

Basic Report



Title: Bound
Date: 1971
Primary Maker: Nathan Wright
Medium: Oil on canvas



Title: Elmer As Mary, N.Y.
Date: 1977
Primary Maker: Arthur Tress
Medium: Gelatin silver print



Title: Elmer in Wine Bottle, N.Y.
Date: 1977
Primary Maker: Arthur Tress
Medium: Gelatin silver print



Title: The Empty Room
Date: 1953
Primary Maker: Harold Haydon
Medium: Oil on Masonite



Title: Horizon Scan No. 12
Date: 2018
Primary Maker: Andrew Luk
Medium: Epoxy resin, polystyrene, plastic, paint, canvas, and LED lights



Title: Hyperspace Totem
Date: 1974
Primary Maker: Yaoundé Olu
Medium: Pen and ink on illustration board



Title: Konkordia Strasse, 1.-2.06.2019, PMST
Date: 2019
Primary Maker: Sophie Thun
Medium: Contact print and photogram, silver gelatin print on Baryta paper in artist's frame



Title: Lola La Lure
Date: 1969
Primary Maker: Christina Ramberg
Medium: Oil on Masonite and wood



Title: Mediterranean Group (Groupe Méditerranéen)
Date: 1941 - 1942
Primary Maker: Hans Arp
Medium: Cast polished bronze



Title:
Selbstbedienungstankstelle
Date: 2019
Primary Maker: Sophie Thun
Medium: Contact print and photogram, silver gelatin print on Baryta paper in artist's frame



Title: Strange Black Shapes
Date: n.d.
Primary Maker: Paul Wieghardt
Medium: Oil on canvas



Title: Wonderland: Black Square
Date: 2016
Primary Maker: Ma Qiusa
Medium: Cement, nylon stockings, plywood, resin, and iron