## **Basic Report**



Title: The Arts Ball (Fiesta) Date: 1919

Primary Maker: Horace

Brodzky

Medium: Linocut



Title: Bather Date: 1914

Primary Maker: Horace

Brodzky

Medium: Linocut



**Title: Expulsion** 

**Date:** 1914

Primary Maker: Horace

Brodzky

Medium: Linocut



Title: Kneeling Woman

**Date:** 1917

Primary Maker: Horace

**Brodzky** 

Medium: Pen and ink on wove

paper



Title: Leaves, Color, Light (Feuilles couleur

lumière)

Date: 1953 - 1954 Primary Maker: Georges

Braque

Medium: Color lithograph

Title: Mask
Date: 20th century
Medium: Carved wood,

braided roap strips and feathers

Title: Mask
Date: 20th century

**Medium:** Carved wood with shell, cowrie shells and feather

decoration

Title: Mask-like Dagger

Date: n.d.

**Medium:** Bone with decoration of mud, cowrie shells, colored beads, feathers and boar tusks



**Title: Nude** 

**Date:** n.d. (before 1920) **Primary Maker:** Horace

Brodzky

Medium: Linocut



Title: Portrait
Date: 1919

Primary Maker: Horace

Brodzky

Medium: Linocut



Title: Rubber Chicken
Basket
Date: 2015

**Primary Maker:** Laurens Tan **Medium:** Print on paper



**Title: Sleeping Woman** 

**Date:** 1933

Primary Maker: Horace

Brodzky

Medium: Pen and ink on wove

paper



Title: Small Figured Seated Boy

Date: n.d.

**Primary Maker:** David Packard **Medium:** Bronze sculpture affixed to stone base