

Basic Report



Title: Actor's Mask of a Comic Old Man or Mask of Dionysus
Date: circa 4th century B.C.E.
Medium: Earthenware

Title: Alabastron
Date: n.d.
Medium: Stone

Title: Alabastron
Date: n.d.
Medium: Stone

Title: Alabastron
Date: n.d.
Medium: Marble

Title: Alabastron
Date: n.d.
Medium: Alabaster

Title: Alabastron
Date: n.d.
Medium: Slip-painted earthenware



Title: Alabastron
Date: n.d.
Medium: Earthenware with slip-painted decoration



Title: Alabastron
Date: n.d.
Medium: Earthenware with slip-painted decoration



Title: Alabastron
Date: n.d.
Medium: Earthenware with slip-painted decoration



Title: Amphora
Date: circa late 7th century B.
C.E.
Medium: Earthenware with
slip-painted decoration

Title: Amphora Handle
Date: circa 3rd century B.C.E.
Medium: Unglazed
earthenware



Title: Ancient Glass Bowl
Date: n.d.

**Title: Antoninianus of
Claudius II: Radiate
Head of Claudius
(obverse), Aequitas
Standing and Holding
Scales and Cornucopia
(reverse)**
Date: 268 - 270
Primary Maker: Unknown
Artist
Medium: Struck silver

**Title: Antoninianus of
Flacus Constantius:
Radiate Head of
Constantinus (obverse),
A Prince Standing with
Jupiter (reverse)**
Date: 295 - 305
Primary Maker: Unknown
Artist
Medium: Struck silver

**Title: Antoninianus of
Flacus Constantius:
Radiate Head of
Constantinus (obverse),
Inscription in a Wreath
(reverse)**
Date: 295 - 305
Primary Maker: Unknown
Artist
Medium: Struck silver

**Title: Antoninianus of
Galerius Valerius
Maximinianus: Radiate
Head of Galerius
(obverse), the Emperor
Standing With Jupiter
(reverse)**
Date: 293 - 305
Primary Maker: Unknown
Artist
Medium: Struck silver

**Title: Antoninianus of
Gallienus: Radiate Head
of Gallienus (obverse),
Standing Soldier
Holding Spear and
Resting on Shield
(reverse)**
Date: 267
Primary Maker: Unknown
Artist
Medium: Struck silver

**Title: Antoninianus of
Lucianus Licinius:
Radiate Bust of Licinius
(obverse), Standing
Jupiter (reverse)**
Date: 307 - 324
Primary Maker: Unknown
Artist
Medium: Struck silver

Title: Antoninianus of
Lucius Domitius
Aurelianus: Radiate
head of Aurelian
(obverse), the Emporer
Standing with Concordia
(reverse)
Date: 270 - 275
Primary Maker: Unknown
Artist
Medium: Struck silver

Title: Antoninianus of
Maximinianus
Herculeus: Radiate Head
of Maximaianus
(obverse), the Empereor
Standing with Jupiter
(reverse)
Date: 292 - 295
Primary Maker: Unknown
Artist
Medium: Struck silver



Title: Aphrodite from
Aphrodisias
Date: 2nd century C.E.
Medium: Carved marble

Title: Architectural
Fragment: Antefix as a
Mask of a Satyr
Date: n.d.
Medium: Earthenware with
cold-painted decoration

Title: Architectural
Fragment: Fragment
from an Ionic Capital
Date: n.d.
Medium: Marble

Title: Architectural
Fragment: Fragment of a
Brick Stamped with a
Seal (Possibly of the
Manufacturer)
Date: n.d.
Medium: Earthenware

Title: Architectural
Fragment: Fragment of a
Palmette Antefix, from
Bassae, Possibly from
an Altar
Date: 4th century B.C.E.
Medium: Marble

Title: Argive Late
Geometric Vase
Fragment: Female
Chorus Performing a
Ring Dance
Date: circa 725 - 700 B.C.E.
Medium: Earthenware (buff)
with black painted decoration



Title: Aryballos
Date: 2nd century
Medium: Blown dark-blue
glass with applied handles



Title: Aryballos
Date: n.d.
Medium: Earthenware with slip-painted decoration



Title: Aryballos
Date: n.d.
Medium: Earthenware with slip-painted decoration



Title: Aryballos
Date: late 6th century B.C.E.
Medium: Earthenware with slip-painted decoration

Title: Athena in Headdress (after Graeco-Roman original by Aspasio)
Date: 20th century
Primary Maker: Aspasio
Medium: Plaster, after red jasper original

Title: Attic Poros fragment
Date: n.d.
Primary Maker: Unknown Artist
Medium: White chalk or limestone

Title: Attic Poros fragment
Date: n.d.
Primary Maker: Unknown Artist
Medium: White chalk or limestone

Title: Attic Poros fragment
Date: n.d.
Primary Maker: Unknown Artist
Medium: White marble



Title: Balsamarium
Date: 1st century
Medium: Clear glass



Title: Balsamarium
Date: 250 - 300
Medium: Clear blue glass



Title: Balsamarium, Candlestick type
Date: 2nd - 4th century
Medium: Green glass

Title: Base Fragment of a Beaker
Date: n.d.
Medium: Glass

Title: Base ring bottle
Date: 1450 - 1350 B.C.E.
Medium: Clay with white slip and paint

Title: Base Ring Bowl
Date: 1450 - 1350 B.C.E.
Medium: Pottery



Title: Base Ring Bowl
Date: 1450 - 1350 B.C.E.
Medium: Pottery



Title: Base-Ring Jug (or Bilbil)
Date: 1425/15 - 1340 B.C.E.
Medium: Slip-painted earthenware



Title: Baubo
Date: 1st - 2nd century
Medium: Cast bronze

Title: Beads
Date: n.d.
Medium: Glass



Title: Beaker
Date: 1st - 2nd century
Medium: Mold-blown purple glass with lotus bud/almond knop design

Title: Beaker
Date: n.d.
Medium: Glass

Title: Beaker
Date: n.d.
Medium: Glass

Title: Beaker
Date: n.d.
Medium: Green glass



Title: Beaker
Date: 1st century
Medium: Clear blue glass



Title: Beaker
Date: 2nd century
Medium: Clear yellow-green glass



Title: Beaker
Date: 2nd century
Medium: Clear blue glass



Title: Beaker
Date: 2nd century
Medium: Clear glass



Title: Beaker
Date: 2nd century
Medium: Clear blue glass



Title: Beaker
Date: 2nd century
Medium: Clear green glass



Title: Beaker
Date: late 2nd - 3rd century
Medium: Indented clear glass



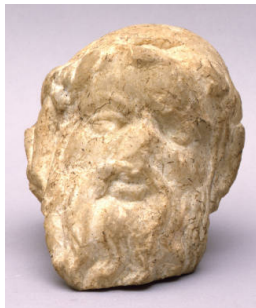
Title: Beaker, Bowltype
Date: 1st century
Medium: Clear green glass



Title: Beaker, Jar Type
Date: 2nd century
Medium: Clear green glass



Title: Beaker, Jar Type
Date: 2nd century
Medium: Clear yellow glass



Title: Bearded Head (A Philosopher?)
Date: circa 3rd century B.C.E.
Medium: Marble

Title: Bell-Shaped Weight (?)
Date: n.d.
Medium: Bronze



Title: Belt Buckle (in the Shape of a Cross)

Date: 6th century

Medium: Cast bronze



Title: Belt Buckle (with a Cross)

Date: 6th century

Medium: Cast bronze

Title: Bichrome Bowl

Date: circa 1050 - 950 B.C.E.

Medium: Reddish clay with buff slip and black and red paint

Title: Bichrome III Bowl

Date: circa 900 - 700 B.C.E.

Medium: Earthenware (red) with light-colored slip and black and red painted decoration



Title: Bichrome IV Amphora

Date: 700 - 475 B.C.E.

Medium: Earthenware (light buff) with light slip and black and purple painted decoration



Title: Bichrome Jug

Date: circa 950 - 850 B.C.E.

Medium: Reddish clay with black and red paint



Title: Bichrome Red I (IV) Bowl

Date: 750 - 550 B.C.E.

Medium: Earthenware (red) with buff slip and black and reddish-purple painted decoration



Title: Bichrome Red I (IV) Jug

Date: circa 700 - 550 B.C.E.

Medium: Earthenware (red) with reddish slip and red and black accessory painted decoration

Title: Bird

Date: 4th - 3rd century B.C.E.

Medium: Earthenware with slip-painted decoration



Title: Bird (Dove?)

Date: n.d.

Medium: Bronze



Title: Black-Figure Amphora

Date: circa 530 B.C.E.

Medium: Earthenware with slip-painted decoration



Title: Black-Figure Column Krater Handle Fragment: Two Heads (male and female) in Profile

Date: 7th - early 6th century B.C.E.

Medium: Earthenware with slip-painted decoration



Title: Black-Figure Dinος Rim Fragment: Ivy Leaves, Chariot Race, Warriors, Part of a Warship

Date: circa 540 - 530 B.C.E.

Medium: Earthenware with slip-painted decoration



Title: Black-Figure Eye Kylix: Dionysos Seated Between Two Satyrs

Date: circa 510 - 100 B.C.E.

Medium: Earthenware with slip-painted decoration

Title: Black Figure Kabiric Kantharos Fragment: Procession or Festivity, Acrobats with Three-legged Table

Date: 410 - 400 B.C.E.

Medium: Earthenware with slip-painted and incised decoration

Title: Black Figure Kabiric Kantharos Fragment: Scene of Banqueting, Servants

Date: 5th century B.C.E.

Medium: Earthenware with slip-painted and incised decoration

Title: Black Figure Kabiric Askos Fragment: Goat being held by horns

Date: 420 - 400 B.C.E.

Medium: Earthenware with slip-painted and incised decoration

Title: Black-Figure Kylix: A Satyr Carrying a Garland and Vine Following a Maenad with Two Garlands and Vines

Date: n.d.

Medium: Earthenware with slip-painted decoration

Title: Black-Figure Kylix Fragment

Date: late 6th century B.C.E.

Medium: Earthenware with slip-painted decoration

Title: Black-Figure Lekythos

Date: circa 510 - 500 B.C.E.

Medium: Earthenware with slip-painted decoration

Title: Black-Figure Lekythos

Date: circa 510 - 500 B.C.E.

Medium: Earthenware with slip-painted decoration



Title: Black-Figure Lekythos

Date: circa late 6th - early 5th century B.C.E.

Medium: Earthenware with slip-painted decoration

Title: Black-Figure Lekythos: Geometric and Palmette Designs

Date: circa 470 - 450 B.C.E.

Medium: Earthenware with slip-painted and cold-painted decoration



Title: Black-Figure Lekythos: Two Pairs of Women, Each Wearing a Dress and Mantle, with One Seated and One Standing

Date: n.d.

Medium: Earthenware with slip-painted decoration



Title: Black-Figure
Loutrophoros Amphora
Date: circa 480 - 470 B.C.E.
Medium: Earthenware with
slip-painted and cold-painted
decoration

Title: Black-Figure
**Miniature Panathenaic
Amphora**
Date: n.d.
Medium: Earthenware with
slip-painted decoration



Title: Black-Figure
**Nikosthenic Amphora
Handle Fragment:
Satyr's Head with Border
Design on Fragment**
Date: circa 535 - 520 B.C.E.
Primary Maker: Unknown
Artist
Medium: Earthenware with
slip-painted decoration

Title: Black-Figure
**Panathenaic Amphora
Fragment: Inscription**
Date: 352 - 351 B.C.E.
Medium: Earthenware with
slip-painted decoration

Title: Black-Figure
**Panathenaic Amphora
Fragment: Letters and
Line**
Date: n.d.
Medium: Earthenware with
slip-painted decoration



Title: Black-Figure
**Panathenaic Amphora
Fragment: Two Runners**
Date: circa 530 B.C.E.
Medium: Earthenware with
slip-painted decoration



Title: Black-Figure Pelike: Two Visitors to the Sphinx (Oedipus Confronting the Theban Sphinx?) (obverse), Hermes Playing the Flute to two Satyrs (reverse)

Date: circa 490 B.C.E.

Primary Maker: Eucharides Painter

Medium: Earthenware with slip-painted decoration



Title: Black-Figure Plate: Prancing Goat

Date: circa 510 - 490 B.C.E.

Medium: Earthenware with slip-painted decoration

Title: Black-Figure Sherd: Athena Featured

Date: circa 540 - 530 B.C.E.

Primary Maker: Swing Painter

Medium: Earthenware with slip-painted decoration

Title: Black-Figure Skyphos

Date: n.d.

Medium: Earthenware with slip-painted decoration

Title: Black-Figure Squat Lekythos

Date: early 5th century B.C.E.

Medium: Clay with black glaze and white and red slip decoration

Title: Black-Figure Stand Fragment (base): Ganymede with Hoop on Back

Date: n.d.

Medium: Earthenware with slip-painted decoration

Title: Black Figure Vessel Sherd

Date: n.d.

Medium: Earthenware with slip-painted decoration

Title: Black-Figure Vessel Sherd: Owl and Human Foot

Date: late 6th century B.C.E.

Medium: Earthenware with slip-painted decoration

Title: Black-Figure Vessel Sherd: Part of a Human (Shoulder and hair)

Date: early 5th century B.C.E.

Medium: Earthenware with slip-painted decoration

Title: Black-Glazed Kylix

Date: circa 5th century B.C.E.

Medium: Earthenware with slip-painted decoration

Title: Black-on-Red I (III)

Jug

Date: circa 900 - 700 B.C.E.

Medium: Earthenware (red) with red-brown slip and matte black painted decoration

Title: Black-on-Red I (III)

or II (IV) Jug

Date: circa 850 - 600 B.C.E.

Medium: Earthenware (reddish) with lustrous red slip and black accessory painted decoration

Title: Black-on-Red III (V) Juglet

Date: circa 600 - 475 B.C.E.

Medium: Earthenware (reddish) with red slip and black painted decoration



Title: Black Slip Flask

Date: circa 1750 - 1700 B.C.E.

Medium: Light clay, polished black slip

Title: Bone fragments

Date: n.d.

Primary Maker: Unknown Artist

Medium: Bone

Title: Bone hairpin

Date: n.d.

Medium: Ivory



Title: Bow Fibula

Date: 3rd - 4th century

Medium: Gilt bronze



Title: Bowl

Date: n.d.

Medium: Bronze

Title: Bowl
Date: n.d.
Medium: Glass

Title: Bowl
Date: n.d.
Medium: Earthenware with
slip-painted decoration

Title: Bowl
Date: n.d.
Medium: Earthenware

Title: Bowl
Date: circa 3rd century B.C.E.
Medium: Earthenware with
slip-painted decoration

Title: Bowl
Date: 5th century B.C.E.
Medium: Slip-painted (in
black) earthenware

Title: Bowl Fragment
Date: first half of 1st century
Medium: Slip-glazed
earthenware with stamped
decoration

Title: Bowl Fragment
Date: circa 450 B.C.E.
Medium: Slip-glazed
earthenware with black glaze
and stamped decoration

Title: Bowl Fragment
Date: n.d.
Primary Maker: Unknown
Artist
Medium: Earthenware, slip-
glazed with molded decoration
(Megarian ware)

Title: Bowl Fragment
Date: circa 250 B.C.E.
Primary Maker: Unknown
Artist
Medium: Slip-glazed
earthenware with molded
decoration (Megarian ware)

Title: Bowl Fragment

Date: circa 3rd century B.C.E.

Primary Maker: Unknown

Artist

Medium: Slip-glazed earthenware with black paint and molded decoration (Megarian ware)

Title: Bowl Fragment with Relief of**Kalathiskos Dancer**

Date: 15 B.C.E. - 30 C.E.

Medium: Slip-glazed earthenware with molded decoration (Arrentine ware)

Title: Bowl or Casserole Lid

Date: 3rd century

Medium: Earthenware

Title: Bowl Sherd

Date: n.d.

Medium: Pink-orange clay with black paint

Title: Boy leaning on herm

Date: 2nd - 1st century B.C.E.

Medium: Unglazed earthenware

Title: Brick

Date: n.d.

Primary Maker: Unknown
Artist

Title: Brick

Date: n.d.

Primary Maker: Unknown
Artist

Title: Brick

Date: n.d.

Primary Maker: Unknown
Artist

Title: Bronze Age Handle Fragment

Date: n.d.

Medium: Buff clay with dark orange-brown paint

**Title: Bronze Age
Pottery Sherd**

Date: n.d.

Medium: Buff clay with light
and dark brown paint

**Title: Bronze Age
Pottery Sherd**

Date: n.d.

Medium: Clay with brown glaze

Title: Bronze Age Sherd

Date: n.d.

Medium: Buff clay with orange
/brown paint

Title: Bronze Age Sherd

Date: n.d.

Medium: Buff clay with slip
and paint, curved spiral pattern

Title: Bronze Age Sherd

Date: n.d.

Medium: Buff clay with brown
paint

**Title: Bronze Age Sherd
with Abbreviated Spiral
Pattern**

Date: n.d.

Medium: Buff clay with orange
/brown paint

Title: Bucchero jug

Date: circa 1150 - 1075 B.C.E.

Medium: Light clay with grey
slip



Title: Bulbous Flask

Date: 3rd century

Medium: Glass

Title: Bull

Date: n.d.

Medium: Lead



1967.115.431

Title: Bull or Pig (?)

Date: n.d.

Medium: Earthenware with cold-painted decoration



1967.115.432

Title: Bull or Pig (?)

Date: n.d.

Medium: Earthenware



1967.115.433

Title: Bull or Pig (?)

Date: n.d.

Medium: Earthenware



1967.115.434

Title: Bull or Pig (?)

Date: n.d.

Medium: Earthenware



1967.115.435

Title: Bull or Pig (?)

Date: n.d.

Medium: Earthenware

Title: Bull (?) or Pig (?)

Date: n.d.

Medium: Earthenware with cold-painted decoration

Title: Bust of Ptolemaeus III (obverse), Eagle Standing on a Thunderbolt (reverse)

Date: 247 - 222 B.C.E.

Primary Maker: Unknown

Artist

Medium: Struck bronze

Title: Casserole Lid Handle or Platter Fragment

Date: 1st century

Medium: Earthenware with slip-painted decoration

Title: Coarse Ware Cup

Date: 325 - 50 B.C.E.

Medium: Pottery

Title: Coin a Valentinian II: Bust of Valentinian (obverse), Victory, captive (Reverse)
Date: circa 388
Primary Maker: Unknown
Artist
Medium: Struck bronze

Title: Coin of Flacus Justinianus
Constantinus II: Head of Constantine (obverse), Two standing soldiers leaning on a shield (reverse)
Date: 337 - 361
Primary Maker: Unknown
Artist
Medium: Struck bronze



Title: Coin of Flacus Valerius Constantinus: Helmeted and Laureate Head of Constantine (obverse), Two Standing Victories Holding a Shield on an Altar (reverse)
Date: 308 - 337
Primary Maker: Unknown
Artist
Medium: Struck bronze

Title: Coin of Flacus Valerius Constantinus: Laureate bust of Constantine (obverse), Jupiter standing and holding a Victory on a globe (reverse)
Date: 308 - 337
Primary Maker: Unknown
Artist
Medium: Struck bronze

Title: Coin of Flavius Theodosius: Head of Theodosius (obverse), Wreath (reverse)
Date: August 378 - August 383
Primary Maker: Unknown
Artist
Medium: Struck bronze

Title: Coin of Flavius Throdosius: Head of Theodosius (obverse), Victory (reverse)
Date: 388 - 393
Primary Maker: Unknown
Artist
Medium: Struck bronze

Title: Coin of Marcus Julius Phillipus Arabus: Laureate Bust of Phillipus (obverse), Felicitas Standing Holding a Caduceus and Cornucopia (reverse)
Date: 246
Primary Maker: Unknown
Artist
Medium: Struck bronze

Title: Coin of Valens: Head of Valens (obverse), The Emperor Captive (reverse)
Date: 364 - 367
Primary Maker: Unknown
Artist
Medium: Struck bronze

Title: Coin of Valentinian II: Head of Valentinian (obverse), Victory, wreath (reverse)
Date: circa 388
Primary Maker: Unknown
Artist
Medium: Struck bronze

**Title: Conical Abrasive
(?) or Gaming Piece (?)**

Date: n.d.

Medium: Marble

**Title: Constantinian
Commemorative Coin:
Helmated Bust of Roma
(obverse), She Wolf
Nursing the Twins
Romulus and Remus
(reverse)**

Date: circa 295

Primary Maker: Unknown
Artist

Medium: Struck bronze



**Title: Counters or Jewel
Stones**

Date: 1st - 3rd century

Medium: Glass

Title: Cow Idol

Date: n.d.



Title: Cup

Date: n.d.

Medium: Earthenware with
slip-painted decoration



Title: Cup

Date: 50 - 150

Medium: Unglazed
earthenware (reddish clay)

**Title: Dekadrachm:
Syracuse (Sicily) (after
Greek original)**

Date: 20th century

Medium: Electrotpe, after
silver original

**Title: Dekadrachm:
Syracuse (Sicily) (after
Greek original)**

Date: 20th century

Medium: Electrotpe, after
silver original

**Title: Denarius of
Augustus**

Date: n.d.

Medium: Struck silver



Title: Denarius of Augustus
Date: n.d.
Medium: Struck silver

Title: Denarius of Flavius: Head of Roma (obverse), Diana in a Biga (reverse)
Date: 172 - 151 B.C.E.
Primary Maker: Unknown
Artist:
Medium: Struck silver

Title: Denarius of Lucius Saturnius: Head of Roma (obverse), Saturn in a quadriga (reverse)
Date: circa 90 B.C.E.
Primary Maker: Unknown
Artist:
Medium: Struck silver

Title: Denarius of Lucius Verus: Head of Lucius Verus (obverse), Mars Standing (reverse)
Date: December 163 - December 164
Primary Maker: Unknown
Artist:
Medium: Struck silver

Title: Denarius of Marcus Antonius: Galley (obverse), Three Standards (reverse)
Date: circa 33 - 31 B.C.E.
Primary Maker: Unknown
Artist:
Medium: Struck silver

Title: Denarius of Marcus Porcius Laeca: Head of Roma (obverse), Libertas Crowned by Victory (Reverse)
Date: 124 - 103 B.C.E.
Primary Maker: Unknown
Artist:
Medium: Struck silver

Title: Denarius of Q. Caepio Brutus: Head of Libertas (obverse), Counsel (Lucius Junius Brutus) Walking Between Two Lictors and Preceded by Accensus (reverse)
Date: circa 50 B.C.E.
Primary Maker: Unknown
Artist:
Medium: Struck silver

Title: Denarius of Tiberius Caesar: Head of Tiberius Caesar (obverse), Allegorical Female Figure Seated (Livia as Pax or Justice?) (reverse)
Date: 15 - 14 B.C.E.
Primary Maker: Unknown
Artist:
Medium: Struck silver

Title: Denarius of Titus Carisius: Head of Juno Moneta (obverse), Implements for Coining Money (reverse)
Date: circa 45 B.C.E.
Primary Maker: Unknown
Artist:
Medium: Struck silver

Title: Denarius of Trajan: Bust of Trajan Laureate (obverse), Trophy of Arms (reverse)
Date: 107 - 111
Primary Maker: Unknown Artist
Medium: Struck silver

Title: Didrachm: Terina (South Italy) (after Greek original)
Date: 20th century
Medium: Electrotypes, after silver original

Title: Di-Obol: Head of Athena (obverse), Two Owls (reverse)
Date: 393 - 300 B.C.E.
Primary Maker: Unknown Artist
Medium: Struck silver

Title: Disc
Date: n.d.
Medium: Bronze



Title: Disc (Omphalos) Fibula
Date: 4th - 5th century
Medium: Bronze

Title: Disc with Raised Center
Date: n.d.
Medium: Bronze

Title: Di-Stater: Rhegium (South Italy) (after Greek original)
Date: 20th century
Medium: Electrotypes, after silver original

Title: Di-Stater: Thurium (South Italy) (after Greek original)
Date: 20th century
Medium: Electrotypes, after silver original

Title: Door Boss or Cymbal
Date: n.d.
Medium: Cast bronze

Title: Double Kohl Tube

Date: n.d.

Medium: Glass

Title: Drachma: Head of

**Athena (obverse),
Standing Owl (reverse)**

Date: 430 - 400 B.C.E.

Primary Maker: Unknown

Artist

Medium: Struck silver

Title: Drachma: Profile

**Head of the Nymph
Euboea (obverse), Bull's
Head and Kantharos
(reverse)**

Date: 378 - 338 B.C.E.

Primary Maker: Unknown

Artist

Medium: Struck silver

Title: Draped Standing

Male (?) Figure

Date: n.d.

Medium: Stone

Title: Earring

Date: n.d.

Medium: Bent bronze rod,
plated with gold

Title: Eight Sherds of

**Red-Figure Kylikes:
Stems and Tondo Rims**

Date: n.d.

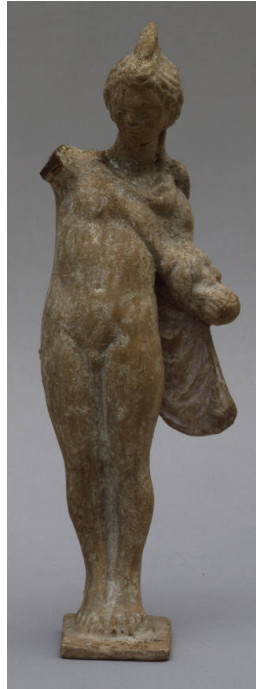
Medium: Earthenware with
slip-painted decoration



Title: Enthroned Athena

Date: late 6th - early 5th century B.C.E.

Medium: Slip-painted earthenware with cold-painted decoration



Title: Eros or Hermaphrodite with Apples

Date: late 3rd - 2nd century B. C.E.

Medium: Earthenware, slip-painted with cold-painted decoration

Title: Falcon

Date: n.d.

Medium: Faience

Title: Female Head / Maze

Date: n.d.

Medium: Coin

Title: Female Idol

Date: n.d.

Medium: Earthenware with slip-painted decoration

Title: Female Idol

Date: n.d.

Medium: Earthenware with slip-painted decoration

**Title: Fifty-One
Fragments of
Unidentified Vessels**
Date: n.d.
Medium: Glass

Title: Figurine Head
Date: circa 700 - 475 B.C.E.
Medium: Terracotta, reddish
clay



Title: Flask
Date: 1st century
Medium: Clear purple glass



Title: Flower
Date: n.d.
Medium: Bronze

**Title: Flying Crested
Heron (after Greek
original by Dexamenos
of Chios)**
Date: n.d.
Primary Maker: Dexamenos
of Chios
Medium: Plaster, after blue
chalcedony scaraboid original

**Title: Flying Dove
(obverse), Wreath
Encircling a Monogram
(reverse)**
Date: 243 - 146 B.C.E.
Primary Maker: Unknown
Artist
Medium: Struck bronze

**Title: Flying Dove
(obverse), Wreath
Encircling a Monogram
(reverse)**
Date: 243 - 146 B.C.E.
Primary Maker: Unknown
Artist
Medium: Struck bronze

**Title: Flying Pegasus
(obverse), Trident
(reverse)**
Date: 400 - 322 B.C.E.
Primary Maker: Unknown
Artist
Medium: Struck bronze

**Title: Flying Pegasus
(obverse), Trident
(reverse)**
Date: 400 - 322 B.C.E.
Primary Maker: Unknown
Artist
Medium: Struck bronze

**Title: Forty-Five Sherds
of Red-Figure Vessels**

Date: n.d.

Medium: Earthenware with
slip-painted decoration and
black glaze

**Title: Forty-Four Sherds
of Red-Figure Kylikes:
Figurative Decoration**

Date: n.d.

Medium: Earthenware with
slip-painted decoration

**Title: Four Fragments
from Red-Figure Open
Vase**

Date: n.d.

Primary Maker: Syleus Painter

Medium: Earthenware with
slip-painted decoration

**Title: Four Lamp
Fragments**

Date: n.d.

Medium: Slip-painted
earthenware

Title: Fragment

Date: n.d.

Medium: Glass

Title: Fragment

Date: n.d.

Primary Maker: Unknown
Artist

Medium: Marble

**Title: Fragment from a
Iekanis**

Date: 5th century B.C.E.



**Title: Fragment of a
Black-figure Plaque:
Burial Mourning Scene
(Prothesis)**

Date: 500 - 480 B.C.E.

Medium: Earthenware with
slip-painted decoration

Title: Fragment of a Bowl

Date: n.d.

Medium: Earthenware with red
and black paint

Title: Fragment of a Bowl: Base with Decorative Medallion
Date: 3rd - 2nd century B.C.E.
Medium: Slip-painted earthenware with molded decoration in relief with leaves radiating from central medallion

Title: Fragment of a Flat Bottomed Plate
Date: 1st century
Medium: Slip-glazed earthenware



Title: Fragment of a Kylix
Date: 1300 - 1230/1200 B.C.E.
Medium: Earthenware with slip-painted decoration

Title: Fragment of an Earring (?)
Date: n.d.
Medium: Bronze (?)

Title: Fragment of an Incense Burner (?)
Date: circa 50 B.C.E. - 100 C.E.
Medium: Earthenware

Title: Fragment of a Panathenaic Amphora
Date: circa late 6th century B.C.E.
Medium: Reddish clay with dark paint

Title: Fragment of a Red-Figure Cup
Date: early 5th century B.C.E.
Medium: Earthenware with slip-painted decoration

Title: Fragment of Red Figure Closed Vase
Date: n.d.
Medium: Earthenware with slip-painted decoration

Title: Fragment of Red Figure Jar
Date: second half of 5th century B.C.E.
Medium: Earthenware with slip-painted decoration

Title: Fragment of Red-Figure Jar (Stamnos?)

Date: circa 460 B.C.E.

Primary Maker: Agrigento

Medium: Earthenware with slip-painted decoration

Title: Fragment of Red Figure Kylix

Date: n.d.

Medium: Earthenware with slip-painted decoration

Title: Fragment of Red Figure Kylix

Date: circa mid- 5th century B. C.E.

Medium: Earthenware with slip-painted decoration

Title: Fragment of Red-Figure Kylix

Date: circa 450 B.C.E.

Medium: Earthenware with slip-painted decoration

Title: Fragment of Red Figure Kylix

Date: circa 500 - 475 B.C.E.

Medium: Earthenware with slip-painted decoration

Title: Fragment of Red-Figure Kylix Rim

Date: first half of 5th century B. C.E.

Primary Maker: Brygos Painter

Medium: Earthenware with slip-painted decoration

Title: Fragments

Date: 1st - 3rd century

Medium: Glass

Title: Fragments of a Beaker (?)

Date: n.d.

Medium: Glass

Title: Fragments of a Beaker

Date: n.d.

Medium: Clear glass

Title: Fragments of a Flask

Date: n.d.

Medium: Transparent pale green glass

Title: Fragments of Red Figure Kylix (Nine Pieces)

Date: n.d.

Primary Maker: Painter of Brussels

Medium: Earthenware with slip-painted decoration

Title: Fragment (white)

Date: n.d.

Primary Maker: Unknown Artist

Medium: Marble



Title: Frog

Date: n.d.

Medium: Bronze



Title: Funerary Relief

Date: 2nd century

Medium: Limestone, tomb stele



Title: Fusiform Unguentarium

Date: 3rd - 1st century B.C.E.

Medium: Earthenware



Title: Geometric Kantharos/Bowl

Date: late 8th - early 7th century B.C.E.

Medium: Earthenware with slip-painted decoration



Title: Geometric Mosaic

Date: n.d.

Medium: Stone tesserae



Title: Geometric Mosaic

Date: n.d.

Medium: Black and white stone tesserae



Title: Glass Alabastron

Date: n.d.



Title: Glass Amphorisk

Date: n.d.

Title: Glass Aryballos

Date: n.d.

Title: Glass Balsamarium

Date: 4th - 5th century B.C.E.

Medium: Glass



Title: Glass Beaker

Date: n.d.

Medium: Clear light green glass

Title: Glass Beaker

Date: n.d.

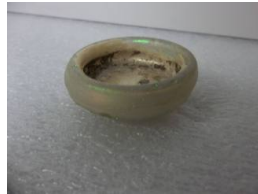
Medium: Clear blue glass



Title: Glass beaker

Date: n.d.

Medium: Green glass



Title: Glass Dish

Date: n.d.

Title: Glass Flask

Date: n.d.

Medium: Glass

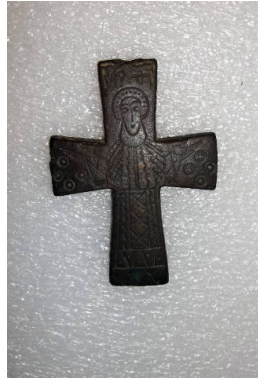
**Title: Glass
Unguentarium**
Date: n.d.
Medium: Glass

Title: Gourd Jug
Date: 1875/1850 - 1750 B.C.E.
Medium: Slip painted
earthenware, incised
decoration

**Title: Half Obol: Head of
Athena (obverse),
Standing Owl (reverse)**
Date: 479 B.C.E.
Primary Maker: Unknown
Artist
Medium: Struck silver



**Title: Half of a Pectoral
Reliquary Cross: Saint
John the Evangelist**
Date: 9th - 12th century
Medium: Cast bronze with
incised decoration



**Title: Half of a Pectoral
Reliquary Cross; The
Virgin**
Date: 9th - 12th century
Medium: Cast bronze with
incised decoration

Title: Harpocrates
Date: n.d.
Medium: Cast bronze

Title: Head
Date: n.d.
Medium: Unglazed
earthenware

Title: Head
Date: n.d.
Medium: Terracotta



Title: Head
Date: 1400 - 1200 B.C.E.
Medium: Earthenware with
slip-painted decoration

Title: Head and Body of Figurine

Date: n.d.

Medium: Terracotta



Title: Head, Male?

Date: n.d.

Medium: Marble



Title: Head of a Man

Date: circa 500 - 400 B.C.E.

Medium: Limestone



Title: Head of an Emperor

Date: 4th - 5th century C.E.

Primary Maker: Unknown

Artist

Medium: Carved limestone
high relief

Title: Head of Athena (obverse), Standing Owl (reverse)

Date: 370 B.C.E.

Primary Maker: Unknown

Artist

Medium: Struck bronze

Title: Head of Athena (obverse), Standing Owl (reverse)

Date: 393 - 322 B.C.E.

Primary Maker: Unknown

Artist

Medium: Struck bronze



Title: Head of Athena / Owl

Date: 5th century B.C.E.

Title: Head of a Warrior (obverse), Ship's Prow (reverse)

Date: 300 - 229 B.C.E.

Primary Maker: Unknown

Artist

Medium: Struck bronze

Title: Head of a Woman

Date: n.d.

Medium: Earthenware

Title: Head of a Woman (?)
Date: circa 50 B.C.E. - end of 1st century C.E.
Medium: Limestone

Title: Head of a Woman
Date: circa late 4th - early 3rd century B.C.E.
Medium: Limestone



Title: Head of a Woman
Date: 1st century
Medium: Earthenware with cold-painted decoration

Title: Head of Pallas (obverse), Poseidon (reverse)
Date: 370 - 240 B.C.E.
Primary Maker: Unknown Artist
Medium: Struck bronze



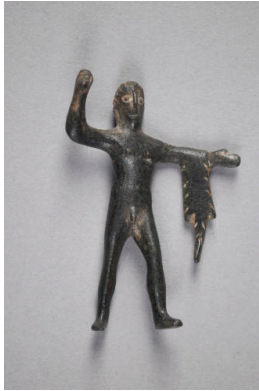
Title: Head Vase (Kantharos)
Date: circa 450 B.C.E.
Medium: Earthenware with slip-painted decoration

Title: Helmeted God, Goddess? / Pegasus
Date: n.d.
Medium: Coin

Title: Hemidrachm: Boeotian Shield (obverse), Kantharos and Club (reverse)
Date: 426 B.C.E.
Primary Maker: Unknown Artist
Medium: Struck silver

Title: Hemidrachm: Forepart of Pegasus (obverse), Head of Aphrodite (reverse)
Date: 350 - 338 B.C.E.
Primary Maker: Unknown Artist
Medium: Struck silver

Title: Hemisphere
Date: n.d.
Medium: Marble



Title: Hercules
Date: 3rd - 1st century B.C.E.
Medium: Cast bronze



Title: Holy Rider Amulet
Date: 4th - 7th century
Medium: Incised bronze



Title: Holy Rider Amulet
Date: 4th - 7th century?
Medium: Incised bronze

Title: Hooked fragment
Date: n.d.
Primary Maker: Unknown
Artist
Medium: Glass



Title: Horned Head
Date: 1800 - 1700 B.C.E.?
Medium: Earthenware, slip-painted with incised decoration

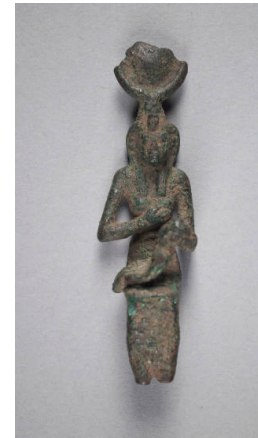


Title: Horse and Rider
Date: 700 - 475 B.C.E.
Medium: Earthenware with slip-painted decoration



Title: Horse and Rider
Date: circa 550 B.C.E.
Medium: Earthenware with slip-painted decoration

Title: Horseman / Taras on Dolphin
Date: 272 - 235 B.C.E.



Title: Isis Seated and Suckling the Child Horus
Date: n.d.
Medium: Cast bronze with traces of gilding



Title: Jug
Date: n.d.
Medium: Earthenware



Title: Jug
Date: circa 50 - 250
Medium: Clay with polished red surface

Title: Juglet
Date: n.d.
Medium: Pottery



Title: Kabiric Pyxis
Fragement: Odysseus's Men Before Circe, Two Combatants
Date: circa 430 - 420 B.C.E.
Primary Maker: Kabiros Painter
Medium: Earthenware with slip-painted and incised decoration



Title: Kantharos
Date: 4th century B.C.E.
Medium: Earthenware with uniform slip-painted decoration

Title: Knuckle Bone
Date: n.d.
Medium: Bone

Title: Kotyle or Krater Fragment
Date: circa early 8th century B. C.E.
Medium: Pink-buff clay with black stripes

Title: Krater Fragment: Hercules
Date: circa 1 - 15
Medium: Slip-glazed earthenware with molded and stamped decoration

Title: Lamp
Date: circa second half of 6th century B.C.E.
Medium: Wheel-made and modeled earthenware with slip-painted decoration

Title: Lamp

Date: circa late 6th or late 5th century B.C.E.

Medium: Wheel-made and modeled earthenware with slip-painted decoration

Title: Lamp

Date: mid- 1st - 2nd century

Medium: Terracotta with remains of brown varnish

Title: Lamp

Date: mid- 1st - 2nd century

Medium: Terracotta with remains of brown varnish

Title: Lamp

Date: mid- 3rd - 4th century

Medium: Pink-buff terracotta, unglazed

Title: Lamp

Date: late 3rd - 4th century

Medium: Pink-buff terracotta with remains of brown varnish

Title: Lamp

Date: late 3rd century B.C.E.

Medium: Pink-buff terracotta with brown varnish

Title: Lamp

Date: mid- 1st - 2nd century

Medium: Pink-buff terracotta with remains of varnish

Title: Lamp

Date: mid- 1st - 2nd century

Medium: Brown-buff terracotta with brown varnish remains

Title: Lamp

Date: late 1st century B.C.E. - mid 1st century C.E.

Medium: Brown-buff terracotta and brown varnish

Title: Lamp

Date: mid- 1st - 2nd century

Medium: Brown-buff terracotta
and brown varnish

Title: Lamp

Date: late 1st century B.C.E. -
mid 1st century C.E.

Medium: Brown-buff terracotta
with brown varnish

Title: Lamp

Date: mid- 1st - 2nd century

Medium: Pink-buff terracotta
with remains of brown varnish

Title: Lamp

Date: late 3rd - 2nd century B.
C.E.

Medium: Brown-buff terracotta
with remains of red varnish

Title: Lamp

Date: n.d.

Medium: Molded earthenware
with cold-painted (?) decoration

Title: Lamp

Date: circa 5th century B.C.E.

Medium: Earthenware with
slip-painted decoration

Title: Lamp

Date: late 10th century
(Byzantine) or 13th century

Medium: Glazed earthenware

Title: Lamp

Date: 5th - 6th century

Medium: Pink-buff terracotta
with brown slip

Title: Lamp

Date: circa mid- 1st century B.
C.E.

Medium: Wheel made and
molded slip-painted
earthenware

Title: Lamp

Date: 5th - 6th century

Medium: Terracotta; worn surface with brown slip

Title: Lamp

Date: circa 5th/6th century

Medium: Earthenware with incised decoration

Title: Lamp

Date: circa 5th century B.C.E.

Medium: Earthenware with slip-painted decoration



Title: Lamp: Europa and the Bull

Date: circa 1st or 2nd century

Medium: Molded earthenware

Title: Lamp Filler (?)

Date: circa 5th century B.C.E.

Medium: Earthenware with slip-painted decoration

Title: Lamp Fragment

Date: 4th - 3rd century B.C.E.

Medium: Wheel-made earthenware

Title: Lamp Fragment (Bottom and Side Wall)

Date: 1st - 2nd century

Medium: Slip-painted earthenware with incised decoration

Title: Lamp Fragment (Reservoir Wall)

Date: circa 500 - 450 B.C.E.

Medium: Slip-painted wheel-made earthenware

Title: Lamp Fragment: Rim and Volute Nozzle

Date: n.d.

Medium: Slip-painted molded earthenware

**Title: Lamp Fragment
(Section of Upper
Discus and Handle)**
Date: n.d.
Medium: Slip-painted molded
earthenware

**Title: Lamp Fragment
(Section of Upper
Discus): Two Cupids
Playing, One Cupid on
the Lion's Back**
Date: n.d.
Medium: Slip-painted molded
earthenware

**Title: Lamp Fragment:
Side Wall**
Date: n.d.
Medium: Slip-painted
earthenware

**Title: Lamp Fragment:
Side Wall**
Date: n.d.
Medium: Slip-painted
earthenware

**Title: Lamp Fragment:
Side Wall and Base**
Date: n.d.
Medium: Earthenware with
slip-painted decoration

**Title: Lamp Fragments:
Nine Spouts**
Date: n.d.
Medium: Earthenware

**Title: Lamp Fragment
(Upper Discus): Dead or
Sleeping Male Nude**
Date: circa 25 - 75
Medium: Slip-glazed
earthenware with molded
decoration

Title: Lamp Holder (?)
Date: n.d.
Medium: Unidentified metal

Title: Lamp Mold
Date: circa second half 6th
century B.C.E.
Medium: Wheel-made and
modeled earthenware

Title: Lamp: Venus and Cupid
Date: circa 1st or 2nd century
Medium: Molded earthenware

Title: Lamp with Eros Figure on Discus
Date: mid- 1st - 2nd century
Primary Maker: Unknown
Artist
Medium: Brown-buff terracotta with remains of brown varnish

Title: Lid (?)
Date: n.d.
Medium: Bronze with traces of wood

Title: Lid Fragment
Date: n.d.
Medium: Pottery, painted in red geometric design



Title: Lid of Pyxis (so-called Lebes Gamikos)
Date: 420 - 400 B.C.E.
Medium: Earthenware with slip-painted decoration

Title: Lion's Head / Animal
Date: n.d.
Medium: Coin

Title: Loom Weight
Date: n.d.
Medium: Stone (?)

Title: Miniature bowls and cups
Date: most of late 6th or 5th century, B.C.E.



Title: Mirror Plaque [so-called Tushingham Plaque]
Date: 5th - 8th century
Medium: Unglazed molded earthenware with cold-paint decoration

Title: Multicolored Stone Fragment

Date: n.d.

Medium: Stone



Title: Mural Relief: Nike Sacrificing a Bull

Date: 1st - 2nd century

Medium: Slip-painted molded and modeled earthenware



Title: Mural Relief: Youth in Phrygian Hat Feeding a Griffin

Date: early 2nd century

Medium: Slip-painted molded earthenware



Title: Neck-Amphora

Date: circa late 7th century B. C.E.

Medium: Earthenware with slip-painted decoration

Title: Neck of Large Vessel Fragment: Duck, Roses

Date: 7th - 6th century B.C.E.

Medium: Corinthian fabric with black figures

Title: Needle

Date: n.d.

Medium: Ivory

Title: Nude Dancing Satyr Holding a Kantharos (after Greek original)

Date: 20th century

Medium: Plaster, after agate scarab original



Title: Octopus vase

Date: n.d.

Primary Maker: Unknown Artist

Medium: Plaster



Title: Oil Feeder (Guttus)

Date: circa 325 - 275 B.C.E.

Primary Maker: Unknown Artist

Medium: Molded and modeled earthenware with applied, incised, and black slip-painted decoration

Title: Oil Lamp
Date: 1st century
Medium: Terracotta

Title: Oil Lamp
Date: 4th - 5th century
Medium: Terracotta, with
cross handle



Title: Oil Lamp
Date: 5th century
Medium: Terracotta, the cross
handle

Title: Oil Lamp
Date: 5th century
Medium: Terracotta

Title: Oil Lamp
Date: 4th century
Medium: Terracotta

Title: Oil Lamp
Date: 5th - 6th century
Medium: Terracotta

Title: Oil Lamp
Date: 5th - 6th century
Medium: Terracotta

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Date: 5th - 6th century
Medium: Terracotta



Title: Oil Lamp
Date: 4th - 5th century
Medium: Cast bronze

Title: Oil Lamp
Fragment: Cross
Date: 4th - 5th century
Medium: Bronze

Title: Oil Lamp
Fragment: Cross Handle
Date: 4th - 5th century
Medium: Terracotta

Title: Oil Lamp
Fragment: Handle
Date: 5th century
Medium: Terracotta



Title: Pectoral Reliquary Cross

Date: 9th - 12th century

Medium: Cast copper (or high copper-content bronze) with incised decoration



Title: Pectoral Reliquary Cross: The Crucifixion and The Virgin

Date: 9th - 12th century

Medium: Cast bronze or brass

Title: Pendant Cross

Date: 16th - 17th century?

Medium: Bronze or brass (?)

Title: Pendant Cross

Date: 6th century

Medium: Bronze

Title: Pendant Cross

Date: 12th - 14th century

Medium: Bronze



Title: Pendant: Mary Intercessor at Last Judgment?

Date: 16th - 18th century

Medium: Bronze



Title: Pendant: Trinity (after Rublyov icon)

Date: 16th - 18th century

Primary Maker: Unknown Artist

Medium: Bronze



Title: Pendant: Unidentified Miracle of Archangel Michael

Date: 12th century

Medium: Cast bronze with traces of enamel

Title: Perfume Vial

Date: 3rd - 4th century

Medium: Blown (greenish) glass

Title: Piece of Acropolis

Date: n.d.

Primary Maker: Unknown

Artist

Medium: White marble



Title: Pig

Date: n.d.

Medium: Mold-made earthenware with green glaze



Title: Pigeon

Date: 5th century B.C.E.

Medium: Slip-painted earthenware

Title: Pin

Date: n.d.

Medium: Ivory

Title: Pin

Date: n.d.

Medium: Ivory (2 sections rejoined)



Title: Piriform Unguentarium

Date: 1st century

Medium: Clear glass



Title: Piriform Unguentarium

Date: circa 300

Medium: Clear blue glass



Title: Plain White VI Jug

Date: circa 475 - 370 B.C.E.

Medium: Earthenware (light clay) with white painted decoration

Title: Plain White VI Jug

Date: circa 475 - 370 B.C.E.

Medium: Earthenware (light buff) with white painted decoration



Title: Plain White VI Jug
Date: 475 - 370 B.C.E.
Medium: Earthenware (red) with light slip

Title: Plaque or Sculptor's Model: Ram's Head
Date: circa 1000 - 300 B.C.E.
Medium: Limestone

Title: Plate
Date: n.d.
Medium: Earthenware with slip-painted decoration

Title: Plate Fragment
Date: circa late 4th century B.C.E.
Primary Maker: Unknown Artist
Medium: Slip-glazed earthenware with stamped decoration

Title: Plate Fragment: Base
Date: n.d.
Medium: Earthenware



Title: Pyxis (so-called Lebes Gamikos)
Date: 420 - 400 B.C.E.
Medium: Earthenware with slip-painted decoration



Title: Ram-Shaped Vessel
Date: second - third quarter of 5th century B.C.E.
Medium: Earthenware with cold-painted decoration



Title: Red-Figure Alabastron: Two Running Warriors Carrying Peltas
Date: circa 510 - 500 B.C.E.
Primary Maker: Painter of Berlin 2268
Medium: Earthenware with slip-painted decoration



Title: Red-Figure Bell-Krater Fragment: Two Youths (Perhaps Orestes and Pylades at the Altar in Taurus)
Date: circa 435 - 425 B.C.E.
Primary Maker: Peleus Painter
Medium: Earthenware with slip-painted decoration



Title: Red-Figure Cup
Date: circa second quarter of 4th century B.C.E.
Medium: Earthenware with slip-painted decoration

Title: Red-Figure Fragment from a Large Vase: Part of a Woman
Date: circa 430 B.C.E.
Primary Maker: Kleophon Painter
Medium: Earthenware with slip-painted decoration

Title: Red Figure Fragment: Head and Shoulder of a Woman
Date: circa 450 B.C.E.
Primary Maker: Niobid Painter
Medium: Earthenware with slip-painted decoration

Title: Red-Figure Fragment of a Jar: A Draped Shoulder (?)
Date: n.d.
Medium: Earthenware with slip-painted decoration

Title: Red-Figure Fragment of Attic Cup-Calyx (helmeted soldier holding shield)
Date: circa mid- 5th century B.C.E.
Medium: Slip-painted earthenware

Title: Red Figure Hydra Neck Fragment
Date: n.d.
Primary Maker: Girgenti Painter
Medium: Earthenware with slip-painted decoration

Title: Red Figure Kalyx Krater Fragment
Date: 450 - 420 B.C.E.
Primary Maker: Achilles Painter
Medium: Earthenware with slip-painted decoration

Title: Red Figure Kylix Fragment
Date: circa mid- 5th century B.C.E.
Medium: Earthenware with slip-painted decoration

Title: Red-Figure Kylix Fragment
Date: n.d.
Medium: Earthenware with slip-painted decoration

Title: Red-Figure Kylix Fragment

Date: 4th century B.C.E.

Medium: Earthenware with slip-painted decoration



Title: Red-Figure Kylix Fragment: A Komos (Party Scene)

Date: circa 515 - 510 B.C.E.

Medium: Earthenware with slip-painted decoration

Title: Red-Figure Kylix Fragment: Draped Seated Male Figure with a Walking Stick (inside), Part of a Figure with a Walking Stick (outside)

Date: second quarter of 5th century B.C.E.

Medium: Earthenware with slip-painted decoration

Title: Red Figure Kylix Fragment from a Lekanis (?): Warrior with a Thracian Helmet

Date: circa 464 - 460 B.C.E.

Primary Maker: Niobid Painter

Medium: Earthenware with slip-painted decoration



Title: Red Figure Kylix Fragments

Date: n.d.

Medium: Earthenware with slip-painted decoration

Title: Red-Figure Kylix Fragments

Date: n.d.

Medium: Earthenware with slip-painted decoration

Title: Red-Figure Kylix Fragments

Date: 5th century B.C.E.

Medium: Earthenware with slip-painted decoration

Title: Red-Figure Kylix Fragments: Part of Head and Shoulder of a Youth in Conversation (a), Part of a Draped Figure with Walking Stick (b)

Date: circa second quarter of 5th century B.C.E.

Primary Maker: Angular Painter

Medium: Earthenware with slip-painted decoration



Title: Red-Figure Kylix: Seated Woman Juggling Balls with Flying Eros Figure

Date: circa 440 - 420 B.C.E.

Medium: Earthenware with slip-painted decoration

**Title: Red Figure Kylix
Sherd**

Date: n.d.

Primary Maker: Penthesilea
Painter

Medium: Earthenware with
slip-painted decoration

**Title: Red-Figure Kylix
Sherd**

Date: n.d.

Medium: Earthenware with
slip-painted decoration



**Title: Red-Figure Kylix:
Standing Youth Holding
a Walking Stick and Bowl**

Date: n.d.

Primary Maker: Antiphon
Painter

Medium: Earthenware with
slip-painted decoration



**Title: Red-Figure
Lekanis Lid Fragment:
Woman Sitting on a Rock**

Date: circa 400 - 375 B.C.E.

Primary Maker: Jena Painter

Medium: Earthenware with
slip-painted decoration

**Title: Red-Figure
Lekythos: Flying Nike**

Date: circa 450 B.C.E.

Medium: Earthenware with
slip-painted decoration



**Title: Red-Figure
Lekythos in Six's
Technique**

Date: n.d.

Medium: Earthenware with
slip-painted and cold-painted
(?) decoration



Title: Red-Figure Neck Pelike Fragment:
Ephebe (Youth)
Date: circa 510 B.C.E.
Primary Maker: Euphronios
Medium: Earthenware with slip-painted decoration

Title: Red-Figure Nolan Amphora
Date: late 5th century B.C.E.
Medium: Earthenware with slip-painted decoration



Title: Red-Figure Pelike
Date: n.d.
Medium: Earthenware with slip-painted decoration



Title: Red-Figure Pelike
Date: 460 B.C.E.
Medium: Earthenware with slip-painted decoration

Title: Red-Figure Pot Sherd
Date: circa 350 B.C.E.
Medium: Earthenware with slip-painted and cold-painted decoration, white paint

Title: Red-Figure Pottery Fragment
Date: circa mid- 5th century B. C.E.
Primary Maker: Euaion Painter
Medium: Earthenware with slip-painted decoration

Title: Red Figure Skyphos Fragment
Date: n.d.
Medium: Earthenware with slip-painted decoration

Title: Red Figure Skyphos Rim Fragment:
Head and Shoulder of a Woman
Date: circa 450 B.C.E.
Primary Maker: Douris
Medium: Earthenware with slip-painted decoration



Title: Red-Figure Skyphos: Running (?) Youth (Side A), Deer (?) (Side B)
Date: circa 4th century B.C.E.
Medium: Earthenware with slip-painted decoration



Title: Red Figure Two Banded Calyx-Krater
Fragment: Battle of Kaineus and Centaur (upper register), Departure of a Youth (lower registrar)
Date: circa 440 - 430 B.C.E.
Primary Maker: Polygnotos
Medium: Earthenware with slip-painted decoration

Title: Red-Figure Vase Fragment
Date: mid- 5th century B.C.E.
Primary Maker: Pan Painter
Medium: Earthenware with slip-painted decoration

Title: Red-Figure Vase Fragment
Date: n.d.
Medium: Earthenware with slip-painted decoration

Title: Red Figure Vessel Fragment
Date: second half of 5th century B.C.E.
Medium: Earthenware with slip-painted decoration

Title: Red-Figure Vessel Fragment
Date: n.d.
Medium: Earthenware with slip-painted decoration



Title: Red Figure Vessel Fragment (from a kylix?)
Date: circa 430 B.C.E.
Medium: Earthenware with slip-painted decoration



Title: Red Polished Bowl
Date: 1950 - 1600 B.C.E.
Medium: Brown clay, red slip

Title: Red Polished Coarse Ware Cooking Dipper
Date: circa 1875 - 1750 B.C.E.
Medium: Clay brick red, brownish red slip

Title: Red Polished Gourd Jug
Date: circa 1875 - 1750 B.C.E.
Medium: Brown clay, red slip

**Title: Red Polished
Gourd Juglet**

Date: 1875 - 1700 B.C.E.

Medium: Yellow clay, red slip

**Title: Red Polished
Gourd Juglet**

Date: circa 1950 - 1700 B.C.E.

Medium: Yellow clay, red slip

**Title: Red Polished
Gourd Juglet**

Date: circa 1875 - 1750 B.C.E.

Medium: Brown clay, red slip

Title: Red Polished Jug

Date: 1800 - 1750 B.C.E.?

Medium: Earthenware, slip-painted with applied, incised and punch-hole decoration

**Title: Red Polished
Juglet**

Date: 1800 - 1750 B.C.E.

Medium: Earthenware with slip-painted, incised decoration

**Title: Red Polished
Juglet with Side Spout**

Date: circa 1800 - 1700 B.C.E.

Medium: Pottery



**Title: Relief Fragment:
Profile Head of a Young
Woman**

Date: n.d.

Medium: Marble

**Title: Relief Plaque:
Seated Draped Female
Figure**

Date: n.d.

Medium: Stone with cold-painted decoration

**Title: Republican-Period
Denarius: Roma
(obverse)**

Date: n.d.

Medium: Struck silver

Title: Rhyton: Griffin Head

Date: n.d.

Medium: Earthenware with slip-painted decoration

Title: Rhyton: Satyr Head

Date: possibly 20th century reproduction cast from ancient mold

Medium: Earthenware with slip-painted and cold-painted decoration

Title: Rim Fragment from Red Figure Kylix

Date: n.d.

Medium: Earthenware with slip-painted decoration

Title: Rim Fragment from Red Figure Vessel

Date: n.d.

Medium: Earthenware with slip-painted decoration

Title: Rim of Red Figure Kylix

Date: circa 475 - 450

Medium: Earthenware with slip-painted decoration

Title: Rim of Red Figure Kylix

Date: circa 450 B.C.E.

Medium: Earthenware with slip-painted decoration

Title: Ring

Date: 3rd - 4th century

Medium: Glass (yellow, tan and amber)

Title: Ring with "Hooks"

Date: n.d.

Medium: Bronze

Title: Ring (with Incised Cross)

Date: 6th - 8th century?

Medium: Bronze



Title: Sarcophagus
Fragment with Imperial
Portrait Medallions (of
Marcus Aurelius)
Date: 2nd century
Medium: Lead

Title: Sauceboat-Shaped
Vessel
Date: n.d.
Medium: Earthenware with
cold-painted (?) decoration

Title: Seated Eros
Date: circa 2nd - 1st century B.
C.E.
Medium: Earthenware

Title: Seated Male
(Dionysos or Achilles?)
Date: 100 - 175
Medium: Ivory or bone
plaquette

Title: Sesterce of
Augustus
Date: n.d.
Medium: Struck bronze

Title: Sesterce of
Augustus
Date: n.d.
Medium: Struck bronze

Title: Sesterce of
Tiberius: The Deified
Augustus (obverse)
Date: circa 14
Medium: Struck bronze

Title: Seventeen Black-
Figure Vessel Fragments
Date: n.d.
Medium: Earthenware with
slip-painted decoration

Title: Shell
Date: n.d.
Primary Maker: Unknown
Artist
Medium: Shell

Title: Shell
Date: n.d.
Primary Maker: Unknown
Artist
Medium: Shell

Title: Shell Lamp
Date: mid- 7th - mid- 6th
century B.C.E.
Medium: Terracotta (coarse)
with brown slip

Title: Shell Lamp
Fragment: Rim and Nozzle
Date: circa 650 - 550 B.C.E.
Medium: Wheel-made earthenware, hand-pressed to shape after throwing

Title: Sherd
Date: n.d.
Medium: Buff clay with dark brown glaze

Title: Sherd
Date: n.d.
Medium: Buff clay with brown glaze

Title: Sherd
Date: circa 1100 B.C.E.
Medium: Buff clay, brown paint

Title: Sixteen Fragments of Goblets: Bases, Rims and Stems
Date: n.d.
Medium: Glass

Title: Small Vessel for Liquids, with Classical Stand
Date: n.d.
Medium: Terracotta



Title: Spear Head
Date: n.d.
Medium: Bronze

Title: Sphinx (obverse),
Amphora (reverse)
Date: after 250 B.C.E.
Primary Maker: Unknown
Artist
Medium: Struck bronze alloy

Title: Spindle/Handle
/Furniture Leg?
Date: 3rd - 5th century?
Medium: Bone, with turned
and incised decoration

Title: Spindle/Handle
/Furniture Leg?
Date: 3rd - 5th century?
Medium: Bone, with turned
decoration

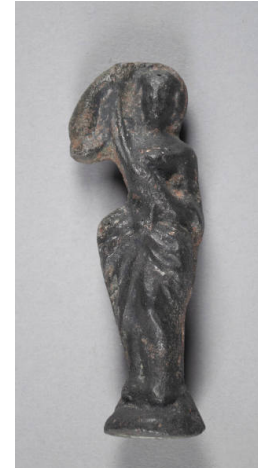
Title: Spindle Whorl
Date: n.d.
Medium: Earthenware

Title: Spindle Whorl
Date: circa early 6th century B.
C.E.
Medium: Earthenware with
slip-painted decoration

Title: Spoon
Date: n.d.
Medium: Bronze

Title: Square mosaic
white chips
Date: n.d.
Primary Maker: Unknown
Artist
Medium: Mosaic

Title: Standing Boy
Date: 2nd century B.C.E.
Medium: Earthenware, slip-
painted (?) with cold-painted
decoration



Title: Standing Draped
Female Figure
Date: n.d.
Medium: Cast bronze

**Title: Standing Draped
Male Figure**

Date: n.d.

Medium: Stone

**Title: Standing Draped
Man**

Date: n.d.

Medium: Limestone



**Title: Standing Draped
Woman**

Date: late 3rd - early 2nd
century B.C.E.

Medium: Earthenware

**Title: Standing Draped
Woman**

Date: 400 - 325 B.C.E.

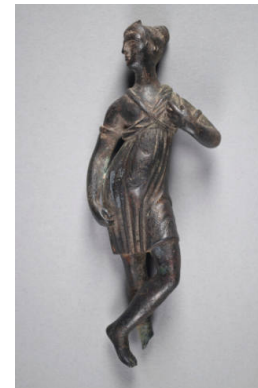
Medium: Limestone



**Title: Standing Female
(Aphrodite?) Holding a
Pomegranate**

Date: 2nd century B.C.E.

Medium: Molded and modeled
earthenware with slip- and cold-
painted decoration



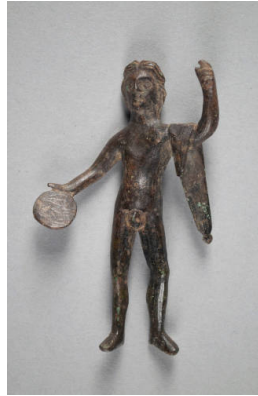
**Title: Standing Female
(Artemis?)**

Date: n.d.

Medium: Cast bronze



Title: Standing Female Holding a Bird and Fan
Date: 4th - 3rd century B.C.E.
Medium: Earthenware with slip-painted decoration



Title: Standing Nude Male Holding a Patera
Date: n.d.
Medium: Cast bronze

Title: Stater: Elis (after Greek original)
Date: 20th century (after 420 - 410 B.C.E. original)
Medium: Electrotpe, after silver original

Title: Stater: Elis (after Greek original)
Date: 20th century (after circa 360 B.C.E. original)
Medium: Electrotpe, after silver original

Title: Stater: Stymphalos (after Greek original)
Date: 20th century (after circa 350 B.C.E. original)
Medium: Electrotpe, after silver original

Title: Stater: Tarentum (South Italy) (after Greek original)
Date: 20th century
Medium: Electrotpe, after gold original

Title: Statue Fragment: Head of a Woman Wearing a Wreath or Fillet
Date: circa 490 - 380 B.C.E.
Medium: Stone



Title: Statue Fragment: Human Ear and Hair Fragment
Date: n.d.
Medium: Bronze

Title: Statuette Fragment: A Finger
Date: n.d.
Medium: Marble

Title: Statuette
Fragment: A Left Foot
Date: n.d.
Medium: Marble

Title: Statuette
Fragment: A Left Hand
Date: n.d.
Medium: Marble

Title: Statuette
Fragment: A Lower Left Arm
Date: n.d.
Medium: Marble

Title: Statuette
Fragment: Bull or Dog (?)
Date: circa mid- 5th century B. C.E.
Medium: Earthenware

Title: Statuette
Fragment: Eros
Date: circa 4th century B.C.E.
Medium: Earthenware

Title: Statuette
Fragment: Female Head and Shoulders
Date: early 3rd century B.C.E.
Medium: Earthenware with cold-painted decoration

Title: Statuette
Fragment: Female Head from a Votive Figurine
Date: 3rd - 2nd century B.C.E.
Medium: Earthenware

Title: Statuette
Fragment: Female Head from a Votive Figurine
Date: n.d.
Medium: Earthenware

Title: Statuette
Fragment: Hand and Discus of a Phiale Bearer
Date: n.d.
Medium: Marble

Title: Statuette
Fragment: Head
Date: circa early 5th century B.C.E.
Medium: Earthenware with slip-painted decoration

Title: Statuette
Fragment: Headless
Standing Draped Female Holding Pitcher in her Right Hand
Date: possibly 6th century B.C.E.
Medium: Slip-painted molded earthenware

Title: Statuette
Fragment: Head of a Man
Date: circa 600 B.C.E.
Medium: Unglazed earthenware

Title: Statuette
Fragment: Head of a Man
Date: n.d.
Medium: Limestone



Title: Statuette
Fragment: Head of a Man
Date: early 4th century B.C.E.?
Medium: Earthenware with cold-painted decoration

Title: Statuette
Fragment: Head of a Man
Date: late 3rd century B.C.E.
Medium: Earthenware with cold-painted decoration

Title: Statuette
Fragment: Head of a Man or Woman Wearing a Conical Headdress
Date: circa 500 - 400 B.C.E.
Medium: Limestone with cold-painted decoration

Title: Statuette
Fragment: Head of a Man or Woman Wearing a Helmet or Headdress
Date: n.d.
Medium: Stone

Title: Statuette
Fragment: Head of a Man Wearing a Headdress or Wreath
Date: n.d.
Medium: Stone

Title: Statuette
Fragment: Head of a Man Wearing a Headdress (Wreath?)
Date: n.d.
Medium: Limestone (?)

Title: Statuette
Fragment: Head of a Man Wearing a Wreath of Leaves
Date: circa 500 - 400 B.C.E.
Medium: Stone

Title: Statuette
Fragment: Head (of a Woman?)
Date: n.d.
Medium: Stone

Title: Statuette
Fragment: Head of a Woman
Date: late 2nd - early 1st century B.C.E.
Medium: Earthenware, slip-painted (?) with cold-painted decoration

Title: Statuette
Fragment: Head of a Woman
Date: n.d.
Medium: Earthenware with cold- or slip-painted decoration

Title: Statuette
Fragment: Head of a Woman
Date: n.d.
Medium: Earthenware with cold-painted decoration

Title: Statuette
Fragment: Head of a Woman
Date: n.d.
Medium: Earthenware with cold-painted decoration

Title: Statuette
Fragment: Head of a Woman
Date: mid- 5th century B.C.E.?
Medium: Slip-painted earthenware

Title: Statuette
Fragment: Head of a Woman
Date: n.d.
Medium: Earthenware

Title: Statuette

Fragment: Head of a Woman

Date: early - mid 5th century B. C.E.

Medium: Slip-painted earthenware with cold-painted decoration



Title: Statuette

Fragment: Head of a Woman

Date: circa early 5th century B. C.E.

Medium: Slip-painted earthenware with cold-painted decoration

Title: Statuette

Fragment: Head of a Woman

Date: circa late 6th century B. C.E.

Medium: Slip-painted earthenware with cold-painted decoration

Title: Statuette

Fragment: Head of a Woman

Date: circa 5th century B.C.E.

Medium: Slip-painted earthenware with cold-painted decoration

Title: Statuette

Fragment: Head (of a Woman?)

Date: circa 5th century B.C.E.

Medium: Earthenware with cold-painted decoration

Title: Statuette

Fragment: Head of a Woman

Date: n.d.

Medium: Slip-painted molded earthenware



Title: Statuette

Fragment: Head of a Woman

Date: circa early 5th century B. C.E.

Medium: Slip-painted earthenware with cold-painted decoration

Title: Statuette

Fragment: Head of a Woman from a Votive Figurine

Date: n.d.

Medium: Earthenware with cold-painted decoration

Title: Statuette

Fragment: Head of a Woman (?) Wearing a Headdress

Date: n.d.

Medium: Limestone

Title: Statuette
Fragment: Head of a Woman Wearing a Headdress
Date: circa 5th century B.C.E.
Medium: Slip-painted earthenware with cold-painted decoration



Title: Statuette
Fragment: Head of a Woman with Elaborate Coiffure
Date: circa second half of 1st century B.C.E.
Medium: Earthenware

Title: Statuette
Fragment: Head of a Youth (Kouros) Wearing a Wreath
Date: circa last quarter of 6th century B.C.E.
Medium: Limestone



Title: Statuette
Fragment: Head of the Helmeted Promachos Athena
Date: circa 6th century B.C.E.
Medium: Slip-painted earthenware



Title: Statuette
Fragment: Helmet Crest
Date: n.d.
Medium: Bronze

Title: Statuette
Fragment: Hoof and Lower Leg of a Goat
Date: n.d.
Medium: Marble

Title: Statuette
Fragment: Human Foot
Date: before 5th century B.C.E.
Medium: Cast bronze

Title: Statuette
Fragment: Human Head
Date: 700 - 475 B.C.E.
Medium: Unglazed earthenware

Title: Statuette
Fragment: Human Head
Date: n.d.
Medium: Earthenware

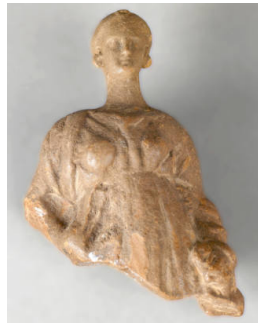
Title: Statuette
Fragment: Human Head
Date: n.d.
Medium: Earthenware with cold-painted decoration



Title: Statuette
Fragment: Human Leg
Date: n.d.
Medium: Cast bronze

Title: Statuette
Fragment: Torso and Head of a Woman
Date: after mid 6th century B.C.E.
Medium: Earthenware

Title: Statuette
Fragment: Upper Body and Head of a Woman
Date: circa 5th century B.C.E.
Primary Maker: Unknown Artist
Medium: Earthenware with cold-painted decoration



Title: Statuette
Fragment: Upper Half of a Girl in a Hiton
Date: circa third quarter of 5th century B.C.E.
Medium: Molded earthenware (?)

Title: Statuette
Fragment: Veiled Head of a Woman
Date: circa mid- 4th century B.C.E.
Medium: Stone (limestone?)

Title: Stirring rod fragment
Date: 1st century
Medium: White and blue glass

Title: St. Menas Ampulla
Date: 5th - 6th century
Medium: Terracotta



Title: St. Menas Ampulla
Date: circa 610 - 640
Medium: Unglazed molded earthenware

Title: Strigil

Date: circa 5th century B.C.E.

Medium: Bronze



Title: Sub-Mycenean Jug

Date: circa 1200 - 1075 B.C.E.

Medium: Yellow clay with black and red slip; white paint

Title: Tack

Date: n.d.

Medium: Bronze, plated with gold

Title: Tack

Date: n.d.

Medium: Bronze, plated with gold

Title: Tack Fragment:

Shaft

Date: n.d.

Medium: Bronze

Title: Tall Pot

Date: n.d.

Medium: Clay

Title: Temple Boy

Date: n.d.

Medium: Limestone



Title: Terra Cotta Figurine; Horse and Rider

Date: 700 - 475 B.C.E.

Medium: Red clay with whitish slip

Title: Tetradrach: Bactria (Bulgaria) (after Hellenistic original)

Date: 20th century (after circa 180 B.C.E. original)

Medium: Electrotpe, after silver original

**Title: Tetradrachm:
Akragas (Sicily) (after
Greek original)**
Date: 20th century
Medium: Electrotpe, after
silver original

**Title: Tetradrachm:
Athens (Attica) (after
Greek original)**
Date: 20th century (after 490 B.
C.E.? original)
Medium: Electrotpe, after
silver original

**Title: Tetradrachm:
Katane (Sicily) (after
Greek original)**
Date: 20th century
Medium: Electrotpe, after
silver original

**Title: Tetradrachm:
Macedonia (North
Greece) (after Greek
original)**
Date: 20th century (after circa
357 B.C.E. original)
Medium: Electrotpe, after
silver original

**Title: Tetradrachm:
Macedonia (North
Greece) (after Greek
original)**
Date: 20th century (after 306 -
283 B.C.E. original)
Medium: Electrotpe, after
silver original

**Title: Tetradrachm:
Naxos (Sicily) (after
Greek original)**
Date: 20th century
Medium: Electrotpe, after
silver original

**Title: Tetradrachm:
Naxos (Sicily) (after
Greek original)**
Date: 20th century
Medium: Electrotpe, after
silver original

**Title: Tetradrachm:
Olynthus (Chalkidike)
(after Greek original)**
Date: 20th century (after 383 -
379 B.C.E. original)
Medium: Electrotpe, after
silver original

**Title: Tetradrachm:
Syracuse (Sicily) (after
Greek original)**
Date: 20th century
Medium: Electrotpe, after
silver original

Title: Tetra-Obol: Flying Pegasus (obverse), Head of Aphrodite (reverse)

Date: 350 - 338 B.C.E.

Primary Maker: Unknown Artist

Medium: Struck silver

Title: Tetra-Obol: Head of Aphrodite Laureate (obverse), Flying Pegasus (reverse)

Date: 350 - 338 B.C.E.

Primary Maker: Unknown Artist

Medium: Struck silver

Title: Thirteen Sherds of Red-Figure Kylikes: Tondo Rims

Date: n.d.

Medium: Earthenware with slip-painted decoration

Title: Thirty-Two Handle Fragments from Red-Figure Kylikes

Date: n.d.

Medium: Earthenware with slip-painted decoration

Title: Three Red Figure Kylix Fragments

Date: n.d.

Medium: Earthenware with slip-painted decoration

Title: Three Red-Figure Kylix Fragments

Date: n.d.

Medium: Earthenware with slip-painted decoration, black and white paint



Title: Top of a Thymiaterion

Date: 4th - 3rd century B.C.E.

Medium: Bronze



Title: Torso of a Female Idol

Date: 1900 - 1750 B.C.E.

Medium: Earthenware, slip-painted with applied, incised and punch-hole decoration

Title: Triobol: Head of Athena (obverse), Standing Owl (reverse)

Date: circa 460 B.C.E.

Primary Maker: Unknown Artist

Medium: Struck silver



Title: Tripod Jar with Cover

Date: circa 2500 B.C.E.

Medium: Burnished unglazed earthenware (blackware)

Title: Tripod Stand (?)

Date: n.d.

Medium: Slip-painted earthenware with cold-painted decoration

Title: Twenty-Eight Fragments of a Flask

Date: n.d.

Medium: Glass

Title: Twenty-Three Sherds of Red-Figure Kylikes: Floral Ornaments from Armed Handles

Date: n.d.

Primary Maker: Painter of Berlin 2268

Medium: Earthenware with slip-painted decoration

Title: Two Fragments from a Small Vase

Date: circa 2nd century

Medium: Partially glazed earthenware

Title: Two Fragments of Red Figure Calyx-Krater

Date: circa 430 B.C.E.

Primary Maker: Polion

Medium: Earthenware with slip-painted decoration



Title: Two-Handled Bowl

Date: 6th century B.C.E.? or later

Medium: Earthenware with slip-painted decoration



Title: Two-Handled Jar

Date: n.d.

Medium: Earthenware with slip-painted decoration

Title: Two Red-Figure Kylix Fragments

Date: n.d.

Medium: Earthenware with slip-painted decoration



Title: Two Tripodic Amphorae Joined
Date: circa 1900 - 1750 B.C.E.
Medium: Slip painted earthenware with incised decoration



Title: Unguentarium
Date: 1st century
Medium: Clear blue glass



Title: Unguentarium
Date: circa 300
Medium: Clear blue glass



Title: Unguentarium
Date: 1st century
Medium: Glass



Title: Unguentarium
Date: 2nd - 3rd century
Medium: Clear yellow glass



Title: Unguentarium
Date: 2nd - 3rd century
Medium: Clear blue glass



Title: Unguentarium
Date: 1st - 2nd century
Medium: Clear yellow glass



Title: Unguentarium
Date: 1st - 2nd century
Medium: Clear yellow glass



Title: Unguentarium
Date: late 2nd century
Medium: Clear green glass



Title: Unguentarium
Date: circa 50 - 150
Medium: Clay; reddish-brown surface with purple paint remains

Title: Unguentarium stopper
Date: n.d.
Medium: Dark green glass with rough, bubbly surface

Title: Unidentified Fragment
Date: n.d.
Medium: Bronze

Title: Unidentified Object
Date: n.d.
Medium: Stone

Title: Unidentified Tubular Shaft Tool
Date: n.d.
Medium: Ivory



Title: Vase
Date: 5th or 6th century B.C.E.
Medium: Aryballos with geometric design

Title: Vase
Date: n.d.

Title: Vase Fragment
Date: circa 2nd century B.C.E.
Primary Maker: Unknown Artist
Medium: Partially glazed earthenware (Megarian ware)

Title: Vase Fragment
Date: n.d.
Medium: Pottery

Title: Vase Fragment

Date: mid- 7th century B.C.E.

Medium: Dark paint on light clay

Title: Vase Fragment

Date: n.d.

Medium: Cream clay with black glaze design

Title: Vase Fragment

Date: late 7th century B.C.E.

Medium: Clay with reddish brown and black paint



**Title: Vase Fragment:
Handle with Head of a
Satyr**

Date: n.d.

Medium: Bronze

Title: Vase Sherd

Date: circa 750 B.C.E.

Medium: Pinkish-buff clay with black glaze design

**Title: Vessel
(Alabastron?)**

Date: n.d.

Medium: Stone

Title: Vessel Fragment

Date: 5th - 6th century

Medium: Slip-painted earthenware with roulette decoration

Title: Vessel Fragment

Date: 2500 - 2000 B.C.E.

Medium: Earthenware with slip-painted decoration

Title: Vessel Fragment

Date: n.d.

Medium: Earthenware with slip-painted decoration on exterior

**Title: Vessel Fragment:
Aryballos Bottom (?)**

Date: n.d.

Primary Maker: Unknown
Artist

Medium: Earthenware with
slip-painted decoration

**Title: Vessel Fragment:
Base and Side of a Bowl**

Date: n.d.

Medium: Slip-painted
earthenware, micaceous fabric

**Title: Vessel Fragment:
Base and Stem from a
Kylix**

Date: 1600 - 1100 B.C.E.

Medium: Earthenware

**Title: Vessel Fragment:
Body and Base from a
Conical Oinochoe**

Date: n.d.

Medium: Earthenware with
slip-painted decoration

**Title: Vessel Fragment:
Body and Base of a Cup**

Date: n.d.

Medium: Earthenware with
slip-painted decoration

**Title: Vessel Fragment:
Body and Handle Bases
from a Kothon**

Date: n.d.

Medium: Earthenware with
slip-painted decoration

**Title: Vessel Fragment:
Bottom and Base from
an Oinochoe**

Date: n.d.

Medium: Earthenware with
slip-painted decoration

**Title: Vessel Fragment:
Bottom from a Conical
Oinochoe**

Date: n.d.

Medium: Earthenware with
slip-painted decoration



**Title: Vessel Fragment:
Foot of a Cista**

Date: n.d.

Medium: Bronze



**Title: Vessel Fragment:
Foot of a Cista**
Date: n.d.
Medium: Bronze



**Title: Vessel Fragment:
Handle Fragment**
Date: n.d.
Medium: Bronze

**Title: Vessel Fragment:
Mouth and Neck of a
Trefoil Oinochoe**
Date: n.d.
Medium: Earthenware with
slip-painted decoration

**Title: Vessel Fragment:
Rim**
Date: n.d.
Medium: Earthenware with red
and brown slip-painted
decoration

**Title: Vessel Fragment:
Rim**
Date: 2000 - 1600 B.C.E.
Medium: Earthenware with
slip-painted decoration

**Title: Vessel Fragment:
Rim from a Kotyle**
Date: circa 750 - 700 B.C.E.
Medium: Earthenware with
slip-painted decoration

**Title: Vessel Fragment:
Rim from a Kotyle**
Date: circa 7th century B.C.E.
Medium: Earthenware with
slip-painted decoration

**Title: Vessel Fragment:
Rim from a Krater**
Date: 6th century B.C.E.
Medium: Earthenware with
slip-painted decoration

**Title: Vessel Fragment:
Rim from a Skyphos**
Date: circa first half of 8th
century B.C.E.
Medium: Earthenware with
slip-painted decoration

**Title: Vessel Fragment:
Rim from a Skyphos**

Date: circa first half of 7th
century B.C.E.

Medium: Earthenware with
slip-painted decoration

**Title: Vessel Fragment:
Rim Sherd from a Plate**

Date: n.d.

Medium: Earthenware with
slip-painted decoration

**Title: Vessel Fragment:
Rim Sherd from a Plate**

Date: n.d.

Medium: Earthenware with
slip-painted decoration

**Title: Vessel Fragments:
Eighteen Body Sherds
from Cups**

Date: 6th century B.C.E.

Medium: Earthenware

**Title: Vessel Fragments:
Five Knobs from Lids of
Pyxides**

Date: probably 6th century B.C.
E.

Medium: Earthenware

**Title: Vessel Fragments:
Five Lid Sherds from
Pyxides**

Date: 6th century B.C.E.

Medium: Earthenware with
slip-painted decoration

**Title: Vessel Fragments:
Four Body Sherds from
Oinochoai**

Date: n.d.

Medium: Earthenware with
slip-painted decoration

**Title: Vessel Fragments:
Four Lips from Alabastra**

Date: 6th century B.C.E.

Medium: Earthenware with
slip-painted decoration

**Title: Vessel Fragment:
Sherd from a Kotyle**

Date: circa 650 - 600 B.C.E.

Medium: Earthenware with
slip-painted decoration

**Title: Vessel Fragment:
Sherd from the Body
and Foot on an Ovoid
Aryballos**
Date: n.d.
Medium: Earthenware with
slip-painted decoration

**Title: Vessel Fragment:
Sherd from the Body of
a Pyxis**
Date: n.d.
Medium: Earthenware with
slip-painted decoration

**Title: Vessel Fragment:
Sherd from the Lid of a
Pyxis**
Date: circa late 8th - first
quarter 7th century B.C.E.
Medium: Earthenware with
slip-painted decoration

**Title: Vessel Fragment:
Sherd of Lid from a Pyxis**
Date: n.d.
Medium: Earthenware with
slip-painted decoration

**Title: Vessel Fragment:
Sherd of the Body and
Base of a Conical
Oinochoe**
Date: circa last quarter of 8th
century B.C.E.
Medium: Earthenware with
slip-painted decoration

**Title: Vessel Fragment:
Sherd of the Body and
Rim from a Pyxis**
Date: n.d.
Medium: Earthenware with
slip-painted decoration

**Title: Vessel Fragment:
Sherd of the Body, Rim
and Handle Base**
Date: n.d.
Primary Maker: Unknown
Artist
Medium: Earthenware with
slip-painted decoration

**Title: Vessel Fragment:
Shoulder and Handle
from a Miniature
Aryballos**
Date: n.d.
Medium: Earthenware with
slip-painted decoration

**Title: Vessel Fragment:
Side and Bottom from a
Flat-Bottomed Oinochoe**
Date: n.d.
Medium: Earthenware with
slip-painted decoration

**Title: Vessel Fragments:
Nine Shoulder, Lid and
Handle Sherds from
Oinochoai**
Date: n.d.
Medium: Earthenware with
slip-painted decoration

**Title: Vessel Fragments:
Rim and Body Sherd
and Knob with Part of a
Lid of a Pyxis**
Date: n.d.
Medium: Earthenware with
slip-painted decoration

**Title: Vessel Fragments:
Seventeen Sherds from
the Bodies of Aryballoi**
Date: 6th century B.C.E.
Medium: Earthenware with
slip-painted decoration

**Title: Vessel Fragments:
Seven Unidentified
Sherds**
Date: n.d.
Medium: Earthenware, with
evidence of burning

**Title: Vessel Fragments:
Six Rim Sherds from
Cups**
Date: 6th century B.C.E.
Medium: Earthenware with
slip-painted decoration

**Title: Vessel Fragment:
Stem from a Minyan
Goblet**
Date: 2000 - 1600 B.C.E.
Medium: Burnished
earthenware with incised
decoration

**Title: Vessel Fragments:
Two Sherds from the
Bodies of Quatrefoil
Aryballoi**
Date: late 6th century B.C.E.
Medium: Earthenware with
slip-painted decoration

**Title: Vessel Fragment:
Wall and Rim of a Bowl**
Date: n.d.
Medium: Hammered bronze
with incised inscription

Title: Vessel Sherd
Date: circa 8th century B.C.E.
Medium: Pink clay with yellow-
cream slip

Title: Vessel Sherd

Date: n.d.

Medium: Earthenware with cold-painted (?) or slip-painted (?) decoration

Title: Vessel Sherd: Silen

Date: circa 550 - 530 B.C.E.

Medium: Earthenware with slip-painted decoration

Title: Wall Fresco: Style III

Date: circa 1st century

Medium: Fresco in wooden frame



Title: Weight

Date: n.d.

Medium: Bronze

Title: White-Ground Alabastron: An Altar Flanked by a Man and a Standing Youth

Date: circa 440 B.C.E.

Medium: Earthenware with slip-painted and cold-painted decoration

Title: White-Ground Lekythos Fragment

Date: circa 5th - 1st century B. C.E.

Medium: Earthenware with red and yellow slip-painted (?) and cold-painted decoration

Title: White-Ground Lekythos Fragment, Last half of 5th century B.C.E.

Date: late 5th century B.C.E.

Medium: Earthenware with slip-painted decoration



Title: White-Ground Lekythos Fragment: Profile Head of a Woman, late 5th century B.C.E.

Date: Last half of 5th century B. C.E.

Medium: Earthenware with slip-painted decoration

Title: White-Ground Lekythos: Three Stelae

Date: circa last quarter of 5th century B.C.E.

Medium: Earthenware with slip-painted and cold-painted decoration



Title: White painted animal vase
Date: circa 1700 - 1600 B.C.E.
Medium: Light clay with brown paint



Title: White Painted Bowl
Date: 1750 - 1700 B.C.E.
Medium: Buff clay with brown to red matte paint



Title: White painted bowl
Date: 1750 - 1700 B.C.E.
Medium: Buff clay with matte brown paint



Title: White painted bowl
Date: 1750 - 1700 B.C.E.
Medium: Light clay with brown paint



Title: White painted bowl
Date: 1750 - 1700 B.C.E.
Medium: Pottery; brown paint remains

Title: White painted bowl
Date: circa 1750 - 1700 B.C.E.
Medium: Pottery with paint remains

Title: White painted bowl
Date: circa 1750 - 1700 B.C.E.
Medium: Light clay with red paint

Title: White Painted Jug
Date: 1750 - 1700 B.C.E.
Medium: Buff clay with brown to red matt paint



Title: White Painted Jug
Date: 1750 - 1700 B.C.E.
Medium: Light clay with brown to red slightly polished paint

Title: White painted jug

Date: 1750 - 1600 B.C.E.

Medium: Buff clay with remains of matt brown paint

Title: White painted jug

Date: circa 1700 - 1600 B.C.E.

Medium: Light clay with brown matt paint

Title: White painted jug

Date: circa 1700 - 1600 B.C.E.

Medium: Light clay with brown to red paint



Title: White Painted Jug

Date: 1050 - 950 B.C.E.

Medium: Earthenware (buff clay) with reddish-brown and light red accessory painted decoration

Title: White Painted Jug

Date: 1050 - 950 B.C.E.

Medium: Earthenware with buff slip with reddish-brown to dark brown painted decoration



Title: White painted Juglet

Date: 1750 - 1700 B.C.E.

Medium: Pottery; red paint with polished surface



Title: White painted pendent line style bottle

Date: 1750 - 1700 B.C.E.

Medium: Clay with reddish-brown paint

Title: White Painted String Hole Jug

Date: 1750 - 1700 B.C.E.

Medium: Clay with dark paint

Title: White painted string hole jug

Date: 1700 - 1600 B.C.E.

Medium: Buff clay with remains of paint

**Title: White Painted
String Hole Jug**

Date: 1750 - 1700 B.C.E.

Medium: Light clay with red
lustrous paint



**Title: White Painted
String Hole Jug**

Date: 1750 - 1600 B.C.E.

Medium: Clay with paint

**Title: White Painted
String Hole Style Jug**

Date: circa 1750 - 1700 B.C.E.

Medium: Yellow ground with
red and black pattern

**Title: White painted
tankard**

Date: circa 1700 - 1600 B.C.E.

Medium: Light clay, brown
paint on white slip



Title: White slip bowl

Date: circa 1550 - 1400 B.C.E.

Medium: Red clay with whitish
slip and brown paint



Title: White slip bowl

Date: circa 1400 - 1275 B.C.E.

Medium: Red clay with white
slip and brown paint



Title: White Slip Bowl

Date: circa 1400 - 1275 B.C.E.

Medium: Red clay with white
slip and brown paint

Title: White slip bowl

Date: circa 1400 - 1275

Medium: Red clay with white
slip and brown paint

Title: White slip bowl

Date: 1400 - 1275 B.C.E.

Medium: Red clay with white
slip and brown paint

Title: Zeus? / Athena?

Date: n.d.

Medium: Coin