

# Basic Report

---



**Title:** #9, New York, 1940  
**Date:** 1940  
**Primary Maker:** Charles (Karl Joseph) Biederman  
**Medium:** Relief construction of painted wood, partially painted glass, and colored (blue, red, yellow) fluorescent tubes



**Title:** # 1886 Cryptic II  
**Date:** 1968  
**Primary Maker:** Louise Nevelson  
**Medium:** Painted wood and brass



**Title:** Abstract Composition  
**Date:** 1934/1975  
**Primary Maker:** Florence Henri  
**Medium:** Gelatin silver print



**Title:** Away  
**Date:** 1964  
**Primary Maker:** Kenneth Noland  
**Medium:** Acrylic resin on canvas



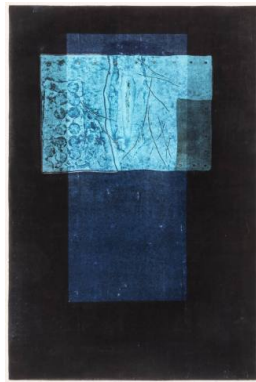
**Title:** Balance  
**Date:** circa 1915  
**Primary Maker:** Helen Saunders  
**Medium:** Graphite and gouache on wove paper



**Title:** Bending Experiment in Plexiglass  
**Date:** June 30, 1941  
**Primary Maker:** László Moholy-Nagy  
**Medium:** Gelatin silver print



**Title:** Black and White Study  
**Date:** 1953 or 1960  
**Primary Maker:** Willem De Kooning  
**Medium:** Brush and ink on wove paper



**Title:** Blue in Blue  
**Date:** 1966  
**Primary Maker:** Tajima Hiroyuki  
**Medium:** Color woodblock print



**Title:** Blue Wind  
**Date:** 1968  
**Primary Maker:** Hideo Hagiwara  
**Medium:** Color woodblock print



**Title:** Canon  
**Date:** circa 1915  
**Primary Maker:** Helen Saunders  
**Medium:** Graphite and gouache on wove paper



**Title:** Composition  
**Date:** 1950 - 1953  
**Primary Maker:** Sonia Delaunay  
**Medium:** Gouache on wove paper



**Title:** Curved Form (Wave II)  
**Date:** 1959  
**Primary Maker:** Barbara Hepworth  
**Medium:** Painted cast bronze with steel rods



**Title:** Dance  
**Date:** circa 1915  
**Primary Maker:** Helen Saunders  
**Medium:** Graphite and gouache on wove paper



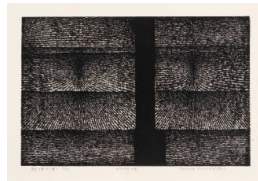
**Title:** Eagle Column  
**Date:** circa 1989  
**Primary Maker:** Richard Hunt  
**Medium:** Bronze



**Title:** Emotional Red  
**Date:** 1974  
**Primary Maker:** Tajima Hiroyuki  
**Medium:** Color woodblock print



**Title:** Evolving Tapestry--Soleil  
**Date:** 1984  
**Primary Maker:** Sheila Hicks  
**Medium:** Wound, tied and knotted dyed linen



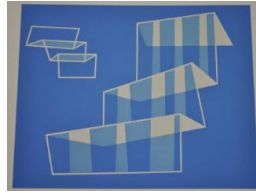
**Title:** Face--You and I  
**Date:** 1969  
**Primary Maker:** Tomio Kinoshita  
**Medium:** Color woodblock print



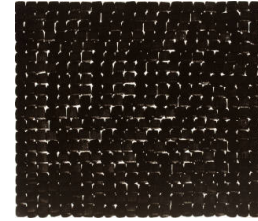
**Title:** Fantasy in Red (2)  
**Date:** 1962  
**Primary Maker:** Hideo Hagiwara  
**Medium:** Color woodblock print



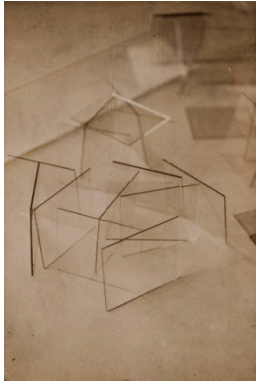
**Title: Floating Weed**  
**Date:** 1965  
**Primary Maker:** Hideo Hagiwara  
**Medium:** Color woodblock print



**Title: Formulation: Articulation**  
**Date:** 1972  
**Primary Maker:** Josef Albers  
**Medium:** Serigraph images on Mohawk 140 lb. superfine specially made paper



**Title: From Point**  
**Date:** 1979  
**Primary Maker:** Lee Ufan  
**Medium:** Acrylic on canvas



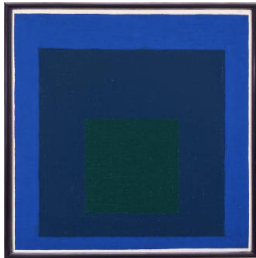
**Title: Glass Abstraction**  
**Date:** 1929  
**Primary Maker:** Ern Berda  
**Medium:** Toned gelatin silver print



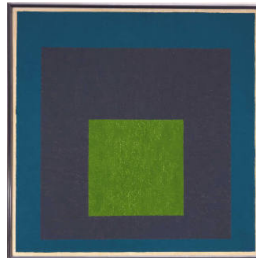
**Title: Gouache No. 4**  
**Date:** circa 1960  
**Primary Maker:** Chu Teh-chun  
**Medium:** Gouache on heavy wove paper



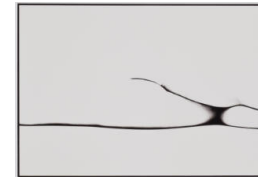
**Title: Head**  
**Date:** 1957  
**Primary Maker:** William Turnbull  
**Medium:** Watercolor on wove paper



**Title: Homage to the Square**  
**Date:** 1962  
**Primary Maker:** Josef Albers  
**Medium:** Oil on masonite in artist's-designed frame



**Title: Homage to the Square: Greene Myth**  
**Date:** 1954  
**Primary Maker:** Josef Albers  
**Medium:** Oil on board in original polished metal frame specified by the artist



**Title: Human Form**  
**Date:** 1966  
**Primary Maker:** Barbara Crane  
**Medium:** Gelatin silver print



**Title:** Ile de France  
**Date:** 1952  
**Primary Maker:** Robert Motherwell  
**Medium:** Oil on Masonite



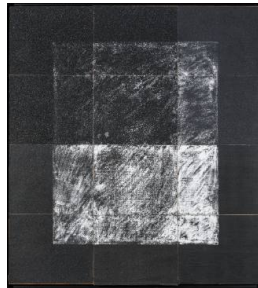
**Title:** Infinite Cube  
**Date:** 2014  
**Primary Maker:** Antony Gormley  
**Medium:** Mirrored glass and acrylic with internal copper wire matrix of 1,000 hand-soldered omnidirectional LED lights; metal table



**Title:** Island of Laputa  
**Date:** 1915  
**Primary Maker:** Helen Saunders  
**Medium:** Pen and ink, and paper collage on wove paper



**Title:** Jalapa (Mexico) 46  
**Date:** 1974  
**Primary Maker:** Aaron Siskind  
**Medium:** Gelatin silver print



**Title:** Line of Critical Boundary-S  
**Date:** 1972  
**Primary Maker:** Kishio Suga  
**Medium:** Sand paper and chalk on plywood board



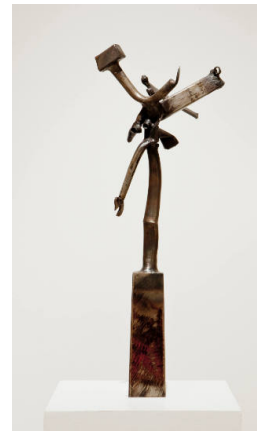
**Title:** Money Is The Reason For Work (Le Salaire est la Raison du Travail)  
**Date:** 1949  
**Primary Maker:** Francis Picabia  
**Medium:** Oil on paperboard



**Title:** Mozart  
**Date:** 2002  
**Primary Maker:** Lü Wu-Chiu  
**Medium:** Brush and ink and colors on paper



**Title:** No. 2  
**Date:** 1962  
**Primary Maker:** Mark Rothko  
**Medium:** Oil on canvas



**Title:** Organic Construction No. 10  
**Date:** 1961  
**Primary Maker:** Richard Hunt  
**Medium:** Partially painted welded aluminum





**Title:** Peru 229  
**Date:** 1977  
**Primary Maker:** Aaron Siskind  
**Medium:** Gelatin silver print



**Title:** Pierced Forms  
**Date:** 1959  
**Primary Maker:** Barbara Hepworth  
**Medium:** Pencil and enamel on masonite board



**Title:** Residue  
**Date:** 2019  
**Primary Maker:** Samuel Levi Jones  
**Medium:** Law book covers on canvas



**Title:** Rim  
**Date:** 1970  
**Primary Maker:** Sam Gilliam  
**Medium:** Oil and epoxy on unstretched canvas



**Title:** Round African Shores 1  
**Date:** 1981  
**Primary Maker:** Gerald Williams  
**Medium:** Cut paper and acrylic paint on paper board



**Title:** Round African Shores 2  
**Date:** 1981  
**Primary Maker:** Gerald Williams  
**Medium:** Cut paper and acrylic paint on paper board



**Title:** Structural Constellation  
**Date:** circa 1955 - 1957  
**Primary Maker:** Josef Albers  
**Medium:** Machine-engraved plastic laminate



**Title:** Structure Black  
**Date:** 1971 - 1972  
**Primary Maker:** Magdalena Abakanowicz  
**Medium:** Woven dyed sisal



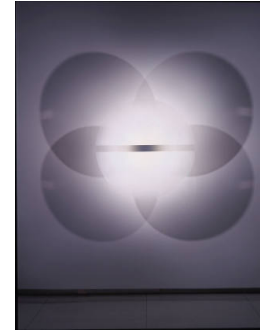
**Title:** Territory of Midnight  
**Date:** 2017  
**Primary Maker:** Cauleen Smith  
**Medium:** Textile, mixed media



**Title:** Triptych  
**Date:** 1967  
**Primary Maker:** Claire Zeisler  
**Medium:** Knotted and tied dyed wool



**Title:** Untitled  
**Date:** circa 1950  
**Primary Maker:** Franz Kline  
**Medium:** Ink and paint on wove paper mounted on rag board



**Title:** Untitled  
**Date:** 1969  
**Primary Maker:** Robert Irwin  
**Medium:** Acrylic paint on cast acrylic disk, four incandescent spotlights



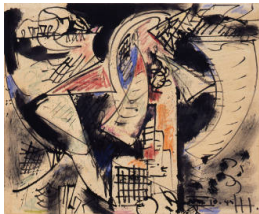
**Title:** Untitled  
**Date:** 1958  
**Primary Maker:** Kenneth Noland  
**Medium:** Oil on canvas



**Title:** Untitled  
**Date:** circa 1957 - 1958  
**Primary Maker:** William Turnbull  
**Medium:** Brush and ink on rice paper



**Title:** Untitled  
**Date:** 1947  
**Primary Maker:** Norman Lewis  
**Medium:** Oil on canvas



**Title:** Untitled  
**Date:** 10 [August?] 1943  
**Primary Maker:** Hans Hofmann  
**Medium:** Ink and crayon on wove paper



**Title:** Untitled  
**Date:** n.d.  
**Primary Maker:** Arthur Garfield Dove  
**Medium:** Ink and colored pencils on wove paper



**Title:** Untitled  
**Date:** 1954  
**Primary Maker:** Evelyn Statsinger  
**Medium:** Photogram



**Title: Untitled**  
**Date:** 1958 - 1959  
**Primary Maker:** Evelyn Statsinger  
**Medium:** Etching



**Title: Untitled**  
**Date:** circa 1968  
**Primary Maker:** Sarah Canright  
**Medium:** Oil on canvas in artist's original painted frame.



**Title: Untitled**  
**Date:** 1961  
**Primary Maker:** Joan Mitchell  
**Medium:** Oil on canvas



**Title: Untitled**  
**Date:** circa 2004  
**Primary Maker:** Lim Jae Young  
**Medium:** Brush and black ink and colored inks on handmade (mulberry?) paper



**Title: Untitled**  
**Date:** circa 2004  
**Primary Maker:** Lim Jae Young  
**Medium:** Brush and black ink and colored inks on handmade (mulberry?) paper



**Title: Untitled #33**  
**Date:** 1947  
**Primary Maker:** Hans Hofmann  
**Medium:** Ink, watercolor and gouache on paper



**Title: Untitled (Abstraction)**  
**Date:** circa 1957 - 1958  
**Primary Maker:** William Turnbull  
**Medium:** Brush and ink on wove paper



**Title: Untitled [chemical drawing]**  
**Date:** 1938  
**Primary Maker:** Myron Kozman  
**Medium:** Photographic processing chemicals on toned photographic paper



**Title: Untitled [Landscape Sculptural Form]**  
**Date:** 1962 - 63  
**Primary Maker:** Hiroaki Morino  
**Medium:** Hand-built glazed stoneware with incised and perforated decoration



**Title: Visible Profundity I-0417**

**Date:** 2004

**Primary Maker:** Choi, Sunho

**Medium:** Oil on canvas



**Title: Window**

**Date:** 1949

**Primary Maker:** Norman Lewis

**Medium:** Oil on panel



**Title: Wonderland: Black Square**

**Date:** 2016

**Primary Maker:** Ma Qiusa

**Medium:** Cement, nylon stockings, plywood, resin, and iron