medium: Terracotta

Title: Oil Lamp

Date: 5th - 6th century **Medium:** Terracotta

Title: Oil Lamp

Date: 5th - 6th century **Medium:** Terracotta



Title: Oil Lamp
Date: 5th - 6th century

Medium: Terracotta



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Date: 5th - 6th century
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Date: 5th - 6th century
Medium: Terracotta

Title: Oil Lamp
Date: 5th - 6th century
Medium: Terracotta



Title: Oil Lamp
Date: 4th - 5th century
Medium: Cast bronze

Title: Oil Lamp Fragment: Cross Date: 4th - 5th century Medium: Bronze Title: Oil Lamp
Fragment: Cross Handle
Date: 4th - 5th century
Medium: Terracotta

Title: Oil Lamp Fragment: Handle Date: 5th century Medium: Terracotta



Title: Pectoral Reliquary
Cross
Date: 9th - 12th century
Medium: Cast copper (or high
copper-content bronze) with
incised decoration



Title: Pectoral Reliquary Cross: The Crucifixion and The Virgin Date: 9th - 12th century Medium: Cast bronze or brass

Title: Pendant Cross
Date: 16th - 17th century?
Medium: Bronze or brass (?)

Title: Pendant Cross
Date: 6th century

Medium: Bronze



Title: Pendant: Mary Intercessor at Last Judgment?

Date: 16th - 18th century **Medium:** Bronze



Title: Pendant: Trinity (after Rublyov icon) Date: 16th - 18th century Primary Maker: Unknown

Artist

Medium: Bronze



Title: Pendant:
Unidentified Miracle of
Archangel Michael
Date: 12th century
Medium: Cast bronze with

traces of enamel

Title: Perfume Vial
Date: 3rd - 4th century
Medium: Blown (greenish)

glass

Title: Piece of Acropolos

Date: n.d.

Primary Maker: Unknown

Artist

Medium: White marble



Title: Pig Date: n.d.

Medium: Mold-made

earthenware with green glaze



Title: Pigeon

Date: 5th century B.C.E. **Medium:** Slip-painted

earthenware

Title: Pin
Date: n.d.
Medium: Ivory

Title: Pin Date: n.d.

Medium: Ivory (2 sections

rejoined)



Title: Piriform Unguentarium Date: 1st century Medium: Clear glass



Title: Piriform Unguentarium Date: circa 300

Medium: Clear blue glass



Title: Plain White VI Jug Date: circa 475 - 370 B.C.E. Medium: Earthenware (light clay) with white painted decoration Title: Plain White VI Jug Date: circa 475 - 370 B.C.E. Medium: Earthenware (light buff) with white painted

decoration



Title: Plain White VI Jug Date: 475 - 370 B.C.E. Medium: Earthenware (red) with light slip

Title: Plaque or

Sculptor's Model: Ram's

Head

Date: circa 1000 - 300 B.C.E.

Medium: Limestone

Title: Plate Date: n.d.

Medium: Earthenware with slip-painted decoration

Title: Plate Fragment Date: circa late 4th century B.

C.E.

Primary Maker: Unknown

Artis

Medium: Slip-glazed earthenware with stamped

decoration

Title: Plate Fragment: Base

Date: n.d.

Medium: Earthenware



Title: Pyxis (so-called Lebes Gamikos) Date: 420 - 400 B.C.E. Medium: Earthenware with slip-painted decoration



Title: Ram-Shaped Vessel

Date: second - third quarter of

5th century B.C.E.

Medium: Earthenware with cold-painted decoration



Title: Red-Figure Albastron: Two Running Warriors Carrying Peltas

Date: circa 510 - 500 B.C.E. Primary Maker: Painter of

Berlin 2268

Medium: Earthenware with slip-painted decoration



Title: Red-Figure Bell-Krater Fragment: Two Youths (Perhaps Orestes and Pylades at the Altar in Taurus)

Date: circa 435 - 425 B.C.E. Primary Maker: Peleus Painter Medium: Earthenware with slip-painted decoration



Title: Red-Figure Cup
Date: circa second quarter of
4th century B.C.E.

Medium: Earthenware with slip-painted decoration

Title: Red-Figure
Fragment from a Large
Vase: Part of a Woman
Date: circa 430 B.C.E.
Primary Maker: Kleophon

Painter

Medium: Earthenware with slip-painted decoration

Title: Red Figure
Fragment: Head and
Shoulder of a Woman
Date: circa 450 B.C.E.

Primary Maker: Niobid Painter **Medium:** Earthenware with slip-painted decoration

Title: Red-Figure
Fragment of a Jar: A
Draped Shoulder (?)

Date: n.d.

Medium: Earthenware with slip-painted decoration

Title: Red-Figure Fragment of Attic Cup-Calyx (helmeted soldier holding shield)

Date: circa mid- 5th century B.

C.E.

Medium: Slip-painted

earthenware

Title: Red Figure Hydra Neck Fragment

Date: n.d.

Primary Maker: Girgenti

Painter

Medium: Earthenware with slip-painted decoration

Title: Red Figure Kalyx Krater Fragment Date: 450 - 420 B.C.E.

Primary Maker: Achilles

Painter

Medium: Earthenware with slip-painted decoration

Title: Red Figure Kylix Fragment

Date: circa mid- 5th century B.

C.E.

Medium: Earthenware with slip-painted decoration

Title: Red-Figure Kylix Fragment

Date: n.d.

Title: Red-Figure Kylix Fragment

Date: 4th century B.C.E. **Medium:** Earthenware with slip-painted decoration



Title: Red-Figure Kylix Fragment: A Komos (Party Scene)

Date: circa 515 - 510 B.C.E. **Medium:** Earthenware with slip-painted decoration

Title: Red-Figure Kylix Fragment: Draped Seated Male Figure with a Walking Stick (inside), Part of a Figure with a Walking Stick (outside)

Date: second quarter of 5th

century B.C.E.

Medium: Earthenware with slip-painted decoration

Title: Red Figure Kylix
Fragment from a
Lekanis (?): Warrior with
a Thracian Helmet

Date: circa 464 - 460 B.C.E.

Primary Maker: Niobid Painter
Medium: Earthenware with
slip-painted decoration



Title: Red Figure Kylix Fragments
Date: n.d.

Medium: Earthenware with slip-painted decoration

Title: Red-Figure Kylix Fragments

Date: n.d.

Medium: Earthenware with slip-painted decoration

Title: Red-Figure Kylix Fragments

Date: 5th century B.C.E. **Medium:** Earthenware with slip-painted decoration

Title: Red-Figure Kylix Fragments: Part of Head and Shoulder of a Youth in Conversation (a), Part of a Draped Figure with Walking Stick (b)

Date: circa second quarter of

5th century B.C.E. **Primary Maker:** Angular

Painter

Medium: Earthenware with slip-painted decoration



Title: Red-Figure Kylix: Seated Woman Juggling Balls with Flying Eros Figure

Date: circa 440 - 420 B.C.E. **Medium:** Earthenware with slip-painted decoration

Title: Red Figure Kylix

Sherd Date: n.d.

Primary Maker: Penthesilea

Painter

Medium: Earthenware with slip-painted decoration

Title: Red-Figure Kylix

Sherd Date: n.d.

Medium: Earthenware with slip-painted decoration



Title: Red-Figure Kylix: **Standing Youth Holding** a Walking Stick and Bowl

Date: n.d.

Primary Maker: Antiphon

Painter

Medium: Earthenware with slip-painted decoration



Title: Red-Figure Lekanis Lid Fragment: Woman Sitting on a Rock Date: circa 400 - 375 B.C.E. Primary Maker: Jena Painter Medium: Earthenware with

Title: Red-Figure Lekythos: Flying Nike Date: circa 450 B.C.E. **Medium:** Earthenware with slip-painted decoration



Title: Red-Figure Lekythos in Six's **Technique**

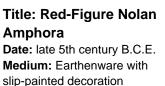
Date: n.d.

Medium: Earthenware with slip-painted and cold-painted

(?) decoration



Title: Red-Figure Neck
Pelike Fragment:
Ephebe (Youth)
Date: circa 510 B.C.E.
Primary Maker: Euphronios
Medium: Earthenware with
slip-painted decoration





Date: n.d. **Medium:** Earthenware with slip-painted decoration

Title: Red-Figure Pelike



Title: Red-Figure Pelike Date: 460 B.C.E. Medium: Earthenware with

slip-painted decoration

Title: Red-Figure Pot Sherd Date: circa 350 B C F

Date: circa 350 B.C.E. **Medium:** Earthenware with slip-painted and cold-painted decoration, white paint

Title: Red-Figure Pottery Fragment

Date: circa mid- 5th century B.

C.E.

Primary Maker: Euaion Painter **Medium:** Earthenware with slip-painted decoration

Title: Red Figure Skyphos Fragment

Date: n.d.

Medium: Earthenware with slip-painted decoration

Title: Red Figure Skyphos Rim Fragment: Head and Shoulder of a Woman

Date: circa 450 B.C.E.
Primary Maker: Douris
Medium: Earthenware with
slip-painted decoration



Title: Red-Figure Skyphos: Running (?) Youth (Side A), Deer (?) (Side B)

Date: circa 4th century B.C.E. **Medium:** Earthenware with slip-painted decoration



Title: Red Figure Two Banded Calyx-Krater Fragment: Battle of Kaineus and Centaur (upper register), Departure of a Youth (lower registrar)

Date: circa 440 - 430 B.C.E. **Primary Maker:** Polygnotos **Medium:** Earthenware with slip-painted decoration

Title: Red Figure Vessel Fragment

Date: second half of 5th century B.C.E.

Medium: Earthenware with slip-painted decoration

Title: Red-Figure Vase
Fragment
Date: mid- 5th century B.C.E.

Primary Maker: Pan Painter Medium: Earthenware with slip-painted decoration

Title: Red-Figure Vase Fragment

Date: n.d.

Medium: Earthenware with slip-painted decoration

Title: Red-Figure Vessel Fragment

Date: n.d.

Medium: Earthenware with slip-painted decoration



Title: Red Figure Vessel Fragment (from a kylix?)

Date: circa 430 B.C.E.

Medium: Earthenware with slip-painted decoration



Title: Red Polished Bowl Date: 1950 - 1600 B.C.E. Medium: Brown clay, red slip Title: Red Polished Coarse Ware Cooking Dipper

Date: circa 1875 - 1750 B.C.E. **Medium:** Clay brick red, brownish red slip

Title: Red Polished Gourd Jug

Date: circa 1875 - 1750 B.C.E. **Medium:** Brown clay, red slip

Title: Red Polished Gourd Juglet

Date: 1875 - 1700 B.C.E. **Medium:** Yellow clay, red slip

Title: Red Polished Gourd Juglet

Date: circa 1950 - 1700 B.C.E. **Medium:** Yellow clay, red slip

Title: Red Polished Gourd Juglet

Date: circa 1875 - 1750 B.C.E. **Medium:** Brown clay, red slip

Title: Red Polished Jug

Date: 1800 - 1750 B.C.E.? **Medium:** Earthenware, slippainted with applied, incised and punch-hole decoration

Title: Red Polished Juglet

Date: 1800 - 1750 B.C.E. **Medium:** Earthenware with slip-painted, incised decoration

Title: Red Polished
Juglet with Side Spout
Date: circa 1800 - 1700 B.C.E.

Medium: Pottery



Title: Relief Fragment: Profile Head of a Young Woman

Date: n.d.

Medium: Marble

Title: Relief Plaque: Seated Draped Female Figure

Date: n.d.

Medium: Stone with cold-painted decoration

(obverse)

Date: n.d.

Medium: Struck silver

Denarius: Roma

Title: Republican-Period

Title: Rhyton: Griffin

Head Date: n.d.

Medium: Earthenware with slip-painted decoration

Title: Rhyton: Satyr Head

Date: possibly 20th century reproduction cast from ancient

mold

Medium: Earthenware with slip-painted and cold-painted

decoration

Title: Rim Fragment from Red Figure Kylix

Date: n.d.

Medium: Earthenware with slip-painted decoration

Title: Rim Fragment from Red Figure Vessel

Date: n.d.

Medium: Earthenware with slip-painted decoration

Title: Rim of Red Figure **Kylix**

Date: circa 475 - 450 Medium: Earthenware with slip-painted decoration

Title: Rim of Red Figure **Kylix**

Date: circa 450 B.C.E. Medium: Earthenware with slip-painted decoration

Title: Ring

Date: 3rd - 4th century Medium: Glass (yellow, tan

and amber)

Title: Ring with "Hooks"

Date: n.d.

Medium: Bronze

Title: Ring (with Incised

Cross)

Date: 6th - 8th century? Medium: Bronze



Title: Sarcophagus
Fragment with Imperial
Portrait Medallions (of
Marcus Aurelius)
Potes 2nd contunt

Date: 2nd century **Medium:** Lead

Title: Sauceboat-Shaped

Vessel Date: n.d.

Medium: Earthenware with cold-painted (?) decoration

Title: Seated Eros

Date: circa 2nd - 1st century B.

C.E.

Medium: Earthenware

Title: Seated Male (Dionysos or Achilles?)

Date: 100 - 175 Medium: Ivory or bone

plaquette

Title: Sesterce of Augustus
Date: n.d.

Medium: Struck bronze

Title: Sesterce of Augustus
Date: n.d.

Medium: Struck bronze

Title: Sesterce of Tiberius: The Deified Augustus (obverse)

Date: circa 14

Medium: Struck bronze

Title: Seventeen Black-Figure Vessel Fragments

Date: n.d.

Medium: Earthenware with slip-painted decoration

Title: Shell Date: n.d.

Primary Maker: Unknown

Artist

Medium: Shell

Title: Shell Date: n.d.

Primary Maker: Unknown

Artist

Medium: Shell

Title: Shell Lamp Date: mid- 7th - mid- 6th

century B.C.E.

Medium: Terracotta (coarse)

with brown slip

Title: Shell Lamp Fragment: Rim and

Nozzle

Date: circa 650 - 550 B.C.E. Medium: Sheel-made earthenware, hand-pressed to

shape after throwing

Title: Sherd

Date: n.d.

Medium: Buff clay with dark

brown glaze

Title: Sherd Date: n.d.

Medium: Buff clay with brown

glaze

Title: Sherd

Date: circa 1100 B.C.E.

Medium: Buff clay, brown paint

Title: Sixteen Fragments of Goblets: Basses, **Rims and Stems**

Date: n.d. Medium: Glass Title: Small Vessel for Liquids, with Classical

Stand Date: n.d.

Medium: Terracotta



Title: Spear Head

Date: n.d. Medium: Bronze Title: Sphinx (obverse), Amphora (reverse) Date: after 250 B.C.E.

Primary Maker: Unknown

Artist

Medium: Struck bronze alloy

Title: Spindle/Handle
/Furniture Leg?

Date: 3rd - 5th century?

Date: 3rd - 5th century? **Medium:** Bone, with turned and incised decoration

Title: Spindle/Handle
/Furniture Leg?
Date: 3rd - 5th century?
Medium: Bone, with turned

decoration

Title: Spindle Whorl

Date: n.d.

Medium: Earthenware

Title: Spindle Whorl

Date: circa early 6th century B.

C.E.

Medium: Earthenware with slip-painted decoration

Title: Spoon
Date: n.d.

Medium: Bronze

Title: Square mosaic white chips

Date: n.d.

Primary Maker: Unknown

Artist

Medium: Mosaic

Title: Standing Boy Date: 2nd century B.C.E. Medium: Earthenware, slip-

painted (?) with cold-painted

decoration



Title: Standing Draped Female Figure

Date: n.d.

Medium: Cast bronze

Title: Standing Draped

Male Figure
Date: n.d.
Medium: Stone

Title: Standing Draped

Man Date: n.d.

Medium: Limestone



Title: Standing Draped Woman

Date: late 3rd - early 2nd

century B.C.E.

Medium: Earthenware

Title: Standing Draped

Woman

Date: 400 - 325 B.C.E. **Medium:** Limestone



Title: Standing Female (Aphrodite?) Holding a Pomegranate

Date: 2nd century B.C.E. **Medium:** Molded and modeled earthenware with slip- and cold-

painted decoration



Title: Standing Female (Artemis?)

Date: n.d.

Medium: Cast bronze



Title: Standing Female
Holding a Bird and Fan
Date: 4th - 3rd century B.C.E.
Medium: Earthenware with
slip-painted decoration



Title: Standing Nude
Male Holding a Patera
Date: n.d.
Medium: Cast bronze

Title: Stater: Elis (after Greek original)

Date: 20th century (after 420 -

410 B.C.E. original)

Medium: Electrotype, after

silver original

Title: Stater: Elis (after Greek original)

Date: 20th century (after circa

360 B.C.E. original)

Medium: Electrotype, after

silver original

Title: Stater: Stymphalos (after Greek original)
Date: 20th century (after circa

350 B.C.E. original)

Medium: Electrotype, after

silver original

Title: Stater: Tarentum (South Italy) (after Greek original)

Date: 20th century

Medium: Electrotype, after

gold original

Title: Statue Fragment: Head of a Woman Wearing a Wreath or Fillet

Date: circa 490 - 380 B.C.E.

Medium: Stone



Title: Statue Fragment: Human Ear and Hair Fragment Date: n.d.

Medium: Bronze

Title: Statuette Fragment: A Finger

Date: n.d. **Medium:** Marble

Title: Statuette

Fragment: A Left Foot

Date: n.d.

Medium: Marble

Title: Statuette

Fragment: A Left Hand

Date: n.d.
Medium: Marble

Title: Statuette

Fragment: A Lower Left

Arm
Date: n.d.

Medium: Marble

Title: Statuette

Fragment: Bull or Dog (?)
Date: circa mid- 5th century B.

C.E.

Medium: Earthenware

Title: Statuette Fragment: Eros

Date: circa 4th century B.C.E. **Medium:** Earthenware

Title: Statuette

Fragment: Female Head

and Shoulders

Date: early 3rd century B.C.E. **Medium:** Earthenware with cold-painted decoration

Title: Statuette

Fragment: Female Head from a Votive Figurine
Date: 3rd - 2nd century B.C.E.

Medium: Earthenware

Title: Statuette

Fragment: Female Head from a Votive Figurine

Date: n.d.

Medium: Earthenware

Title: Statuette

Fragment: Hand and Discus of a Phiale Bearer

Date: n.d.
Medium: Marble

Title: Statuette Fragment: Head

Date: circa early 5th century B.

C.E.

Medium: Earthenware with slip-painted decoration

Title: Statuette
Fragment: Headless
Standing Draped Female
Holding Pitcher in her
Right Hand

Date: possibly 6th century B.C.

Ε.

Medium: Slip-painted molded

earthenware

Fragment: Head of a Man

Title: Statuette

Date: circa 600 B.C.E.

Medium: Unglazed

earthenware

Title: Statuette

Fragment: Head of a Man

Date: n.d.

Medium: Limestone



Title: Statuette
Fragment: Head of a Man
Date: early 4th century B.C.E.?
Medium: Earthenware with
cold-painted decoration

Title: Statuette
Fragment: Head of a Man
Date: late 3rd century B.C.E.
Medium: Earthenware with
cold-painted decoration

Title: Statuette
Fragment: Head of a
Man or Woman Wearing
a Conical Headdress
Date: circa 500 - 400 B.C.E.

Medium: Limestone with cold-

painted decoration

Title: Statuette
Fragment: Head of a
Man or Woman Wearing
a Helmet or Headdress

Date: n.d.
Medium: Stone

Title: Statuette
Fragment: Head of a
Man Wearing a
Headdress or Wreath

Date: n.d.
Medium: Stone

Title: Statuette
Fragment: Head of a
Man Wearing a
Headdress (Wreath?)

Date: n.d.

Medium: Limestone (?)

Title: Statuette
Fragment: Head of a
Man Wearing a Wreath
of Leaves

Date: circa 500 - 400 B.C.E.

Medium: Stone

Title: Statuette
Fragment: Head (of a
Woman?)

Date: n.d.
Medium: Stone

Title: Statuette Fragment: Head of a

Woman

Date: late 2nd - early 1st

century B.C.E.

Medium: Earthenware, slippainted (?) with cold-painted

decoration

Title: Statuette
Fragment: Head of a
Woman

Date: n.d.

Medium: Earthenware with cold- or slip-painted decoration

Title: Statuette
Fragment: Head of a
Woman

vvoman Date: n.d.

Medium: Earthenware with cold-painted decoration

Title: Statuette
Fragment: Head of a
Woman

Date: n.d.

Medium: Earthenware with cold-painted decoration

Title: Statuette
Fragment: Head of a
Woman

Date: mid- 5th century B.C.E.?

Medium: Slip-painted

earthenware

Title: Statuette
Fragment: Head of a
Woman
Date: n.d.

Medium: Earthenware

Title: Statuette Fragment: Head of a

Woman

Date: early - mid 5th century B.

C.E.

Medium: Slip-painted

earthenware with cold-painted

decoration



Title: Statuette Fragment: Head of a Woman

Date: circa early 5th century B.

C.E.

Medium: Slip-painted

earthenware with cold-painted

decoration

Title: Statuette Fragment: Head of a Woman

Date: circa late 6th century B.

C.E.

Medium: Slip-painted

earthenware with cold-painted

decoration

Title: Statuette Fragment: Head of a

Woman

Date: circa 5th century B.C.E.

Medium: Slip-painted

earthenware with cold-painted

decoration

Title: Statuette Fragment: Head (of a Woman?)

Date: circa 5th century B.C.E. Medium: Earthenware with cold-painted decoration

Title: Statuette Fragment: Head of a Woman

Date: n.d.

Medium: Slip-painted molded

earthenware



Title: Statuette Fragment: Head of a Woman

Date: circa early 5th century B.

C.E.

Medium: Slip-painted

earthenware with cold-painted

decoration

Title: Statuette Fragment: Head of a Woman from a Votive **Figurine** Date: n.d.

Medium: Earthenware with cold-painted decoration

Title: Statuette Fragment: Head of a Woman (?) Wearing a **Headdress**

Date: n.d.

Medium: Limestone

Title: Statuette
Fragment: Head of a
Woman Wearing a
Headdress

Date: circa 5th century B.C.E. **Medium:** Slip-painted earthenware with cold-painted

decoration



Title: Statuette Fragment: Head of a Woman with Elaborate Coiffure

Date: circa second half of 1st

century B.C.E.

Medium: Earthenware

Title: Statuette
Fragment: Head of a
Youth (Kouros) Wearing
a Wreath
Date: circa last quarter of 6th

century B.C.E.

Medium: Limestone



Title: Statuette
Fragment: Head of the
Helmeted Promachos
Athena

Date: circa 6th century B.C.E.
Medium: Slip-painted

earthenware



Title: Statuette Fragment: Helmet Crest Date: n.d.

Medium: Bronze

Title: Statuette Fragment: Hoof and Lower Leg of a Goat

Date: n.d. **Medium:** Marble

Title: Statuette Fragment: Human Foot

Date: before 5th century B.C.E.

Medium: Cast bronze

Title: Statuette

Fragment: Human Head

Date: 700 - 475 B.C.E. **Medium:** Unglazed

earthenware

Title: Statuette

Fragment: Human Head

Date: n.d.

Medium: Earthenware

Title: Statuette

Fragment: Human Head

Date: n.d.

Medium: Earthenware with cold-painted decoration



Title: Statuette Fragment: Human Leg Date: n.d.

Medium: Cast bronze

Title: Statuette Fragment: Torso and **Head of a Woman**

Date: after mid 6th century B.C.

E.

Medium: Earthenware

Title: Statuette

Fragment: Upper Body and Head of a Woman Date: circa 5th century B.C.E.

Artist

Medium: Earthenware with cold-painted decoration

Primary Maker: Unknown



Title: Statuette Fragment: Upper Half of a Girl in a Hiton

Date: circa third quarter of 5th

century B.C.E.

Medium: Molded earthenware

(?)

Title: Statuette

Fragment: Veiled Head

of a Woman

Date: circa mid- 4th century B.

C.E.

Medium: Stone (limestone?)

Title: Stirring rod fragment

Date: 1st century

Medium: White and blue glass

Title: St. Menas Ampulla Date: 5th - 6th century Medium: Terracotta



Title: St. Menas Ampulla **Date:** circa 610 - 640 Medium: Unglazed molded earthenware

Title: Strigil

Date: circa 5th century B.C.E.

Medium: Bronze



Title: Sub-Mycenean Jug Date: circa 1200 - 1075 B.C.E. **Medium:** Yellow clay with
black and red slip; white paint

Title: Tack
Date: n.d.

Medium: Bronze, plated with

gold

Title: Tack
Date: n.d.

Medium: Bronze, plated with

gold

Title: Tack Fragment:

Shaft
Date: n.d.
Medium: Bronze

Title: Tall Pot Date: n.d. Medium: Clay

Title: Temple Boy

Date: n.d.

Medium: Limestone



Title: Terra Cotta Figurine; Horse and

Rider

Date: 700 - 475 B.C.E.

Medium: Red clay with whitish

slip

Title: Tetradrach: Bactria (Bulgaria) (after Hellenistic original) Date: 20th century (after circa

180 B.C.E. original)

Medium: Electrotype, after

silver original

Title: Tetradrachm: Akragas (Sicily) (after **Greek original)**

Date: 20th century

Medium: Electrotype, after

silver original

Title: Tetradrachm: Athens (Attica) (after **Greek original)**

Date: 20th century (after 490 B.

C.E.? original)

Medium: Electrotype, after

silver original

Title: Tetradrachm: Katane (Sicily) (after **Greek original)**

Date: 20th century

Medium: Electrotype, after

silver original

Title: Tetradrachm: Macedonia (North **Greece) (after Greek** original)

Date: 20th century (after circa

357 B.C.E. original)

Medium: Electrotype, after

silver original

Title: Tetradrachm: Macedonia (North **Greece) (after Greek** original)

Date: 20th century (after 306 -

283 B.C.E. original)

Medium: Electrotype, after

silver original

Title: Tetradrachm: Naxos (Sicily) (after **Greek original)**

Date: 20th century

Medium: Electrotype, after

silver original

Title: Tetradrachm: Naxos (Sicily) (after **Greek original)**

Date: 20th century Medium: Electrotype, after

silver original

Title: Tetradrachm: Olynthus (Chalkidike) (after Greek original)

Date: 20th century (after 383 -

379 B.C.E. original)

Medium: Electrotype, after

silver original

Title: Tetradrachm: Syracuse (Sicily) (after **Greek original)**

Date: 20th century

Medium: Electrotype, after

silver original

Title: Tetra-Obol: Flying Pegasus (obverse), Head of Aphrodite (reverse)

Date: 350 - 338 B.C.E. **Primary Maker:** Unknown

Artist

Medium: Struck silver

Title: Tetra-Obol: Head of Aphrodite Laureate (obverse), Flying Pegasus (reverse) Date: 350 - 338 B.C.E. Primary Maker: Unknown

Artist

Medium: Struck silver

Title: Thirteen Sherds of Red-Figure Kylikes: Tondo Rims Date: n.d.

Medium: Earthenware with

slip-painted decoration

Title: Thirty-Two Handle Fragments from Red-Figure Kylikes

Date: n.d.

Medium: Earthenware with slip-painted decoration

Title: Three Red Figure Kylix Fragments

Date: n.d.

Medium: Earthenware with slip-painted decoration

Title: Three Red-Figure Kylix Fragments

Date: n.d.

Medium: Earthenware with slip-painted decoration, black

and white paint



Title: Top of a Thymiaterion

Date: 4th - 3rd century B.C.E.

Medium: Bronze



Title: Torso of a Female

ldol

Date: 1900 - 1750 B.C.E. **Medium:** Earthenware, slippainted with applied, incised and punch-hole decoration

Title: Triobol: Head of Athena (obverse), Standing Owl (reverse)

Date: circa 460 B.C.E.
Primary Maker: Unknown

Artist

Medium: Struck silver



Title: Tripod Jar with Cover Date: circa 2500 B.C.E. Medium: Burnished unglazed earthenware (blackware)

Title: Tripod Stand (?)

Date: n.d.

Medium: Slip-painted

earthenware with cold-painted

decoration

Fragments of a Flask Date: n.d. Medium: Glass

Title: Twenty-Eight

Title: Twenty-Three Sherds of Red-Figure Kylikes: Floral

Ornaments from Armed

Handles Date: n.d.

Primary Maker: Painter of

Berlin 2268

Medium: Earthenware with slip-painted decoration

Title: Two Fragments from a Small Vase Date: circa 2nd century

Medium: Partially glazed

earthenware

Title: Two Fragments of Red Figure Calyx-Krater

Date: circa 430 B.C.E.
Primary Maker: Polion
Medium: Earthenware with
slip-painted decoration



Title: Two-Handled Bowl Date: 6th century B.C.E.? or

later

Medium: Earthenware with slip-painted decoration



Title: Two-Handled Jar

Date: n.d.

Medium: Earthenware with slip-painted decoration

Title: Two Red-Figure Kylix Fragments

Date: n.d.



Title: Two Tripodic
Amphorae Joined
Date: circa 1900 - 1750 B.C.E.
Medium: Slip painted
earthenware with incised
decoration



Title: Unguentarium

Date: 1st century

Medium: Clear blue glass



Title: Unguentarium
Date: circa 300
Medium: Clear blue glass



Title: Unguentarium
Date: 1st century
Medium: Glass



Title: Unguentarium

Date: 2nd - 3rd century

Medium: Clear yellow glass



Title: Unguentarium
Date: 2nd - 3rd century
Medium: Clear blue glass



Title: Unguentarium

Date: 1st - 2nd century

Medium: Clear yellow glass



Title: Unguentarium

Date: 1st - 2nd century

Medium: Clear yellow glass



Title: Unguentarium
Date: late 2nd century
Medium: Clear green glass



Title: Unguentarium

Date: circa 50 - 150

Medium: Clay; reddish-brown surface with purple paint remains

Title: Unguentarium stopper Date: n.d. Medium: Dark green glass

with rough, bubbly surface

Title: Unidentified Fragment Date: n.d. Medium: Bronze

Title: Unidentified Object

Date: n.d. Medium: Stone Title: Unidentified Tubular Shaft Tool

Date: n.d. Medium: Ivory



Title: Vase
Date: 5th or 6th century B.C.E.
Medium: Aryballos with
geometric design

Title: Vase Date: n.d.

Title: Vase Fragment
Date: circa 2nd century B.C.E.
Primary Maker: Unknown

Artist

Medium: Partially glazed earthenware (Megarian ware)

Title: Vase Fragment

Date: n.d. **Medium:** Pottery

Title: Vase Fragment Date: mid- 7th century B.C.E.

Medium: Dark paint on light

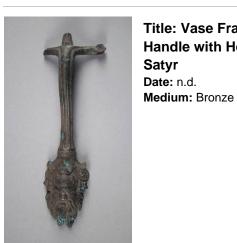
clay

Title: Vase Fragment

Date: n.d.

Medium: Cream clay with black glaze design

Title: Vase Fragment Date: late 7th century B.C.E. Medium: Clay with reddish brown and black paint



Title: Vase Fragment: Handle with Head of a Satyr Date: n.d.

Title: Vase Sherd Date: circa 750 B.C.E. Medium: Pinkish-buff clay with

black glaze design

Title: Vessel (Alabastron?)

Date: n.d. Medium: Stone

Title: Vessel Fragment Date: 5th - 6th century Medium: Slip-painted earthenware with roulette decoration

Title: Vessel Fragment Date: 2500 - 2000 B.C.E. **Medium:** Earthenware with slip-painted decoration

Title: Vessel Fragment

Date: n.d.

Medium: Earthenware with slip-painted decoration on

exterior

Title: Vessel Fragment: Aryballos Bottom (?)

Date: n.d.

Primary Maker: Unknown

Artist

Medium: Earthenware with slip-painted decoration

Title: Vessel Fragment: Base and Side of a Bowl

Date: n.d.

Medium: Slip-painted

earthenware, micaceous fabric

Title: Vessel Fragment: Base and Stem from a

Kylix

Date: 1600 - 1100 B.C.E.

Medium: Earthenware

Title: Vessel Fragment: Body and Base from a Conical Oinochoe

Date: n.d.

Medium: Earthenware with slip-painted decoration

Title: Vessel Fragment: Body and Base of a Cup

Date: n.d.

Medium: Earthenware with slip-painted decoration

Title: Vessel Fragment: Body and Handle Bases from a Kothon

Date: n.d.

Medium: Earthenware with slip-painted decoration

Title: Vessel Fragment: Bottom and Base from an Oinochoe

Date: n.d.

Medium: Earthenware with slip-painted decoration

Title: Vessel Fragment: Bottom from a Conical Oinochoe

Date: n.d.

Medium: Earthenware with slip-painted decoration



Title: Vessel Fragment: Foot of a Cista

Date: n.d.

Medium: Bronze



Title: Vessel Fragment: Foot of a Cista Date: n.d. Medium: Bronze



Title: Vessel Fragment: Handle Fragment Date: n.d. Medium: Bronze

Title: Vessel Fragment: Mouth and Neck of a Trefoil Oinochoe

Date: n.d.

Medium: Earthenware with slip-painted decoration

Title: Vessel Fragment:

Rim

Date: n.d.

Medium: Earthenware with red

and brown slip-painted

decoration

Title: Vessel Fragment: Rim

Date: 2000 - 1600 B.C.E. **Medium:** Earthenware with slip-painted decoration

Title: Vessel Fragment: Rim from a Kotyle

Date: circa 750 - 700 B.C.E. **Medium:** Earthenware with slip-painted decoration

Title: Vessel Fragment: Rim from a Kotyle

Date: circa 7th century B.C.E. **Medium:** Earthenware with slip-painted decoration

Title: Vessel Fragment: Rim from a Krater Date: 6th century B.C.E.

Medium: Earthenware with slip-painted decoration

Title: Vessel Fragment: Rim from a Skyphos

Date: circa first half of 8th

century B.C.E.

Title: Vessel Fragment: Rim from a Skyphos

Date: circa first half of 7th

century B.C.E.

Medium: Earthenware with slip-painted decoration

Title: Vessel Fragment: Rim Sherd from a Plate

Date: n.d.

Medium: Earthenware with slip-painted decoration

Title: Vessel Fragment: Rim Sherd from a Plate

Date: n.d.

Medium: Earthenware with slip-painted decoration

Title: Vessel Fragments: Eighteen Body Sherds from Cups

Date: 6th century B.C.E. **Medium:** Earthenware

Title: Vessel Fragments: Five Knobs from Lids of Pyxides

Date: probably 6th century B.C.

E.

Medium: Earthenware

Title: Vessel Fragments: Five Lid Sherds from Pyxides

Date: 6th century B.C.E. **Medium:** Earthenware with slip-painted decoration

Title: Vessel Fragments: Four Body Sherds from Oinochoai

Date: n.d.

Medium: Earthenware with slip-painted decoration

Title: Vessel Fragments: Four Lips from Alabastra

Date: 6th century B.C.E. **Medium:** Earthenware with slip-painted decoration

Title: Vessel Fragment: Sherd from a Kotyle Date: circa 650 - 600 B.C.E.

Title: Vessel Fragment: Sherd from the Body and Foot on an Ovoid Aryballos

Date: n.d.

Medium: Earthenware with slip-painted decoration

Title: Vessel Fragment: Sherd from the Body of a Pyxis

Date: n.d.

Medium: Earthenware with slip-painted decoration

Title: Vessel Fragment: Sherd from the Lid of a Pyxis

Date: circa late 8th - first quarter 7th century B.C.E. **Medium:** Earthenware with slip-painted decoration

Title: Vessel Fragment: Sherd of Lid from a Pyxis

Date: n.d.

Medium: Earthenware with slip-painted decoration

Title: Vessel Fragment: Sherd of the Body and Base of a Conical Oinochoe

Date: circa last quarter of 8th

century B.C.E.

Medium: Earthenware with slip-painted decoration

Title: Vessel Fragment: Sherd of the Body and Rim from a Pyxis

Date: n.d.

Medium: Earthenware with slip-painted decoration

Title: Vessel Fragment: Sherd of the Body, Rim and Handle Base

Date: n.d.

Primary Maker: Unknown

Artist

Medium: Earthenware with slip-painted decoration

Title: Vessel Fragment: Shoulder and Handle from a Miniature Aryballos

Medium: Earthenware with slip-painted decoration

Date: n.d.

Title: Vessel Fragment: Side and Bottom from a Flat-Bottomed Oinochoe

Date: n.d.

Title: Vessel Fragments: Nine Shoulder, Lid and Handle Sherds from Oinochoai

Date: n.d.

Medium: Earthenware with slip-painted decoration

Title: Vessel Fragments: Rim and Body Sherd and Knob with Part of a Lid of a Pyxis

Date: n.d.

Medium: Earthenware with slip-painted decoration

Title: Vessel Fragments: Seventeen Sherds from the Bodies of Aryballoi

Date: 6th century B.C.E. **Medium:** Earthenware with slip-painted decoration

Title: Vessel Fragments: Seven Unidentified Sherds

Date: n.d.

Medium: Earthenware, with evidence of burning

Title: Vessel Fragments: Six Rim Sherds from Cups

Date: 6th century B.C.E. **Medium:** Earthenware with slip-painted decoration

Title: Vessel Fragment: Stem from a Minyan Goblet

Date: 2000 - 1600 B.C.E. **Medium:** Burnished earthenware with incised

decoration

Title: Vessel Fragments: Two Sherds from the Bodies of Quatrefoil Aryballoi

Date: late 6th century B.C.E. **Medium:** Earthenware with slip-painted decoration

Title: Vessel Fragment: Wall and Rim of a Bowl

Date: n.d.

Medium: Hammered bronze with incised inscription

Title: Vessel Sherd

Date: circa 8th century B.C.E. **Medium:** Pink clay with yellow-

cream slip

Title: Vessel Sherd

Date: n.d.

Medium: Earthenware with cold-painted (?) or slip-painted

(?) decoration

Title: Vessel Sherd: Silen Date: circa 550 - 530 B.C.E. **Medium:** Earthenware with slip-painted decoration

Title: Wall Fresco: Style

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Date: circa 1st century

Medium: Fresco in wooden

frame



Title: Weight
Date: n.d.
Medium: Bronze

Title: White-Ground Alabastron: An Altar Flanked by a Man and a Standing Youth Date: circa 440 B.C.E.

Medium: Earthenware with slip-painted and cold-painted

decoration

Title: White-Ground Lekythos Fragment

Date: circa 5th - 1st century B.

C.E.

Medium: Earthenware with red and yellow slip-painted (?) and

cold-painted decoration

Title: White-Ground Lekythos Fragment, Last half of 5th century B.C.E.

Date: late 5th century B.C.E. **Medium:** Earthenware with slip-painted decoration



Title: White-Ground Lekythos Fragment: Profile Head of a Woman, late 5th century B.C.E.

Date: Last half of 5th century B.

C.E.

Medium: Earthenware with slip-painted decoration

Title: White-Ground Lekythos: Three Stelae

Date: circa last quarter of 5th

century B.C.E.

Medium: Earthenware with slip-painted and cold-painted

decoration



Title: White painted animal vase

Date: circa 1700 - 1600 B.C.E. **Medium:** Light clay with brown

paint



Title: White Painted Bowl Date: 1750 - 1700 B.C.E. Medium: Buff clay with brown

to red matte paint



Title: White painted bowl Date: 1750 - 1700 B.C.E.

Medium: Buff clay with matte

brown paint



Title: White painted bowl Date: 1750 - 1700 B.C.E. **Medium:** Light clay with brown

paint



Title: White painted bowl Date: 1750 - 1700 B.C.E. **Medium:** Pottery; brown paint

remains

Title: White painted bowl Date: circa 1750 - 1700 B.C.E. Medium: Pottery with paint

remains

Title: White painted bowl Date: circa 1750 - 1700 B.C.E. Medium: Light clay with red paint Title: White Painted Jug Date: 1750 - 1700 B.C.E. Medium: Buff clay with brown

to red matt paint



Title: White Painted Jug Date: 1750 - 1700 B.C.E. **Medium:** Light clay with brown to red slightly polished paint

Title: White painted jug Date: 1750 - 1600 B.C.E. Medium: Buff clay with remains of matt brown paint **Title: White painted jug Date:** circa 1700 - 1600 B.C.E. **Medium:** Light clay with brown matt paint

Title: White painted jug
Date: circa 1700 - 1600 B.C.E.
Medium: Light clay with brown

to red paint



Title: White Painted Jug Date: 1050 - 950 B.C.E. Medium: Earthenware (buff clay) with reddish-brown and light red accessory painted decoration Title: White Painted Jug
Date: 1050 - 950 B.C.E.
Medium: Earthenware with
buff slip with reddish-brown to
dark brown painted decoration



Title: White painted
Juglet
Date: 1750 - 1700 B.C.E.
Medium: Pottery; red paint
with polished surface



Title: White painted pendent line style bottle Date: 1750 - 1700 B.C.E. Medium: Clay with reddishbrown paint Title: White Painted
String Hole Jug
Date: 1750 - 1700 B.C.E.
Medium: Clay with dark paint

Title: White painted string hole jug Date: 1700 - 1600 B.C.E. Medium: Buff clay with remains of paint Title: White Painted String Hole Jug Date: 1750 - 1700 B.C.E.

Medium: Light clay with red

lustrous paint



Title: White Painted String Hole Jug Date: 1750 - 1600 B.C.E. Medium: Clay with paint

Title: White Painted
String Hole Style Jug
Date: circa 1750 - 1700 B.C.E.
Medium: Yellow ground with
red and black pattern

Title: White painted tankard

Date: circa 1700 - 1600 B.C.E. **Medium:** Light clay, brown

paint on white slip



Title: White slip bowl Date: circa 1550 - 1400 B.C.E. **Medium:** Red clay with whitish slip and brown paint



Title: White slip bowl
Date: circa 1400 - 1275 B.C.E.
Medium: Red clay with white
slip and brown paint



Title: White Slip Bowl Date: circa 1400 - 1275 B.C.E. **Medium:** Red clay with white slip and brown paint

Title: White slip bowl
Date: circa 1400 - 1275
Medium: Red clay with white
slip and brown paint

Title: White slip bowl Date: 1400 - 1275 B.C.E. Medium: Red clay with white

slip and brown paint

Title: Zeus? / Athena?

Date: n.d. Medium: Coin