

# Basic Report



**Title:** Afternoon Game at Table 2, Chicago  
**Date:** 1948  
**Primary Maker:** Wayne F. Miller  
**Medium:** Gelatin silver print



**Title:** after YCBA C 129x2  
**Date:** 2008  
**Primary Maker:** David Schutter  
**Medium:** Oil on canvas



**Title:** All Balance  
**Date:** 1983  
**Primary Maker:** Richard Hull  
**Medium:** Oil and wax on canvas



**Title:** An alley between overcrowded tenements, with garbage thrown over the railings of the back porches. Most of the tenants were transient.  
**Date:** May 1948  
**Primary Maker:** Wayne F. Miller



**Title:** Alley, Chicago  
**Date:** 1948  
**Primary Maker:** Harry Callahan  
**Medium:** Gelatin silver print



**Title:** Animal Vegetable Mineral  
**Date:** 1965  
**Primary Maker:** Unknown Artist  
**Medium:** Offset lithograph commercially printed on coated paper



**Title:** Artificial Kills  
**Date:** 2014  
**Primary Maker:** Tony Tasset  
**Medium:** Resin and mixed media on panel



**Title:** An Autumn Day on the North Strand  
**Date:** 1894  
**Primary Maker:** Childe Hassam  
**Medium:** Lithograph



**Title:** Backyard Olympics, Chicago  
**Date:** circa 1965  
**Primary Maker:** Arthur Shay  
**Medium:** Gelatin silver print



**Title: Beehive and Sea**

**Date:** 1973

**Primary Maker:** Miyoko Ito

**Medium:** Oil on canvas



**Title: Bending**

**Experiment in Plexiglass**

**Date:** June 30, 1941

**Primary Maker:** László

Moholy-Nagy

**Medium:** Gelatin silver print



**Title: Birdhouse**

**Cathedral**

**Date:** n.d.

**Primary Maker:** Aldobrando  
Piacenza

**Medium:** Painted wood and  
galvanized zinc



**Title: Birth of Death**

**Date:** 1950 - 1951

**Primary Maker:** Cosmo  
Campoli

**Medium:** Cast bronze



**Title: Bobbee Pin Magnet**

**Date:** 1971

**Primary Maker:** Karl Wirsum

**Medium:** Acrylic on canvas in  
artist's original frame

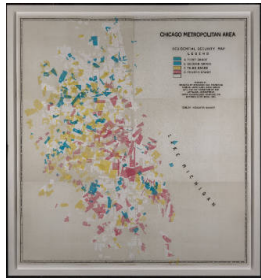


**Title: Burning House**

**Date:** 1958

**Primary Maker:** H. C. (Horace  
Clifford) Westermann

**Medium:** Pine, cast brass bell,  
tin, glass, rope, and enamel



**Title: Cadastral Shaking  
(Chicago v1)**

**Date:** 2019

**Primary Maker:** Amanda Williams

**Medium:** Blind debossment, screen and relief printing on archival paper, magnets



**Title: Calvin Tsurusaki,  
Stella Farm, Barbara  
Moriguchi at 1122 N.  
Clark Restaurant**

**Date:** n.d.

**Primary Maker:** Lee Balterman

**Medium:** Gelatin silver print



**Title: Cha Cha Couple**

**Date:** 1967

**Primary Maker:** Suellen Rocca

**Medium:** Oil on canvas



**Title: Chicago**

**Date:** 1968

**Primary Maker:** Red Grooms

**Medium:** Cut and bent sheet metal with tempera paint



**Title: Chicago**

**Date:** 1949

**Primary Maker:** Aaron Siskind

**Medium:** Gelatin silver print

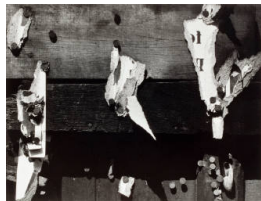


**Title: Chicago**

**Date:** 1980

**Primary Maker:** Kenneth Josephson

**Medium:** Gelatin silver print

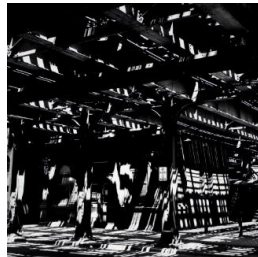


**Title: Chicago 32**

**Date:** 1952

**Primary Maker:** Aaron Siskind

**Medium:** Gelatin silver print



**Title: Chicago (14425  
Eggleston Road,  
Riverdale, IL)**

**Date:** 1964

**Primary Maker:** Kenneth Josephson

**Medium:** Gelatin silver print, mounted



**Title: Chicago Antigua--  
Artful Codgers: Sarah  
Canright, Edward Flood,  
Ed Paschke, Suellen  
Rocca, Barbara Rossi,  
Karl Wirsum**

**Date:** 1971

**Primary Maker:** Unknown Artist

**Medium:** Offset lithograph on wove paper





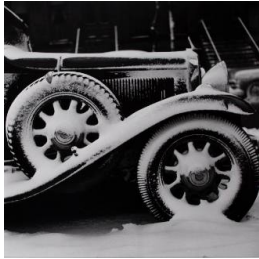
**Title:** Chicago, Halloween (Three children, left w/mask, center w/feathered hat, right w/jacket)  
**Date:** 1948 - 1952  
**Primary Maker:** Yasuhiro Ishimoto  
**Medium:** Gelatin silver print



**Title:** Chicago Legend and Legacy  
**Date:** n.d.  
**Primary Maker:** Barbara Aubin  
**Medium:** Mixed media on wove paper



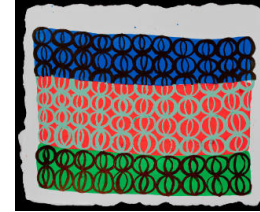
**Title:** Chicago: Maxwell Street, Ghetto Market  
**Date:** 1941  
**Primary Maker:** Andreas Feininger  
**Medium:** Vintage gelatin silver print



**Title:** Chicago (old car with engine mounted spare)  
**Date:** 1948 - 1952  
**Primary Maker:** Yasuhiro Ishimoto  
**Medium:** Gelatin silver print



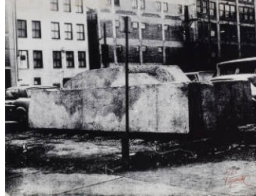
**Title:** Chicago (Under Skyway)  
**Date:** 1987  
**Primary Maker:** Bob Thall  
**Medium:** Gelatin silver print



**Title:** Chromatic Patterns for the Smart Museum #5  
**Date:** 2013  
**Primary Maker:** Judy Ledgerwood  
**Medium:** Acrylic gouache on wove paper



**Title:** City Light Box Study  
**Date:** 1944  
**Primary Maker:** Nathan Lerner  
**Medium:** Gelatin silver print



**Title:** Concrete Traffic, Chicago  
**Date:** 1970  
**Primary Maker:** Wolf Vostell  
**Medium:** Silkscreen on paperboard



**Title:** Consider the Options, Examine the Facts, Apply the Logic (originally titled The Undeniable Logician)  
**Date:** 1965  
**Primary Maker:** Art Green  
**Medium:** Oil on canvas





**Title: Daisies / Fall Leaves**

**Date:** circa mid- 1970s

**Primary Maker:** Lee Godie

**Medium:** Ink and paint on canvas, with applied photograph and stitching



**Title: Decorative Architectural Block**

**Date:** late 19th or early 20th century

**Primary Maker:** Louis H. Sullivan

**Medium:** Glazed terracotta

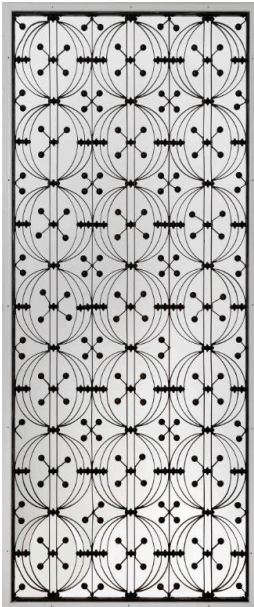


**Title: Doors (3 Demolition)**

**Date:** 1957

**Primary Maker:** Gertrude Abercrombie

**Medium:** Oil on canvas



**Title: Elevator Enclosure Screen**

**Date:** circa 1894

**Primary Maker:** Louis H. Sullivan

**Medium:** Painted cast and wrought iron



**Title: Excerpts from the Universal Lab (travel pod #1)**

**Date:** 2005

**Primary Maker:** Dan Peterman

**Medium:** Mixed media encased in Plexiglas sphere with wheeled metal supports



**Title: Excerpts from the Universal Lab (travel pod #2)**

**Date:** 2005

**Primary Maker:** Dan Peterman

**Medium:** Mixed media encased in Plexiglas sphere with wheeled metal supports



**Title:** Excerpts from the Universal Lab (travel pod #3)  
**Date:** 2005  
**Primary Maker:** Dan Peterman  
**Medium:** Mixed media encased in Plexiglas sphere with wheeled metal supports



**Title:** Existentialist Witness (For P. Adams) Stage 2  
**Date:** 1982  
**Primary Maker:** Phyllis Bramson  
**Medium:** Oil and collage on canvas and wood



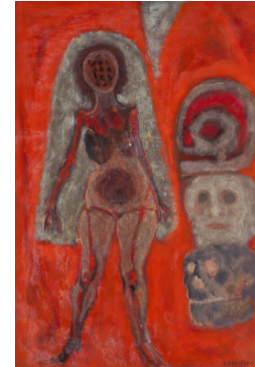
**Title:** Faces (Faces a la Picasso)  
**Date:** carved circa 1960s, printed 1998  
**Primary Maker:** Margaret Burroughs  
**Medium:** Linoleum block print



**Title:** The False Image  
**Date:** 1968  
**Primary Maker:** Roger Brown  
**Medium:** Offset lithograph commercially printed on coated wove paper, based on two exquisite corpse drawings made for the purpose by the four artists



**Title:** Famous Artists from Chicago  
**Date:** 1970  
**Primary Maker:** Roger Brown  
**Medium:** Color (black, blue) offset lithograph commercially printed on coated white wove paper



**Title:** Female Personage and Three Heads  
**Date:** 1951  
**Primary Maker:** Seymour Rosofsky  
**Medium:** Oil on canvas



**Title:** Fifty-Seventh Street Art Studios  
**Date:** n.d.  
**Primary Maker:** Emil Armin  
**Medium:** Color woodcut



**Title:** Figure  
**Date:** 1955  
**Primary Maker:** George M. Cohen  
**Medium:** Oil and cord on masonite, with artist's frame



**Title:** The Fine Arts Building, Chicago, in Spring (Now the Rosenwald Museum)  
**Date:** n.d.  
**Primary Maker:** Bertha Evelyn Jaques  
**Medium:** Etching on laid paper



**Title: A Fine Romance**  
**Date:** 1986  
**Primary Maker:** Don Baum  
**Medium:** Canvas board, wood and linoleum



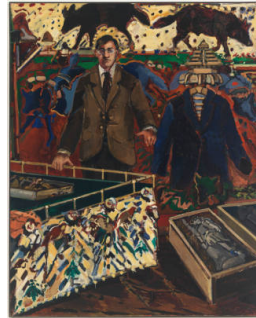
**Title: Fleeting Time, Thou Hast Left Me Old**  
**Date:** 1945  
**Primary Maker:** Ivan Albright  
**Medium:** Lithograph



**Title: Flying Femmes Fatales (Really Red Hot Mamas)**  
**Date:** n.d.  
**Primary Maker:** Gladys Nilsson  
**Medium:** Watercolor on paper with deckel edge



**Title: Form #2**  
**Date:** 1954  
**Primary Maker:** Joseph Goto  
**Medium:** Welded stainless steel on original wooden base



**Title: For Tristan Tzara**  
**Date:** 1965  
**Primary Maker:** Robert M. Barnes  
**Medium:** Oil on canvas



**Title: Garden Drawing #29**  
**Date:** 1994  
**Primary Maker:** Julia Fish  
**Medium:** Ink with brush and wash on paper



**Title: Gargoyle Gargle Oil**  
**Date:** 1969  
**Primary Maker:** Karl Wirsum  
**Medium:** Acrylic on mirror and wood



**Title: Giotto in Chicago**  
**Date:** 1981  
**Primary Maker:** Roger Brown  
**Medium:** Color lithograph and photolithograph (text) on bwove paper



**Title: Going to the Fair**  
**Date:** 1910  
**Primary Maker:** Helen Hyde  
**Medium:** Color woodblock print





**Title:** Gospel group, Maxwell St  
**Date:** 1965  
**Primary Maker:** Jack A. Jaffe  
**Medium:** Gelatin silver print



**Title:** Guarded Ones  
**Date:** 1955  
**Primary Maker:** Julia Thecla  
**Medium:** Opaque watercolor mounted on cardboard



**Title:** Hairy Who  
**Date:** 1968  
**Primary Maker:** James Falconer  
**Medium:** Four-color offset lithograph commercially printed on coated white wove paper, based on original drawings made for the purpose by the six artists



**Title:** Hairy Who (cat-a-log)  
**Date:** 1968 or 1969  
**Primary Maker:** James Falconer  
**Medium:** Four-color offset lithograph commercially printed on coated white wove paper, based on original drawings made for the purpose by the six artists



**Title:** The Hairy Who Sideshow  
**Date:** 1967  
**Primary Maker:** James Falconer  
**Medium:** Four-color offset lithograph commercially printed on coated mustard yellow wove (cover) and coated white wove (16 folios) papers, based on original drawings made for the purpose by the six artists



**Title:** Head VII  
**Date:** 1957  
**Primary Maker:** Leon Golub  
**Medium:** Oil on canvas



**Title:** Historic Panoramic Abra Cadabra  
**Date:** 1976  
**Primary Maker:** Don Baum  
**Medium:** Screenprint on commercial shopping bag with string handle



**Title:** Hophead  
**Date:** 1970  
**Primary Maker:** Ed Paschke  
**Medium:** Oil on canvas in artist's original painted frame



**Title:** I came at once to the mouth of the tunnel; of the quality; and of the tasked  
**Date:** 2019  
**Primary Maker:** Derrick Woods-Morrow  
**Medium:** Two archival pigment prints mounted on 'Restoration Toile (I)'



**Title:** in Mt Auvergne  
**Range:** Mt Puy-De-Dome  
near Clermont France  
nea the known as no  
man's Land

**Date:** 30 April 1968

**Primary Maker:** Joseph E.  
Yoakum

**Medium:** Ball-point pen and  
colored pencil on paper



**Title:** The Insect

**Date:** 1951

**Primary Maker:** Roland Ginzel

**Medium:** Colored inks  
corrected in pencil on wove  
paper



**Title:** Jazz Scramble  
**Jacket**

**Date:** 2015

**Primary Maker:** Jae Jarrell

**Medium:** Silkscreened  
cowhide splits



**Title:** Julia, University of  
Chicago Laboratory  
Schools

**Date:** 2003

**Primary Maker:** Dawoud Bey

**Medium:** Chromogenic print  
and audio recording



**Title:** K's Hood, Under  
Bridge

**Date:** 1980

**Primary Maker:** Luis Medina

**Medium:** Photograph



**Title:** The Land of Milk  
and Honey

**Date:** 1968

**Primary Maker:** Edward C.  
Flood

**Medium:** Acrylic on plexiglass  
in artist's painted wood frame



**Title:** Land Where My  
Father Died

**Date:** 1968

**Primary Maker:** Barbara  
Jones-Hogu

**Medium:** Screenprint on gold-  
colored Japanese-style laid  
paper



**Title:** The Last General

**Date:** 1962

**Primary Maker:** Misch Kohn

**Medium:** Sugar lift on chine  
collé etching



**Title:** Life Temptation

**Date:** 1992

**Primary Maker:** The Zhou  
Brothers

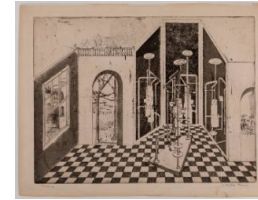
**Medium:** Cast bronze



**Title:** Lola La Lure  
**Date:** 1969  
**Primary Maker:** Christina Ramberg  
**Medium:** Oil on Masonite and wood



**Title:** MacArthur's Parade, Chicago  
**Date:** 1951  
**Primary Maker:** Marvin E. Newman  
**Medium:** Gelatin silver print



**Title:** Machine  
**Date:** circa 1953  
**Primary Maker:** Nella Fermi Weiner  
**Medium:** Intaglio print



**Title:** Man on a Train  
**Date:** 1965  
**Primary Maker:** Ellen Lanyon  
**Medium:** Oil on canvas

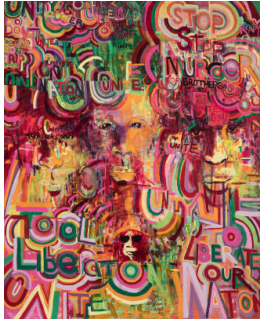


**Title:** Marriage Chicago  
**Style:** Karl August Wirsum, Barbara Anne Rossi / Edward Francis Paschke, Sue Ellen Rocca / Edward Charles Flood, Sarah Anne Canright  
**Date:** 1970  
**Primary Maker:** Unknown Artist  
**Medium:** Commercial lithograph on coated wove paper, based on an original photograph made for the purpose



**Title:** Mask for the Chairman of the Board of Directors  
**Date:** 1974  
**Primary Maker:** Roger Brown  
**Medium:** Acrylic on wood construction with leather thongs





**Title:** Messages  
**Date:** 1970  
**Primary Maker:** Gerald Williams  
**Medium:** Acrylic on canvas



**Title:** Mighty Mask  
**Date:** 1969  
**Primary Maker:** Ed Paschke  
**Medium:** Oil on canvas in original artist's frame



**Title:** Mineral Spirit (also known as Death by Suffocation)  
**Date:** 1965 - 1966  
**Primary Maker:** Art Green  
**Medium:** Etching, drypoint, and roulette



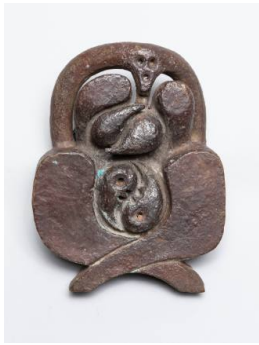
**Title:** Monument to Martha  
**Date:** 1960  
**Primary Maker:** H. C. (Horace Clifford) Westermann  
**Medium:** Pine, Colonial Casque pine molding, plywood, mirror, tin, cast-metal soldier, plastic decal, and paper découpage



**Title:** Mother and Child  
**Date:** 1972  
**Primary Maker:** Pauline Simon  
**Medium:** Acrylic on canvas



**Title:** Mother of Worlds  
**Date:** 1975  
**Primary Maker:** Yaoundé Olu  
**Medium:** Pen and ink on illustration board



**Title:** Mother with Unborn Twins  
**Date:** 1957  
**Primary Maker:** Cosmo Campoli  
**Medium:** Bronze



**Title:** Mt Ojos del Salado of Sierra De Calastemb (?) near Fiamfala  
**Argentina South America**  
**Date:** 11 November 1967  
**Primary Maker:** Joseph E. Yoakum  
**Medium:** Ball-point pen and colored pencil on paper



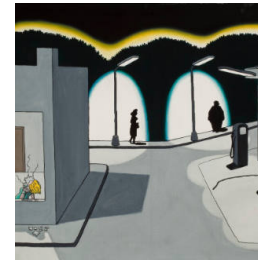
**Title:** Myra Reynolds  
**Date:** circa 1898  
**Primary Maker:** William Merritt Chase  
**Medium:** Oil on canvas



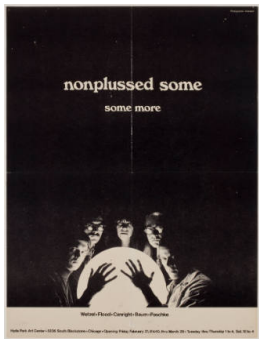
**Title:** Neon Series, Chicago Summer (Woman in 'G')  
**Date:** 1969  
**Primary Maker:** Barbara Crane  
**Medium:** Gelatin silver print



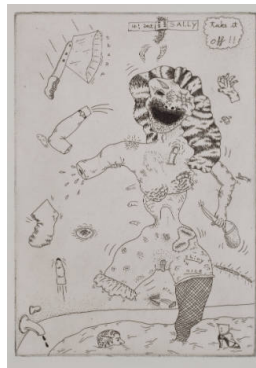
**Title:** Night in Malta  
**Date:** 1913  
**Primary Maker:** Manierre Dawson  
**Medium:** Oil on canvas board (?)



**Title:** Nighttime  
**Date:** circa 1968  
**Primary Maker:** Roger Brown  
**Medium:** Oil on canvas, in original artist's painted frame



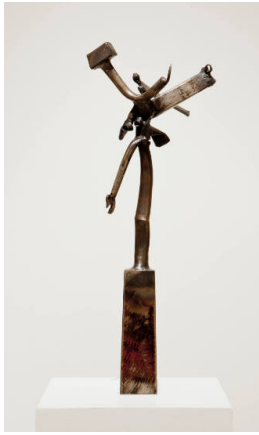
**Title:** Nonplussed Some Some More: Wetzel, Flood, Canright, Baum, Paschke  
**Date:** 1969  
**Primary Maker:** Unknown Artist  
**Medium:** Commercial lithograph on wove paper, based on an original photograph made for the purpose



**Title:** Oh Dat Sally  
**Date:** Autumn 1967 - 1968  
**Primary Maker:** Jim Nutt  
**Medium:** Etching



**Title:** On the Lake Front Promenade, Columbian World Exposition  
**Date:** 1893  
**Primary Maker:** Childe Hassam  
**Medium:** Oil on canvas



**Title:** Organic Construction No. 10  
**Date:** 1961  
**Primary Maker:** Richard Hunt  
**Medium:** Partially painted welded aluminum



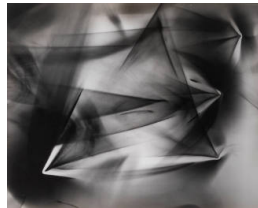
**Title:** Palm S. Tree  
**Date:** 1968  
**Primary Maker:** Karl Wirsum  
**Medium:** Acrylic on papier maché [acrylic paint, paper mache, metal, plaster]



**Title:** Patient in Dentist's Chair  
**Date:** 1961  
**Primary Maker:** Seymour Rosofsky  
**Medium:** Oil on canvas



**Title:** A Pattern or Practice  
**Date:** 2015  
**Primary Maker:** Bethany Collins  
**Medium:** Blind-embossed Somerset paper

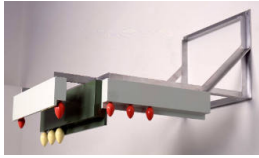


**Title:** Photogram  
**Date:** 1947  
**Primary Maker:** Arthur Siegel  
**Medium:** Gelatin silver print



**Title:** Pieta  
**Date:** 2007  
**Primary Maker:** Tony Tasset  
**Medium:** Cast hydrocal, painted

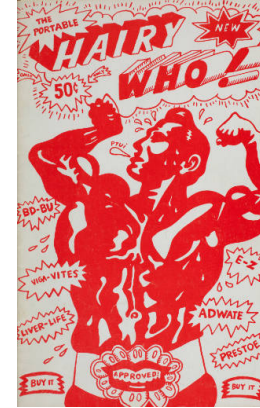




**Title:** Pine  
**Date:** 2003  
**Primary Maker:** Richard Rezac  
**Medium:** Painted wood and aluminum



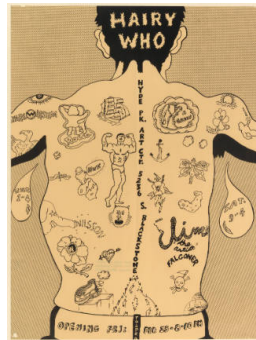
**Title:** Poor Self Trait #3: Curls  
**Date:** 1970  
**Primary Maker:** Barbara Rossi  
**Medium:** Color etching and aquatint (drawn image), color photo-etching (photo image), two separate plates printed on individual sheets and mounted vertically as a single composition with the drawn image above the photo image lithograph



**Title:** The Portable Hairy Who!  
**Date:** 1966  
**Primary Maker:** James Falconer  
**Medium:** Four-color offset lithograph commercially printed on coated off-white wove (cover) and newsprint (8 folios) papers, based on original drawings made for the purpose by the six artists



**Title:** Portrait of Dennis Adrian  
**Date:** 1965  
**Primary Maker:** Paul Georges  
**Medium:** Oil on canvas



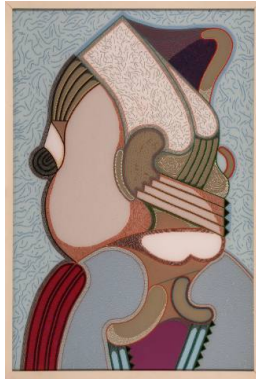
**Title:** Poster for the first Hairy Who group exhibition at the Hyde Park Art Center, Chicago, February 25-April 9, 1966  
**Date:** 1966  
**Primary Maker:** James Falconer  
**Medium:** Offset lithograph commercially printed on buff wove paper, based on an original exquisite corpse drawing made for the purpose by the six artists



**Title:** Pre-View  
**Date:** 1970  
**Primary Maker:** Roger Brown  
**Medium:** Color offset lithograph (black, yellow) on coated wove paper, commercially printed from an original drawing made for the purpose



**Title:** Purification Mask  
**Date:** 1985  
**Primary Maker:** Arlene Turner-Crawford  
**Medium:** Screenprint on wove paper



**Title:** Quick-n-Quack  
**Date:** 1975  
**Primary Maker:** Barbara Rossi  
**Medium:** Acrylic on plexiglass in artist's original frame



**Title:** Revolutionary  
**Date:** 1972  
**Primary Maker:** Wadsworth Jarrell  
**Medium:** Color screenprint on wove paper



**Title:** Roundhouse, Chicago 1936  
**Date:** 1936 (negative, printed 1983)  
**Primary Maker:** Nathan Lerner  
**Medium:** Selenium-toned gelatin silver print



**Title:** Safe Passage/Currency Exchange  
**Date:** 2014 - 2016, printed 2017  
**Primary Maker:** Amanda Williams  
**Medium:** Color photograph



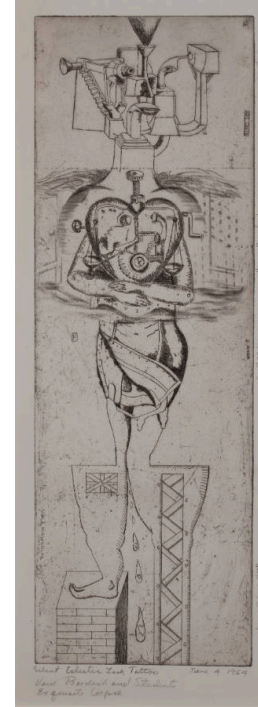
**Title:** Schlesinger & Mayer Department (later Carson Pirie Scott & Co.) Store, Chicago, Illinois, 1889-1904  
**Date:** 1954, printed later  
**Primary Maker:** John Szarkowski  
**Medium:** Gelatin silver print



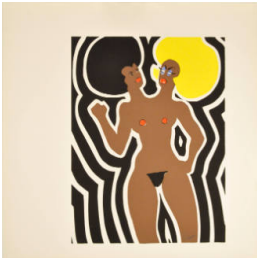
**Title:** Second day Northwest at Jennie Richee are captured by general Federal's glandelinian near Aronburg Run River (verso), [ ] Battle of [ ]ster [ ] D. (recto)  
**Date:** n.d. (circa 1950)  
**Primary Maker:** Henry Darger  
**Medium:** Double-sided, watercolor, pencil, and newspaper collage on paper



**Title:** Self-Portrait  
**Date:** circa 1960  
**Primary Maker:** June Leaf  
**Medium:** Oil on wood panel (used as palette on verso)



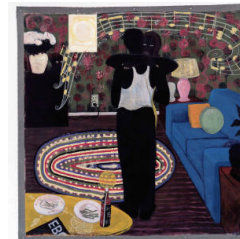
**Title:** Silent Eclectic Fish Tattoo  
**Date:** 4 June 1964  
**Primary Maker:** Vera Berdich  
**Medium:** Etching on wove paper



**Title:** Sister Girls  
**Date:** 1969 - 1970  
**Primary Maker:** Lester Lashley  
**Medium:** Screenprint

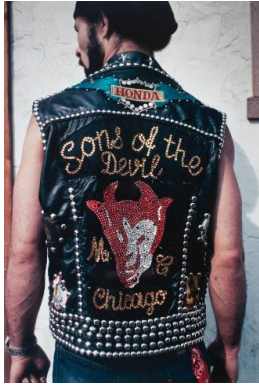


**Title:** Sky Watchers  
**Date:** circa 1970  
**Primary Maker:** Douglas Williams  
**Medium:** Plaster, chicken wire, paint, and varnish



**Title:** Slow Dance  
**Date:** 1992 - 1993  
**Primary Maker:** Kerry James Marshall  
**Medium:** Mixed media and acrylic on canvas





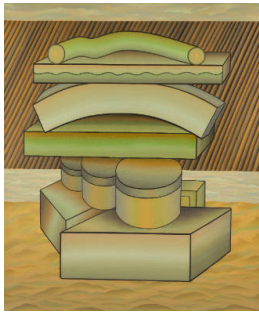
**Title:** Sons of the Devil  
**Date:** 1979  
**Primary Maker:** Luis Medina  
**Medium:** Photograph



**Title:** Soul Food Starter Kit  
**Date:** 2012  
**Primary Maker:** Theaster Gates  
**Medium:** Ceramics, graphite, metal, wood, and graphite on wood (manifesto)



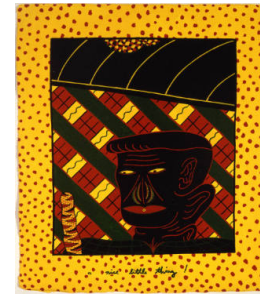
**Title:** Soundsuit  
**Date:** 2011  
**Primary Maker:** Nick Cave  
**Medium:** Twigs, wire, upholstery, basket, and metal armature



**Title:** Stacking  
**Date:** circa 1970  
**Primary Maker:** Evelyn Statsinger  
**Medium:** Oil on linen



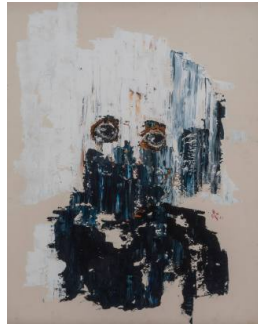
**Title:** Stage Fright  
**Date:** 1953  
**Primary Maker:** Margo Hoff  
**Medium:** Oil on board



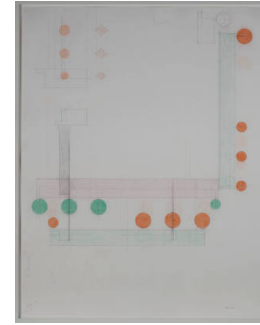
**Title:** Steping [sic] Off the Room  
**Date:** 1971  
**Primary Maker:** Jim Nutt  
**Medium:** Acrylic on paper



**Title:** Steven, Kenwood Academy High School  
**Date:** 2003  
**Primary Maker:** Dawoud Bey  
**Medium:** Chromogenic print and audio recording



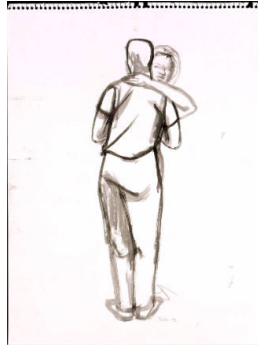
**Title:** Struggle Black / White  
**Date:** 1970  
**Primary Maker:** Ben Bey  
**Medium:** Acrylic on board



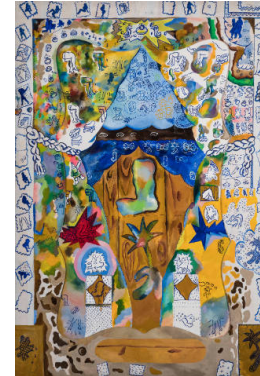
**Title:** Study for Pine  
**Date:** 2003  
**Primary Maker:** Richard Rezac  
**Medium:** Pencil on paper



**Title:** Study for Slow Dance  
**Date:** 1992  
**Primary Maker:** Kerry James Marshall  
**Medium:** Ink on paper



**Title:** Study for Slow Dance  
**Date:** 1992  
**Primary Maker:** Kerry James Marshall  
**Medium:** Ink on paper



**Title:** Suellen's Corness Painting  
**Date:** 1967  
**Primary Maker:** Suellen Rocca  
**Medium:** Oil on canvas with artist's painted padded border and frame



**Title:** The Swimmer, Chicago 1935  
**Date:** 1935 (negative, printed 1983)  
**Primary Maker:** Nathan Lerner  
**Medium:** Selenium-toned gelatin silver print



**Title:** Tanima or Claude M. Nutt  
**Date:** 1974  
**Primary Maker:** Miyoko Ito  
**Medium:** Oil on canvas



**Title:** Territory of Midnight  
**Date:** 2017  
**Primary Maker:** Cauleen Smith  
**Medium:** Textile, mixed media



**Title: There are Countless Rooms**

**Date:** 1971

**Primary Maker:** Philip Hanson

**Medium:** Acrylic on canvas



**Title: There is Healing to be Done**

**Date:** 1985

**Primary Maker:** Hollis Sigler

**Medium:** Vitreograph on paper



**Title: Theresa, South Shore High School**

**Date:** 2003

**Primary Maker:** Dawoud Bey

**Medium:** Chromogenic print and audio recording



**Title: [Th]ey awake to find themselves really in peril from exploding shells hitting their prison at Norma Catherine But again escape enemys plans (recto), at jennie Richee, Escape to river getting on rafts (verso)**

**Date:** n.d. (circa 1950)

**Primary Maker:** Henry Darger

**Medium:** Double-sided, watercolor and pencil on paper

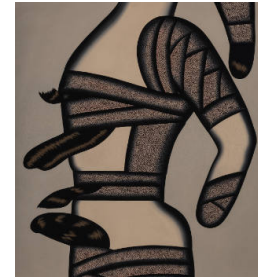


**Title: Totem III**

**Date:** 1978

**Primary Maker:** Claire Zeisler

**Medium:** Hemp, colored yarn, and stainless steel.



**Title: Troubled Sleeve**

**Date:** 1974

**Primary Maker:** Christina Ramberg

**Medium:** Acrylic on Masonite in artist's original frame

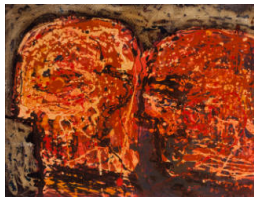


**Title: Twenty Contemplations on the Infant Jesus: An Homage to Olivier Messiaen**

**Date:** 1980

**Primary Maker:** Daniel P. Ramirez

**Medium:** Intaglio, various processes



**Title: Two Personages**

**Date:** circa 1950

**Primary Maker:** Dominick Di Meo

**Medium:** Lacquer on Masonite



**Title: Tyranny of the Half Remembered**

**Date:** circa 1950

**Primary Maker:** Evelyn Statsinger

**Medium:** Pencil, pen and ink, crayon, and paper collage on brown wove paper

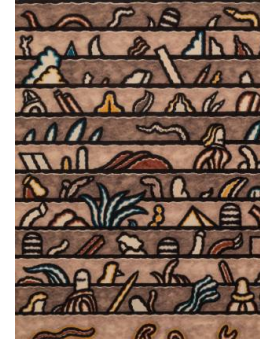




**Title:** Undesirable Grouping  
**Date:** 1975  
**Primary Maker:** Ray Yoshida  
**Medium:** Acrylic on canvas



**Title:** Unite  
**Date:** 1969 - 1971  
**Primary Maker:** Barbara Jones-Hogu  
**Medium:** Screenprint on wove paper



**Title:** Untitled  
**Date:** n.d.  
**Primary Maker:** Ray Yoshida  
**Medium:** Watercolor on paper



**Title:** Untitled  
**Date:** 1965  
**Primary Maker:** June Leaf  
**Medium:** Acrylic on canvas



**Title:** Untitled  
**Date:** 1958  
**Primary Maker:** Fred Berger  
**Medium:** Oil on canvas



**Title:** Untitled  
**Date:** 1987  
**Primary Maker:** Richard Willenbrink  
**Medium:** Oil on canvas



**Title:** Untitled  
**Date:** circa 1967  
**Primary Maker:** Gladys Nilsson  
**Medium:** Watercolor on wove paper presented in artist's original mat and frame



**Title:** Untitled  
**Date:** 1969  
**Primary Maker:** Robert Lostutter  
**Medium:** Watercolor on white wove paper



**Title:** Untitled  
**Date:** 1985  
**Primary Maker:** Nancy Spero  
**Medium:** Color woodcut and lithograph (?)



**Title:** Untitled  
**Date:** 1978  
**Primary Maker:** Barbara Crane  
**Medium:** Gelatin silver print



**Title:** Untitled  
**Date:** circa late 1960s  
**Primary Maker:** Dino Campbell  
**Medium:** Print on paper



**Title:** Untitled  
**Date:** 1948  
**Primary Maker:** Evelyn Statsinger  
**Medium:** Photogram



**Title:** Untitled  
**Date:** 1972  
**Primary Maker:** Ruth Duckworth  
**Medium:** Glazed stoneware



**Title:** Untitled  
**Date:** circa 1968  
**Primary Maker:** Sarah Canright  
**Medium:** Oil on canvas in artist's original painted frame.



**Title:** Untitled [chemical drawing]  
**Date:** 1938  
**Primary Maker:** Myron Kozman  
**Medium:** Photographic processing chemicals on toned photographic paper



**Title:** Untitled ("Chicago")  
**Date:** 1969 - 1970  
**Primary Maker:** Don Kingman



**Title:** Untitled (Chicago Housing Authority: Women Sweeping Floor, Dimly Lit Home)  
**Date:** 1952 - 53  
**Primary Maker:** Robert Natkin  
**Medium:** Gelatin silver print mounted on board



**Title:** Untitled (Dennis Adrian in his home)  
**Date:** 1984  
**Primary Maker:** Marc Hauser  
**Medium:** Color photograph



**Title:** Untitled [Head in Profile with Winged Creature]  
**Date:** n.d.  
**Primary Maker:** Joanna Beall Westermann  
**Medium:** Color red pencil or crayon and watercolor on beige wove paper



**Title:** Untitled [James Brown]  
**Date:** n.d.  
**Primary Maker:** Raeburn Flerlage  
**Medium:** Gelatin silver print



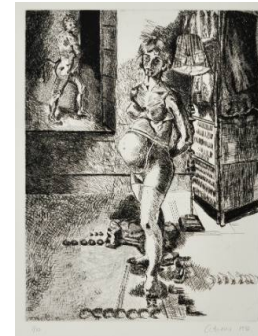
**Title:** Untitled ("J & C Box")  
**Date:** 1959  
**Primary Maker:** H. C. (Horace Clifford) Westermann  
**Medium:** Wood (pine), metals (brass, welding filler, sterling silver, electroplated nickel silver), glass, mirror, wood glue, enamel or glass (?), ink, paper, porcelain, cotton, paint.



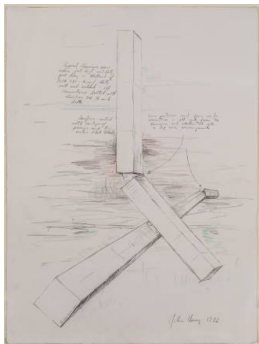
**Title:** Untitled (Laura and Eric, Jesus)  
**Date:** 1995  
**Primary Maker:** Laura Letinsky  
**Medium:** Chromogenic print



**Title:** Untitled (Photogram, Glass Prisms)  
**Date:** 1947  
**Primary Maker:** Arthur Siegel  
**Medium:** Gelatin silver print



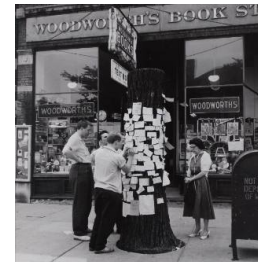
**Title:** Untitled (self-portrait pregnant)  
**Date:** 1981  
**Primary Maker:** Anne Abrons  
**Medium:** Etching on wove paper



**Title:** Untitled (Study for Sculpture)  
**Date:** 1972  
**Primary Maker:** John Henry  
**Medium:** Pencil and colored pencil on paper



**Title:** Untitled (The Chicago Auditorium, 1886-89)  
**Date:** 1954  
**Primary Maker:** John Szarkowski  
**Medium:** Gelatin silver print



**Title:** Untitled (Want Ads)  
**Date:** 1950s/1960s  
**Primary Maker:** Lee Balterman  
**Medium:** Gelatin silver print





**Title:** Untitled [We were anxious to get up North where they had the opportunity to go to school and all these privileges...]

**Date:** 1948

**Primary Maker:** Ben Shahn

**Medium:** Pen and ink on wove paper



**Title:** Uphold Your Men

**Date:** 1971

**Primary Maker:** Carolyn Mims Lawrence

**Medium:** Screenprint on wove paper

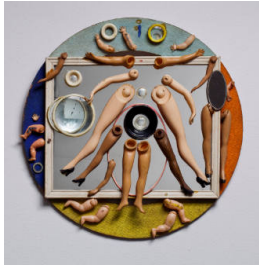


**Title:** The Vermeer Box

**Date:** 1966

**Primary Maker:** June Leaf

**Medium:** Mixed media



**Title:** Vestibule (Phenomenology of Mirrors III)

**Date:** 1962

**Primary Maker:** George M. Cohen

**Medium:** Construction in wood, glass and plastic

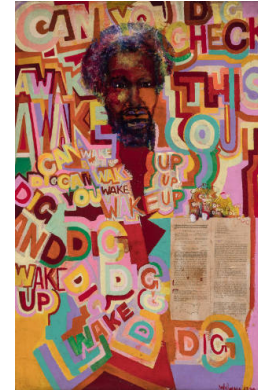


**Title:** Victory in the Valley of Eshu

**Date:** 1971

**Primary Maker:** Jeff Donaldson

**Medium:** Screenprint on wove paper



**Title:** Wake Up

**Date:** 1970

**Primary Maker:** Gerald Williams

**Medium:** Acrylic on canvas with applied paper

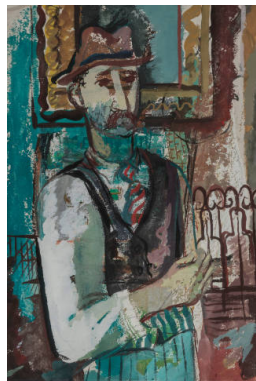


**Title:** Watching the Parade

**Date:** early 1960s

**Primary Maker:** Raeburn Flerlage

**Medium:** Gelatin silver print



**Title:** The Window

**Date:** 20th century

**Primary Maker:** Misch Kohn

**Medium:** Watercolor on paper



**Title:** Winged Hybrid Figure No. 3

**Date:** 1965

**Primary Maker:** Richard Hunt

**Medium:** Welded steel



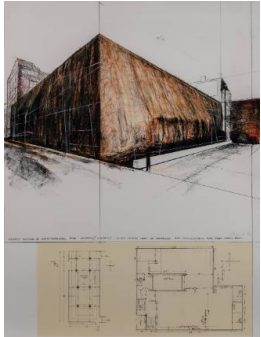
**Title:** Winter Walk  
**Date:** 1976  
**Primary Maker:** Roger Brown  
**Medium:** Oil on canvas



**Title:** Woman  
**Date:** 1961 - 1963  
**Primary Maker:** Dominick Di Meo  
**Medium:** Cast bronze



**Title:** World's Fair, Chicago  
**Date:** circa 1933  
**Primary Maker:** Jean Crawford Adams  
**Medium:** Oil on canvas



**Title:** Wrapped Museum of Contemporary Art, Chicago Project  
**Date:** 1972  
**Primary Maker:** Christo Javacheff (called Christo)  
**Medium:** Color lithograph on wove paper



**Title:** Zephyrs  
**Date:** 1956  
**Primary Maker:** June Leaf  
**Medium:** Oil on canvas