

# Basic Report



**Title:** Bound  
**Date:** 1971  
**Primary Maker:** Nathan Wright  
**Medium:** Oil on canvas



**Title:** Elmer As Mary, N.Y.  
**Date:** 1977  
**Primary Maker:** Arthur Tress  
**Medium:** Gelatin silver print



**Title:** Elmer in Wine Bottle, N.Y.  
**Date:** 1977  
**Primary Maker:** Arthur Tress  
**Medium:** Gelatin silver print



**Title:** The Empty Room  
**Date:** 1953  
**Primary Maker:** Harold Haydon  
**Medium:** Oil on Masonite



**Title:** Horizon Scan No. 12  
**Date:** 2018  
**Primary Maker:** Andrew Luk  
**Medium:** Epoxy resin, polystyrene, plastic, paint, canvas, and LED lights



**Title:** Hyperspace Totem  
**Date:** 1974  
**Primary Maker:** Yaoundé Olu  
**Medium:** Pen and ink on illustration board



**Title:** Konkordia Strasse, 1.-2.06.2019, PMST  
**Date:** 2019  
**Primary Maker:** Sophie Thun  
**Medium:** Contact print and photogram, silver gelatin print on Baryta paper in artist's frame



**Title:** Lola La Lure  
**Date:** 1969  
**Primary Maker:** Christina Ramberg  
**Medium:** Oil on Masonite and wood



**Title:** Mediterranean Group (Groupe Méditerranéen)  
**Date:** 1941 - 1942  
**Primary Maker:** Hans Arp  
**Medium:** Cast polished bronze



**Title:**  
**Selbstbedienungstankstelle**  
**Date:** 2019  
**Primary Maker:** Sophie Thun  
**Medium:** Contact print and  
photogram, silver gelatin print  
on Baryta paper in artist's  
frame



**Title:** Strange Black  
Shapes  
**Date:** n.d.  
**Primary Maker:** Paul  
Wieghardt  
**Medium:** Oil on canvas



**Title:** Wonderland: Black  
Square  
**Date:** 2016  
**Primary Maker:** Ma Qiusa  
**Medium:** Cement, nylon  
stockings, plywood, resin, and  
iron