

Basic Report

Title: Aerogramme
Date: 1980
Primary Maker: Kenji Nakahashi
Medium: C-print



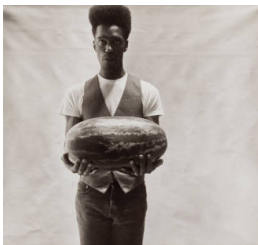
Title: Bending
Experiment in Plexiglass
Date: June 30, 1941
Primary Maker: László Moholy-Nagy
Medium: Gelatin silver print



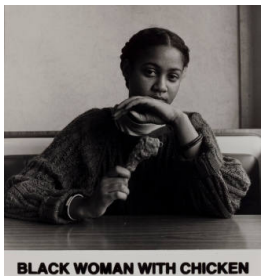
Title: Black Artist
Date: 2018
Primary Maker: Samuel Levi Jones
Medium: Deconstructed footballs and asphaltum on canvas



Title: Black Kids with Ferns on Stoop
Date: n.d.
Primary Maker: Helen Levitt
Medium: Gelatin silver print



Title: Black Man Holding Watermelon
Date: 1987 - 1988
Primary Maker: Carrie Mae Weems
Medium: Gelatin silver print



Title: Black Woman with Chicken
Date: 1987 - 88
Primary Maker: Carrie Mae Weems
Medium: Gelatin silver print



Title: BOY Box
Date: 2010
Primary Maker: Cody Critcheloe with SSION
Medium: Custom leather jacket with oil paint



Title: Canova's Venus
Date: 1982
Primary Maker: Joel Peter Witkin
Medium: Manipulated gelatin silver print



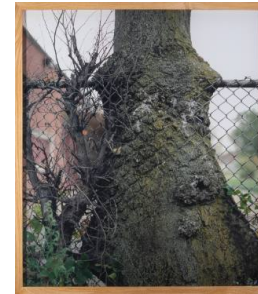
Title: Chicago
Date: 1980
Primary Maker: Kenneth Josephson
Medium: Gelatin silver print



Title: The Class of 1988
Date: 1998
Primary Maker: Jason Salavon
Medium: Digital C-print



Title: Demolition - World Financial Center
Date: 1998 - 2001
Primary Maker: Zhang Dali ()
Medium: Chromogenic print



Title: Detroit Tree of Heaven Healing Center: Photograph
Date: 2009
Primary Maker: Detroit Tree of Heaven Woodshop
Medium: Photograph, wood frame



Title: DisCONNEXION ()
Date: 2002 - 2003
Primary Maker: Xing Danwen ()
Medium: Chromogenic print



Title: East Village Beijing, 1993. No.17
Date: 2003
Primary Maker: Rong Rong ()
Medium: Gelatin silver print



Title: East Village Beijing, 1994. No.46
Date: 2003
Primary Maker: Rong Rong ()
Medium: Gelatin silver print



Title: East Village
Beijing, 1995. No.8(1)
Date: 2003
Primary Maker: Rong Rong ()
Medium: Gelatin silver print



Title: Figureheads
Date: 2019
Primary Maker: Samuel Levi
Jones
Medium: Law books, thread



Title: From "House of
Bondage"
Date: 1960s
Primary Maker: Ernest Cole
Medium: Gelatin silver print



Title: From "House of
Bondage"
Date: 1960s
Primary Maker: Ernest Cole
Medium: Gelatin silver print



Title: Harold's Chicken
Shack
Date: 2014 - 2016, printed
2017
Primary Maker: Amanda
Williams
Medium: Color photograph



Title: Heirlooms and
Accessories
Date: 2002
Primary Maker: Kerry James
Marshall
Medium: Ink-jet print on paper
in wooden artist's frame with
rhinestones



Title: I Am A Man
Date: 2009
Primary Maker: Hank Willis
Thomas
Medium: Liquitex on canvas



Title: I am the Locus (#1)
Date: 1975
Primary Maker: Adrian Piper
Medium: Oil crayon drawing
on photograph



Title: I came at once to
the mouth of the tunnel;
of the quality; and of the
tasked
Date: 2019
Primary Maker: Derrick
Woods-Morrow
Medium: Two archival pigment
prints mounted on 'Restoration
Toile (I)'



Title: Jazz Scramble Jacket

Date: 2015

Primary Maker: Jae Jarrell

Medium: Silkscreened cowhide splits



Title: Martin Kremmer Strasse, 28.05.

-7.06.2019, PMST

Date: 2019

Primary Maker: Sophie Thun

Medium: Contact print and photogram, silver gelatin print on Baryta paper in artist's frame



Title: Mirror Study for Joe (_2010980)

Date: 2017

Primary Maker: Paul Mpagi Sepuya

Medium: Archival pigment print mounted to dibond



Title: Mother and Daughter. Brighton Beach, New York. 1985

Date: 2002

Primary Maker: Rosalind Solomon

Medium: Gelatin silver print



Title: Mother, Daughter, Maid. Johannesburg, South Africa. 1988-90

Date: 2002

Primary Maker: Rosalind Solomon

Medium: Gelatin silver print



Title: My Living Room is a Dragster

Date: 2000

Primary Maker: Gilles Barbier

Medium: Chromogenic print



Title: My Parents

Date: 1998 - 2001

Primary Maker: Song Yongping ()

Medium: Gelatin silver print



Title: A Pattern or Practice

Date: 2015

Primary Maker: Bethany Collins

Medium: Blind-embossed Somerset paper



Title: Rim

Date: 1970

Primary Maker: Sam Gilliam

Medium: Oil and epoxy on unstretched canvas



Title: Round African Shores 2

Date: 1981

Primary Maker: Gerald Williams

Medium: Cut paper and acrylic paint on paper board



Title: She is the Tree of Life to them

Date: 1950

Primary Maker: Consuelo Kanaga

Medium: Gelatin silver print



Title: Some Said You Were the Spitting Image of Evil

Date: 1995 - 1996

Primary Maker: Carrie Mae Weems

Medium: Chromogenic color print with sandblasted text on glass



Title: Sons of the Devil

Date: 1979

Primary Maker: Luis Medina

Medium: Photograph



Title: Tattoo 1

Date: 1997

Primary Maker: Qiu, Zhijie ()

Medium: Color photograph



Title: Translated Vase

Date: 2007

Primary Maker: Yeessookyung

Medium: Ceramic fragments, epoxy, and gold leaf



Title: Triptych with Hands

Date: 1994

Primary Maker: Eugenia Vargas

Medium: Ektacolor prints



Title: Untitled

Date: n.d.

Primary Maker: Margaret Wharton

Medium: Mixed media open-interior construction of wood, bead, and book (British Historic Houses Handbook)



Title: Untitled (Black Love)

Date: 1992

Primary Maker: Carrie Mae Weems

Medium: Gelatin silver prints



Title: Untitled, Chicago (Little girl with bow in hair, standing behind picket fence)

Date: 1951 - 1952

Primary Maker: Yasuhiro Ishimoto

Medium: Gelatin silver print



Title: Untitled (Five Children and Rope)

Date: 1906 - 1978

Primary Maker: Manuel Carrillo

Medium: Gelatin silver print



Title: Untitled (Image 96)

Date: 1975 (negative, printed 1979)

Primary Maker: Jan Saudek

Medium: Gelatin silver print



Title: Untitled, Japan [Two people in festival costumes]

Date: 1962 - 1964

Primary Maker: Yasuhiro Ishimoto

Medium: Gelatin silver print



Title: Untitled (Laura and Eric, Jesus)

Date: 1995

Primary Maker: Laura Letinsky

Medium: Chromogenic print



Title: Untitled (The Dworkin Twins)

Date: 1990

Primary Maker: David J. Teplica

Medium: Gelatin silver print



Title: Untitled (Walking)

Date: 1969

Primary Maker: Barbara Crane

Medium: Gelatin silver print



Title: Water/Oil emulsion: The Nude

Date: 2000

Primary Maker: Sidney Nagel

Medium: Gelatin silver print