

Basic Report



Title: Afternoon Game at Table 2, Chicago
Date: 1948
Primary Maker: Wayne F. Miller
Medium: Gelatin silver print



Title: after YCBA C 129x2
Date: 2008
Primary Maker: David Schutter
Medium: Oil on canvas



Title: All Balance
Date: 1983
Primary Maker: Richard Hull
Medium: Oil and wax on canvas



Title: An alley between overcrowded tenements, with garbage thrown over the railings of the back porches. Most of the tenants were transient.
Date: May 1948
Primary Maker: Wayne F. Miller



Title: Alley, Chicago
Date: 1948
Primary Maker: Harry Callahan
Medium: Gelatin silver print



Title: Animal Vegetable Mineral
Date: 1965
Primary Maker: Unknown Artist
Medium: Offset lithograph commercially printed on coated paper



Title: Artificial Kills
Date: 2014
Primary Maker: Tony Tasset
Medium: Resin and mixed media on panel



Title: An Autumn Day on the North Strand
Date: 1894
Primary Maker: Childe Hassam
Medium: Lithograph



Title: Backyard Olympics, Chicago
Date: circa 1965
Primary Maker: Arthur Shay
Medium: Gelatin silver print



Title: Beehive and Sea

Date: 1973

Primary Maker: Miyoko Ito

Medium: Oil on canvas



Title: Bending

Experiment in Plexiglass

Date: June 30, 1941

Primary Maker: László

Moholy-Nagy

Medium: Gelatin silver print



Title: Birdhouse

Cathedral

Date: n.d.

Primary Maker: Aldobrando
Piacenza

Medium: Painted wood and
galvanized zinc



Title: Birth of Death

Date: 1950 - 1951

Primary Maker: Cosmo
Campoli

Medium: Cast bronze



Title: Bobbee Pin Magnet

Date: 1971

Primary Maker: Karl Wirsum

Medium: Acrylic on canvas in
artist's original frame

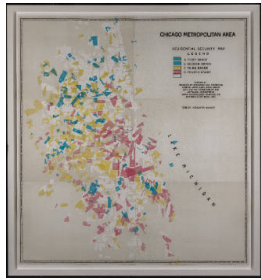


Title: Burning House

Date: 1958

Primary Maker: H. C. (Horace
Clifford) Westermann

Medium: Pine, cast brass bell,
tin, glass, rope, and enamel



**Title: Cadastral Shaking
(Chicago v1)**

Date: 2019

Primary Maker: Amanda Williams

Medium: Blind debossment, screen and relief printing on archival paper, magnets



**Title: Calvin Tsurusaki,
Stella Farm, Barbara Moriguchi at 1122 N.
Clark Restaurant**

Date: n.d.

Primary Maker: Lee Balterman

Medium: Gelatin silver print



Title: Cha Cha Couple

Date: 1967

Primary Maker: Suellen Rocca

Medium: Oil on canvas



Title: Chicago

Date: 1968

Primary Maker: Red Grooms

Medium: Cut and bent sheet metal with tempera paint



Title: Chicago

Date: 1949

Primary Maker: Aaron Siskind

Medium: Gelatin silver print

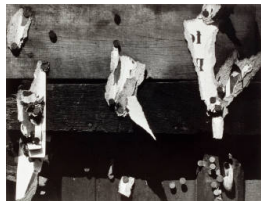


Title: Chicago

Date: 1980

Primary Maker: Kenneth Josephson

Medium: Gelatin silver print

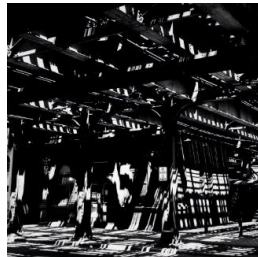


Title: Chicago 32

Date: 1952

Primary Maker: Aaron Siskind

Medium: Gelatin silver print



**Title: Chicago (14425
Eggleston Road,
Riverdale, IL)**

Date: 1964

Primary Maker: Kenneth Josephson

Medium: Gelatin silver print, mounted



**Title: Chicago Antigua--
Artful Codgers: Sarah Canright, Edward Flood,
Ed Paschke, Suellen Rocca, Barbara Rossi,
Karl Wirsum**

Date: 1971

Primary Maker: Unknown Artist

Medium: Offset lithograph on wove paper



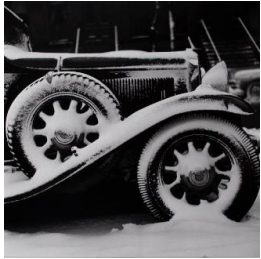
Title: Chicago, Halloween (Three children, left w/mask, center w/feathered hat, right w/jacket)
Date: 1948 - 1952
Primary Maker: Yasuhiro Ishimoto
Medium: Gelatin silver print



Title: Chicago Legend and Legacy
Date: n.d.
Primary Maker: Barbara Aubin
Medium: Mixed media on wove paper



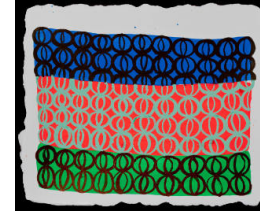
Title: Chicago: Maxwell Street, Ghetto Market
Date: 1941
Primary Maker: Andreas Feininger
Medium: Vintage gelatin silver print



Title: Chicago (old car with engine mounted spare)
Date: 1948 - 1952
Primary Maker: Yasuhiro Ishimoto
Medium: Gelatin silver print



Title: Chicago (Under Skyway)
Date: 1987
Primary Maker: Bob Thall
Medium: Gelatin silver print



Title: Chromatic Patterns for the Smart Museum #5
Date: 2013
Primary Maker: Judy Ledgerwood
Medium: Acrylic gouache on wove paper



Title: City Light Box Study
Date: 1944
Primary Maker: Nathan Lerner
Medium: Gelatin silver print



Title: Concrete Traffic, Chicago
Date: 1970
Primary Maker: Wolf Vostell
Medium: Silkscreen on paperboard



Title: Consider the Options, Examine the Facts, Apply the Logic (originally titled The Undeniable Logician)
Date: 1965
Primary Maker: Art Green
Medium: Oil on canvas



Title: Daisies / Fall Leaves

Date: circa mid- 1970s

Primary Maker: Lee Godie

Medium: Ink and paint on canvas, with applied photograph and stitching



Title: Decorative Architectural Block

Date: late 19th or early 20th century

Primary Maker: Louis H. Sullivan

Medium: Glazed terracotta

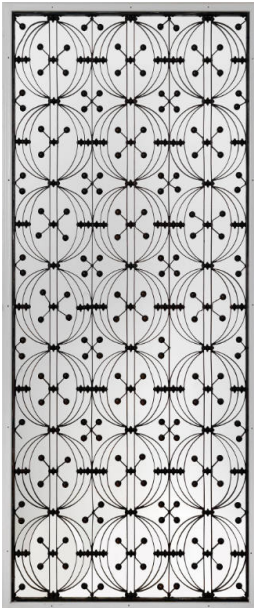


Title: Doors (3 Demolition)

Date: 1957

Primary Maker: Gertrude Abercrombie

Medium: Oil on canvas



Title: Elevator Enclosure Screen

Date: circa 1894

Primary Maker: Louis H. Sullivan

Medium: Painted cast and wrought iron



Title: Excerpts from the Universal Lab (travel pod #1)

Date: 2005

Primary Maker: Dan Peterman

Medium: Mixed media encased in Plexiglas sphere with wheeled metal supports



Title: Excerpts from the Universal Lab (travel pod #2)

Date: 2005

Primary Maker: Dan Peterman

Medium: Mixed media encased in Plexiglas sphere with wheeled metal supports



Title: Excerpts from the Universal Lab (travel pod #3)
Date: 2005
Primary Maker: Dan Peterman
Medium: Mixed media encased in Plexiglas sphere with wheeled metal supports



Title: Existentialist Witness (For P. Adams) Stage 2
Date: 1982
Primary Maker: Phyllis Bramson
Medium: Oil and collage on canvas and wood



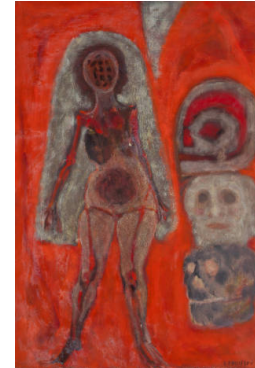
Title: Faces (Faces a la Picasso)
Date: carved circa 1960s, printed 1998
Primary Maker: Margaret Burroughs
Medium: Linoleum block print



Title: The False Image
Date: 1968
Primary Maker: Roger Brown
Medium: Offset lithograph commercially printed on coated wove paper, based on two exquisite corpse drawings made for the purpose by the four artists



Title: Famous Artists from Chicago
Date: 1970
Primary Maker: Roger Brown
Medium: Color (black, blue) offset lithograph commercially printed on coated white wove paper



Title: Female Personage and Three Heads
Date: 1951
Primary Maker: Seymour Rosofsky
Medium: Oil on canvas



Title: Fifty-Seventh Street Art Studios
Date: n.d.
Primary Maker: Emil Armin
Medium: Color woodcut



Title: Figure
Date: 1955
Primary Maker: George M. Cohen
Medium: Oil and cord on masonite, with artist's frame



Title: The Fine Arts Building, Chicago, in Spring (Now the Rosenwald Museum)
Date: n.d.
Primary Maker: Bertha Evelyn Jaques
Medium: Etching on laid paper



Title: A Fine Romance
Date: 1986
Primary Maker: Don Baum
Medium: Canvas board, wood and linoleum



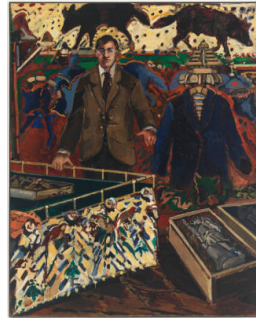
Title: Fleeting Time, Thou Hast Left Me Old
Date: 1945
Primary Maker: Ivan Albright
Medium: Lithograph



Title: Flying Femmes Fatales (Really Red Hot Mamas)
Date: n.d.
Primary Maker: Gladys Nilsson
Medium: Watercolor on paper with deckel edge



Title: Form #2
Date: 1954
Primary Maker: Joseph Goto
Medium: Welded stainless steel on original wooden base



Title: For Tristan Tzara
Date: 1965
Primary Maker: Robert M. Barnes
Medium: Oil on canvas



Title: Garden Drawing #29
Date: 1994
Primary Maker: Julia Fish
Medium: Ink with brush and wash on paper



Title: Gargoyle Gargle Oil
Date: 1969
Primary Maker: Karl Wirsum
Medium: Acrylic on mirror and wood



Title: Giotto in Chicago
Date: 1981
Primary Maker: Roger Brown
Medium: Color lithograph and photolithograph (text) on bwove paper



Title: Going to the Fair
Date: 1910
Primary Maker: Helen Hyde
Medium: Color woodblock print



Title: Gospel group, Maxwell St
Date: 1965
Primary Maker: Jack A. Jaffe
Medium: Gelatin silver print



Title: Guarded Ones
Date: 1955
Primary Maker: Julia Thecla
Medium: Opaque watercolor mounted on cardboard



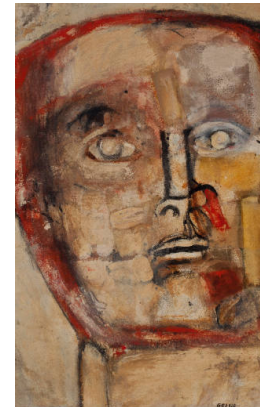
Title: Hairy Who
Date: 1968
Primary Maker: James Falconer
Medium: Four-color offset lithograph commercially printed on coated white wove paper, based on original drawings made for the purpose by the six artists



Title: Hairy Who (cat-a-log)
Date: 1968 or 1969
Primary Maker: James Falconer
Medium: Four-color offset lithograph commercially printed on coated white wove paper, based on original drawings made for the purpose by the six artists



Title: The Hairy Who Sideshow
Date: 1967
Primary Maker: James Falconer
Medium: Four-color offset lithograph commercially printed on coated mustard yellow wove (cover) and coated white wove (16 folios) papers, based on original drawings made for the purpose by the six artists



Title: Head VII
Date: 1957
Primary Maker: Leon Golub
Medium: Oil on canvas



Title: Historic Panoramic Abra Cadabra
Date: 1976
Primary Maker: Don Baum
Medium: Screenprint on commercial shopping bag with string handle



Title: Hophead
Date: 1970
Primary Maker: Ed Paschke
Medium: Oil on canvas in artist's original painted frame



Title: I came at once to the mouth of the tunnel; of the quality; and of the tasked
Date: 2019
Primary Maker: Derrick Woods-Morrow
Medium: Two archival pigment prints mounted on 'Restoration Toile (I)'



Title: in Mt Auvergne
Range: Mt Puy-De-Dome
near Clermont France
nea the known as no
man's Land

Date: 30 April 1968

Primary Maker: Joseph E.
Yoakum

Medium: Ball-point pen and
colored pencil on paper



Title: The Insect

Date: 1951

Primary Maker: Roland Ginzel

Medium: Colored inks
corrected in pencil on wove
paper



Title: Jazz Scramble
Jacket

Date: 2015

Primary Maker: Jae Jarrell

Medium: Silkscreened
cowhide splits



Title: Julia, University of
Chicago Laboratory
Schools

Date: 2003

Primary Maker: Dawoud Bey

Medium: Chromogenic print
and audio recording



Title: K's Hood, Under
Bridge

Date: 1980

Primary Maker: Luis Medina

Medium: Photograph



Title: The Land of Milk
and Honey

Date: 1968

Primary Maker: Edward C.
Flood

Medium: Acrylic on plexiglass
in artist's painted wood frame



Title: Land Where My
Father Died

Date: 1968

Primary Maker: Barbara
Jones-Hogu

Medium: Screenprint on gold-
colored Japanese-style laid
paper



Title: The Last General

Date: 1962

Primary Maker: Misch Kohn

Medium: Sugar lift on chine
collé etching



Title: Life Temptation

Date: 1992

Primary Maker: The Zhou
Brothers

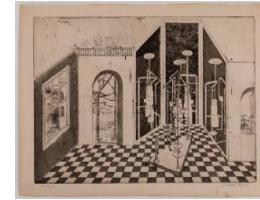
Medium: Cast bronze



Title: Lola La Lure
Date: 1969
Primary Maker: Christina Ramberg
Medium: Oil on Masonite and wood



Title: MacArthur's Parade, Chicago
Date: 1951
Primary Maker: Marvin E. Newman
Medium: Gelatin silver print



Title: Machine
Date: circa 1953
Primary Maker: Nella Fermi Weiner
Medium: Intaglio print



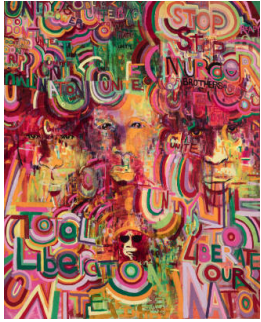
Title: Man on a Train
Date: 1965
Primary Maker: Ellen Lanyon
Medium: Oil on canvas



Title: Marriage Chicago
Style: Karl August Wirsum, Barbara Anne Rossi / Edward Francis Paschke, Sue Ellen Rocca / Edward Charles Flood, Sarah Anne Canright
Date: 1970
Primary Maker: Unknown Artist
Medium: Commercial lithograph on coated wove paper, based on an original photograph made for the purpose



Title: Mask for the Chairman of the Board of Directors
Date: 1974
Primary Maker: Roger Brown
Medium: Acrylic on wood construction with leather thongs



Title: Messages
Date: 1970
Primary Maker: Gerald Williams
Medium: Acrylic on canvas



Title: Mighty Mask
Date: 1969
Primary Maker: Ed Paschke
Medium: Oil on canvas in original artist's frame



Title: Mineral Spirit (also known as Death by Suffocation)
Date: 1965 - 1966
Primary Maker: Art Green
Medium: Etching, drypoint, and roulette



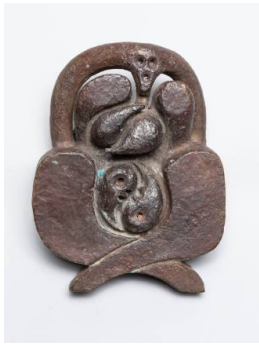
Title: Monument to Martha
Date: 1960
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Pine, Colonial Casque pine molding, plywood, mirror, tin, cast-metal soldier, plastic decal, and paper découpage



Title: Mother and Child
Date: 1972
Primary Maker: Pauline Simon
Medium: Acrylic on canvas



Title: Mother of Worlds
Date: 1975
Primary Maker: Yaoundé Olu
Medium: Pen and ink on illustration board



Title: Mother with Unborn Twins
Date: 1957
Primary Maker: Cosmo Campoli
Medium: Bronze



Title: Mt Ojos del Salado of Sierra De Calastemb (?) near Fiamfala
Argentina South America
Date: 11 November 1967
Primary Maker: Joseph E. Yoakum
Medium: Ball-point pen and colored pencil on paper



Title: Myra Reynolds
Date: circa 1898
Primary Maker: William Merritt Chase
Medium: Oil on canvas



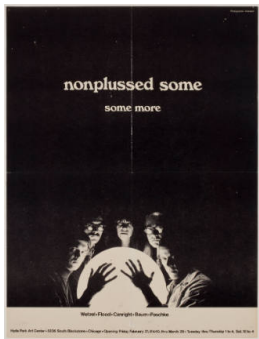
Title: Neon Series, Chicago Summer (Woman in 'G')
Date: 1969
Primary Maker: Barbara Crane
Medium: Gelatin silver print



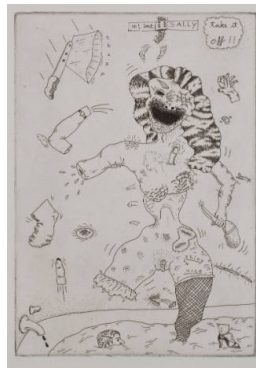
Title: Night in Malta
Date: 1913
Primary Maker: Manierre Dawson
Medium: Oil on canvas board (?)



Title: Nighttime
Date: circa 1968
Primary Maker: Roger Brown
Medium: Oil on canvas, in original artist's painted frame



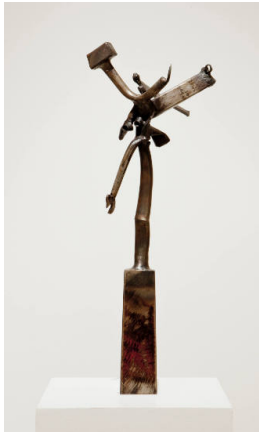
Title: Nonplussed Some Some More: Wetzel, Flood, Canright, Baum, Paschke
Date: 1969
Primary Maker: Unknown Artist
Medium: Commercial lithograph on wove paper, based on an original photograph made for the purpose



Title: Oh Dat Sally
Date: Autumn 1967 - 1968
Primary Maker: Jim Nutt
Medium: Etching



Title: On the Lake Front Promenade, Columbian World Exposition
Date: 1893
Primary Maker: Childe Hassam
Medium: Oil on canvas



Title: Organic Construction No. 10
Date: 1961
Primary Maker: Richard Hunt
Medium: Partially painted welded aluminum



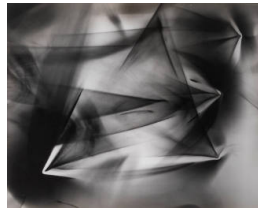
Title: Palm S. Tree
Date: 1968
Primary Maker: Karl Wirsum
Medium: Acrylic on papier maché [acrylic paint, paper mache, metal, plaster]



Title: Patient in Dentist's Chair
Date: 1961
Primary Maker: Seymour Rosofsky
Medium: Oil on canvas



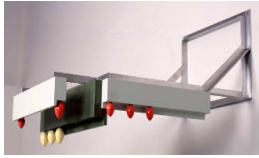
Title: A Pattern or Practice
Date: 2015
Primary Maker: Bethany Collins
Medium: Blind-embossed Somerset paper



Title: Photogram
Date: 1947
Primary Maker: Arthur Siegel
Medium: Gelatin silver print



Title: Pieta
Date: 2007
Primary Maker: Tony Tasset
Medium: Cast hydrocal, painted



Title: Pine
Date: 2003
Primary Maker: Richard Rezac
Medium: Painted wood and aluminum



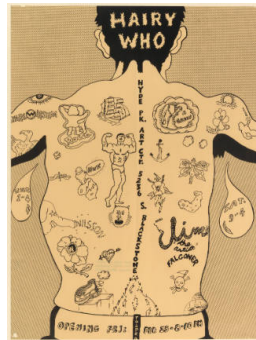
Title: Poor Self Trait #3: Curls
Date: 1970
Primary Maker: Barbara Rossi
Medium: Color etching and aquatint (drawn image), color photo-etching (photo image), two separate plates printed on individual sheets and mounted vertically as a single composition with the drawn image above the photo image lithograph



Title: The Portable Hairy Who!
Date: 1966
Primary Maker: James Falconer
Medium: Four-color offset lithograph commercially printed on coated off-white wove (cover) and newsprint (8 folios) papers, based on original drawings made for the purpose by the six artists



Title: Portrait of Dennis Adrian
Date: 1965
Primary Maker: Paul Georges
Medium: Oil on canvas



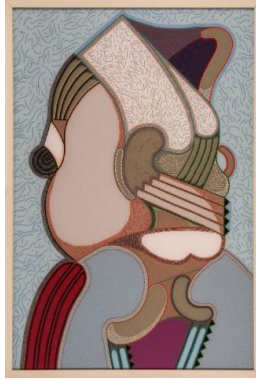
Title: Poster for the first Hairy Who group exhibition at the Hyde Park Art Center, Chicago, February 25-April 9, 1966
Date: 1966
Primary Maker: James Falconer
Medium: Offset lithograph commercially printed on buff wove paper, based on an original exquisite corpse drawing made for the purpose by the six artists



Title: Pre-View
Date: 1970
Primary Maker: Roger Brown
Medium: Color offset lithograph (black, yellow) on coated wove paper, commercially printed from an original drawing made for the purpose



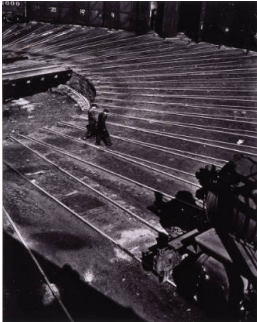
Title: Purification Mask
Date: 1985
Primary Maker: Arlene Turner-Crawford
Medium: Screenprint on wove paper



Title: Quick-n-Quack
Date: 1975
Primary Maker: Barbara Rossi
Medium: Acrylic on plexiglass in artist's original frame



Title: Revolutionary
Date: 1972
Primary Maker: Wadsworth Jarrell
Medium: Color screenprint on wove paper



Title: Roundhouse, Chicago 1936
Date: 1936 (negative, printed 1983)
Primary Maker: Nathan Lerner
Medium: Selenium-toned gelatin silver print



Title: Safe Passage/Currency Exchange
Date: 2014 - 2016, printed 2017
Primary Maker: Amanda Williams
Medium: Color photograph



Title: Schlesinger & Mayer Department (later Carson Pirie Scott & Co.) Store, Chicago, Illinois, 1889–1904
Date: 1954, printed later
Primary Maker: John Szarkowski
Medium: Gelatin silver print



Title: Second day Northwest at Jennie Richee are captured by general Federal's glandelinian near Aronburg Run River (verso), [] Battle of []ster [] D. (recto)

Date: n.d. (circa 1950)

Primary Maker: Henry Darger

Medium: Double-sided, watercolor, pencil, and newspaper collage on paper

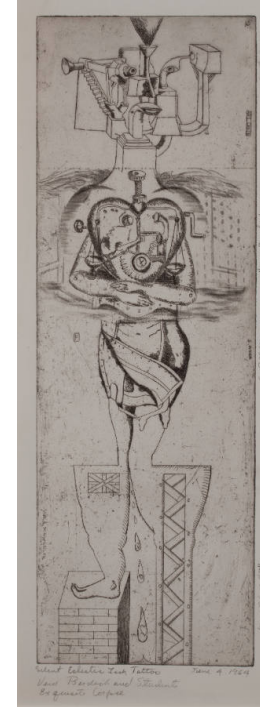


Title: Self-Portrait

Date: circa 1960

Primary Maker: June Leaf

Medium: Oil on wood panel (used as palette on verso)

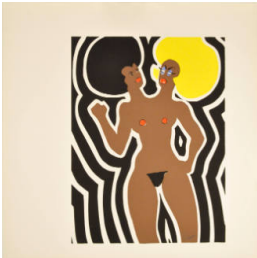


Title: Silent Eclectic Fish Tattoo

Date: 4 June 1964

Primary Maker: Vera Berdich

Medium: Etching on wove paper



Title: Sister Girls

Date: 1969 - 1970

Primary Maker: Lester Lashley

Medium: Screenprint

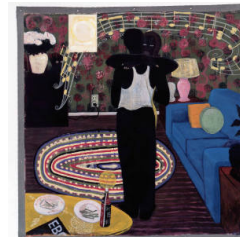


Title: Sky Watchers

Date: circa 1970

Primary Maker: Douglas Williams

Medium: Plaster, chicken wire, paint, and varnish

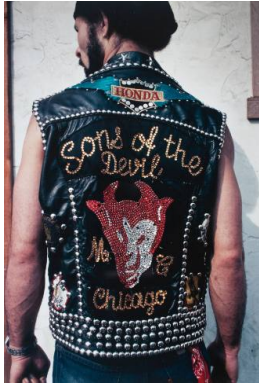


Title: Slow Dance

Date: 1992 - 1993

Primary Maker: Kerry James Marshall

Medium: Mixed media and acrylic on canvas



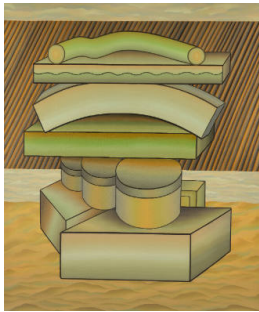
Title: Sons of the Devil
Date: 1979
Primary Maker: Luis Medina
Medium: Photograph



Title: Soul Food Starter Kit
Date: 2012
Primary Maker: Theaster Gates
Medium: Ceramics, graphite, metal, wood, and graphite on wood (manifesto)



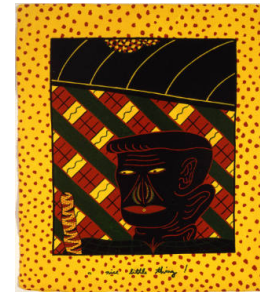
Title: Soundsuit
Date: 2011
Primary Maker: Nick Cave
Medium: Twigs, wire, upholstery, basket, and metal armature



Title: Stacking
Date: circa 1970
Primary Maker: Evelyn Statsinger
Medium: Oil on linen



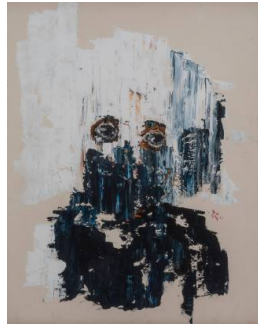
Title: Stage Fright
Date: 1953
Primary Maker: Margo Hoff
Medium: Oil on board



Title: Steping [sic] Off the Room
Date: 1971
Primary Maker: Jim Nutt
Medium: Acrylic on paper



Title: Steven, Kenwood Academy High School
Date: 2003
Primary Maker: Dawoud Bey
Medium: Chromogenic print and audio recording



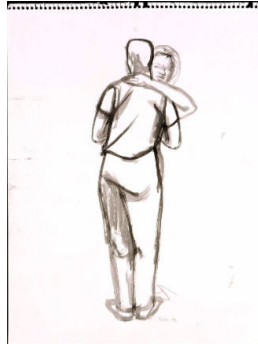
Title: Struggle Black / White
Date: 1970
Primary Maker: Ben Bey
Medium: Acrylic on board



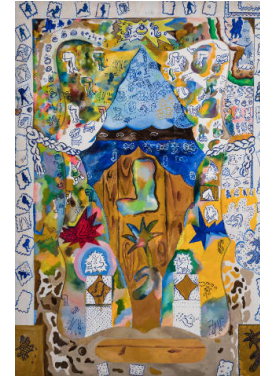
Title: Study for Pine
Date: 2003
Primary Maker: Richard Rezac
Medium: Pencil on paper



Title: Study for Slow Dance
Date: 1992
Primary Maker: Kerry James Marshall
Medium: Ink on paper



Title: Study for Slow Dance
Date: 1992
Primary Maker: Kerry James Marshall
Medium: Ink on paper



Title: Suellen's Corness Painting
Date: 1967
Primary Maker: Suellen Rocca
Medium: Oil on canvas with artist's painted padded border and frame



Title: The Swimmer, Chicago 1935
Date: 1935 (negative, printed 1983)
Primary Maker: Nathan Lerner
Medium: Selenium-toned gelatin silver print



Title: Tanima or Claude M. Nutt
Date: 1974
Primary Maker: Miyoko Ito
Medium: Oil on canvas



Title: Territory of Midnight
Date: 2017
Primary Maker: Cauleen Smith
Medium: Textile, mixed media



Title: There are Countless Rooms

Date: 1971

Primary Maker: Philip Hanson

Medium: Acrylic on canvas



Title: There is Healing to be Done

Date: 1985

Primary Maker: Hollis Sigler

Medium: Vitreograph on paper



Title: Theresa, South Shore High School

Date: 2003

Primary Maker: Dawoud Bey

Medium: Chromogenic print and audio recording



Title: [Th]ey awake to find themselves really in peril from exploding shells hitting their prison at Norma Catherine But again escape enemys plans (recto), at jennie Richee, Escape to river getting on rafts (verso)

Date: n.d. (circa 1950)

Primary Maker: Henry Darger

Medium: Double-sided, watercolor and pencil on paper

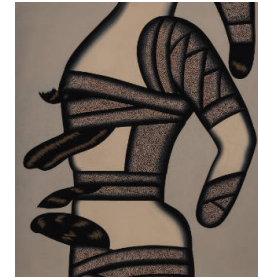


Title: Totem III

Date: 1978

Primary Maker: Claire Zeisler

Medium: Hemp, colored yarn, and stainless steel.



Title: Troubled Sleeve

Date: 1974

Primary Maker: Christina Ramberg

Medium: Acrylic on Masonite in artist's original frame



Title: Twenty Contemplations on the Infant Jesus: An Homage to Olivier Messiaen

Date: 1980

Primary Maker: Daniel P. Ramirez

Medium: Intaglio, various processes



Title: Two Personages

Date: circa 1950

Primary Maker: Dominick Di Meo

Medium: Lacquer on Masonite



Title: Tyranny of the Half Remembered

Date: circa 1950

Primary Maker: Evelyn Statsinger

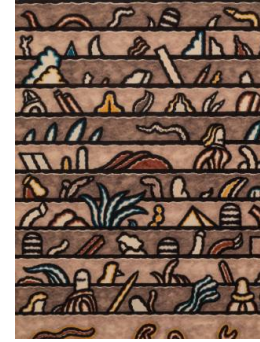
Medium: Pencil, pen and ink, crayon, and paper collage on brown wove paper



Title: Undesirable Grouping
Date: 1975
Primary Maker: Ray Yoshida
Medium: Acrylic on canvas



Title: Unite
Date: 1969 - 1971
Primary Maker: Barbara Jones-Hogu
Medium: Screenprint on wove paper



Title: Untitled
Date: n.d.
Primary Maker: Ray Yoshida
Medium: Watercolor on paper



Title: Untitled
Date: 1965
Primary Maker: June Leaf
Medium: Acrylic on canvas



Title: Untitled
Date: 1958
Primary Maker: Fred Berger
Medium: Oil on canvas



Title: Untitled
Date: 1987
Primary Maker: Richard Willenbrink
Medium: Oil on canvas



Title: Untitled
Date: circa 1967
Primary Maker: Gladys Nilsson
Medium: Watercolor on wove paper presented in artist's original mat and frame



Title: Untitled
Date: 1969
Primary Maker: Robert Rauschenberg
Medium: Watercolor on white wove paper



Title: Untitled
Date: 1985
Primary Maker: Nancy Spero
Medium: Color woodcut and lithograph (?)



Title: Untitled
Date: 1978
Primary Maker: Barbara Crane
Medium: Gelatin silver print



Title: Untitled
Date: circa late 1960s
Primary Maker: Dino Campbell
Medium: Print on paper



Title: Untitled
Date: 1948
Primary Maker: Evelyn Statsinger
Medium: Photogram



Title: Untitled
Date: 1972
Primary Maker: Ruth Duckworth
Medium: Glazed stoneware



Title: Untitled
Date: circa 1968
Primary Maker: Sarah Canright
Medium: Oil on canvas in artist's original painted frame.



Title: Untitled [chemical drawing]
Date: 1938
Primary Maker: Myron Kozman
Medium: Photographic processing chemicals on toned photographic paper



Title: Untitled ("Chicago")
Date: 1969 - 1970
Primary Maker: Don Kingman



Title: Untitled (Chicago Housing Authority: Women Sweeping Floor, Dimly Lit Home)
Date: 1952 - 53
Primary Maker: Robert Natkin
Medium: Gelatin silver print mounted on board



Title: Untitled (Dennis Adrian in his home)
Date: 1984
Primary Maker: Marc Hauser
Medium: Color photograph



Title: Untitled [Head in Profile with Winged Creature]
Date: n.d.
Primary Maker: Joanna Beall Westermann
Medium: Color red pencil or crayon and watercolor on beige wove paper



Title: Untitled [James Brown]
Date: n.d.
Primary Maker: Raeburn Flerlage
Medium: Gelatin silver print



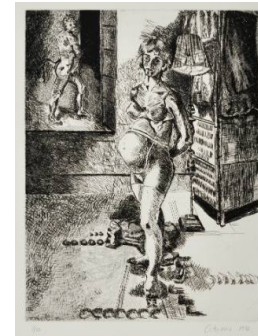
Title: Untitled ("J & C Box")
Date: 1959
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Wood (pine), metals (brass, welding filler, sterling silver, electroplated nickel silver), glass, mirror, wood glue, enamel or glass (?), ink, paper, porcelain, cotton, paint.



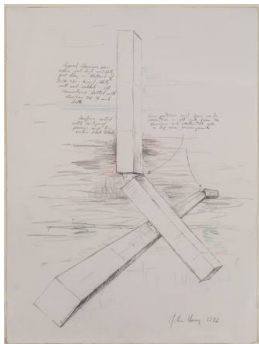
Title: Untitled (Laura and Eric, Jesus)
Date: 1995
Primary Maker: Laura Letinsky
Medium: Chromogenic print



Title: Untitled (Photogram, Glass Prisms)
Date: 1947
Primary Maker: Arthur Siegel
Medium: Gelatin silver print



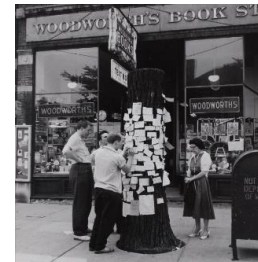
Title: Untitled (self-portrait pregnant)
Date: 1981
Primary Maker: Anne Abrons
Medium: Etching on wove paper



Title: Untitled (Study for Sculpture)
Date: 1972
Primary Maker: John Henry
Medium: Pencil and colored pencil on paper



Title: Untitled (The Chicago Auditorium, 1886-89)
Date: 1954
Primary Maker: John Szarkowski
Medium: Gelatin silver print



Title: Untitled (Want Ads)
Date: 1950s/1960s
Primary Maker: Lee Balterman
Medium: Gelatin silver print



Title: Untitled [We were anxious to get up North where they had the opportunity to go to school and all these privileges...]

Date: 1948

Primary Maker: Ben Shahn

Medium: Pen and ink on wove paper



Title: Uphold Your Men

Date: 1971

Primary Maker: Carolyn Mims Lawrence

Medium: Screenprint on wove paper

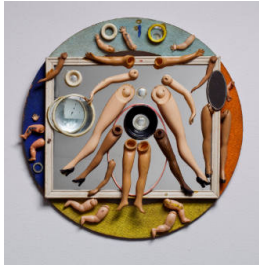


Title: The Vermeer Box

Date: 1966

Primary Maker: June Leaf

Medium: Mixed media



Title: Vestibule (Phenomenology of Mirrors III)

Date: 1962

Primary Maker: George M. Cohen

Medium: Construction in wood, glass and plastic



Title: Victory in the Valley of Eshu

Date: 1971

Primary Maker: Jeff Donaldson

Medium: Screenprint on wove paper



Title: Wake Up

Date: 1970

Primary Maker: Gerald Williams

Medium: Acrylic on canvas with applied paper

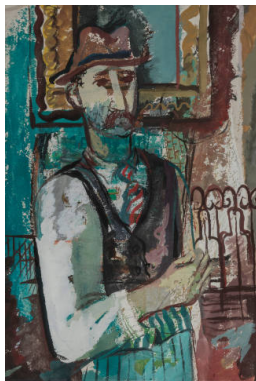


Title: Watching the Parade

Date: early 1960s

Primary Maker: Raeburn Flerlage

Medium: Gelatin silver print



Title: The Window

Date: 20th century

Primary Maker: Misch Kohn

Medium: Watercolor on paper



Title: Winged Hybrid Figure No. 3

Date: 1965

Primary Maker: Richard Hunt

Medium: Welded steel



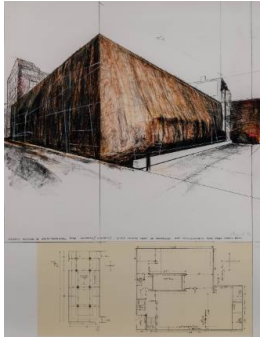
Title: Winter Walk
Date: 1976
Primary Maker: Roger Brown
Medium: Oil on canvas



Title: Woman
Date: 1961 - 1963
Primary Maker: Dominick Di Meo
Medium: Cast bronze



Title: World's Fair, Chicago
Date: circa 1933
Primary Maker: Jean Crawford Adams
Medium: Oil on canvas



Title: Wrapped Museum of Contemporary Art, Chicago Project
Date: 1972
Primary Maker: Christo Javacheff (called Christo)
Medium: Color lithograph on wove paper



Title: Zephyrs
Date: 1956
Primary Maker: June Leaf
Medium: Oil on canvas