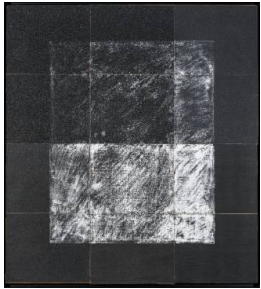


# Basic Report

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**Title:** Line of Critical Boundary-S  
**Date:** 1972  
**Primary Maker:** Kishio Suga  
**Medium:** Sand paper and chalk on plywood board



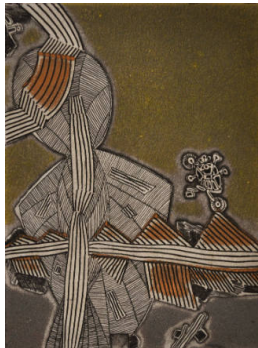
**Title:** Residue  
**Date:** 2019  
**Primary Maker:** Samuel Levi Jones  
**Medium:** Law book covers on canvas



**Title:** Territory of Midnight  
**Date:** 2017  
**Primary Maker:** Cauleen Smith  
**Medium:** Textile, mixed media



**Title:** Untitled  
**Date:** 1954  
**Primary Maker:** Evelyn Statsinger  
**Medium:** Photogram



**Title:** Untitled  
**Date:** 1958 - 1959  
**Primary Maker:** Evelyn Statsinger  
**Medium:** Etching



**Title:** Wonderland: Black Square  
**Date:** 2016  
**Primary Maker:** Ma Qiusa  
**Medium:** Cement, nylon stockings, plywood, resin, and iron