

Basic Report



Title: Algonquin

Date: circa 1950

Primary Maker: Dominick Di Meo

Medium: Oil on canvas



Title: Ambiguous Beauty / Aimai-no-bi

Date: 1995

Primary Maker: Yasumasa Morimura

Medium: Photolithograph on fan



Title: The Beauty Parlor

Date: 1966 - 1974 (plate, this impression hand - colored 1996)

Primary Maker: June Leaf

Medium: Drypoint hand-colored in watercolor on heavy cream wove paper



Title: Bench and Table

Date: designed 1988, realized 1991

Primary Maker: Scott Burton

Medium: Carved and polished granite



Title: Bound

Date: 1971

Primary Maker: Nathan Wright

Medium: Oil on canvas



Title: Breaking Away: Glycerol in oil

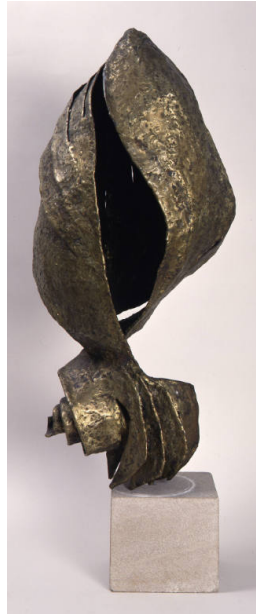
Date: 2000

Primary Maker: Sidney Nagel

Medium: Gelatin silver print



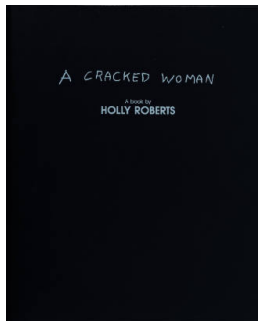
Title: Canova's Venus
Date: 1982
Primary Maker: Joel Peter Witkin
Medium: Manipulated gelatin silver print



Title: Carnivorous Flower
Date: 1953?
Primary Maker: Seymour Lipton
Medium: Welded nickel-silver on steel



Title: A Corpse in the Countryside (Geländete Leiche)
Date: 1919
Primary Maker: Alfred Kubin
Medium: Lithograph



Title: A Cracked Woman
Date: 1993
Primary Maker: Holly Roberts
Medium: Portfolio of 10 electronic digital images



Title: Divine
Date: 1975
Primary Maker: Peter Hujar
Medium: Gelatin silver print



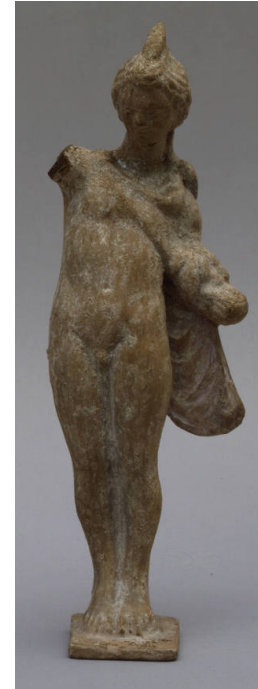
Title: Elmer As Mary, N.Y.
Date: 1977
Primary Maker: Arthur Tress
Medium: Gelatin silver print



Title: Elmer in Wine Bottle, N.Y.
Date: 1977
Primary Maker: Arthur Tress
Medium: Gelatin silver print



Title: The Empty Room
Date: 1953
Primary Maker: Harold Haydon
Medium: Oil on Masonite



Title: Eros or Hermaphrodite with Apples
Date: late 3rd - 2nd century B. C.E.
Medium: Earthenware, slip-painted with cold-painted decoration



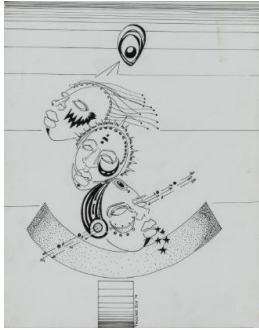
Title: The Graces, Los Angeles
Date: 1988/1998
Primary Maker: Joel Peter Witkin
Medium: Toned gelatin silver print



Title: Horizon Scan No. 12
Date: 2018
Primary Maker: Andrew Luk
Medium: Epoxy resin, polystyrene, plastic, paint, canvas, and LED lights



Title: Horse with Six Heads (Small Version)
Date: 1956, this edition 1959
Primary Maker: Germaine Richier
Medium: Cast bronze



Title: Hyperspace Totem

Date: 1974

Primary Maker: Yaoundé Olu

Medium: Pen and ink on illustration board



Title: I am the Locus (#4)

Date: 1975

Primary Maker: Adrian Piper

Medium: Oil crayon drawing on photograph



Title: Infinite Cube

Date: 2014

Primary Maker: Antony Gormley

Medium: Mirrored glass and acrylic with internal copper wire matrix of 1,000 hand-soldered omnidirectional LED lights; metal table



Title: The Insect

Date: 1951

Primary Maker: Roland Ginzel

Medium: Intaglio color prints from zinc plates, gold and silver leaf, aquatint, line etching, engraving, hand drill, punch work



Title: Konkordia Strasse, 1.-2.06.2019, PMST

Date: 2019

Primary Maker: Sophie Thun

Medium: Contact print and photogram, silver gelatin print on Baryta paper in artist's frame



Title: Lola La Lure

Date: 1969

Primary Maker: Christina Ramberg

Medium: Oil on Masonite and wood



Title: Mask

Date: 1948

Primary Maker: Hans Arp

Medium: Woodcut on wove paper



Title: Mediterranean Group (Groupe Méditerranéen)

Date: 1941 - 1942

Primary Maker: Hans Arp

Medium: Cast polished bronze



Title: Narcissus

Date: 1829 - 1846

Primary Maker: Richard James Wyatt

Medium: Carved marble



Title: Palermo Catacombs #10 (Girl with Flowers)
Date: 1963
Primary Maker: Peter Hujar
Medium: Gelatin silver print



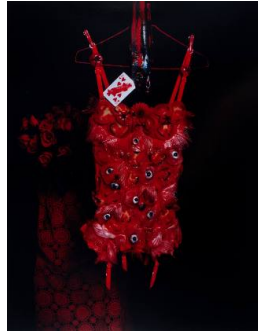
Title: paraSITE (Bill S.)
Date: 1998
Primary Maker: Michael Rakowitz
Medium: Vinyl, nylon, and attachment hardware



Title: Photogenic [Abstraction]
Date: circa 1950s
Primary Maker: Lotte Jacobi
Medium: Gelatin silver print



Title: Photo-transformation, 1/24/74
Date: 1974
Primary Maker: Lucas Samaras
Medium: Internal dye diffusion transfer print (Polaroid SX-70)



Title: The Red Lingerie
Date: 1995
Primary Maker: Michiko Kon



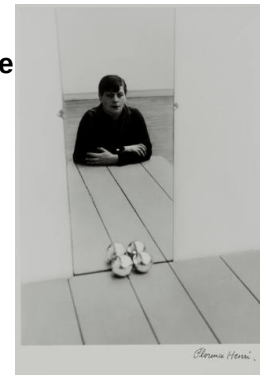
Title: Rim
Date: 1970
Primary Maker: Sam Gilliam
Medium: Oil and epoxy on unstretched canvas



Title: Roundup: An Entomological Endeavor for the Smart Museum of Art
Date: 2000/2006
Primary Maker: Mark Dion
Medium: Mixed media installation of black and white photographs and mannequin



Title: Selbstbedienungstankstelle
Date: 2019
Primary Maker: Sophie Thun
Medium: Contact print and photogram, silver gelatin print on Baryta paper in artist's frame



Title: Self Portrait
Date: 1928
Primary Maker: Florence Henri
Medium: Gelatin silver print



Title: Self-Portrait

Date: circa 1950s

Primary Maker: Herbert List

Medium: Gelatin silver print



Title: Socrates Tearing Away Alcibiades from the Embrace of Sensuality

Date: 1785

Primary Maker: Jean-Baptiste Regnault

Medium: Oil on canvas



Title: Soundsuit

Date: 2011

Primary Maker: Nick Cave

Medium: Twigs, wire, upholstery, basket, and metal armature

Title: Still Life with Grapes

Date: 1996

Primary Maker: Dan Ragland

Medium: Inkjet prints scanned from original Polaroid image with dry and wet pigments, shellac, wax, and turpentine

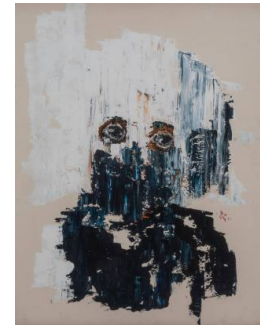


Title: Strange Black Shapes

Date: n.d.

Primary Maker: Paul Wieghardt

Medium: Oil on canvas



Title: Struggle Black / White

Date: 1970

Primary Maker: Ben Bey

Medium: Acrylic on board



Title: There is Healing to be Done

Date: 1985

Primary Maker: Hollis Sigler

Medium: Vitreograph on paper



Title: Triptych with Hands

Date: 1994

Primary Maker: Eugenia Vargas

Medium: Ektacolor prints



Title: The Turkish Bath

Date: 1973

Primary Maker: Sylvia Sleight

Medium: Oil on canvas



Title: Untitled

Date: 1976 (negative, printed 1977)

Primary Maker: David Greene

Medium: Gelatin silver print



Title: Untitled

Date: 1987

Primary Maker: Richard Willenbrink

Medium: Oil on canvas



Title: Untitled

Date: 1963

Primary Maker: Yoshida Hodaka

Medium: Woodblock print



Title: Untitled

Date: 1972

Primary Maker: Ruth Duckworth

Medium: Glazed stoneware

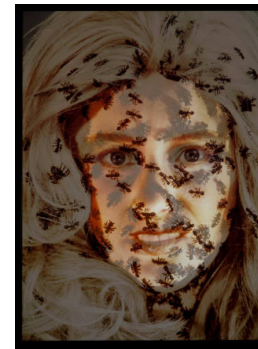


Title: Untitled

Date: 1971

Primary Maker: Larry Clark

Medium: Gelatin silver print



Title: Untitled [Ants]

Date: 1989

Primary Maker: Cindy Sherman

Medium: Color transparency in light box



Title: Urinal from Six Famous Objects

Date: 1991

Primary Maker: Erwin Wurm

Medium: Acrylic sweater



Title: Vestibule (Phenomenology of Mirrors III)

Date: 1962

Primary Maker: George M. Cohen

Medium: Construction in wood, glass and plastic



Title: Woman

Date: 1961 - 1963

Primary Maker: Dominick Di Meo

Medium: Cast bronze



Title: Woman with Butterfly

Date: circa 1970

Primary Maker: Eikoh Hosoe

Medium: Gelatin silver print



Title: Wonderland: Black Square

Date: 2016

Primary Maker: Ma Qiusua

Medium: Cement, nylon stockings, plywood, resin, and iron