

# Basic Report

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**Title: Aerogramme**

**Date:** 1980

**Primary Maker:** Kenji Nakahashi

**Medium:** C-print

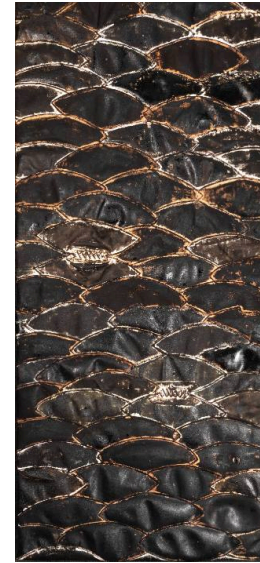


**Title: Bending  
Experiment in Plexiglass**

**Date:** June 30, 1941

**Primary Maker:** László Moholy-Nagy

**Medium:** Gelatin silver print



**Title: Black Artist**

**Date:** 2018

**Primary Maker:** Samuel Levi Jones

**Medium:** Deconstructed footballs and asphaltum on canvas

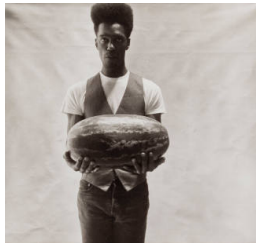


**Title: Black Kids with  
Ferns on Stoop**

**Date:** n.d.

**Primary Maker:** Helen Levitt

**Medium:** Gelatin silver print

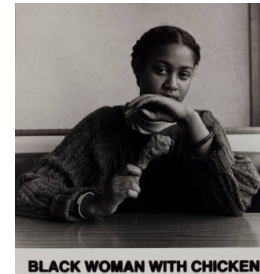


**Title: Black Man Holding  
Watermelon**

**Date:** 1987 - 1988

**Primary Maker:** Carrie Mae Weems

**Medium:** Gelatin silver print



**Title: Black Woman with  
Chicken**

**Date:** 1987 - 88

**Primary Maker:** Carrie Mae Weems

**Medium:** Gelatin silver print



**Title: BOY Box**  
**Date:** 2010  
**Primary Maker:** Cody Critcheloe with SSION  
**Medium:** Custom leather jacket with oil paint



**Title: Canova's Venus**  
**Date:** 1982  
**Primary Maker:** Joel Peter Witkin  
**Medium:** Manipulated gelatin silver print



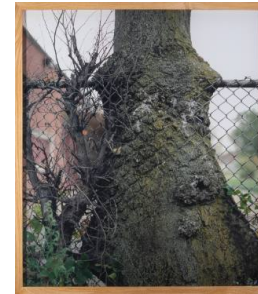
**Title: Chicago**  
**Date:** 1980  
**Primary Maker:** Kenneth Josephson  
**Medium:** Gelatin silver print



**Title: The Class of 1988**  
**Date:** 1998  
**Primary Maker:** Jason Salavon  
**Medium:** Digital C-print



**Title: Demolition - World Financial Center**  
**Date:** 1998 - 2001  
**Primary Maker:** Zhang Dali ()  
**Medium:** Chromogenic print



**Title: Detroit Tree of Heaven Healing Center: Photograph**  
**Date:** 2009  
**Primary Maker:** Detroit Tree of Heaven Woodshop  
**Medium:** Photograph, wood frame



**Title: DisCONNEXION ()**  
**Date:** 2002 - 2003  
**Primary Maker:** Xing Danwen ()  
**Medium:** Chromogenic print



**Title: East Village Beijing, 1993. No.17**  
**Date:** 2003  
**Primary Maker:** Rong Rong ()  
**Medium:** Gelatin silver print



**Title: East Village Beijing, 1994. No.46**  
**Date:** 2003  
**Primary Maker:** Rong Rong ()  
**Medium:** Gelatin silver print



**Title:** East Village  
Beijing, 1995. No.8(1)  
**Date:** 2003  
**Primary Maker:** Rong Rong ()  
**Medium:** Gelatin silver print



**Title:** Figureheads  
**Date:** 2019  
**Primary Maker:** Samuel Levi  
Jones  
**Medium:** Law books, thread



**Title:** From "House of  
Bondage"  
**Date:** 1960s  
**Primary Maker:** Ernest Cole  
**Medium:** Gelatin silver print



**Title:** From "House of  
Bondage"  
**Date:** 1960s  
**Primary Maker:** Ernest Cole  
**Medium:** Gelatin silver print



**Title:** Harold's Chicken  
Shack  
**Date:** 2014 - 2016, printed  
2017  
**Primary Maker:** Amanda  
Williams  
**Medium:** Color photograph



**Title:** Heirlooms and  
Accessories  
**Date:** 2002  
**Primary Maker:** Kerry James  
Marshall  
**Medium:** Ink-jet print on paper  
in wooden artist's frame with  
rhinestones



**Title:** I Am A Man  
**Date:** 2009  
**Primary Maker:** Hank Willis  
Thomas  
**Medium:** Liquitex on canvas



**Title:** I am the Locus (#1)  
**Date:** 1975  
**Primary Maker:** Adrian Piper  
**Medium:** Oil crayon drawing  
on photograph



**Title:** I came at once to  
the mouth of the tunnel;  
of the quality; and of the  
tasked  
**Date:** 2019  
**Primary Maker:** Derrick  
Woods-Morrow  
**Medium:** Two archival pigment  
prints mounted on 'Restoration  
Toile (I)'



**Title: Jazz Scramble Jacket**

**Date:** 2015

**Primary Maker:** Jae Jarrell

**Medium:** Silkscreened cowhide splits



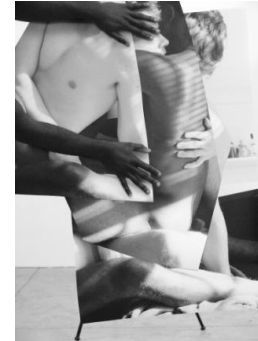
**Title: Martin Kremmer Strasse, 28.05.**

**-7.06.2019, PMST**

**Date:** 2019

**Primary Maker:** Sophie Thun

**Medium:** Contact print and photogram, silver gelatin print on Baryta paper in artist's frame



**Title: Mirror Study for Joe (\_2010980)**

**Date:** 2017

**Primary Maker:** Paul Mpagi Sepuya

**Medium:** Archival pigment print mounted to dibond



**Title: Mother and Daughter. Brighton Beach, New York. 1985**

**Date:** 2002

**Primary Maker:** Rosalind Solomon

**Medium:** Gelatin silver print



**Title: Mother, Daughter, Maid. Johannesburg, South Africa. 1988-90**

**Date:** 2002

**Primary Maker:** Rosalind Solomon

**Medium:** Gelatin silver print



**Title: My Living Room is a Dragster**

**Date:** 2000

**Primary Maker:** Gilles Barbier

**Medium:** Chromogenic print



**Title: My Parents**

**Date:** 1998 - 2001

**Primary Maker:** Song Yongping ()

**Medium:** Gelatin silver print



**Title: A Pattern or Practice**

**Date:** 2015

**Primary Maker:** Bethany Collins

**Medium:** Blind-embossed Somerset paper



**Title: Rim**

**Date:** 1970

**Primary Maker:** Sam Gilliam

**Medium:** Oil and epoxy on unstretched canvas





**Title: Round African Shores 2**

**Date:** 1981

**Primary Maker:** Gerald Williams

**Medium:** Cut paper and acrylic paint on paper board



**Title: She is the Tree of Life to them**

**Date:** 1950

**Primary Maker:** Consuelo Kanaga

**Medium:** Gelatin silver print



**Title: Some Said You Were the Spitting Image of Evil**

**Date:** 1995 - 1996

**Primary Maker:** Carrie Mae Weems

**Medium:** Chromogenic color print with sandblasted text on glass



**Title: Sons of the Devil**

**Date:** 1979

**Primary Maker:** Luis Medina

**Medium:** Photograph



**Title: Tattoo 1**

**Date:** 1997

**Primary Maker:** Qiu, Zhijie ()

**Medium:** Color photograph



**Title: Translated Vase**

**Date:** 2007

**Primary Maker:** Yeessookyung

**Medium:** Ceramic fragments, epoxy, and gold leaf



**Title: Triptych with Hands**

**Date:** 1994

**Primary Maker:** Eugenia Vargas

**Medium:** Ektacolor prints



**Title: Untitled**

**Date:** n.d.

**Primary Maker:** Margaret Wharton

**Medium:** Mixed media open-interior construction of wood, bead, and book (British Historic Houses Handbook)



**Title: Untitled (Black Love)**

**Date:** 1992

**Primary Maker:** Carrie Mae Weems

**Medium:** Gelatin silver prints



**Title: Untitled, Chicago  
(Little girl with bow in  
hair, standing behind  
picket fence)**

**Date:** 1951 - 1952

**Primary Maker:** Yasuhiro  
Ishimoto

**Medium:** Gelatin silver print



**Title: Untitled (Five  
Children and Rope)**

**Date:** 1906 - 1978

**Primary Maker:** Manuel  
Carrillo

**Medium:** Gelatin silver print



**Title: Untitled (Image 96)**

**Date:** 1975 (negative, printed  
1979)

**Primary Maker:** Jan Saudek

**Medium:** Gelatin silver print



**Title: Untitled, Japan  
[Two people in festival  
costumes]**

**Date:** 1962 - 1964

**Primary Maker:** Yasuhiro  
Ishimoto

**Medium:** Gelatin silver print



**Title: Untitled (Laura and  
Eric, jesus)**

**Date:** 1995

**Primary Maker:** Laura Letinsky

**Medium:** Chromogenic print



**Title: Untitled (The  
Dworkin Twins)**

**Date:** 1990

**Primary Maker:** David J.  
Teplica

**Medium:** Gelatin silver print



**Title: Untitled (Walking)**

**Date:** 1969

**Primary Maker:** Barbara Crane

**Medium:** Gelatin silver print



**Title: Water/Oil  
emulsion: The Nude**

**Date:** 2000

**Primary Maker:** Sidney Nagel

**Medium:** Gelatin silver print